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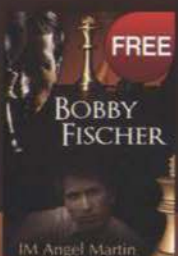
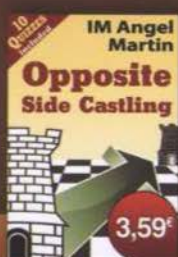
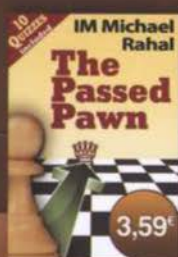
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ISSN 0351-1375

ISBN 978-86-7297-076-0

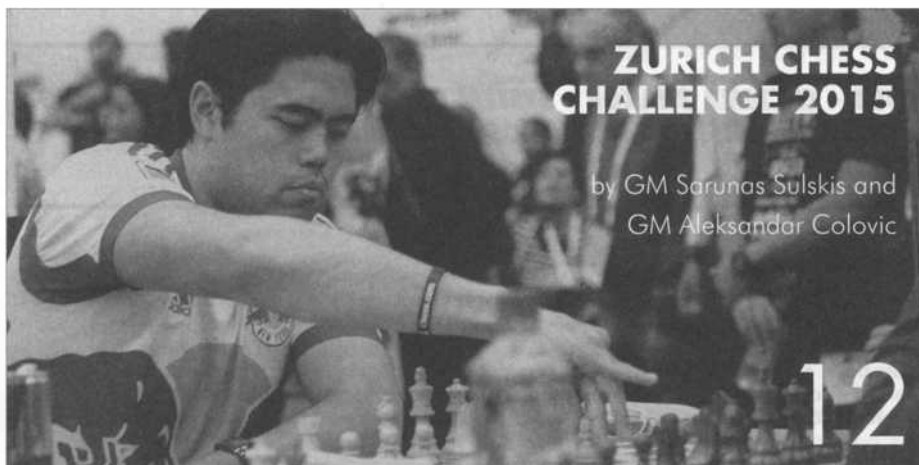
Publisher

Šahovski informator

11001 Beograd, Francuska 31, PO Box 18, Srbija

Phone: (381 11) 2630-109, 2186-498; Fax: (381 11) 2626-583

E-mail: sales@informant1966.com, Internet: <http://www.chessinformant.org>



ZURICH CHESS CHALLENGE 2015

by GM Sarunas Sulskis and
GM Aleksandar Colovic

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SYSTÈME DE SYMBOLES • SISTEMA DE SIGNOS • SPIEGAZIONE DEI SEGNI •
TECKENFÖRKLARING • 符号系统 • نظام الرموز**

- ± beli stoji malo bolje • у белых несколько лучше • white stands slightly better • Weiss steht etwas besser • les blancs sont un peu mieux • el blanco está algo mejor • il bianco sta un po' meglio • vit står något bättre • 白子稍占优势 • وضع الابيض افضل نوعا ما
- ± crni stoji malo bolje • у черных несколько лучше • black stands slightly better • Schwarz steht etwas besser • les noirs sont un peu mieux • el negro está algo mejor • il nero sta un po' meglio • svart står något bättre • 黑子稍占优势 • وضع الاسود افضل نوعا ما
- ± beli stoji bolje • у белых лучше • white has the upper hand • Weiss steht besser • les blancs sont mieux • el blanco está mejor • il bianco sta meglio • vit står bättre • 白子占优势 • الوضع مسيطر
- ± crni stoji bolje • у черных лучше • black has the upper hand • Schwarz steht besser • les noirs sont mieux • el negro está mejor • il nero sta meglio • svart står bättre • 黑子占优势 • الوضع مسيطر
- +— beli ima odlučujuću prednost • у белых решающее преимущество • white has a decisive advantage • Weiss hat entscheidenden Vorteil • les blancs ont un avantage décisif • el blanco tiene una ventaja decisiva • il bianco é in vantaggio decisivo • vit har avgörande fördel • 白子占绝对优势 • الابيض يتمتع بافضلية حاسمة
- +— crni ima odlučujuću prednost • у черных решающее преимущество • black has a decisive advantage • Schwarz hat entscheidenden Vorteil • les noirs ont un avantage décisif • el negro tiene una ventaja decisiva • il nero é in vantaggio decisivo • svart har avgörande fördel • 黑子占绝对优势 • الاسود يتمتع بافضلية حاسمة
- = jednako • равно • even • ausgeglichen • égalité • igual • equivalente • lika • 势均力敌 • متكافؤ
- ∞ neizvesno • неизвестно • unclear • unklar • incertain • incierto • incerto • oklar • 局势不明朗 • غير واضح
- ↔ kompenzacija za materijal • компенсация за материал • with compensation for the material • mit Kompensation für den materiellen Nachteil • avec compensation pour le matériel • con compensación por el material • con compenso per il vantaggio materiale avversario • med kompensation för materialet • 换子互吃 • مع تعويض خسارة القطع
- razvojna prednost • преимущество в развитии • development advantage • Entwicklungsvorsprung • avantage de développement • ventaja de desarrollo • vantaggio di sviluppo • utvecklingsförsprång • 布局上的优势 • افضلية للتطور
- prostorna prednost • преимущество в пространстве • greater board room • beherrscht mehr Raum • avantage d'espace • ventaja de espacio • maggior vantaggio spaziale • terrängfördel • 空间的优势 • افضلية مكانية على الرفعة
- sa napadom • с атакой • with attack • mit Angriff • avec attaque • con атаке • con attacco • med angrepp • 采取进攻 • مع الهجوم
- ↑ sa inicijativom • с инициативой • with initiative • mit Initiative • avec initiative • con iniciativa • con iniziativa • med initiativ • 首创的; 主动的 • مع المبادرة
- ↔ sa protivigrom • с контригрой • with counter-play • mit Gegenspiel • avec contre-jeu • con contrajuego • con controgiooco • med motspel • 反攻 • مع لعب مضاد
- iznudica • цугцванг • zugzwang • Zugzwang • zugzwang • zugzwang • zugzwang • dragtvång • 被逼的一着棋 • زعوزانغ
- ♂ mat • мат • mate • matt • mat • mate • matto • matt • 将死 (对方的王) • امانه الشاه

- ! vrlo dobar potez • очень хороший ход • a very good move • ein sehr guter Zug • très bon coup • muy buena jugada • buona mossa • ett bra drag • 高着 • نقلة جيدة جدا
- !! odličan potez • отличный ход • an excellent move • ein ausgezeichneter Zug • excellent coup • excelente jugada • mossa ottima • ett utmärkt drag • 妙着 • نقلة ممتازة
- ? slab potez • слабый ход • a mistake • ein schwacher Zug • coup faible • mala jugada • mossa debole • ett dåligt drag • 坏着 • نقلة خطأ
- ?? gruba greška • грубая ошибка • a blunder • ein grober Fehler • erreur grave • grave error • grave errore • ett grovt fel • 严重的失误 • نقلة سيئة جدا
- !?: potez zaslu uje pa nju • ход заслуживающий внимания • a move deserving attention • ein beachtenswerter Zug • coup qui m rite l'attention • jugada que merece atenci n • mossa degna di considerazione • ett drag som f rtj nar uppm rksamhet • 应引起注意的一着棋 • نقلة تستحق الانتباه
- ?! sumnjiv potez • сомнительный ход • a dubious move • ein Zug von zweifelhaftem Wert • coup de valeur douteuse • jugada de dudoso valor • mossa dubbia • ett tvivelaktigt drag • 可疑的一着棋 • نقلة مشکوك في صحتها
- △ sa idejom • с идеей • with the idea • mit der Idee • avec l'id e • con idea • con l'idea • med id n • 主意 • يشتمز
- jedini potez • единственный ход • only move • der einzig spielbare Zug • le seul coup • unica jugada • unica mossa • enda draget • 唯一的一着 (棋) • النقلة الوحيدة
- △ bolje je • лучше • better is • besser ist • meilleur est • es mejor •   meglio • b ttre  r • 更好 • الافضل هو
- ⇒ linija • линия • file • Linie • colonne • linea • linea • linje • 线 • الرتل
- ✎ dijagonala • диагональ • diagonal • Diagonale • diagonale • diagonal • diagonal • diagonal • 对角 • القطر
- 田 centar • центр • centre • Zentrum • centre • centro • centro • centrum • 中心 • المركز
- » kraljevo krilo • королевский фланг • king's side • K nigsfl gel • aile-roi • flanco de rey • lato di R • kungsflygeln • 王侧 • جناح الملك
- « damino krilo • ферзевый фланг • queen's side • Damenfl gel • aile-dame • flanco de dama • lato di D • damflygeln • 后侧 • جناح الملكة
- × slaba ta ka • слабый пункт • weak point • schwacher Punkt • point faible • punto d bil • punto debole • svaghet • 弱点 • نقطة ضعف
- └ zavr nica • эндшпиль • ending • Endspiel • finale • final • finale • slutspel • 终局 • المرحلة النهائية
- ♚ lova ki par • два слона • pair of bishops • L uferpaar • paire de fous • pareja de alfiles • la coppia degli alfieri • l parpar • 双象 • الفيلان
- ♚ raznobojni lovci • разноцветные слоны • bishops of opposite color • ungleichfarbige L ufer • fous de couleurs oppos es • alfiles de distinto color • alfieri di colore diverso • l pare med olika f rg • 不同色的象 • فيلان من لوتين مختلفين
- ♚ istobojni lovci • одноцветные слоны • bishops of the same color • gleichfarbige L ufer • fous de m me couleur • alfiles del mismo color • alfieri di colore uguale • l pare med samma f rg • 同色的象 • فيلان من نفس اللون
- oo vezani pe saci • связанные пешки • united pawns • verbundene Bauern • pions li s • peones unidos • pedoni uniti • garderade b nder • 成对角位的两个兵 • سيادق مرتبطة
- o-o razdvojeni pe saci • изолированные пешки • separated pawns • isolierte Bauern • pions isol s • peones aislados • pedoni isolati • isolerade b nder • 不呼应的两个兵 • سيادق منفصلة
- o udvojeni pe saci • сдвоенные пешки • double pawns • Doppelbauern • pions doubl s • peones dobles • pedoni doppi • dubbel b nder • 前后位的两个兵 • سيادق مزدوجة

- ♙ slobodan pešak • проходная пешка • passed pawn • Freibauer • pion passé • peón pasado • pedone libero • fribonde • 孤立的兵 • بيدق حر
- > prednost u broju pešaka • преимущество в числе пешек • advantage in number of pawns • im Bauernmehrbesitz • avantage quantitatif en pions • ventaja en el número de peones • vantaggio quantitativo dei pedoni • fördel i antal bönder • 兵在数量上的优势 • الأفضلية بعدد البنادق
- ⊕ vreme • время • time • Zeit • temps • tiempo • tempo • tid • 时间 • الوقت
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- ⌘ 3/b Enciklopedija šahovskih završnica • Энциклопедия шахматных окончаний • Encyclopaedia of Chess Endings • Enzyklopädie der Schachendspiele • Encyclopédie des finales d'échecs • Enciclopedia de finales de ajedrez • Enciclopedia dei finali negli scacchi • Encyklopedi över slutspel i schack • 国际象棋残局全书 • موسوعة نهائيات الفصرنج
- N novost • новинка • a novelty • eine Neuerung • nouveauté • novedad • un'innovazione • nyhet • 信息 • جديد مبتكر
- (ch) šampionat • чемпионат • championship • Meisterschaft • championnat • campeonato • campionato • mästerskap • 冠军赛 • البطولة
- (izt) međuzonski turnir • межзональный турнир • interzonal tournament • Interzonenturnier • tournoi interzonal • torneo interzonal • torneo interzonale • interzonturning • 级别间循环赛 • دورة مباريات للناطق
- (ct) turnir kandidata • турнир претендентов • candidates' tournament • Kandidatenturnier • tournoi des candidats • torneo de candidatos • torneo dei candidati • kandidatturnering • 国际象棋大师进级赛 • دورة مباريات للمرشحين
- (m) meč • матч • match • Wettkampf • match • encuentro • match • match • 比赛 • مباراة
- (ol) olimpijada • олимпиада • olympiad • Olympiade • olympiade • olimpiada • olimpiade • olympiad • 奥林匹克赛 • الاولمبياد
- corr. dopisna partija • партия по переписке • correspondence game • Fernpartie • partie par correspondance • partida por correspondencia • partita per corrispondenza • korrespondensparti • 通讯象棋 • لعبة أو مباراة بالمراسلة
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- R razni potezi • разные ходы • various moves • verschiedene Züge • différents coups • diferentes movidas • mosse varie • olika drag • 不同的走法 • نقلات متنوعة
- L sa • с • with • mit • avec • con • con • med • 和 • مع
- ┘ bez • без • without • ohne • sans • sin • senza • utan • 没有, 除了 • بدون
- || itd. • и.т.д. • etc • usw. • etc. • etc • ecc • o.s.v. • 等等 • الخ
- vidi • смотри • see • siehe • voir • ved • vedi • se • 看 • انظر

A 07

Bilbao 2014

♘f7 18. ♙d6 ♜d6 19. ♛e5) 18. ♙h6 ♘f7
 19. ♚c1 ♙e6 20. d5!+- ♜d4; b) 15... fg4
 16. ♚e3+-; 14... ♛a6 15. gf5 gf5 16. b3 f4
 17. ♜f1! 15. **g5 ♛h5** [15... ♛d5 16. ♛d5
 cd5 (16... ♙d5 17. ♙f4+-) 17. ♙f4 ♜c4 18.
 ♚e3 ♘f7 19. ♚c1+-] 16. **d5! cd5** 17. ♛d5
 ♜c5 18. ♛ce3! fe3? [18... ♙g7 19. b4 (19.
 ♛f4 ♛f4 20. ♛f4) ♜d4 20. ♜d4 ♙d4 21.
 ♛f4 ♛f4 22. ♚f4 ♙a1 23. ♙b7+]



19. b4! ♖d6 [19... ♖d5 20. ♜f8+–] **20. ♜e3**
 ♜a6 **21. ♙b2 ♙g7 22. ♜f6** [22... ♜e7 23.
 ♖d6 ♜d6 24. ♜d1 ♜e7 25. ♜d7 ♜f8 26.
 ♜e6+–] **1 : 0** *Br. Tadić*

Br. Tadić

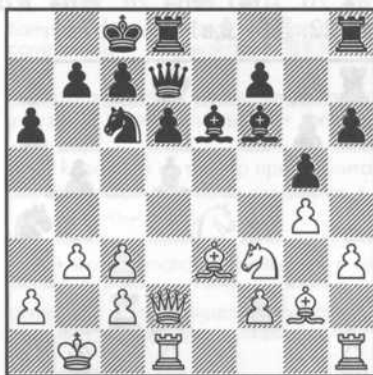
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Dortmund 2014

1. e4 e5 2. ♖f3 ♖f6 3. ♖e5 d6 4. ♖f3 ♖e4 5. ♖c3 ♖c3 6. d3 ♖e7 7. ♖e3 ♖c6 8. ♖d2 ♖e6 9. 0-0-0 ♖d7 10. ♖b1 ♖f6 11. h3 h6 12. b3 [12. g4 — 95/224] a6 13. g4 0-0-0 14. ♖g2 g5 [14... ♖b8 15. ♖he1 (15. ♖e1 ♖e7 16. ♖d3 ♖d5 17. ♖d4 ♖d4 18. cd4) ♖he8∞]



15. ♖d4! N [15. c4] ♖d4 16. cd4 d5 17. f4! ♖f4 18. ♖f4 h5 [18... ♖g5 19. ♖g5 hg5 20. ♖g5 f5 21. gf5 ♖f5 22. h4 ♖dg8 23. ♖d2±; 18... ♖g7 19. ♖he1!; 19. ♖de1] 19. g5 ♖g7 20. ♖de1 [20. h4!? f6 21. g6! ♖f5 22. ♖c3 △ (22. ♖dg1±) ♖g6 23. ♖h3 f5 24. ♖hg1 ♖h7 25. ♖c7 ♖c7 26. ♖c7 ♖c7 27. ♖g7 ♖d7 28. ♖g5±] h4 21. ♖e5 ♖dg8 22. ♖f4 ♖d8 [22... ♖f5 23. ♖g7 (23. ♖hf1!) ♖g7 24. ♖e5 ♖e6 25. c4±] 23. ♖f1 [23. ♖hg1 ♖d7= (×h3) 24. ♖g7 ♖g7 25. ♖e5 c6 26. ♖f1±] ♖b8 24. ♖d3 ♖c8! [24... ♖d7? 25. ♖g7 ♖g7 26. ♖f6 ♖hg8 27. g6!±] 25. ♖b2 [25. ♖f7? ♖e5 26. ♖e5 ♖g5±] ♖e5 26. ♖e5 ♖g7 27. a4 a5 [27... ♖a7 28. a5 c6 29. b4±; 27... ♖hg8 28. ♖h4 ♖g5 29. ♖g5 ♖g5 30. ♖g5 ♖g5 31. h4 ♖h5 32. ♖e2 ♖h6 33.

h5 c6 34. ♖f1 ♖e6 35. ♖c3 ♖c7 36. ♖d2 ♖d6±] 28. ♖a2 ♖a7 29. ♖d2 ♖b8 30. ♖f4 ♖a7 31. ♖he1 ♖h3 32. ♖h1 [32. ♖e7 ♖d6 33. ♖le5 ♖c8! 34. ♖f7 ♖f7 35. ♖f7 h3 36. ♖d5 ♖e6 37. ♖a5 ♖b8 38. ♖f6 ♖f8 39. ♖h6 h2 40. g6 ♖e8 41. ♖h5 ♖d4 42. ♖d2 (42. ♖h2 ♖a4 43. ♖b2 ♖d4 44. ♖b1 ♖g1 45. ♖a2 ♖a7=) ♖a4 43. ♖b2 ♖d4 44. c3 ♖d6 45. ♖h2 ♖d8 46. ♖e2 ♖g4 47. ♖g2 ♖f3! 48. ♖c2 ♖d3 49. ♖d3 ♖d3 50. g7 ♖d5 51. ♖h8 ♖a7 52. ♖d8 ♖g3=] ♖c8 [△ 32... ♖e6 33. ♖h4 ♖hg8 34. ♖h7 ♖h8 35. ♖f5 ♖h4 36. ♖h4 ♖g5 37. ♖e1 ♖f5 38. ♖a5 ♖b8 39. ♖d5 ♖d2 40. ♖e8 ♖c8 41. ♖f5 ♖a7 42. ♖c8 ♖g5! 43. ♖e4 (43. ♖d3 ♖d3 44. cd3 ♖g4 45. ♖c7 ♖d4 46. ♖f7 ♖d3) f5 44. ♖d3 ♖d3 45. cd3 ♖g3 46. ♖c7 ♖d3=] 33. ♖h4 ♖h4 34. ♖h4 b6? [34... c6±] 35. ♖h6 ♖g8 36. ♖c6 ♖e6 [36... ♖b7 37. ♖f6 ♖f6 38. gf6±]



37. g6! ♖g7 [37... ♖d7 38. ♖d5 fg6 39. ♖e4 ♖c8 40. ♖e7 ♖d8 41. ♖f7 ♖b8 42. ♖g6+—] 38. gf7 ♖f7 39. ♖e7! ♖e7 40. ♖a6! ♖a6 41. ♖a8# 1 : 0

Br. Tadić

1. e4 e5 2. f3 f6 3. e5 d6 4. f3 e4 5. c3 c3 6. dc3 e7
7. e3 c6 8. d2 e6

	9	10	11	12	13	14	15	16	17	
1	0-0-0 d7	b1 f6	h3 ¹ h6	b3 a6	g4 0-0-0	g2 g5 ²	d4 ³ d4	cd4 d5	f4 gf4 ⁴	↑
2	...	...	0-0-0	d4 d4	cd4 ⁵ d5	b5 a6	e2 f5	he1 he8	f1 d6 ⁶	=
3	...	...	e2 ⁷ f6	g5 ⁸ g5	g5 f6	e3 0-0-0	he1 he8	b3 g4!	f3 f5 ⁹	=

1



11. d4 d4 12. d4 d4 13. d4
0-0 14. h4 ffe8 15. f3 c6 16. d3



16... c5 17. he1 d4 18. cd4 f8 19. b3
h6 20. b2 1/2 : 1/2 A. Areshchenko 2655 -
Shirov 2683, Česko 2014;

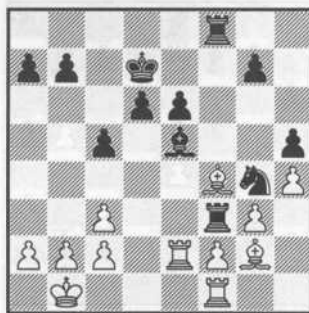
11. g5 g5 12. g5 0-0-0 13. b5
[13. e6 e6 14. g3 he8 15. g2 g6 16.
f4 e7 17. a4 d5 18. c4 dc4 19. c6
c6 20. a7 d1 21. d1 b5= Iv. Šarić
2625 - J. Smeets 2613, Deutschland 2012 -
116/(102)] a6 14. c6 c6 15. e6 fe6 16.
f3 e5 17. he1 df8 18. e4 f6 19. b3

b8 20. c4 hf8 21. e3 b6 22. d5 b7
1/2 : 1/2 P. Bobras 2560 - D. Fridman 2670,
Deutschland 2012 - 116/(102);

11. h4 0-0-0 12. g5 e7 13. f4
e5 14. d4 c5 15. f5 f5 16. f5 e6
17. e6 [17. e4!? g4 18. d5 g5 19.
g3 f3 20. hg5±] fe6 18. c1 g4 19. d2
h5 20. g3 hf8 21. h3 e5

a) 22. f1 d7 23. e2 f3! 24.
g2 df8!

a1) 25. f4?



a11) 25... f3f4 26. gf4 f4 27. b7±;

a12) 25... f4! 26. f3 h2

a13) 27. g2 f1 28. gf4 [28. f1
g3-+] h2±;

a14) 27. h1 f3 28. gf4 f4± Sergey
Karjakin 2777 - Mamedyarov 2756, Bilbao
2014 - 122/105;

a2) 25. f3 f3 26. e3!

a21) 26... g3 27. c5 h4 [27...
dc5 28. d1 d6 29. ed2±] 28. d1±;

a22) 26... ♖c6 27. ♜eel±;

b) 22. f4 ♙f6 23. c4 e5 24. ♜e2±

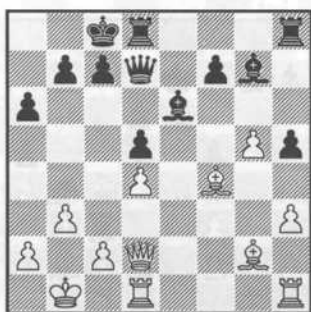
2 14... ♜he8 15. ♜g1!? [15. ♜e1±] d5
16. ♜e2 ♜e7 17. ♜he1 ♜a3 18. ♜d4 ♜d4
[18... ♜d6? 19. ♜c6 ♜c6 20. ♙d4± E.
Matsuura 2486 – Umetsubo 2355, Praia da
Pipa 2014] 19. ♙d4±

3



15. c4?! d5! [15... ♜e7 16. ♜d4 ♜d4 17.
♙d4 ♙e5 18. ♜e3± Kulovaná 2263 – Jan
Krejčí 2153, Česko 2014] 16. cd5 ♜d5 17.
♜d5 ♙d5 18. ♜e1 ♙g2 19. ♜g2 h5±

4 18. ♙f4 h5 [18... ♙g5 19. ♙g5 hg5
20. ♜g5 f5 21. gf5 ♙f5 22. h4 ♜dg8 23.
♜d2±; 18... ♙g7 19. ♜he1!?; 19. ♜de1] 19.
g5 ♙g7

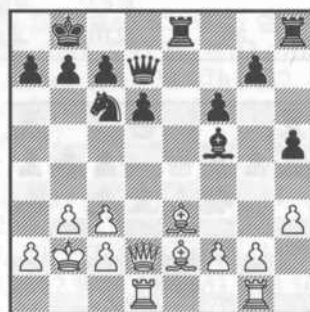


a) 20. ♜de1 h4 21. ♙e5 ♜dg8 22.
♜f4 ♜d8 23. ♙f1 ♖b8 24. ♙d3 ♙c8! [24...
♜d7? 25. ♙g7 ♜g7 26. ♜f6 ♜hg8 27. g6!±]
25. ♖b2 [25. ♜f7? ♙e5 26. ♜e5 ♜g5±] ♙e5
26. ♜e5 ♜g7 27. a4 a5 [27... ♖a7 28. a5 c6
29. b4±; 27... ♜hg8 28. ♜h4 ♜g5 29. ♜g5
♜g5 30. ♜g5 ♜g5 31. h4 ♜h5 32. ♙e2
♜h6 33. h5 c6 34. ♜f1 ♙e6 35. ♖c3 ♖c7
36. ♖d2 ♖d6±] 28. ♖a2 ♖a7 29. ♜d2
♖b8 30. ♜f4 ♖a7 31. ♜he1 ♙h3 32. ♜h1
(F. Caruana 2789 – R. Ponomarev 2723,
Dortmund 2014 – 122/106) ♙e6 33. ♜h4

♜hg8 34. ♙h7 ♜h8 35. ♙f5 ♜h4 36. ♜h4
♜g5 37. ♜e1 ♙f5 38. ♜a5 ♖b8 39. ♜d5
♜d2 40. ♜e8 ♙c8 41. ♜f5 ♖a7 42. ♜c8
♜g5! 43. ♜e4 [43. ♜d3 ♜d3 44. cd3 ♜g4
45. ♜c7 ♜d4 46. ♜f7 ♜d3] f5 44. ♜d3 ♜d3
45. cd3 ♜g3 46. ♜c7 ♜d3=;

b) 20. h4!? f6 21. g6! ♙f5 22. ♜c3
[22. ♜dg1±] ♙g6 23. ♙h3 f5 24. ♜hg1 ♙h7
25. ♙c7 ♜c7 26. ♜c7 ♖c7 27. ♜g7 ♜d7 28.
♜g5±

5 13. ♙d4 f6 14. ♙e3 ♖b8 15. b3
♜de8 16. ♜g1 h5 17. ♙e2 ♙f5 18. ♖b2



a) 18... h4 19. ♜ge1 ♜f7 20. ♙f1
♜e7 21. f3 ♜he8 22. ♙f2 g5 23. ♜e7 ♜e7 24.
f4 ♜g6 25. ♜e1 ♜e1 26. ♙e1 ♙e4 27. ♜f2



a1) 27... ♜g7 28. ♜e3 ♜g6 29. fg5
fg5 30. ♙d2 g4 31. ♜f4±;

a2) 27... ♖a8 28. fg5 fg5 29. b4±;

a3) 27... b6! 28. fg5 fg5 29. ♜f8 [29.
♙a6!? ♖a8 30. b4] ♖b7 30. ♙a6 ♖a6 31.
♜c8 ♖b5 32. c4 ♖c5 33. ♙f2 ♜d4

a31) 34. c3 ♖c6 35. cd4 [35. ♙d4
♙b1!±] d5∞;

a32) 34. ♜c7 ♙c6 35. ♙d4 ♖d4
36. ♜c6 ♜f6 D. Mastrovasilis 2613 –
De. Antić 2476, Srbija 2012 – 116/102;

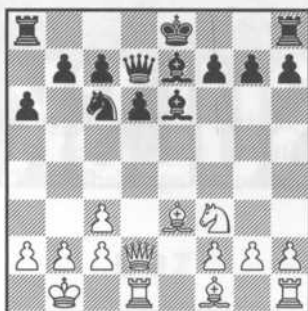
b) 18... g5 △ 19. ♖ge1 ♗f7 20. ♕f1 ♜e7 21. f3 ♜he8 22. ♕f2 ♗h7 23. ♜e7 ♜e7 △ 24. f4 g4∞

6 18. a3 f6 19. ♕f4 ♗d7 20. f3 ♜e1 21. ♜e1 ♜e8 22. ♜d1



22... h5 23. g4 hg4 24. hg4 ♕h7 25. ♕g3 ♕g6 26. ♗c3 ♜d8= G. Kamsky 2746 — Wang Yue 2685, Istanbul (ol) 2012 — 116/(102)

7



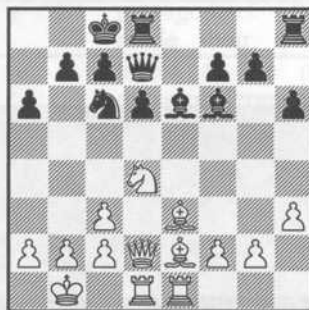
11. h3 0-0-0 12. ♜g5 [12. b3 h5 13. ♜g5 ♕g5 14. ♕g5 f6 15. ♕e3 ♜he8 16. ♕e2 ♗f7 17. ♜he1 ♜e7 18. ♕f1 ♕f5 19. ♖b2 ♜de8 20. f3 ♖b8= Eric Hansen 2577 — A. Seyb 2412, Doha 2014] ♕g5 13. ♕g5 f6 14. ♕e3 ♜he8 15. b3 ♕f5 16. f3 ♖b8 17. g3 ♜e7 18. ♕g2 ♜de8 19. ♜de1 h5 20. g4 ♕g6= Bologan 2686 — V. Gashimov 2717, Poikovsky 2008;

11. h4 h6 12. ♜d4 ♜d4 13. ♕d4 0-0 14. ♕e2 ♜fe8 15. ♕f3 ♕f8 16. ♗f4 d5 17.

c4 ♕d6∞ S. Zhigalko 2678 — Mamedyarov 2743, Türkiye 2014

8 12. ♕g5 ♕g5 13. ♜g5 0-0-0 14. f4 ♕f5 1/2 : 1/2 Mi. Olszewski 2517 — Maciej 2607, Polska (ch) 2009 — 106/(80);

12. ♜he1 0-0-0 13. h3 h6 14. ♜d4



a) 14... ♜d4 15. ♕d4 ♕d4 16. ♗d4 ♖b8 17. f4 g6 18. ♕f3 h5 19. b3 ♜he8 20. c4 ♗c8 21. ♗f6± Rausis 2581 — A. Mirzoev 2553, Beirut 2014;

b) 14... ♕d4! 15. ♕d4 f6 16. ♕e3 ♜he8 17. b3 ♗f7 18. ♕f1 ♕f5 19. ♖b2 ♜e7 20. f3 ♜de8 21. ♕f2 ♜e1 22. ♜e1 ♜e1 23. ♕e1 ♗e7= P. Lékó 2723 — L. Domínguez Pérez 2726, Beijing (rapid) 2014

9



18. ♕f1 ♕g6 [18... ♜e7 △ ♜de8=] 19. ♖b2 ♜e5 20. ♕f2 ♗f5 21. ♕g3 ♜e1 22. ♕e1 (Ivanchuk 2746 — Wang Yue 2738, Sofia 2009 — 106/(80)) ♜e8=

Br. Tadić

INTERCEPTION

By GM Šarunas Šulskis



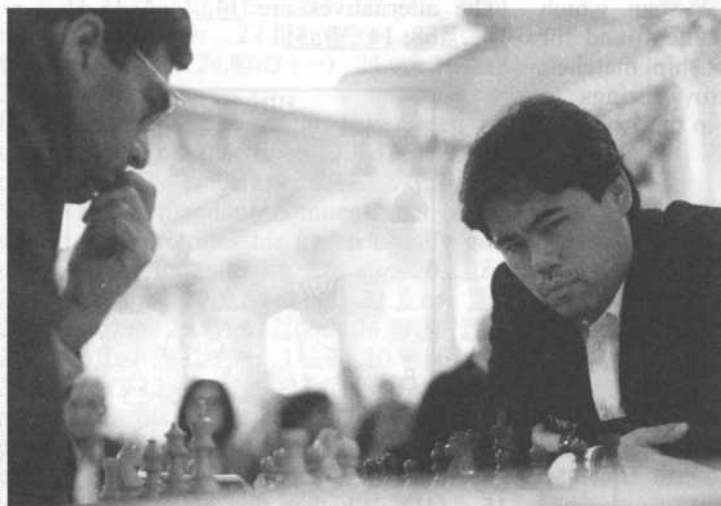
SULSKIS

NAKAMURA OVERTAKES ANAND IN ZURICH FAST LANE THRILLER

The Zurich Chess Challenge 2015 retained its traditional format by inviting six elite players to do battle against each other in a double round-robin event, one stage of which consisted of classical games and the other of rapid-play. As, according to the scoring system, a point scored in the classical was worth twice as much as that won in the rapid, this may be considered a smooth way of blending the charms of slow-play chess with the exhilarating brain race of rapid.

Making such a delicate task work effectively in practice depended on the finely tuned expertise of the world's oldest chess club, the "Schachgesellschaft Zürich". And, indeed, the organizers again did their job impeccably, streaming the ideas of the world's best chess minds throughout the world by the use of the most modern technology. Live broadcasts of the games were supplemented

with commentary by other chess masters, while the protagonists themselves made their own voices heard at the post-game press conferences.



In the absence of Magnus Carlsen, it was Vishy Anand who was expected to deliver some sensational stuff to the ever-thirsty Zurich Chess Challenge audience. And so he did.

D97

ANAND 2797 – ARONIAN 2777

Zurich 2015

1.d4 ♘f6 2.c4 g6 3.♘c3 d5



Šarunas Šulskis

- **Country:** Lithuania
- **Born:** 1972
- **Rating:** 2559
- **Peak rating:** 2596
- **Title:** Grandmaster since 1996



Choosing the Gruenfeld against a player of Anand's calibre is a big responsibility. In the years I have followed Aronian's career I had never seen any evidence of this opening in his armoury. On the contrary, he has shown himself to be ruthless when playing with the white pieces against this spineless defence. However, just recently I noticed that Aronian did essay the Gruenfeld as Black in few blitz

games in China and elsewhere. However, this kind of preparation can hardly stand up to the intensive work that the Anand team carried out in preparation for the World Championship.

4.♘f3 ♕g7 5.♖b3

Anand heads for the Russian System, which has already proved to be a battleground for quite a few World Championship matches. Primarily, Karpov – Kasparov springs to mind, but it was also revived in the Anand – Carlsen match last year.

5...dc4 6.♖c4 0-0 7.e4 ♘a6 8.♗e2 c5 9.d5 e6 10.0-0 ed5 11.ed5 ♖e8



12.♖d1

[Anand is the first to deviate from his World Championship game, which went 12.♗g5 h6 13.♗e3 ♗f5 14.♖ad1 ♘e4 15.♘e4 ♗e4 16.♖c1 ♖f6 17.♗h6 ♖b2 and left him empty-handed in what was a very important encounter at the end of the match. V. Anand 2792 – M. Carlsen 2863, Sochi (m/10) 2014]

12...♗f5 13.d6 h6

The two players are still on the path of the breathtaking Karpov – Kasparov world title match game – can you believe that? The key problem for Aronian is that he has never played this line in serious competition before.

14.♗e3

Quite a rare move, which immediately takes Aronian out of the book.

[Karpov played 14.h3 (An. Karpov 2700 – G. Kasparov 2740, Sevilla (m/15) 1987 – 44/588)]

and 14.♗f4 on WCh occasions against Kasparov (An. Karpov 2700 – G. Kasparov 2740, Sevilla (m/21) 1987 – 44/589)]

14...♘g4

Aronian decides to take the bull by the horns. [The alternatives are 14...♘e4 15.d7 ♖e7; 14...♖b8; 14...♖a5]



15.♗f4!N Whether this piece sac is sound or not, only future games will tell. As the psychological background of a chess game is completely impenetrable to engines, I can't help but praise Anand's display of bravery. [RR 15.♗d3 V. Herrera – T. Freitag, corr. 1996; 15.♖f4 Keuter – Hagstroem, corr. 2005]

15...♗c3 16.bc3 [16.♖c3 ♖e2]

16...♖e4 17.♖b5 ♖f4 18.♖b7



The point. The black knight now seems quite helpless on the edge of the board. However,

20...♙c6?

And this is already the decisive mistake, as putting the bishop on the sixth rank and thereby weakening his defence of g6 is wrong to the core, as Anand convincingly demonstrates with his following play.

[Better is 20...♗a5



A) 21.h3?! ♗b8 22.♖c4 ♙f3 23.♙f3 ♘e5+

B) 21.♙d6 ♗b8 (21...c4 22.♙c4 ♘c5 23.♙f7 ♘g7 24.♖c4) 22.♖d1 (22.♖c4 ♙f3 23.♗g6 ♘f8+) c4 (22...♗b6 23.♗b6 ab6 24.♘d2) 23.♘d2 ♙g2 24.♙g4∞;

C) 21.♘d2 ♙g2 22.♙g4 ♖g5⇝;

21.♙d6!→



The 6th rank is teeming with easy targets...

21...♙d7

[21...♗b8 22.♖d1 (22.♗g6? ♘f8+) ♙f3 23.♙f3 ♘e5 24.♖a4 ♘f3 25.gf3+;

On 21...c4, 22.♖d1! is best (22.♙c4 ♘c5 23.♙f7 ♘g7 24.♖c2 ♙e4 is unnecessary)

♙b5 and now the thematic centralization 23.♖d5! (23.♘d4 ♘f2 24.♙f2 ♙d7∞) is overwhelming: 23...♘c7 24.♗g6! ♘h8 (24...♙f8 25.♖d6 ♖e7 26.♗g8!) 25.♖d4+-]

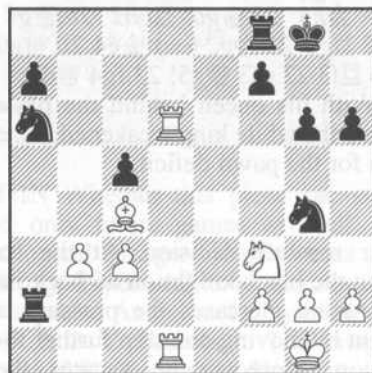
22.♗ad1+-

[Bringing the corner rook into play is much more forceful than 22.♗g6 ♘f8. Now Black is bound hand and foot. The most horrible threat is 23.♖a4]

22...♖b8

[22...♘f6 23.♖a4!+-; 22...c4 23.♖a4!]

23.♗d7 ♖b3 24.ab3 ♗a2 25.♙c4+- ♗f8 26.♗d6!



Anand has worked his way through the woods along the d-path, whereas both black knights have got lost in the wilderness. Only now does the drawback of 14...♘g4 become evident.

26...♙g7

[26...♘c7 27.♗g6!+-; 26...♘f2 27.♗d2 ♗d2 28.♘d2+-]

27.♗a6 ♗f2 28.♗e1

1 : 0

Šulskis

No matter how beautiful was this win, it was not enough to make the other competitors tremble. And certainly not the leading American player Hikaru Nakamura, who is famed for his valiant fighting style. Moreover, 'winning the very strong Gibraltar Open at the very beginning of 2015 can only have added further confidence and belief in his own

strength. In Round One, Hikaru had defeated a rather out of form Fabiano Caruana with the black pieces, outsmarting the Italian in a middlegame that was rich in complications. He then gave further notice of his avowed intent to bring home the Zurich Chess Challenge trophy by defeating Sergei Karjakin in Round Three, injecting a penetrating psychological approach to the battleground of opening preparation.

A33

NAKAMURA 2776 – KARJAKIN 2760

Zurich 2015

1.♘f3 ♘f6 2.c4 c5 3.♘c3 ♘c6 4.d4 cd4
5.♘d4 e6 6.g3 ♖b6 7.♘db5 ♘e5 8.♙f4
♘fg4 9.♚a4



Nakamura sets his sights on a razor-sharp English Defence line. Brought into the limelight of modern opening theory a few years ago by the Armenian duo, Aronian and Sargissian, it's been contested at top level a few times. When the game Carlsen 2776 – Dominguez Perez 2717, Linares 2009, finished in an early draw by repetition, the line was deemed to be alright for Black. In my personal opinion, however, it always seemed an unfathomable maze. This game rather confirmed my convictions.

9...g5 10.♙e5 ♖f2 11.♘d1 ♘e5 12.♘c7

♙d8 13.♘a8 ♚d4 14.♙c2 ♘c4



So far both players have followed the above-mentioned Carlsen – Dominguez Perez game, but now Nakamura pulls out a pistol from his inside pocket.

15.e4!

Not really a novelty, but the impact it had on Karjakin is one that only novelties can produce. Again, please don't get me wrong, as I did not place an exclamation mark to define the objective strength of the move, which Nakamura himself admitted is not liable to shatter any existing assessment of the position as being equal.

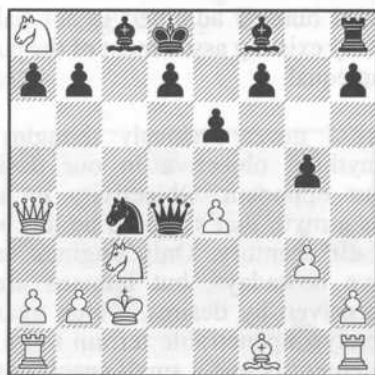
Anyway I never seriously thought there was anything objective in our desire to beat our opponent. Objectivity in human chess is a myth that's should be left behind in the 20th century. Only engines can be objective nowadays, but humans are and will be driven by desires, which again are completely impenetrable terrain to engines. My statement is just a small speck in Chess Informant's unceasing efforts, continuing decade after decade, to deal with one powerful human desire, i.e. to win the game against our opponent.

That said, Nakamura's psychological insight into the process of his preparation deserves great credit and is a model to follow for aspiring players of today.

[15.♙b3 ♘d2 16.♙c2 ½ : ½ was M. Carlsen 2776 – L. Dominguez Perez 2717, Linares 2009 – 105/20]



Hikaru Nakamura. © A. Karlovich.

**15...c3?N**

Karjakin immediately goes astray, committing the most serious mistake of the game.

[15...c2 16.c3 b2 17.c4

A) After 17...d5 Nakamura had in mind 18.d3 (the game Ponkratov 2579 – S. Zablotsky 2540, Voronezh 2009 went 18.ed5?! g7 19.b3 ed5 20.c5 f2→) when indeed the ensuing lines seem to favour White, for example: 18...g7 (18...a1 is weaker:

19.a5 b6 20.a7 de4 21.c2+-) 19.e2 a1 20.g2 b2 21.a7 b5 22.e3;

B) However, according to Nakamura, the move that keeps Black safe in the storm is 17...g7! Let us go through some possible lines here: 18.a5 b6 19.g5 f6!



20.b5 (20.g7? a6 21.d4 d2+-) a6 21.a6 f5! (Nakamura)



B1) 22.e4!? may be a human argument, then if...

B1a) 22...c2 23.b5 (Not 23.b4? f8 24.b5 c6#) a1 (23...c6 24.b4 f8 25.b3+-) 24.c4±;

B1b) However Black can take the rook immediately: 22...a1 23.a7 a2 24.b5 (24.d3 fe4→) b3 25.a6 a4 26.b7 e4+- as now it is he who is winning. All in chess is fair – one must accept responsibility for risks that one takes...

B2) 22.a7 c3 23.b5 c6 (23...c5?! 24.a6±)

B2a) 24.a6 a4 25.b7 c6 26.b8?? (26.a6=) e5-+;

B2b) 24.b4 e4 (24...c3 25.a4 c2=) 25.c4 f8 26.b3 f3 27.c2 g2=]

17.♖b3 ♜d2 17.a3±

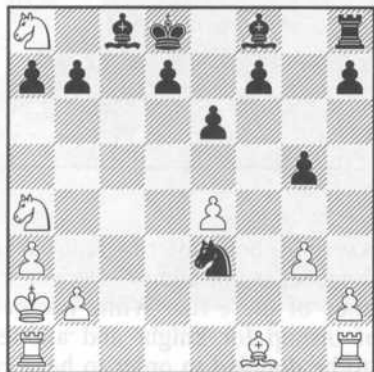
The only, but sufficient, reply.

[Bad is 17.♜a5? b6 18.♜g5 ♕e7-+]

17...♜c2 18.♖a2 ♜a4

Trading queens whilst a rook down is digging one's own grave. But how otherwise could Karjakin deal with the white queen's threat on a7?

19.♘a4



19...♘f1?!

Karjakin fails to put up the most resilient defence. Helping White to coordinate his rooks and conceding the f-file to him is giving up the game too quickly.

[With 19...b6 Black could have still struggled on the exchange down in the following lines:

A) 20.♜c1 ♕b7 21.♘c7 ♕e4 22.♜g1 ♕c6;

B) 20.♕d3 ♕b7 21.h3 (21.♜he1 ♘g4; 21.♘8b6 ab6 22.♘b6 ♕c5 23.♘a4 ♕d4) ♕a8 22.♜he1 ♕c6! 23.♘c3 ♕c5;

C) 20.♕b5 ♕b7 21.♘8b6 (21.♜he1 ♘c2 (21...♘g4) 22.♜ed1±) ab6 22.♘b6 ♕e4 23.♜he1 ♕d5 (23...♕c5 24.♘d7) △24.b3 ♘c2∞ when suddenly the worst for him is over.]

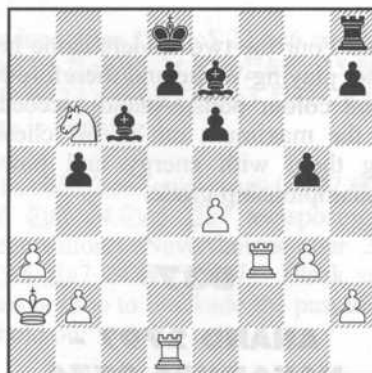
20.♜hf1 b5 21.♘4b6! ab6 22.♘b6 ♕b7 23.♜f7 ♕c6 24.♜d1

[24.♘d7? ♕d7 25.♜d1 ♕e7 would have been a hallucination.]

24...♕e7

[24...♜e8 25.♜fd7 ♕d7 26.♜d7 ♕c5 27.♜b7+-]

25.♜f3!



Nakamura gives Karjakin no respite. A fatal hit on d7 is coming.

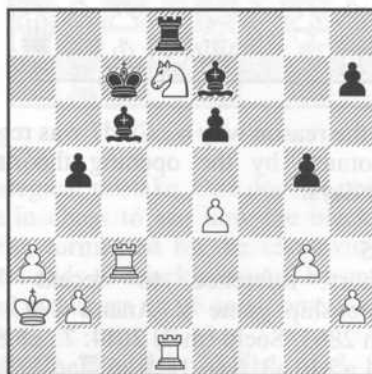
25...♖c7

[25...♕e8 might have staved off the capture on d7 for a while, as 26.♘d7? doesn't seem to work: 26...♕d7 27.♜fd3 ♕c8 28.♜c3 ♖f7, and if 26.♜c3 b4 27.ab4 ♕b4 28.♜c4 (28.♜b3±) ♕a5. Best is 26.♜fd3 ♕e4 27.♜d7 ♕d5 28.♜7d5 ed5 29.♘d5 ♕d8± when, despite regaining the exchange, Black's position remains very difficult.]

26.♘d7!+- ♜d8

[26...♕d7 27.♜c3 ♕c6 (27...♖d8 28.♜cd3) 28.♜dc1+-]

27.♜c3



And Black resigned, as 27...♜d7 (27...b4 28.ab4 ♕b4 29.♜c6 ♖c6 30.♘e5+-) 28.♜dc1 ♜d6 29.e5 ♖b6 30.ed6 ♕d5 31.b3 ♕d6 32.♜d3

will not allow him to hold on for long.
1 : 0

Šulskis

In Round Four the two leaders came head to head and, playing White and therefore giving one point colour odds, Anand succeeded in getting the maximum out of his chessmen, infusing them with energy and power of world championship grade.

D37

ANAND 2797 - NAKAMURA 2776

Zurich 2015

1.d4 d5 2.c4 e6 3.♘c3 ♙e7 4.♗f3 ♘f6
5.♙f4 0-0 6.e3 ♗bd7

In terms of current opening trends this knight move has supplanted 6...c5 by a wide margin.

7.c5



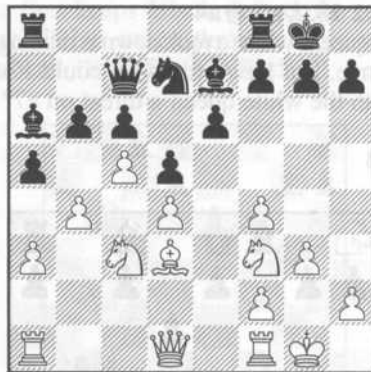
This is the reason why 6...♗bd7 was regarded as ignorance by the opening theorists of bygone days.

7...♗h5

[A short reference to recent World Championship game V. Anand 2792 – M. Carlsen 2863, Sochi (m/3) 2014: 7...c6 8.♙d3 b6 9.b4 a5 10.a3 ♙a6 11.♙a6 ♗a6 12.b5 cb5 13.c6 ♖c8 14.c7 allows us a glimpse of the top level preparation which hovered over the board of the two adversaries on this particular day in Zurich. A warning for Nakamura!]

8.♙d3 ♗f4 9.ef4 b6 10.b4 a5 11.a3 c6
12.0-0 ♖c7 13.g3 ♙a6

So far, nothing new under the sun.



14.♞e1

White's second choice after 14.♙a6 but I prefer the rook move, as one cannot overestimate the importance of the e-file. White has paid the price of bishop for knight and allowed his pawns to be doubled in order to have control of this open line. And it's a big strategical asset that Black can seldom challenge.

14...♙f6 15.♞g2!?N

[A novelty, according to my database. Previously everybody would choose the more straightforward 15.♗e5 Krasenkow 2620 – Riazantsev 2634, France 2009 – 109/ (247) (also possible are 15.h4; and 15.♙c2 Hi. Nakamura 2729 – P. H. Nielsen 2700, Amsterdam 2010 – 109/247) but I find Anand's move to be in harmony with g2-g3.]

15...♙d3 16.♖d3 ♗fb8 17.h4





Vishy Anand has no intention of retiring. © A. Karlovich

The position is much easier to play for White. Nakamura must come up urgently with some reasonable strategy so as not to get simply carried away by the tide.

17...♖a7 18.♟e2
[18.♞a2 bc5 19.bc5 ♜b3⇐ 20.♟d2 ♟c5 21.♞c2 a4!]



18...g6? With this passive move Nakamura fails to pay due attention to the congestion of his major pieces on the queenside.
[At the press-conference the American admitted the way to go was obviously 18...

ab4 19.ab4 ♖a1 20.♞a1 ♞a1 But he was seriously concerned about 21.b5

A) Indeed after 21...bc5 22.bc6 c4 (22...♟b6 23.♞b5 ♞aa8 24.c7 ♜b7 25.♞c6+-; 22...♟f8 23.dc5±) 23.♞c3 ♞a2 24.♟c1+- White is winning.)

B) 21...cb5 22.c6 looks scary (or 22.♞b5 ♞a7 23.c6 ♟f8 24.♟e5 ♞c7 transposing to the same position.). Nevertheless after 22...♟f8 23.♟e5 ♞a7 24.♞b5 ♞c7= Black seems to be just in time to blockade the passed c-pawn and hold on;

18...bc5 19.bc5 ♟c5? doesn't free his game either: 20.dc5 ♞a1 21.♞a1 ♞c5 22.♞c1 ♞d6 23.♟g5 g6 24.♟e4!±]

19.♞ab1 ab4 20.ab4 ♖a2 21.♞ec1± bc5
[21...♞a3 is asking for trouble: 22.♟c3 bc5 23.bc5 ♜b1 24.♟a2 ♞d3 25.♞b1 ♞d4 26.♟b4 ♞f3 27.♟f3±]

22.bc5



22...h5?!

A strategic mistake. One doesn't need to be smart in chess to see how the black knight is being tormented by the c5-pawn. In fact the text adds to Black's misery by creating a second weakness on g6 and, correspondingly, on e6.

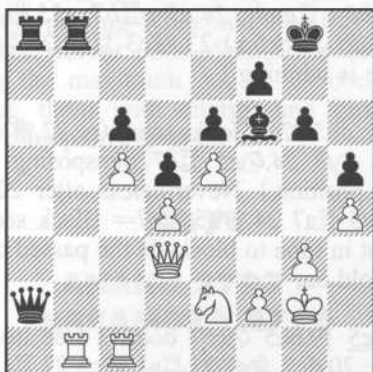
[22...♟g7; 22...♞b1 23.♞b1 ♞a3 24.♞d1 ♞d8 25.♞b7 ♞a7 26.♟c3 ♖a6±]

23.♟e5 ♟e5

[If 23...♞e5 24.fe5 ♟g7 25.♟f4 the wretched

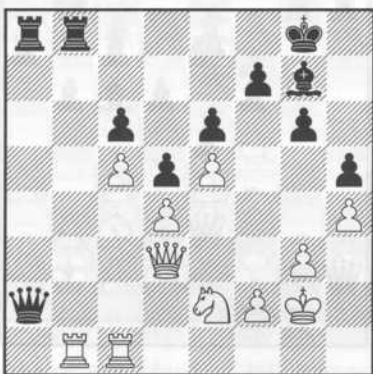
state of the knight on d7 indicates a tangible advantage for White.]

24.fe5



24...♙g7

[According to Anand, better was 24...♙d8, covering the invasion square on b6. But after 25.♘f4 ♘g7 26.♙d1!?± Black's position is unpleasant to defend. His major piece invasion is ephemeral, unable to hit any target, whilst, on the other hand, he has been nailed down by the advanced white c5 and e5 pawns.]



25.♖b6!±

That's it. No way can Black afford to lose his c6 pawn, as that would be tantamount to a walkover for White.

25...♖c8 26.♘c3 ♙a7 27.♖cb1 ♙d7

In just a few moves Black has been pushed all the way back.

28.♖1b4 ♙h6 [28...♖a3 29.♖b7 ♖c7 30.♖c7 ♙c7 31.♘d5! ♙a5 32.♘e7 ♘h7 (32...♘f8

33.♘c6 ♙a8 34.♙a3!+-) 33.♘c6 ♙a8 34.♙e4 ♖a6 35.♖b6+-] 29.♘a4!



Anand is increasing the pressure. The locked pawn structure means the knight is far superior to the bishop.

29...♙d8 30.♖a6 ♘g7

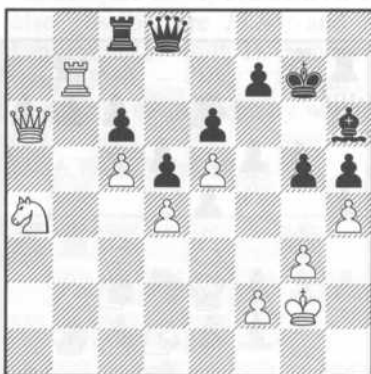
[30...♖c7 31.♖bb6±]

31.♖b7

White presses on with his invasion and there's more to come as ♘b6 will follow.

31...♖a6 32.♙a6 g5

A desperate attempt at counterplay.



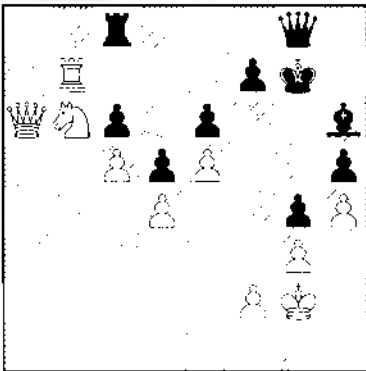
33.♙e2

Nipping Black's counter-chances in the bud. [Anand apparently didn't consider it worth entering complications by 33.♙a7 ♖a8 34.♖f7 ♘g8 (34...♘g6 35.♖f6 ♙f6 36.♙a8) 35.♖d7 ♙f8 (Though 35...♙c8 36.♘b6 ♖a7 37.♖a7 is

an extremely slippery variation, White appears to remain in control.) 36. ♖c7 g4 37. ♖c6 ♖f3 38. ♖g1 which should also be winning, but any false step might cost White dearly.]

33...g4 34. ♖a6! Having fixed the kingside structure, White goes back where he's just come from. An amazing display of technique by the former World Champion!

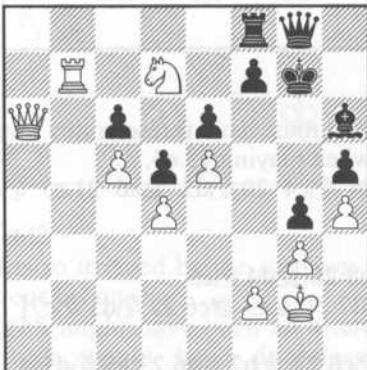
34...♖g8 35. ♖b6 + -



Now the end is near. Soon the knight will penetrate into the heart of Black's position.

35...♖f8 [35...♖h7 36. ♖f7 ♖f7 37. ♖b7 + -; On **35...♖d8** White shouldn't force matters by 36. ♖d7 (Instead he can play 36. ♖d3 or 36. ♖a7 with complete domination.) ♖h7 37. ♖f6 ♖c2 (or 37...♖f5 38. ♖c6 ♖f3 39. ♖g1 ♖d1 40. ♖h2 ♖d4 41. ♖f7 38. ♖c6 ♖e3 39. ♖f7 ♖g6!]

36. ♖d7!



36...♖h7

[36...♖a8 37. ♖c6 ♖h7 38. ♖f6 ♖f5 39. ♖f7 ♖g6 40. ♖a8 ♖f3 41. ♖g1 + -]

37. ♖f8 ♖e4 38. ♖h2 ♖f8

[38...♖f5 39. ♖e6 + -]

39. ♖b8 ♖g7 40. ♖c8 ♖g6 41. ♖h8 1:0

Šulskis

One can only admire the professionalism of Vishy Anand, who won both his games with White and drew all three with Black to top the standings of the classical phase of the Zurich Chess Challenge. Throughout his career the Indian GM has in so many ways been a role model for aspiring young players. Perhaps for this reason he remains as active as ever in his forties and has absolutely no intention of retiring.

Nevertheless the rapidplay would inevitably favour the young guns. One can imagine how eagerly Nakamura awaited his second shot at Anand. The colour odds again proved more valuable than the number of points and in a long game the American kept increasing the pressure step by step, remaining vigilant to the very end and overcoming heavy resistance from his most dangerous rival.

A11

NAKAMURA 2776 - ANAND 2797

Zurich (rapid), 2015

1.c4 ♖f6 2.g3 c6 3. ♖g2 d5 4. ♖f3 dc4 5.0-0 b5 6.a4 ♖b7 7.b3 b4

[7...cb3 8. ♖b3 a6 9. ♖a3 (RR 9. ♖e5 Khotenashvili 2470 - Gvetadze 2330, Türkiye 2011 - 112/7)]

8.bc4 c5 9.d3N

[RR 9.a5 L. Pantsulaia 2595 - Vallejo Pons 2693, Plovdiv 2012]

9...e6 10. ♖bd2 ♖e7 11. ♖b3 a5 12. ♖b2

British Chess Magazine

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The bishop is beautifully placed on this long diagonal and White's central pawn chain promises him a long-term pull.

12...♖bd7 13.e3 0-0 14.d4 ♖c7 15.♗e2
♞e4 16.♜fc1 ♜fc8 17.♞e1

This temporary knight retreat renders its counterpart on e4 unstable.

17...♞d6

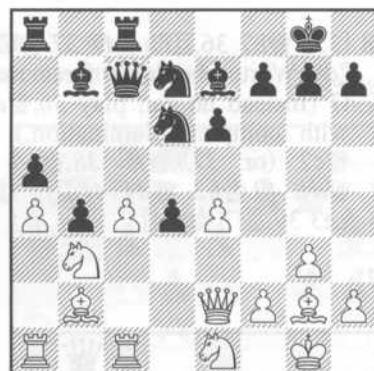
[17...♜a6 18.d5 ed5 19.cd5†; 17...h6 18.♞d3]

18.e4! A fighter's move! At the cost of allowing a split in his queenside pawns, Nakamura shuns an unwelcome swap of

light-squared bishops.

[18.d5? ed5 19.cd5 c4 20.♞d4 c3]

18...cd4



19.c5!

Nakamura must have foreseen this important thrust when playing 18.e4.

[19.♞d4 ♞c4 20.♞d2 ♖a6 21.e5 ♞ce5 is unclear]

19...♞e8 20.♞d4 ♞e5

[20...e5!? 21.♞e3 ♖c6 22.♞d3 ♞c7]

21.f4 ♞c6 22.♞b2 ♞f6 23.e5 ♞d5∞



Black seems to have a solid game but Nakamura, with strategy in mind, plays on with the intention of planting his knight on d6 one day.

24. ♖f3 ♖ab8

[24...♙a6 25. ♖f2 ♖ab8 26. ♖fd2 ♖c3=]

25. ♖fd2 ♖c3 26. ♖e3

[26.♙c3 bc3 27. ♖c3 ♖b4=]

26... ♖d8 27. ♙c3 bc3 28. ♖c3 ♙g2 29. ♙g2 ♖b4 30. c6! ♖b6

[30...♖c6 31. ♖ac1 ♖d7 32. ♖f3 ♖a7 33. ♖c8 ♖c8 34. ♖a8!+-]

31. ♖d4 ♙b4 32. ♖b5



32... ♖c6!?

Anand is so irritated by the c6 pawn that he now drops his queen.

[32... ♖b8 might have been an alternative, but Black would have doubtless been

playing with fire: 33. c7 ♖b7 34. ♖f3 ♙c3 35. cd8 ♖ (35. ♖c3!? ♖c6 36. ♖d6) ♙d8 36. ♖c3 ♙c6 37. ♖a5?! (37. ♖e3 ♙c2 38. ♖h3±) ♙c2 38. ♖h3 ♙a8 39. ♙d1 ♙cc8!± is a funny line. Black is suddenly on top.]

33. ♖c7 ♖c3 34. ♖e4 ♖3c7 35. ♖f3±
Nakamura is slowly consolidating, but Black is going to have lasting compensation due to his firm control of the c-file, well placed bishop and upcoming knight manoeuvre ... ♖d8-b7-c5.

35... ♖b7 36. ♙d1 ♖c5 37. ♖c2 ♖d7 [37...h6]

38. ♖d3



38...h6

[If Anand had played 38... ♖c5, he would have suddenly realized he had overlooked 39. ♖d8!!]

39. h4 ♖c5 40. ♖c2 ♖d7 41. ♖d3 ♖c5 42. ♖c4! ♖d7

[42... ♖a4 43. ♙d8! ♙d8 44. ♖c7 ♙f8 45. ♖d4± doesn't let Black entirely off the hook.]

43. ♖b5 ♖f8

Slowly but surely Black is being pushed to the edge of board.

[43... ♖c5 44. h5 ♖b7 45. ♖c4±; 43... ♖b8 44. ♖a6 ♖c5 45. ♖c4]

44. h5! ♖c5 45. ♖b7 ♖5c7 46. ♖e4 ♖d7 47. ♖h3 ♖b6 48. f5



Two former world champions and one would-be world champion!



48...ef5

[48...♞a4 49.fe6 (49.f6 ♞c3 50.♞g4 ♞f8) fe6 (49...♞c3 50.ef7 ♞h8 (50...♞f7 51.♞g4 ♞cf8 52.♞d3+-) 51.♞f5 ♞d1 52.♞h4+-) 50.♞g6 ♞e7 51.♞d7!→]

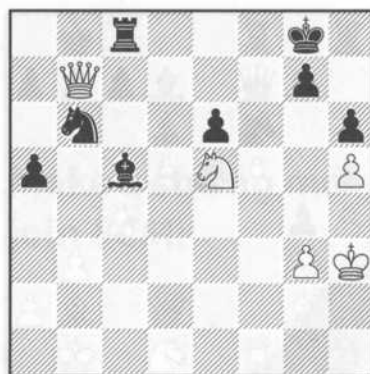
49.♞f5 ♞a4

[49...♞e8 50.e6! fe6 (50...♞e6 51.♞d8 ♞f8 52.♞a5) 51.♞b5±]

50.♞d7 [50.e6→]

50...♞d7 51.♞d7 ♞b6 52.♞b7 ♞c5 53.e6! The signal for the decisive final assault.

53...fe6 54.♞e5



54...♞f8

[Black could have tried 54...♞d4

A) in anticipation of 55.♞d7? when 55...♞d7 56.♞c8 (or 56.♞d7 ♞f8 57.♞d4 ♞f5) ♞f8 gives him good chances to survive in his fortress.

B) However instead 55.♞f7 ♞h8 56.♞g6 ♞h7 57.♞e7→ leaves him little hope.]

55.♞c6 ♞d4 56.♞e6 ♞h7 57.♞d6



Black resigned, as after 57...♞e5 58.♞f8 ♞f6 his knight is offside and perishes quickly upon 59.♞c5+-

1:0

Šulskis

This hard-fought victory enabled Nakamura to catch up with Anand in points, but more importantly it sent a message to the American that his arch-rival was human after all – and vulnerable. Hukaru's confidence rose to the occasion and he then defeated Vishy with the black pieces in the final Armageddon game,

literally snatching the precious Zurich Chess Challenge trophy out of the Indian's hands. The question I am now asking myself is: Will 2015 be Hikaru Nakamura's year?

Šulskis

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ZÜRICH, II 2015 The 4th Zürich Chess Challenge

cat. XXII (2784)

Blitz (4 minutes + 2 seconds increment per move):

The blitz will be used to determine the colors and pairings.

1. Aronian 4, 2–3. F. Caruana, V. Anand 3½, 4. Hi. Nakamura 2, 5–6. Kramnik, Sergey Karjakin 1

Classical (120 minutes for 40 moves + 60 minutes for 20 moves + 15 minutes for the rest of the game with an increment of 30 seconds per move, starting from move 61):

The winner of a classical game earns 2 points for the Overall Standings, in case of a draw each player earns 1 point and the loser 0 points.

			1	2	3	4	5	6		
1	V. ANAND	g 2797	■	1	½	½	½	1	7	1
2	HI. NAKAMURA	g 2776	0	■	½	1	1	½	6	2
3	KRAMNIK	g 2783	½	½	■	½	½	½	5	3
4	F. CARUANA	g 2811	½	0	½	■	½	½	4	4–6
5	SERGEY KARJAKIN	g 2760	½	0	½	½	■	½	4	4–6
6	ARONIAN	g 2777	0	½	½	½	½	■	4	4–6

Rapid (15 minutes + 10 seconds increment per move):

cat. XXIII (2817)

The winner of a rapid game earns 1 point, by a draw each player half a point and the loser 0 point.

			1	2	3	4	5	6		
1	KRAMNIK	g 2770	■	1	1	0	½	1	3½	1
2	ARONIAN	g 2821	0	■	½	1	1	½	3	2–3
3	HI. NAKAMURA	g 2844	0	½	■	½	1	1	3	2–3
4	SERGEY KARJAKIN	g 2806	1	0	½	■	½	0	2	4–5
5	V. ANAND	g 2808	½	0	0	½	■	1	2	4–5
6	F. CARUANA	g 2856	0	½	0	1	0	■	1½	6

Final Standings (Classic & Rapid Tournament):

1–2. **Hi. Nakamura**, V. Anand 9, 3. Kramnik 8½, 4. Aronian 7, 5. Sergey Karjakin 6, 6. F. Caruana 5½

Playoff Armageddon (5 minutes for White and 4 minutes for Black, in case of a draw Black wins): V. Anand – Hi. Nakamura 0 : 1

TOO MUCH OF A GOOD THING

BY GM ALEKSANDAR ČOLOVIĆ

The famous Candidates tournament in Zurich and Neuhausen in 1953 lasted for almost two months and had 30 rounds. The Zurich Classic in 2015 had 5 rounds and lasted for 5 days. There was an additional day for the blitz and the rapid, but even though the rapid counted towards the final standings, I see these convoluted formats and mixtures of time controls as whims of the rich patrons, who keep finding different ways to entertain themselves.

I will mostly talk about the classical stage of the tournament, where only two players won games – the victors Anand and Nakamura, each winning two. All of these games were won by White and three of the four decisive games were a result of superior opening preparation coupled with unreliable memory on the part of the losers. Quite an expected occurrence in these days of overburdening computer-generated analyses when the nous to sense which opening and what line the opponent will play on the given day and then refresh one's memory of that line is a talent that not so many players possess.

I think the only way Anand can beat an elite player nowadays is if he manages to catch him in some deep preparation. When that didn't happen in Baden-Baden his result was dismal, but when it does, then he wins the tournament. In Zurich he beat his traditionally difficult opponents, Aronian and Nakamura. Aronian went in for the Grunfeld against him (which should have been a surprise, as the Gruenfeld isn't his main weapon) but couldn't remember the only move that didn't lose, thus going down quickly and without a fight. Nakamura couldn't find a way to counter Anand's improved treatment of the popular line with 5.♟f4 in the Queen's Gambit Declined. These +2 in a 5 round tournament proved more than enough to win outright. A big win for the former World Champion, who everybody seems so eager to bury after every loss he suffers, and yet I cannot get rid of the lingering feeling that he cannot outplay these guys anymore.

Aleksandar Čolović

- **Country:** Macedonia
- **Born:** 1976
- **Rating:** 2482
- **Peak rating:** 2516
- **Title:** Grandmaster since 2013



Nakamura looks more relaxed now and this shows in his results. He won the Gibraltar Open quite convincingly and if it wasn't for the bad day against Anand he would have won the Classical part of the tournament as well. He did have his revenge by winning the Armaggedon game against Anand and also winning it overall, but I think he would have preferred to win the Classical part – even for a (former) bullet-addict like Nakamura, classical chess weighs more.

Kramnik was solid and unambitious. He had 2 Whites that he opened with 1.♟f3 (in Kramnik-talk this means “let's just play”) while he suffered a bit with Black, but only a bit, I'm sure he didn't even notice it. He was probably happy to win the rapid part of the event, coming third overall, but I'm sure he's thinking of the most important event for him, the World Cup, as his only certain chance to qualify for the Candidates (the ratings average is never certain). For a player who has been a World Champion, the only motivation that remains is to be World Champion again.

The unending string of super-tournaments is taking its toll on the players, who, like a circus, travel from one place to the other, performing their routines and collecting their paychecks. The most active among them is Caruana, this was his third super-tournament since the start of the year (Wijk aan Zee, Baden-Baden and now Zurich) and no wonder his play suffers the most. The game he lost to Nakamura was a clear example of fatigue – in an advantageous position he miscalculated and lost. When a player is tired the first thing that fails him is the ability to calculate and this is true even for such a superb calculator as Caruana.

Karjakin was non-existent. He lost a game against Nakamura because he couldn't remember the sharp theoretical line, while he drew the rest. He scored 1/5 in the blitz and 2/5 in the rapid. He's been unimpressive lately, even sharing last(!) place in the Russian Superfinal in December last year. The former prodigy, who was expected to be Carlsen's closest rival, seems to have lost his drive. Many prodigies grow up with the conviction that it is their destiny to become World Champion, but when reality sets in and they realise that this is not going to happen, their dreams are shattered, something breaks up inside them and their progress stops. Karjakin's level is high enough to keep him in the elite, but if he is to make a serious attempt to climb up the World Championship ladder, he needs to make some drastic changes.

I remember reading an interview by Aronian many years ago where he said that he wanted "to play chess with confidence." He's always been a very confident player, but a year of mediocre results is tough even for the most optimistic among us. This became apparent in the first round, when, instead of continuing in a very promising position against Karjakin, he chose to take a draw by perpetual check. Without his confidence Aronian cannot hope to bounce back, but as Korchnoi said (and did),



Vishy Anand: © A. Karlovich.

when things are going badly on the board, it's time to take care of the things off the board (what he meant was one's personal life).

It is always a treat to watch the games of the best players in the world, but when their play becomes too routine, and they cannot show the best they are capable of, then they resemble craftsmen and not artists. The Zurich tournament was one of many super-tournaments we have witnessed lately, but also one that showed that sometimes you can have too much of a good thing.

Čolović

50 MOVES

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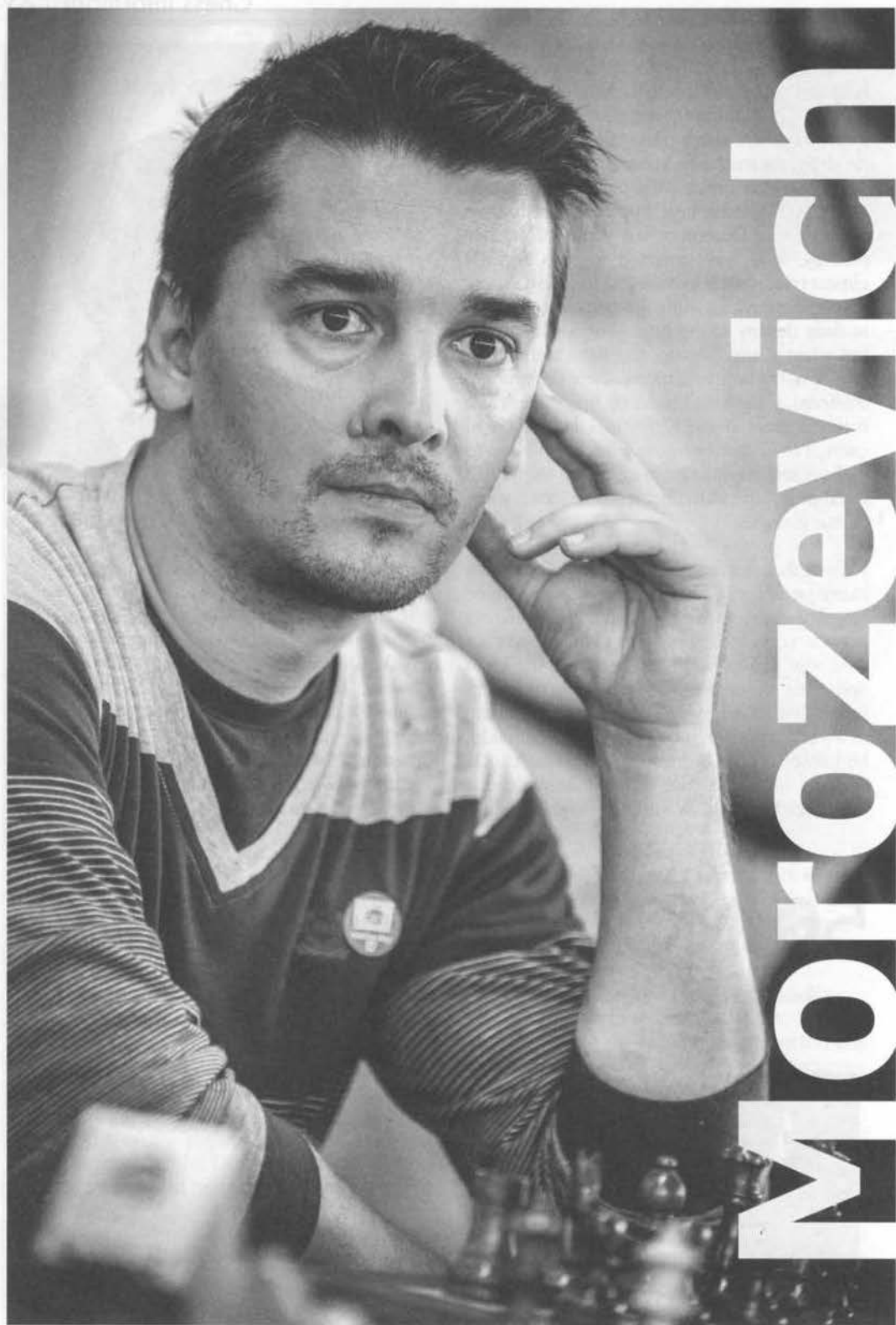


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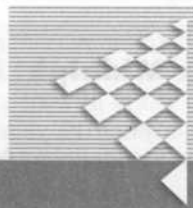
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ПОДМОСКОВНЫЕ ВЕЧЕРА



By GM Alexander Morozevich

NEVER SURRENDER THE C4 STRONGHOLD

QUEEN'S GAMBIT ACCEPTED D20

In recent times the Queen's Gambit Accepted has been an infrequent visitor to top-level tournaments, although you would think that a straightforward and sturdy variation, designed to hold a slightly inferior position in one or two main lines and retain equality in the others, should find a ready market for players of the black pieces in elite tournaments. This should particularly be the case against the Queen's Gambit, hailed as a "pleasant" opening for White by former world champion Tigran Vartanovich Petrosian.

A possible reason for its fall from favour might be linked to the move 3.e4, where Black has often failed to find the proper way to handle the somewhat worse but nevertheless perfectly playable positions arising both in forcing lines with 3...e5, as well as the more positional ones after 3...dxf6.

1.d4 d5 2.c4 dc4 3.e4 b5



This move is well-known from a game, Greko – NN, dating back to 1620, yet for four centuries its reputation of being "second-rate" and "amateurish" has remained unchanged. Even modern engines, at sufficient depth, do not include it in their top four to five lines.

Midnight in Moscow

When 17 year old Alexander Morozevich won his first international tournament in London in 1994 with a 95% score, his striking will to win was epitomised in the English press by the headline: "He takes no prisoners!"

Since then he has twice been champion of Russia and has remained one of its strongest and most exciting players, whose games are characterised by original opening play followed by bold middle game planning, laced with a strong undercurrent of tactics.

Morozevich consistently maintains his position in the world chess elite with all-round skills and sees himself as a player of pure classical style. He is highly regarded by his grandmaster-colleagues as one of the world's leading trend-setters in opening play, where his distinctive repertoire reflects his self-belief, creativity and independence of thought.

1.d4 d5 2.c4 dc4 3.e4 b5 4.a4

4.a4 The only move.

4...c6 5.ab5 [After 5.♘c3 is reached a well-known position from the Slav Defence: 3.♘c3 dc4 4. e4 b5 5.a4, which we will not deal with in this article. 5.♘f3 is quite possible for White, when both 5...e6 or 5...♗b7 lead to rather complex, yet playable positions.]

5...cb5 6.♘c3 [If 6.b3 then good enough for Black is 6...e5, Mamedyarov 2743 – Nakamura 2775, Dubai (blitz) 2014, however after 7.♘f3 White should not be too worried, while Black just needs to play accurately to maintain equality.]



Alexander Morozevich



- **Country:** Russia
- **Born:** 1977
- **Rating:** 2711
- **Peak rating:** 2788
- **Title:** Grandmaster since 1994

6...a6

Played with the benefit of knowledge of the last few years! It is precisely this desperate idea that has led to a revival of 3...b5. Earlier everyone used to play the far less aesthetic 6...♗d7, and even here no clear refutation of such a clumsy move has yet been demonstrated.

7.♘b5

Unconditionally the most principled move. [Both 7.b3 and 7.d5 give White a firm initiative, but both sides have equal chances in the struggle for an advantage.]

7...ab5 8.♖a8 ♗b7



9. Ra1

[In the encounter Atalik 2549 – Pancevski 2469, Serbia 2014, White was not greedy and won easily. 9. Ra1 ♖b8 ♜b8 10. f3 (10. b3 ♙e4 11. bc4 e5 with a likely draw in about 25 moves.) e5 11. b3 ♙b4 12. ♕f2 and now instead of 12...ed4?! 13. bc4 ♜a7 14. cb5 with advantage for White (as happened in the game), better options were 12...♗d6 or 12...♞e7 allowing Black to look boldly into the future.]

There is a point to 9. Ra2, since in many lines this rook can come into play at the right moment via the second rank (after b2-b3). Also the rook gets out of the way of potential tactical threats along the a1-h8 diagonal. On the other hand, in various lines Black can play ...♞c6-b4 with gain of tempo. However, there is no need for White to be so subtle, since simply 9. Ra1 seems quite logical and normal.]

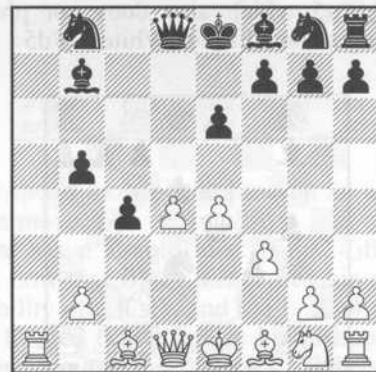
9...e6



This move is important! Black is in no hurry to capture on e4 with his bishop, instead retaining the option of doing so with either a knight or a pawn (after ...f7-f5), and hurrying to complete the development of his pieces as quickly as possible.

Even so, when looking at this position for the first time, it is hard to believe that Black has any major trumps: White is a clear exchange up and that exchange is already placed actively on an open file, White also has a pawn-pair in the centre and there is no tangible advantage for Black in development. All this makes it even more interesting and more paradoxical how subsequent events develop on the board. In tournament praxis, opinions have been equally divided by 10. ♞f3 and 10. f3. Pawn moves such 10. e5 and 10. d5 also have to be taken into account, but should not be considered dangerous for Black. Other possibilities we will discuss to the next section.]

10. f3 Solid and principled – “If you don’t take my pawn right away, you won’t get a second chance!” Here Black has several options:



[10. ♞f3 was Mamedyarov’s choice in the afore-mentioned game as well as the preference of many other GMs. 10... ♞f6 is then an important move as Black needs to take on e4 specifically with his knight. 11. ♙e2 (11. e5 ♙f3 12. g3 ♙b4 13. ♙d2 ♞d5 with good play for Black.)

A) 11... ♞e4 12. 0-0 ♞c6 looks acceptable. (RR 12... ♗d5 Hammer 2647 – Edouard 2670, Great Britain 2014 – 121/118) RR 13. ♙e3



♖d5 14.b3!? cb3 15.♖d3⊞ Heimann 2522 – Godena 2528, Ruzomberok 2014 – 121/ (118);

B) 11...♙b4 12.♙d2 ♙d2 13.♖d2 ♗e4 14.♖b4 (There are also other possible options: 14.♖e3 0-0 15.0-0 ♙d5 16.♗e5 ♗d6! is unclear; or the transfer to an ending by 14.♖a5 which also does not promise anything substantial for White.) ♖d5



15.♙a5?! (Of course, White's play might be improved here. Instead of 15.♙a5?! the more natural try is 15.0-0 ♗c6 16.♖a3 although after 16...f6!, with the idea of playing ...♗f7, Black has a satisfactory position. Thus, "peaceful" development does not promise White any serious chances of an opening advantage and leaves the struggle within the bounds of approximate equality.) ♗d6 16.♗e5 ♖d4 17.♙b5 (Mamedyarov

2764 – Kasimdzhanov 2706, Baku 2014) and here, instead of 17...♗b5 which led to simplification and eventually a draw, Black could have tried the stronger 17...♗a6! when White faces a long fight for a draw after 18.♖a5 0-0 19.♙b7 ♗b7]

The main option is the daring...

10...f5

[If 10...♗c6 11.♗e2, when after the possible 11...♗f6 the game will transpose to a variation which we will discuss in the next section.]



The position is now plunged into the abyss of utter chaos. In the only game played with this sequence of moves, Gharamian 2657 – Cornette 2533, France (ch) 2014, White confidently followed the first line of a computer engine.

11.e5 ♖e7 12.♖a7!?



[The game continued 12...♗b6 13.♖b7 ♗b7 14.fe6 ♗f5 15.g4 ♗b4 16.♗f2 ♗e7 17.b3 and although this dashing blockbuster ended in a draw, the outcome of the opening appeared to be in White's favour.]

Definitely stronger for Black is...

12...♗d5 and after 13.fe6 ♗f5 14.♗e2 ♗b4 15.♗d2 ♗c6.



...the position is not so clear.

Apart from 12.♖a7 White has many other choices. In all variations the positions are complex and it is necessary to spend more than just one day with a computer engine and run the risk of coming to some verdict or other, perhaps even confidently stating that White has the advantage.

I also notice that upon 11.e5, Black can try 11...♗c6, and after, for example 12.fe6

♗ge7 13 ♗g5 ♗d5, despite White's obvious material advantage, Black has good counterplay in all lines.

Morozevich

10.♗e2!?

1.d4 d5 2.c4 dc4 3.e4 b5 4.a4 c6 5.ab5 cb5 6.♗c3 a6 7.♗b5 ab5 8.♖a8 ♗b7 9.♖a1 e6 From White's perspective, I think it is expedient to focus now on a logical continuation which has as yet not been applied in practice.

10.♗e2!?



We'll spend most of the time on an analysis of this move.

[White has a simple idea: if 10...♗f6, then 11.f3, now that Black has denied himself the possibility of ...f7-f5, and if 10...♗e4 11.♗c3 ♗c6 12.♗e2 he will place his bishop on f3, thereby countering Black's light-squared bishop, while the knight on c3 puts the b5-pawn under pressure. As I see it, Black has only these two plans: to play for rapid development with 10...♗f6 or to capture on e4.]

Let's see what happens in these cases.

10...♗f6 [10...♗e4 is a move in "fighting back" style. After the reply 11.♗c3 Black has two ways to protect both the bishop and the b5-pawn: 11...♗c6 and 11...♗b4



A) 11...♘b4 Not being greedy, Black strives for the fastest possible development of his pieces. 12.♙e2

A1) 12...♙g2 13.♖g1 ♘c6 14.♖g7 ♘e7 15.♙f1 (or 15.♙g5) and the position remains tense, but White has an edge;

A2) 12...♘f6 13.0-0



Black faces a difficult choice: either to allow the exchange of one of his bishops, or after 13...♙c6 14.♙f3 0-0 15.♙c6 ♘c6 16.♘b5, to try to keep the position to two possible results. 13...♙c3 This seems to be the best. 14.b3 0-0 But also here after 15.♖e1 (or 15.♙g5) Black will have to suffer a lot in his struggle for a draw. The variations presented below are not exhaustive, but they do give an overall impression of the difficulties Black faces. Either he resorts to defending a complex position or he enables White to develop a very dangerous initiative by capturing the pawn on g2 in one of the variations;

B) 11...♙c6 12.♙e2 b4 If Black tries any developing move like 12...♙d6 or 12...♘f6, there is the very unpleasant 13.♙f3, after which he has trouble protecting the b5-pawn.

(12...♙g2 13.♖g1 ♘c6 14.♙f3 allows White a serious initiative: 14...♘f6 15.♙f4 ♘d6 16.♙c6 ♘c6 17.♙d6 ♖d6 18.♖a8 ♘d8 19.♖g7 ♖c6 20.♖a1+-)



B1) When you have the initiative, you have to move forward: 13.♘a4 Nevertheless upon 13...♙g2 14.♖g1 ♘d5 15.♘c5 ♘c6 the position is quite tricky as after both 16.♖a4 ♘f6 and 16.♖a6 b3 Black remains with good counterplay;

B2) 13.♘b1!



The computer suggests this paradoxical move. 13...♙g2 (After 13...♘f6 14.0-0 ♖d5 15.♙f3 Black still has hard times.) 14.♖g1 ♘c6 Other retreats of the bishop also have their minuses. 15.♘d2 c3 16.b3 bc3 17.♘c4 It would seem that with such "wood" as pawns on d4, f2 and h2, Black is able to hold almost any endgame, even if he is the exchange down. He just needs to find a couple more accurate defensive moves, but it turns out that extinguishing White's activity is a more difficult task than it seems: 17...♘e7 18.♘e5 f6 (18...♘f5 19.♘c6 ♘c6 20.♖a4 ♖d5 21.♖a8 ♘e7 22.♖b7 ♖d7 23.♙a3 ♘d8 24.♖a8 ♖c8

25.♙f8 ♜f8 26.♚a3 ♜e8 27.♚c3+–; or 18...g6 19.♜g3!? ♙g7 20.♜c3 0–0 21.♙a3 (White's pressure is very unpleasant and it's hard for Black to unravel.) 19.♞c6 ♞bc6 20.♙a6!!



A study-like move, after which Black faces an unpleasant defence.]

11.f3



The strongest. Now, since the ...f7–f5 break is no longer possible, White protects his centre pawn, while his king is allowed some fresh air on f2. Black faces an uneasy task: how can he create a threat? At first glance, there are no targets in White's camp...

[If 11.♞c3 ♙b4 (after 11...♞e4 12.♚h5 ♞c3 13.b3 ♙d5 14.♚g5!? ♚g5 15.♙g5 the ending seems drawish, yet Black is the one who has to prove this is really the case.) 12.♙d2 (12.f3 transposes to 11.f3 ♚d4) ♚d4 13.♙e2 when both 13...0–0 14.0–0 ♚b6 and 13...♙e4 14.0–0 ♙c6 15.♙e3 ♚e5 lead to complicated double-edged positions.]

11...♞c6



Development comes first! White has a wide range of possibilities – from the natural and human 12.♙e3 to the computer's flashy 12.h4, and on the queenside 12.b3 or the kingside 12.g4 or 12.h4. In short, on the one hand such a broad scope of moves suggests a wide margin of security in White's position, and on the other hand, the risk that such a wide choice can easily lead to confusion. After a thorough analysis of this variety of options, I came to the conclusion that only two moves (besides, of course, the "victorious" 12.h4!) can claim to fight for an advantage: 12.♙e3 and 12.b3]

12.♙e3 Overall, probably the most natural move. Statistics of the games played in 2014 make disappointing reading for Black: 3 : 0.

12...♙b4 White has two options:



13.♞c3 As a reflex action, this is again the

most logical reply.

[13.♖f2 was played in both human games. 13...0-0 14.b3 The choice of Parligras. (The dashing 14.g4 and 14.h4 are still waiting for their analytical turn. The logical 14.g3 leads to an irrational but level position. 14...♗a5 15.♙h3 ♗b3 16.♞a2 ♙e4 17.fe4 ♗e4 18.♙g1 ♙d2 19.♙d2 ♗bd2 20.♙g2 ♞g5 21.♗f4 ♞f6! etc. when already it has become obvious that the game is heading for a draw. A further step quickly convinces us that this is indeed so.) ♗a5 15.bc4



Mircea Emilian Parligras, Legnica 2012. © Harald Fietz.

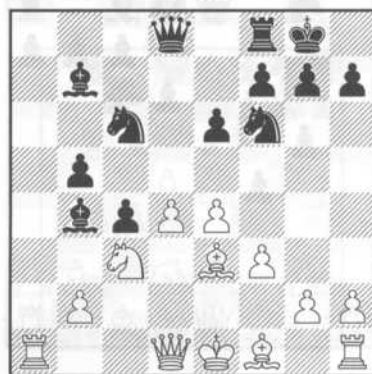


A) 15...♙e4? This is fruitless, but in Parligras 2589 – Thesing 2308, Germany 2014, White's reaction was not too good and his 16.♗g3 led to complications. On the other hand the cold-blooded 16.cb5 would have posed problems for Black.

B) The simple 15...♗c4 leads, as you might guess, to a draw, although some tactical vigilance is still required: 16.♞b3 (16.♞b1 ♗e4! 17.fe4 ♞f6 18.♗f4 ♗e3 19.♙e3 e5 and here the most prudent was 20.♞b4 ♞f4 21.♙e2 ♞e4 with a draw.) ♙e4 17.fe4 (17.♞b4 ♗d5 18.♞b3 ♗de3 19.fe4 f5 20.e5 ♞h4 21.g3 ♞e4 22.♞g1 ♗g4 23.♙e1 ♗ce3 24.♞c1 ♗h2) ♗g4 18.♙g1 ♗ce3 19.h3 ♙d2! 20.hg4 ♗g4 and after, let's say, 21.♞h3 ♞f6 22.♞f3 ♙e3 23.♙h1 ♙d4 24.♗d4 ♗f2 25.♙h2 ♞d4 the position is equal.]

13...0-0

[This is more consistent than 13...♗a5]



14.♙e2

Again one of those moves from the category "I can't think of anything better!"

14...♞b6

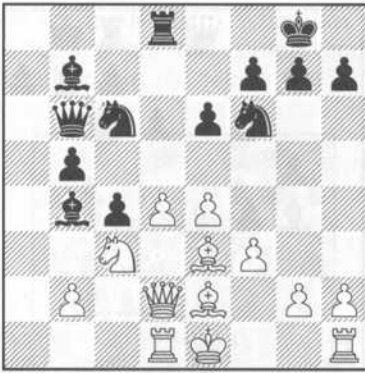
Black's only counterplay is to attack the d4-pawn.

15.♞d2

[White can't castle because of 15...e5]

15...♞d8 16.♞d1

[Black has very good play after 16.e5 ♗d5 17.♙f2 ♙c3 18.bc3 b4 with complications.]



16...e5!? Scary, but necessary.

[After 16...e5 17. f2 e3 18. f4 Black's compensation is likely to be insufficient.]

Here White can either simplify by de5 or sharpen the game by d4-d5.

17.d5 A very committal move, but if White wants to fight for an advantage, he should go for it right here.

[17.de5 Being the exchange up, it is very tempting to swap queens and simplify the position. 17...d2! Nonetheless. 18. b6 b2 19. ef6 e3 20. f2 Superficially White seems to have a big advantage, but in fact the position is drawish! 20...f6 Another brave solution. (Also after 20...g6 Black manages to hold.) 21. d7 (21. b1 a2 22. b5 a6 23. bbl c3 24. hel c2 25. bcl e3 26. a6 a6 27. ee2 b6 28. ec2 d4 29. e2 d8 30. d1 f6 and Black should draw the ensuing rook ending 4 vs. 3, without any problems.) a6 22. d6 b7



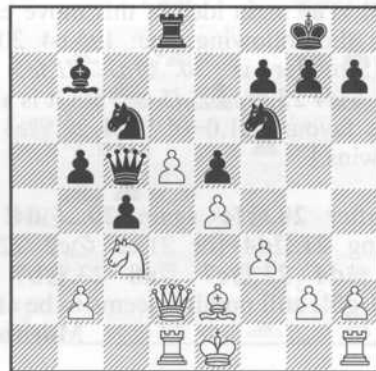
The absurdity of modern chess! Despite having played an extra move, d6, compared

with the position after Black's 20th move, White still cannot draw dividends from this as Black's passed pawns provide sufficient counterplay. For example: 23. dhd1 (23. e1 h5 24. d7 a6 25. f4 c3 26. e5 b4; or 23. c1 h5 24. e3 c3 25. f4 b4 26. e1 b3 27. e5 d8!) h5 24. d6d2 (24. d7 a6) d2 25. d2 c3 26. d7 c2 27. e3 d4 with a draw.]

17...e5 [After 17...d4 18.0-0 e5 19. h1 White has every chance of an edge, since he has managed to consolidate.]

18.e5 [If 18. f2 d4 White cannot comfortably unravel, the same problem that Black had in the previous lines.]

18...c5



We have come to a critical and very interesting position. For a proper assessment we need long and exhaustive analysis, which in the framework of our topic, 3...b5, will probably be unnecessary. However readers can get a lot of pleasure by doing their own independent homework, and to encourage this I will now illustrate a few ideas for both sides with the following variations:

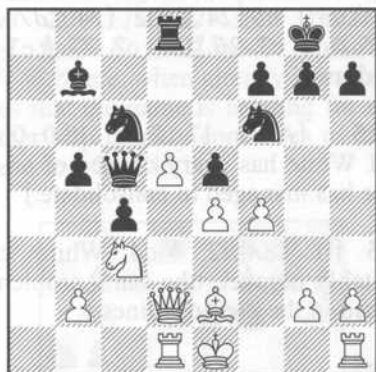
19.f4!?

One of the most dangerous moves for Black, although in the good old days it would have hardly entered anyone's mind.

[19. a1 d4 20. d1 b4 and later, in many different variations, Black will sacrifice on d5, achieving the long-awaited 0.00 from the

computer; or 19.♖c1 ♗d4 20.♙d1 ♗h5!? 21.♜g5 ♗f6 22.♗e2 (or 22.♜e5 ♗d7 23.♜f4 ♖e8) ♖e8 with mutual chances.]

Black has a unique reply.



19...ef4! [The main idea of this move can be seen in the following line: 19...b4 20.♗a4 ♜a5 (Stronger is 20...♜a7 21.f5 ♗e4 22.♜f4 ♗d4 23.♜e4 ♖d5 etc, but it is also in White's favour.) 21.0-0! ♜a4 22.♜e3! and White wins.]

Now after 20.♜f4 again 20...♗d4! and following 21.♖d4 [or 21.e5 ♗e2 22.♗e2 ♗d5] ♜d4 22.♜c7 ♖a8 23.♜b7 ♖a1 24.♗d1 g5!! still nothing seems to be clear.

Morozevich

14.♙e2

1.d4 d5 2.c4 dc4 3.e4 b5 4.a4 c6 5.ab5 cb5 6.♗c3 a6 7.♗b5 ab5 8.♖a8 ♙b7 9.♖a1 e6 10.♗e2!? ♗f6 11.f3 ♗c6 12.♙e3 ♙b4 13.♗c3 0-0 14.♙e2

Going deep into such a dense jungle, let's ask ourselves whether we have missed any resources at an earlier stage? Both sides have played very logically, but, firstly, what is our understanding of this logic and are we keeping pace with the endless opportunities arising on the chessboard – and, secondly, are we ready to make surprising adjustments to our play, since White has an amazing resource on move 14.



14.♙e2!?

In the previous variations, we've seen a couple of times how Black managed to create counterplay against White's apparently strong play, e.g. when he tried to castle and exchange pieces. In this case, a daring move of the white king responds in like fashion to Black's style – "If you can play 3...b5 and then sacrifice the exchange for a bit of fun, then why can't I fool around too?!"

From a purely chess point of view, however, the move ♙e2 does make real sense – White attacks the b5-pawn and doesn't allow Black to go to b6 with his queen (14...♜b6 15.d5). Ironically, it is not so easy for Black to parry such a simple threat. Here is a series of variations to illustrate how the struggle may develop:

14...♗d7

With the same idea of playing ...f7-f5.

[If he tries to "pass" by playing 14...h6, White boldly captures on b5. 15.♗b5 ♜b6 16.♗a3! with a clear advantage;

The bishop move 14...♙e7 leaves White with huge advantage after 15.♙f2 ♜b6 16.♜d2 ♖d8 17.d5 ♙c5 (17...♜c7 18.♗b5) 18.♙c5 ♜c5 19.♜e3;

Another bishop move, 14...♙a5, is also in White's favour after 15.♗b5 ♙b6 16.♜d2; A knight jump to a5 is possible, but it's hard to believe that Black really has attacking chances following 14...♗a5 15.♗b5 ♙e4!? 16.f5 ♗e4, after the computer-move 17.♖a4 or even after 17.♜c1.

What remains is the plan to carry out the ...f7-f5 break: 14...♗h5!? Perhaps this is the

strongest try for Black – White has a huge choice, but it's not that simple and looks something like this:



A) 15.g4 ♖f4! 16.♗f4 ♜d4 17.♙f2 (or 17.♙e1 ♗h4 18.♗g3 ♗f6 etc.) f5;

B) 15.d5 ed5 16.♜d5 ♗d6 with a further ...f7-f5;

C) 15.♙f2 f5 16.ef5 ♗f5 17.♙g1 ♜f4 with unclear play;

D) 15.♜b5 is a principled move, then 15...f5 16.ef5 (16.d5 runs into 16...♗f6!) ♗f5 17.♜c3 ♜f6 (After 17...♗h4 the white king runs across to the queenside whilst under fire: 18.♗a4 ♜f4 19.♜d2 ♜d5 20.♗c4 ♜d4 21.♗b4 ♜b4 22.♙c1 with the advantage!) 18.♗a4 ♗e7 19.♙e1 ♜d5 20.♗d2 ♜b6 21.♗b4 ♜b4 and though perhaps White has some advantage, in practice Black has very good play at the cost of just one pawn;

E) Finally the tricky 15.g3!?



15...f5 (15...♜a5 must also be considered, at least for "aesthetic" reasons.) 16.d5 The whole

idea lies in this move. 16...♜e7!? 17.de6 ♗b8 and now comes complete madness: 18.♗g2 f4 19.♗a7 The only move! 19...♗e5 20.♗d7 e.g. 20...fg3 21.♗b7 gh2! (21...♜d5 is refuted by the ultra quiet 22.♗hd1!! just winning.) 22.♗b5 ♗c3 23.♗e5 ♗e5 and this ending suddenly turns to be not quite as hopeless as it may seem, but in any case Black faces an uneasy struggle for a draw.]

15.♜b5! f5 16.ef5 [If 16.d5 Black can simply capture, 16...ed5 17.♗d5 ♙h8, when 18.♜d6 is not dangerous because of 18...♗f6!]

16...♗f5 17.♙f2! A surprising resource, upon which Black has two possibilities:
[After 17.♜c3 ♜f6 we reach the position from the line with 14...♜h5]



17...♗b5

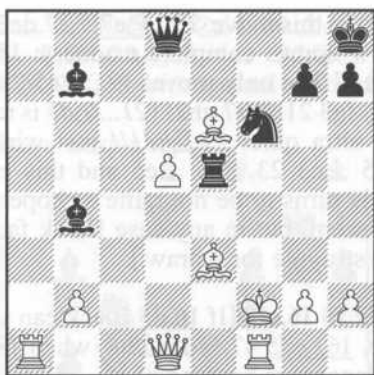
[17...♜f6 18.♗c4 ♜g4 19.♙e2 ♜e3 20.♙e3 and after 20...♗g5 (also after 20...♗b5 21.♗b5 ♗g5 22.♙f2 ♗b5 23.♗e2! ♗d5 24.♗hc1 White has the upper hand.) 21.♙f2 ♗b6 22.♗e1 ♗e1 23.♗e1 ♗e5 24.♗e2, curiously enough, White's chances are better, although with such a rare balance of material it is difficult to give a confident assessment here.]

18.♗c4 ♗h5!? 19.♗e6

[Instead of this normal reply, it is also possible to lash out with 19.g4 ♗h4 20.♙g1 ♗h6 when the position is quite confusing.]

19...♙h8 20.d5 ♜ce5 21.f4 ♜f6 22.fe5 ♗e5 23.♗f1!

White continues to play accurate moves.



23...♖d5 [If 23...♗d6 24.♖c1! h6 25.♖c4! ♗d5 26.♗d5 ♗d5 27.♗d4 ♗c5 28.♗d5 ♗d5 29.♗c5 ♗c5 30.♗e1! White keeps the extra exchange and has good prospects.]

24.♗d5 ♗d5 25.♗e2 ♗e5 26.♖fc1!! h6 27.♖a7 ♗d5 28.♖b7 ♗b7



White retains his extra pawn and has winning chances.

Let's summarize: 14.♗e2!?! poses difficult challenges for Black, but also requires a jewellers' precision from White in finding non-obvious, and sometimes "only" moves in many variations. With regard to the normal 14.♗e2 followed by ♗d2, in the analysis there is the feeling that Black can achieve a draw.

And so we have discussed one of the two moves that might lay claim to an advantage for White, 12.♗e3, therefore we now move on to the remaining 12.b3.

Morozevich

12.b3

1.d4 d5 2.c4 dc4 3.e4 b5 4.a4 c6 5.ab5 cb5 6.♗c3 a6 7.♗b5 ab5 8.♖a8 ♗b7 9.♖a1 e6 10.♗e2!? ♗f6 11.f3 ♗c6 12.b3

Also very logical. White exploits a moment when everything is well-protected, to undermine Black's pawn chain.



12...♗b4

[Other "normal" moves are no remedy, which is why we will try to remain creative until the very end – our computer friend places serious hopes on 12...♗e4!?, so let's do the same. Up to a certain point, events on the board will now develop forcefully: 13.fe4 ♗h4 14.♗g3 (14.g3 ♗e4 15.♖g1 ♗b4 16.♗f2 ♗e5 17.♗g2 ♗g4=) ♗b4 (After 14...♗d6 15.bc4 ♗g3 16.hg3 ♗h1 17.d5 White already moves over to a victorious attack.) 15.♗f2 ♗f6 It is easy to convince oneself of the failure of other ideas. 16.♗g1 ♗d4



Quite an amusing position has arisen: White has

a rook for three pawns (Black will soon capture on b3), while Black has no direct threats. Moreover, White also wields the initiative, and, if we delve deeper, it becomes apparent that the evaluation "Black's attack has evaporated and the rest is a matter of technique" suggests itself. But the computer is astonishingly soft, estimating the position as less than 0.50, at a sufficient depth, and it is this that forces us to plough on. 17.♙e3! There are other possible moves, but I like this one most. 17...♘b3 18.♖a7 Again the most active. 18...♗e7 (The aesthetically beautiful 18...♗g5 does not offer much, due to 19.♙f2) 19.♗h5! The last accurate move, which even forces Black to waste some tempi. 19...♗d7 Here White has a pleasant choice between 20.h4 and the more aesthetic 20.♙e2 (20.h4 0-0 21.♖h3) 0-0 21.♙f2



A) 21...♗c6 22.♖d1 ♙c5 23.♙c5 ♘c5 24.♗e5! ♗b6 25.♙f1 f5 (25...♗a7 26.♘h5; 25...f6 26.♗a1) 26.♘h5 fe4 27.♙e1 ♖f7 28.♖d6! ♗c7 29.♘f4 ♘d3 30.♙d3 cd3 31.♙f2 and though a human might feel scared here, the computer is already celebrating an imminent victory;

B) 21...f5 22.♖d1 ♗e7 23.♖b7! ♗b7 24.ef5 ♙c5 (Very bad for Black is 24...ef5 25.♙f3) 25.♙c5 ♘c5 26.♙g1 ♗b6 27.♙h1 ef5 28.♗f3! with a great advantage for White.]

13.♙f2 0-0 14.bc4 bc4 15.♙e3



Black's counterplay arrives late, due to the weakness of c4 and the opened b-file.

Our initial research has come to an end. It seems to me that 10.♘e2 is quite a promising option for White, where supporters of Black are likely to have to defend a not very interesting position after 10...♙e4 11.♘c3 ♙b4 12.♙e2 etc., or else find something quite unusual – in the existence of which, however, I am willing to believe, in view of my admiration for the hidden resources in the variations analyzed above! Hopefully Black's derring-do in games played in the near future will give us the answer!

Morozevich

MY WAY

By GM Ernesto Inarkiev



INARKIEV

MOSCOW OPEN CHAMPION - AT THE FIFTH ATTEMPT!

The Moscow Open 2015 was held from January 30th to February 9th, within the walls of the Russian State Social University (RSSU). This event is considered to be the biggest chess festival in Russia and had an entry of over one and a half thousand competitors. A particular feature of the festival is that many different tournaments, for children, students, women and veterans, take place at the same time.

The main event, in which I took part, assembled 246 players from 32 countries, including 40 grandmasters. This year's line-up was the strongest in its history. As it was my fifth appearance in this competition, and in the meantime I had

also graduated at the RSSU, I guess I could say that this is my “home turf”! On each of my four previous appearances, I finished with the same score of 7 points, which was sufficient only for 2nd or 3rd place, but never good enough to win the tournament. This year, however, everything went well for me, right from the start. My games were quite tense but always interesting – and from the first to the last round I never felt bored for a moment. I took the lead after the 4th round and retained it all the way to the end, eventually scoring 8 points out of 9 games. It’s a very nice feeling to have finally won this tournament, and all the more so that it was with such a good result.

The following game was played in Round 7. At that stage, Ian and I were sharing the lead with 5½/6. Since we had both had the white pieces in the previous round, it was Ian, higher rated than me, who had to change colour. This was one of those rare cases when having a higher Elo is not an advantage, since of course it’s always nicer to play a key game as White.

B90

INARKIEV 2675 – NEPOMNIACHTCHI 2714

Moscow (open), 2015

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♙e3 e5 7.♘b3 ♙e6 8.♚d2 ♙e7 9.f3 ♘bd7 10.g4 b5 11.g5 ♘h5 12.0-0 ♘b6

A relatively rare move.

[In this line, 12...0-0 13.♘d5 ♙d5 14.ed5 is more often played.]

13.♘d5 ♘d5 14.ed5 ♙d7

This is the idea behind Black’s previous play. He prefers to keep his light-squared bishop,



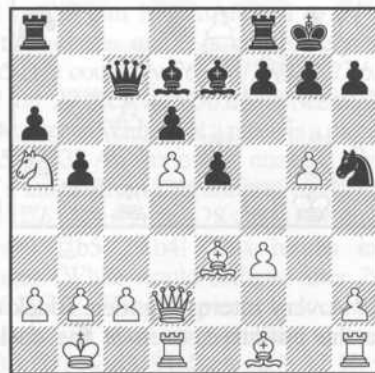
Ernesto Inarkiev

- **Country:** Russia
- **Born:** 1985
- **Rating:** 2675
- **Peak rating:** 2707
- **Title:** Grandmaster since 2002



which I would say leads to quite interesting and unclear positions. In my opinion, this might well start a popular trend.

15.♘a5 ♚c7 16.♙b1 It is hard to do without such a move in the Sicilian.



16...0-0 The battle lines have been drawn. Opposite sides castling usually means direct attacks are in prospect against the respective kings. Here, the early advances of the pawns have weakened both Black’s

queenside and White's kingside. In addition, the knights firmly block any further pawn advances. Therefore, White has to play on the queenside, hoping to exploit the weak c6-square, whereas Black has to play on the kingside utilising the potential outpost on f4.

17.♖g1

The rook is better placed on g1 than on h1, especially now that Black has to spend one more tempo to prepare the ...f7-f6 break.

[White has also tried the immediate 17.c4 f6 (RR 17...♖ac8 Kobalia 2505 – Dvoirys 2585, Russia (ch) 1998 – 73/302) 18.♖c1 b4! 19.gf6 ♖f6 20.♗b4 ♖b8 21.♗d2 ♖f3∞ Dominguez Perez 2726 – Nepomniachtchi 2714, Beijing (rapid) 2014]

17...g6 [17...f6? 18.g6±]

18.c4 A principled move.

18...f6 The race has started, who will be faster and more dangerous?

19.♖c1 White attacks first.

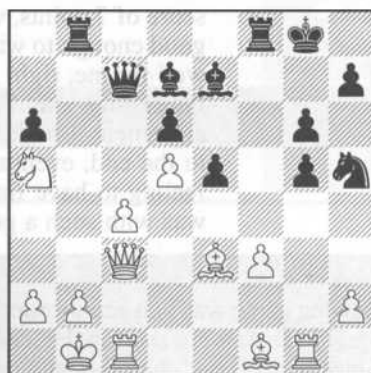


19...b4!? A very interesting idea. Black wants to seize the initiative, even at the cost of a pawn.

[Another option, leading to a simpler game was 19...♙f5!? 20.♙a1 ♙d8 21.♘c6 fg5 22.♘d8 (22.c5 ♘f4; 22.cb5 ab5) ♗d8 23.♙g5 ♗d7∞]

20.♗b4 ♖ab8 21.♗c3N [RR 21.♗d2 Tossutti

– Saglione, corr. 2008] fg5



22.♙g5 Here White's extra pawn is not so important, as he has been distracted from his main operations, and at a time when everything was in place for a breakthrough. [After 22.c5! White would have a serious initiative. For example: 22...e4!? (If 22...dc5 very strong is 23.♙g5±; Quite weak is 22...♖f3? 23.♘c6! ♙c6 24.cd6 ♙d6 25.dc6±)]

A Knightmare endgame for Ian Nepomniachtchi! © A.Karlovich

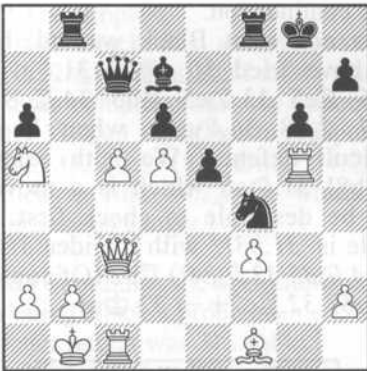


23.♖c6 (Of course, not 23.f4? ♕f6 24.♕d4 ♕d4 25.♖d4 ♖a5-+; An interesting alternative is 23.c6!? ♕f6 24.♕d4 ♕d4 25.♖d4 ♕c8 26.♗c4 ef3 27.♖g5 It is difficult to assess this position clearly, but White has a protected passed pawn, which makes it more difficult to play as Black.) ♕c6 24.cd6 (24.dc6 ♕f6 25.♕d4 ♖c6 26.♕f6 ♗f6 27.cd6 ♖c3 28.♖c3 ♖b6=) ♖d6 25.dc6 ♕f6 26.♖c4 ♗g7 27.♖c2± White has managed to neutralize Black's direct threats, while the c6-pawn is hard to stop.]

22...♕g5 23.♖g5 ♗f4

[Given the course of the game, it looked tempting to try 23...♖c5?! with the idea of preventing White's plan. But after 24.♖g2! it becomes clear that Black has no real play, while White can comfortably prepare the c4-c5 break, and retain the extra pawn. (24.♗b3 ♖f2) ♕a4 25.a3±]

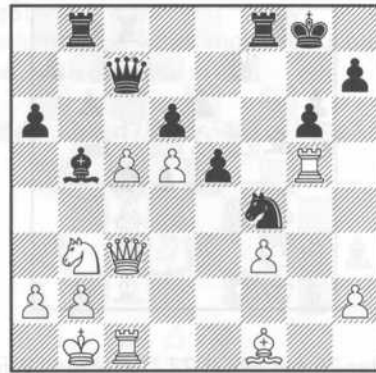
24.c5



From a practical point of view, a correct decision. If White does not open lines now, he will have to regroup his pieces, especially the unfortunate rook on g5. On the other hand, Black has his own active ideas too.

24...♕b5 [24...♗d5? does not work: 25.♕c4 ♖c5 26.♗b3 ♗h8! (26...♖c6? loses immediately, in view of 27.♖d3 ♕e6 28.♖g6!+-) 27.♖e5! de5 28.♗c5± and White remains with an extra pawn.]

25.♗b3!



An important move as White must deploy all his pieces usefully. Already Black has to repel direct threats.

25...♖f8?! After over 30 minutes deep thought, my opponent decides not to take any concrete measures, but to prepare even further for the opening of the position. Naturally, Black wants to keep the white rook on g5 out of play, but, oddly enough, his own rook is worse placed on e8 than on f8. However, the position is of a very specific nature, which does not allow time just to play moves that might come in handy later. Black has two decent alternatives.

[What first comes to mind is 25...a5!? The ideas are clear – to defend against White's capture on d6 and to create the opportunity to drive away the knight. There are minuses as well – firstly, taking on d6 is still possible, and secondly the knight on b3 can be transferred to e4 via d2. Nevertheless the game is completely unclear. 26.♖a5 (He could try 26.cd6!? ♖c3 27.bc3 ♕f1 28.♖f1 a4 29.♗c2 ab3 30.ab3∞. Seemingly, it's easier to play as White, but a piece is a piece.) ♖a5 27.♗a5 ♕d3! An important nuance, preventing White's knight from retreating to b3. (27...♕f1?! 28.♖f1 ♖b5 29.♗b3±) 28.♗a1 (28.♕d3 ♗d3 29.♗c4∞) ♖b5 29.b4! This results in mass exchanges. (White would collapse after 29.♗c6? ♕f1 30.♖f1 ♖c5+ as his pieces lack coordination and Black will soon start picking up material.) ♕f1 30.♖f1 ♗d5 31.♗c6 dc5 32.♖e5 ♗b4 33.♗b4 ♖b4 34.♖c5=;

It is more difficult to work out what happens after 25...e4!? This move is more in the spirit of the previous struggle, as Black carries out a worthy counter-strike.



A) After 26.fxe4 ♖e7! 27.♗g1 ♖e4 (Winning the exchange might be quite expensive for Black: 27...♕f1?! 28.♗g1 ♖e2 29.♖e3 ♖c1 30.♗c1±) 28.♕a1= Black's pieces are much more active, although it's not obvious how to exploit this factor.

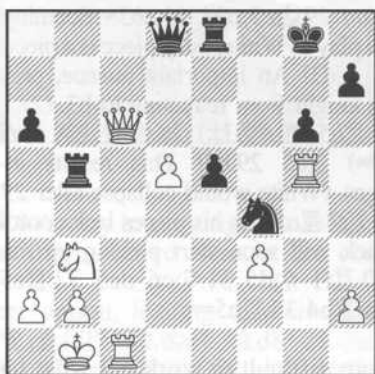
B) 26.cd6!? ♖c3 (26...♖d6? 27.fxe4±) 27.bc3 ♖d3! A very important move that contains within it the whole idea of 25...e4. Black activates the rook on f8 with tempo. 28.♗d1 ♗f3∞. The position remains unclear with various possibilities for both sides.]

26.♕b5! The invasion begins.

26...♗b5 [Black doesn't want to close the file for his rook: 26...ab5 27.♗d1±]

27.cd6 ♖d6 28.♖c6! Taking advantage of the unprotected rook on e8.

28...♖d8

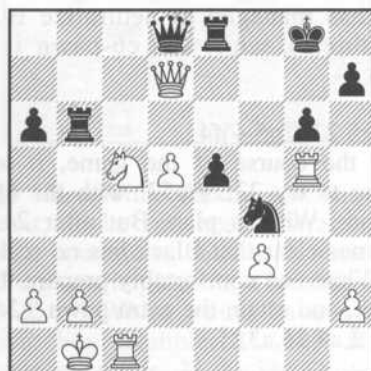


Protecting the rook on e8 "with tempo". Now while White is occupied with his rook on g5,

Black will be ready to capture the pawn on d5, gaining a very active position. But...

29.♖c5! It turns out that the rook on g5 is not hanging after all and it becomes obvious that White is not only a pawn up, but his pieces are also very active.

29...♗b6 30.♖d7



30...♖e2? A blunder, but by now there was no easy continuation.

[It was not what Black wanted, but he could have tried 30...♖d7 31.♖d7 ♗d6 32.♗e5 ♗e5 33.♖e5 ♗d5 34.♗c8 ♖g7 35.♗c7 ♖h8 36.♖g4± when he faces a difficult defence; We both calculated 30...♖b8! 31.♖a6 which is a move that would be desirable to check first. (Also possible is: 31.b3!? with the idea 31...♗d6 32.♖a4 ♖d5 33.♖e4!) ♗b2 (Of course not 31...♗a6? 32.♗c7+ -) 32.♕a1



A) Now 32...♖a8? doesn't work, because of 33.♖b2 ♖d3 34.♕a1! A beautiful and unusual solution. White's pieces now go

back to capture the knight on c1. (34.♔c2 offers less, as 34...♘c1 35.♕c1 ♖c8 36.♕b2 ♗a6 37.♗e6±) ♘c1 35.♗b5!+;

B) But Black holds, thanks precisely to the move 32...♗b5! Then, after 33.♗b5 ♖b5 34.♘c7 ♖c8 35.d6±, there is the feeling that this position is getting closer to a draw, although one should never call it harmless: 35...♖b6 36.♖d1 ♖d8 37.♖e5 ♖bd6 38.♖d6 ♖d6 39.a4±]

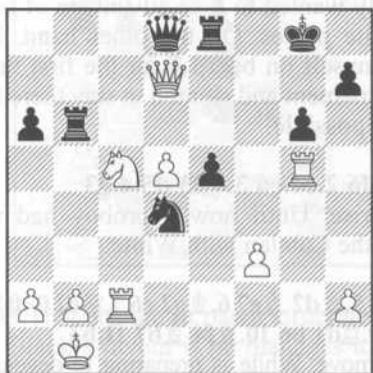


31.♖c2 The simplest.

[If 31.♖e5 Black has a counter-strike by 31...♖b2 32.♕b2 ♗b8. But I didn't want to go in for these complications. My opponent saw that after 33.♕a3 Black has to recapture with the rook, 33...♖e5, (33...♗e5? 34.♘e6+-) but failed to find 34.♖c4!± which places Black in serious danger.]

31...♘d4 Continuing the operation and further exacerbating Black's problems.

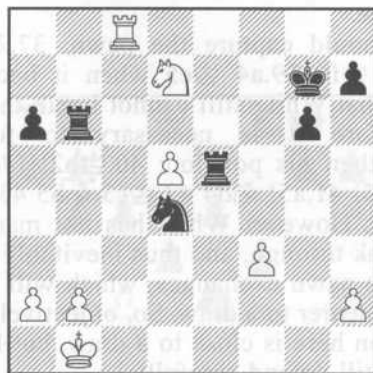
[The better retreat was 31...♘f4±]



32.♖e5!

Nevertheless the white rook breaks out of the cordon, with decisive effect.

32...♗d7 33.♘d7 ♖e5 34.♖c8! ♕g7



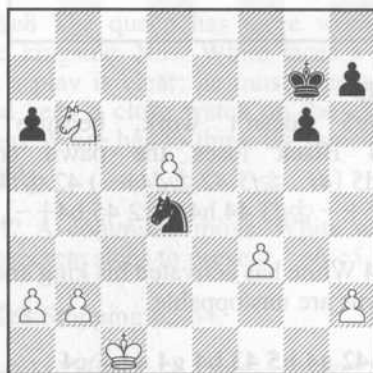
35.♘b6?!

I was sure that the minor piece endgame was won for White, but Black has a very active knight and it's easier for him to centralize his king, which leaves him with serious chances of saving the game.

[There were fewer chances for Black after 35.♘e5! ♖d6 (35...♖b5 36.♖c7+- ♕f6 37.♘g4 ♕g5 38.d6) 36.♖c5!+- Obviously, White's rook has more prospects, since Black's rook has to guard the d-pawn. And though Black can still fight on, White has a decisive advantage.]

35...♖e1 Otherwise the d-pawn is unstoppable.

36.♖c1 ♖c1 37.♕c1



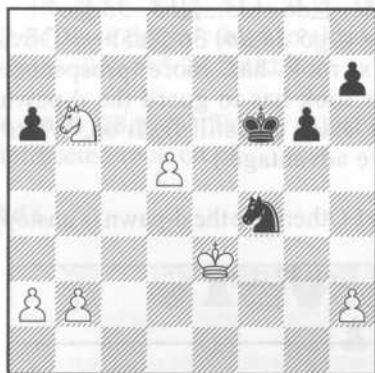
37...♔f6? It is fully understandable that Black wants to activate his king first and only then decide whether or not to take the f-pawn, but now White has a very strong possibility. It should be noted that, in order to obtain any chances of a draw, Black has to be very accurate.

[He should capture the pawn: 37...♟f3! 38.b4 ♔f6 39.a4 ♔e5 when it becomes clear that White still cannot break through. Therefore it is necessary to further strengthen his position: 40.♟b2! (40.b5? a5!) g5! 41.a5! ♟d4 42.♟c3 ♟b5 43.♟c4 ♟d6!± However White has not managed to break through, and thus inevitably there will be pawn exchanges, which will bring Black nearer to a draw. So, objectively, the position here is close to a draw, but Black must still defend carefully.]

38.f4!

Now Black needs even more time to capture the f-pawn; moreover this entails worsening the position of his knight.

38...♟e2 39.♟d2 ♟f4 40.♟e3

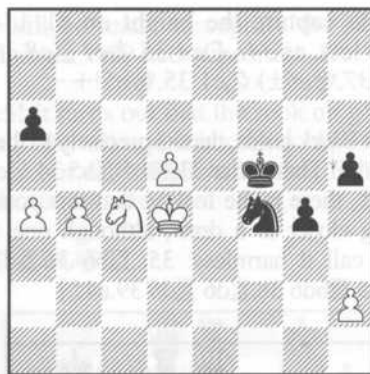


40...♟f5

[40...♟e5 doesn't work, because after 41.♟c4 Black loses the pawn ending: 41...♟d5 (41...♟f5 42.♟d4+-) 42.♟f4 ♟c4 43.♟g5+- ♟d3 44.h4 ♟c2 45.b4+-]

41.♟d4 White has activated his king and now his pawns are unstoppable.

41...g5 42.a4 h5 43.b4 g4 44.♟c4



Halting Black's pawns.

44...♟f6

[44...h4 45.♟e3 ♟g5 46.♟g4! ♟g4 47.b5+-]

45.b5 The rest is clear.

45...ab5 46.ab5 ♟e7 47.b6 ♟d7 48.♟e5 ♟c8 49.♟e4 ♟e2 50.d6 ♟c3 51.♟d4

It is impressive to see how the knights did their work in this game, and how many key moments were associated with them.

1 : 0

Inarkiev

E08

KOROBOV 2687 – INARKIEV 2675

Moscow (open), 2015

This game was played in Round 5. My opponent was half a point behind me and naturally wanted to take advantage of having the white pieces. On the other hand, I had found myself on board 1 for the first time in the tournament and wanted to stay there for as long as possible!

1.d4 ♟f6 2.c4 e6 3.♟f3 d5 4.g3

A surprise. Until now, Korobov had never played the Catalan with White.

4...♟b4 5.♟d2 ♟e7 6.♟g2 c6 7.♞c2 0-0 8.0-0 ♟bd7 9.♞d1 b6 10.♟f4 ♟b7 11.b3

A rare move. White is preparing to develop his

knight on b1. [The main continuation is 11.♖c3 d4 P. Wells 2487 – Mi. Adams 2723, Great Britain 2011 – 111/256]

11...♗e4



It's logical to take the opportunity to gain more space for my pieces. However, the position is full of play and there were also other ways to continue.

12.♗e5 An ambitious try. White wants to make use of his knight being on b1 to drive away the opponent's knight on e4. [The alternative was 12.♗c3 f5]

12...♗e5N A very principled decision, forcing White to make a decision. [RR 12...f5 Dar. Yang 2490 – Duckworth 2241, Los Angeles 2014]



13.de5 This change in pawn structure should be in Black's favour if he manages to secure his knight on e4.

[The more solid-looking 13.♗e5 has its own minuses, as Black can then start a tough fight for the initiative: 13...g5!? 14.♗e4! (14.g4 f6 15.♗g3 f5 16.♗e5 ♗f6) de4 15.g4 f6 16.♗g3 f5 17.♗e5 c5 18.♗c3∞ and it's difficult to assess who has the stronger trumps.]

13...f5



This represents a clear improvement in Black's structure, he just has to check the concrete lines.

14.♗c3 [There is an exchange sacrifice which looks pretty interesting: 14.ef6!? ♗f6 15.♗e4 ♗a1 16.♗h7 ♗h8 17.♗d2 and though White has failed to organize an attack, he does have positional compensation. Nevertheless Black's chances still look better. 17...g5! (Also possible is 17...e5!? but then White quickly gets becomes active: 18.♗e3 ♗d4 19.♗d4 ed4 20.♗f3 c5 21.♗e5 ♗f6 22.f4∞) 18.♗e3 ♗f6 19.♗e4! c5 20.f3 ♗e7 21.♗f6 ♗f6+ All Black's pieces have a clear perspective, whereas White's have to dig deep to find their way.]

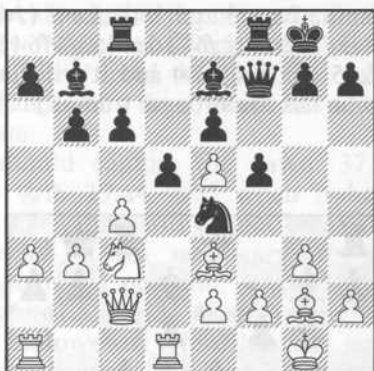
14...♗e8 The queen has more work to do on the kingside. Now White faces a choice. Black's play is clear: he must prepare ...c6-c5 and keep a close watch on the e5 pawn, whereas White has to think up something of his own.

15.a3!? A committal move. White wants to take concrete steps to prevent ...c6-c5.

15...♗c8 Stopping b2-b4.

16.♗e3 [16.b4?! ♗c3 17.♗c3 ♗a6!+]

16...♖f7



Now everything is in place for ...c5.

17.♘e4?! It's not so obvious, but after this exchange Black seizes the initiative.

[Also 17.f4 fails to inspire confidence after 17...c5. Even though it is possible to play more strongly here, the easiest way to clarify matters was by 17.f3 ♘c3 18.♖c3 when, after 18...c5, there is the concrete 19.cd5 ed5 20.f4= Although the structure is complicated, White has just as many resources as his opponent. 17.♘a4!? would retain all the tension. Black has a wide choice here but the most important thing is to avoid 17...c5? 18.f3 ♘g5 19.h4+-]

17...fe4 18.f4

This has to be played sooner or later.

18...c5 19.♗f2 g5!

It is useful to create tension.

20.e3



Anton Korobov was finally defeated by "the last of the Mohicans"
© Harald Fietz.

During the game, I assessed this position as unclear. But when I got home, I realised that White doesn't have a clear plan, whereas Black can advance his kingside pawns. Furthermore, White has to beware of Black's breaks in the centre. All this tells us that Black has the initiative.

20...♖g6 Before advancing the pawns, it is logical to tie down the opponent's pieces. Now, White has to reckon with ...d5-d4.

21.♞e1 [21.♗e4 is unconvincing. After 21... de4 22.♞d7 ♗c6 23.♞e7 gf4+ Black has an obvious initiative.]

21...♙h8



22.♖ad1? A blunder. The complex strategic struggle ends in a tactical miscalculation.

[It was necessary to defend, for example by 22.♖e2!? Then although a direct assault commences after 22...h5, White has many defensive resources: 23.♖d1 (23.a4 a5) ♖cd8 24.cd5 ed5+]

22...gf4 White now loses a lot of material.

23.ef4

[Also bad is 23.gf4 ♖g8 24.♙g3 h5 – +]



23...e3!

Surprisingly, it is White's unprotected and vulnerable queen that turns out to be his undoing.

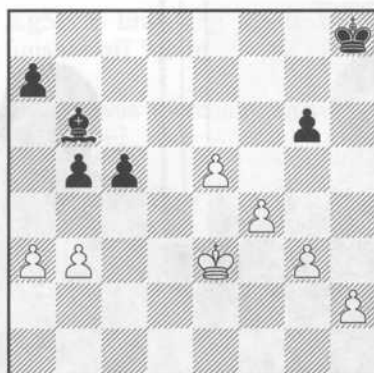
24.♖g6 ef2 25.♙f2 hg6 26.cd5 ed5 27.♙d5 ♙d5 28.♖d5

Black has sufficient advantage to win the game. However, White's two extra pawns – and overall pawn structure that restricts his opponent's bishop – give him some chances.

28...♖fd8 29.♖ed1 b5 When having a significant advantage, it makes no sense to sharpen the position. I placed my bet on exchanging all the rooks.

[The tougher decision was 29...♖d5 30.♖d5 c4! 31.bc4 ♙a3! I didn't like the fact that after 32.♖d7 Black's king is cut off, and White can advance his pawns. But after 32...a5 – + it becomes clear that Black's passed pawn is quicker, and by a wide margin.]

30.♖d8 ♖d8 31.♖d8 ♙d8 32.♙e3 ♙b6



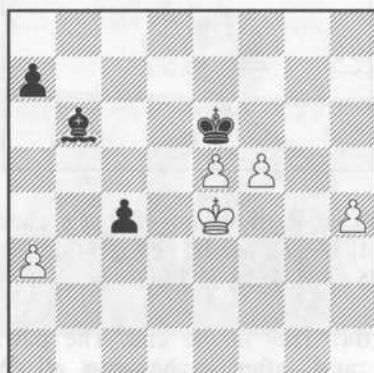
Not allowing White's king to reach the d5-square. The winning plan is to divert White's king at the right moment with the c-pawn, and then to eliminate all the pawns on the kingside. It is important that the a1-square matches the colour of the bishop, and that the a-pawn is still on a7. In many lines, it is this sole black pawn remaining on the board that eventually decides the outcome of the game.

33.♙d3 ♙g7 34.g4

[34.a4 also doesn't work, because of 34...c4 35.♙c3 (35.bc4 ba4 – +) ba4 36.ba4 ♙g1 – +]

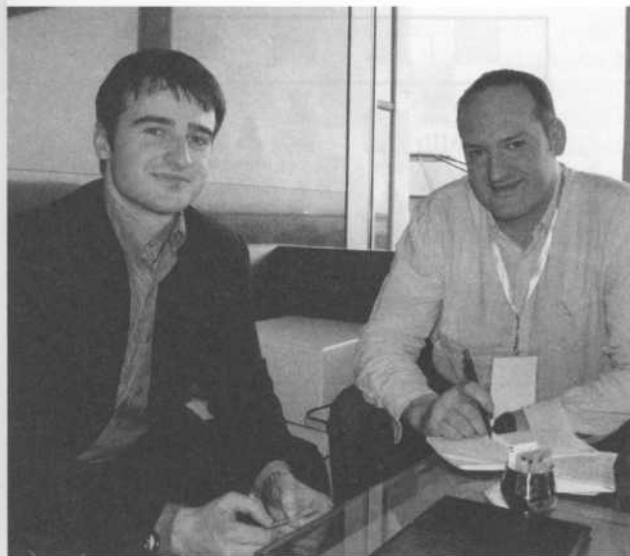
34...♙f7 35.h4 ♙e6 36.♙e4 c4 37.bc4 bc4 38.f5 [Or 38.h5 c3 39.♙d3 gh5 40.gh5 ♙d4 – +]

38...gf5 39.gf5



A complex position for calculating lines of play.

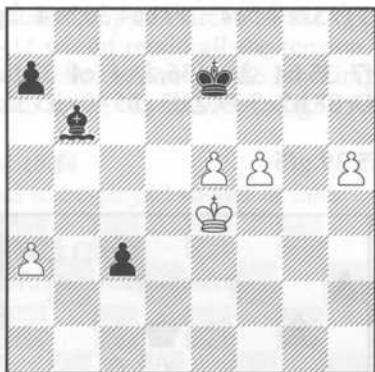
39...♙e7 This move called for longer thought. Although any move wins here, it is this one that demands the fewest subtleties.



Ernesto Inarkiev and Josip Asik (Chess Informant), Budva 2010.

40.h5 [If 40.f6 then 40...♖e6 41.h5 c3 42.♗d3 ♕d4! 43.h6 ♕e5 44.h7 ♕f6 – + Just in time.]

40...c3



41.♗d3 [It is important that it's checkmate after 41.h6 c2 42.h7 c1♖ 43.h8♖ ♖e3 44.♗d5 ♖d3 45.♗c6 ♖d7♯]

41...♕d4! This is the end. The pawns are halted and, after exchanging all White's kingside pawns for his own c-pawn, Black is left with his a-pawn – “The last of the Mohicans”!

42.e6 ♕f6

0 : 1

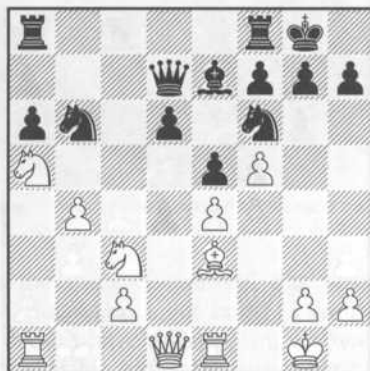
Inarkiev

Let me close this selection with some interesting attacking manoeuvres from an earlier “warm-up” game from the third round against young IM Sergei Chekhov.

B87

S. CHEKHOV 2470 – INARKIEV 2675

Moscow (open), 2015



A tense moment in the game. White's queenside has been weakened, but he is fighting for the d5 and c6 squares.

20...♖fc8! 21.♕b6?

Preferring to take and not to give.

[But the correct way was to offer a pawn by 21.♗d5! ♗bd5 22.ed5 ♖f5!? 23.♗c6∞ with compensation and a complex game.]

21...♖c3 22.♖d2



Now if the rook goes back, White will push his pawn to c4 and establish control over the queenside.

22...♖ac8! [22...♖cc8 23.c4]

23.♕c5 This was White's main idea, the black rook on c3 has to fall.

23...dc5! 24.♖c3 cb4



Black has sacrificed his rook, but opened up the position for the remainder of his army. Now all his pieces are ready to attack.

25.♖d3

[The more persistent try was 25.♖f3 ♖c2+]

25...♖a7 26.♕f1 ♕g4

White's position is bursting at the seams.

27.♖g3 h5! With the terrible threat of ...♖c3. [Also decisive was 27...♖c2! 28.♖e2 ♖e2 29.♕e2 ♖d4-+]

28.c4 ♕g5!-+ Engaging the bishop in the action finishes off White.

29.♕e2 [Nor was there any salvation after 29.♖a2 ♖d4-+]

29...♖d4 30.♖ad1 ♖e4 31.♕f1 ♕e3 32.h3



Finally allowing mate.

32...♖f5 33.♕e2 ♖c2 34.♕f1 ♕h2!

0 : 1

Inarkiev

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T

MOSCOW (open A), I-II 2015 (246 players, 9 rounds)

1. Inarkiev 8, 2-5. An. Korobov, Vallejo Pons, T. L. Petrosian, V. Artemiev 7, 6-17. Nepomniachtchi, B. Grachev, Sergey Volkov, Rauf Mamedov, S. Grigoriants, Dm. Kokarev, V. Şanal, I. Khairullin, Khismatullin, Shimanov, V. Usmanov, Megaranto 6½, 18-41. Xiu Deshun, Pridorozhni, B. Kharchenko, Lysyj, Iljushin, Petr Palachev, Rail Makhmutov, A. Gabrielian, Vl. Fedoseev, S. Chekhov, K. Sychev, I. Rozum, Sjugirov, J.-C. Schröder, Ponkratov, Bukavshin, A. Goganov, Kryakvin, Evgeny Alekseev, Yilmazyerli, Yandemirov, M. Lugovskoy, A. Mokshanov, Sadovsky 6, etc.



WINDMILL

By GM Ivan Sokolov

SOKOLOV



MAGNUS CARLSEN'S SIX-GAME WINNING STREAK WINS WIJK

Tata Steel 2015 was Magnus Carlsen's first tournament after successfully defending his crown against Vishy Anand.

As there is general expectation that Carlsen's next world title challenger will be a representative of the younger generation, the presence of the strongest of these in Wijk aan Zee promised to be a serious test for the world champion.

In the end Magnus did indeed take first place, with 9/13, half a point in front of his young rivals, Vachier-Lagrave, Giri, So and Ding, as well as the lower placed Caruana who had finished ahead of everyone last year in a remarkable performance at St Louis.

Moreover this latest success had come after a disappointing start in which the champion drew with Giri and So and then lost to Wojtaszek. But then he got into his stride and scored six(!) consecutive wins, all of which are a pleasure to play through and differ in style and approach.

Incidentally, Carlsen's loss to Wojtaszek bears some resemblance to his defeats against Saric (Tromso Olympiad 2014) and Naiditsch (Grenke 2015). But, win or lose, there is no doubting our champion's combative attitude with either colour. In fact when playing with the black pieces he repeatedly tried to "stir up trouble" by sacrificing material in order to unbalance the position.

Magnus completed the tournament with four draws in the last four rounds which were enough for him to clinch outright first prize.

There was a psychologically interesting encounter for Magnus in the very first round, since rising star Anish Giri is potentially a future candidate to take him on in a world title match. However, it seems that Anish did not feel the time had yet come to pick up the challenge thrown down by the champion's provocative opening play and, instead of seeking an initiative with the white pieces, he preferred to liquidate to a drawn endgame.



Will they meet one day in a world title match? © Alina L'Ami.

A42

**GIRI 2784 –
CARLSEN 2862**

Wijk aan Zee 2015

1.d4 g6!? 2.c4

Anish plays all sorts of openings and if he were in the mood to really push for a win, he would have almost certainly gone for a Pirc/Modern with 2.e4!

**2...♘g7 3.e4 d6 4.♟f3 e5 5.♟c3 ♘c6 6.♘g5
f6 7.♘e3 ♟h6 8.h3**

Ivan Sokolov



- **Country:** Netherlands
- **Born:** 1968
- **Rating:** 2650
- **Peak rating:** 2706
- **Title:** Grandmaster since 1987

[RR 8.de5 Zs. Polgar 2500 – Azmaiparashvili 2610, Dortmund 1990 – 49/72]

8...♟f7



White now forces a liquidation, resulting in a drawish endgame.

9.c5 dc5 10.de5 ♟fe5 11.♟e5 fe5

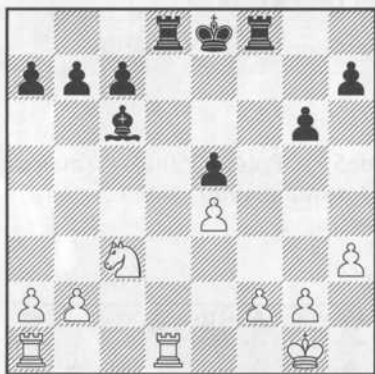


White no longer “pretends” to play for a win and goes straight into a level endgame.

12. ♖b5 ♗d7

[RR 12... ♖d1 Korchnoi 2665 – Sh. Kagan 2465, Beer-Sheva 1978]

13. ♗c6 ♗c6 14. ♗c5 ♗f8 15. ♗f8 ♖f8 16. 0–0 ♖d1 17. ♖fd1 ♖d8 18. ♖d8 ♗d8



Now some moves were made so as to reach the 31st move, when a draw could be offered without violating the Wijk rules!

19. ♖d1 ♗e7 20. ♗d5 ♗d5 21. ♖d5 ♗e6 22. f3 c6 23. ♖d3 ♖f7 24. ♗f2 ♖d7 25. ♖d7 ♗d7 26. h4 c5 27. g3 b5 28. b3 ♗e6 29. ♗e3 h6 30. f4 h5
1/2 : 1/2

Sokolov

Wesley So is seen by many as one of the few potential candidates to take a shot at Carlsen’s title. So this game, just like that against Giri – has great psychological significance.

CARLSEN 2862 – SO 2762

Wijk aan Zee 2015



23... ♗b4

After White’s unambitious opening play, So has reached a pleasant middlegame. Carlsen correctly feels that his position may deteriorate and therefore goes for a process of liquidation.

24. e4!



White intends to simplify into a slightly inferior isolated pawn position. However, too many pieces will be exchanged for Black to have any real chances and the potential weakness of the a5 pawn will also play a role in allowing White to equalise.

I remember a number of commentators in Wijk – yours truly included – being surprised by this decision of Carlsen. Their “theory” was something like: “Okay, White clearly

didn't get the middlegame he wanted, and the pawn push e2-e4 will put an end to any possible winning chances for him. On the other hand, Black can still continue to press for an initiative, based on the weakness of the isolated d4 pawn."

However, computer engines strongly support Carlsen's decision! Black already stands better here and the liquidation initiated by 24.e4! comes just in the nick of time. [Delaying e2-e4! would remove this possibility forever and leave White with the inferior game, e.g. 24.f3 ♖b6; or 24.h3 c5]

24...de4 25.♗e4 ♕e4 26.♕e4 ♗e4 27.♖e4 ♗d5 28.♖4e3



28...b5 Black wants to prevent his opponent's knight coming to c4. [The weak a5 pawn is a crucial factor in White's bid for equality here. Superb judgment by Carlsen! 28...♖d8 29.♗c4 ♖e3 30.♖e3 c5 31.♖e5 ♗d4 32.♗d4 cd4 33.♗f1; or 28...♖ae8 29.♗c4 ♖e3 30.♖e3 ♖e3 31.♗e3 ♗e4 32.♗c4=]

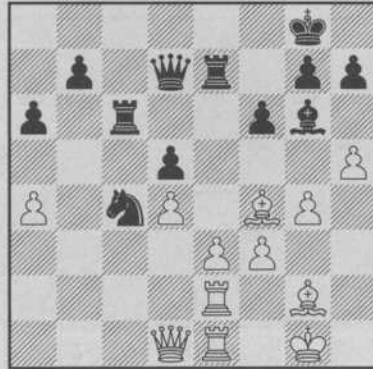
29.♗g4 ♖e3 30.♗e3 ♗e4 31.♗g4 ♗c2 32.♗e3 ♗e4 33.♗g4 ♗c2 34.♗e3 ♗e4 1/2 : 1/2 Sokolov

Magnus' strategic decision against Wesley So reminded me of the play of another great champion in a game played at Wijk 14 years ago.

A29

KASPAROV 2849 – TIMMAN 2629

Wijk aan Zee 2001



26...♕f7 This tense position is in a state of dynamic balance. The pawn structure resembles the Nimzo-Indian Saemisch. White wants to get his central pawns rolling, even if this is not so easy to carry out successfully. But, then again, White is not forced to rush into taking such an important course of action, as he is not faced with a situation where he has to "seize the moment". Nevertheless, the 13th World Champion decides to force an immediate change in the central pawn structure...

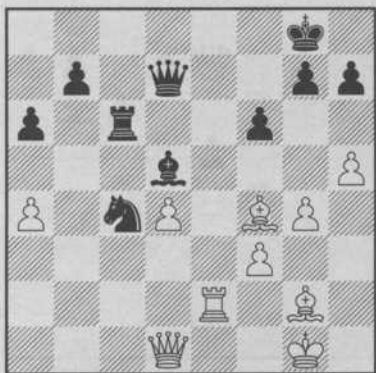
27.e4?! [White had other options at his disposal, such as 27.h6 g5 28.♕g3; or 27.♕f1 with ♖g2 to follow.]

27...de4 28.♖e4 ♖e4



29.♞e4?! [It is possible that Kasparov had made an error in calculation and now suddenly realised that the position reached after 29.♞e4 ♖b2 30.♞d2 ♞g4 was not to his liking.]

29...♙d5 30.♞e2



The pawn structure in the centre has changed dramatically over the last three moves. Black is now in the driving seat and White should actually be glad to draw the game.

30...♞c8?

This natural move gives White counterplay. [30...h6!, eliminating White's idea in the game, would likely have given Black a safe advantage.]

31.h6! And Garry proceeded to complicate matters, confuse his opponent, seize the initiative and go on to win!

1 : 0

Sokolov

Unhappy with only drawing his first two games, and also perhaps underestimating his opponent, Magnus again goes for provocative opening play, showing clearly that whether he is playing Black or White, he is going to press for a win.

A41

WOJTASZEK 2744 – CARLSEN 2862

Wijk aan Zee 2015

1.d4 d6 2.♞f3 g6 3.c4 f5 4.b4 ♙g7 5.♙b2 a5!?

[RR 5...♞h6 Eljanov 2663 – M. Gurevich 2652, Khanty-Mansiysk (m/2) 2005 – 95/40]

6.b5 a4N

[RR 6...e5 Kempinski 2584 – Alexa. Donchenko 1944, Neustadt an der Weinstrasse 2009]

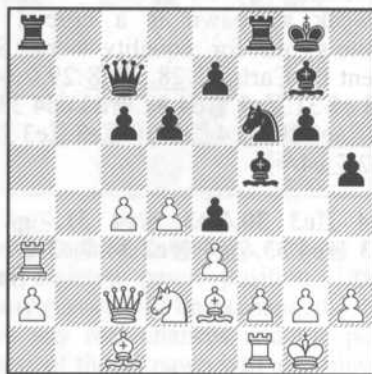


This will ultimately lead to a pawn sacrifice. Black will shed his a-pawn so as to gain time and rather upset the coordination of the white pieces.

7.e3 ♞f6 8.♙e2 c6 9.bc6 bc6 10.0-0 0-0 11.♞c2 ♞c7 12.♞c3 a3 13.♙c1 ♞bd7 14.♞b1 ♞e4 15.♞e4 fe4 16.♞d2 ♞f6

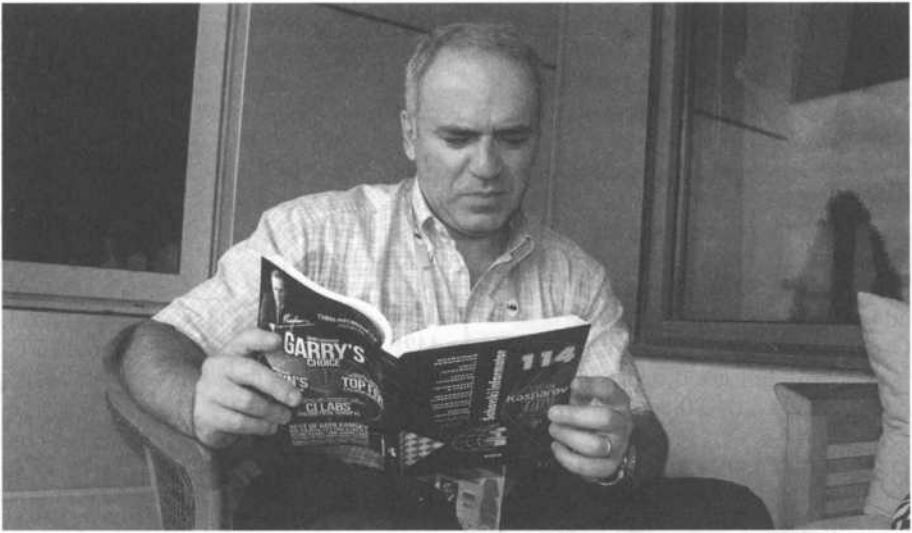
Now White endeavours to win the black a3-pawn.

17.♞b3 ♙f5 18.♞a3 h5



Consequent to his pawn sacrifice, Black now intends to create threats on the kingside. Though this will certainly generate tension, for Black's strategy to succeed he will need to "swindle"

Garry Kasparov is very particular when it comes to his choice of reading
©Jospin Asik



his opponent somewhere. In former days, such a policy served Mikhail Tal very well...

19.♖a8 ♜a8 20.a3 h4

[Engines prefer to include the moves 20...c5 21.d5, though the evaluation of the position remains in White's favour.]

21.♙b2 h3 22.g3 ♜c8 23.♞e1

I presume this move is designed to prevent Black from playing ...♙g4.
[23.a4 ♙g4]

23...♞b8 24.♙c3 ♜h7 25.a4 ♜g5 26.♞b1 ♞a8

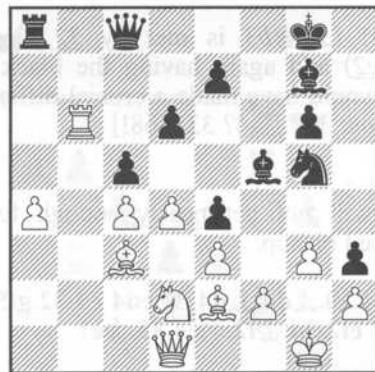


27.♞d1?! Now the white bishop on c3 is unprotected and Magnus gets what he wants. [On the other hand 27.♞b6! (with 28.a5 to follow) looks good for White. It is difficult

for Black to really threaten the white king: 27...♙g4 28.♙f1]

27...c5! Creating tension.

28.♞b6



The fight has reached its climax. White is a pawn up, but Black has some tactical motifs up his sleeve. Approaching time pressure should also definitely help Black here.

In these kinds of positions Mikhail Tal was a monster with nine heads! It is not easy to draw any conclusions about a player of Magnus' giant stature but perhaps I should be given licence to make the observation that somebody like Tal (or, for that matter, Spassky or Kasparov) was in fact a better player in such situations. It may also be that Magnus simply does not feel at

ease in positions where he is behind in material.

28...♖e6? A decisive mistake. Radoslaw Wojtaszek will now correctly call the World Champion's bluff.

[28...♗h7!] would have been a useful move as the black king is then well placed, avoiding any checks on the back rank or pins along a2-g8 diagonal. Then it's not easy for White to progress. For example, 29.a5 runs into 29...cd4 30.ed4 e3! 31.fe3? ♖e6±;

On the other hand, an immediate **28...cd4?!** is probably not good because of 29.♗d4 (29.ed4 e3) 29...♗d4 30.ed4 e3 31.fe3 ♖e6



32.♖b3! (32.♖b3 is met by **32...♗g4** or **32...♗c2**) and again having the black king on h7 would have made a crucial difference, since now **32...♖a4?** 33.♖b8!]

29.g4!+-

Black will not get nearly enough for his sacrificed bishop.

29...cd4 30.♗d4 ♗d4 31.ed4 e3 32.gf5! gf5 33.♗f1 ef2 34.♗f2 ♗e4 35.♗e1



White is winning and Black's only hope is a blunder by his opponent in time pressure.

35...♖f6 36.♖d3 ♖a4 37.♖b1 ♖h4 38.♗g3 ♗f7 39.♖f3 ♗g7 40.♖f4 ♖f4 41.♗h5 ♗f7 42.♗f4 ♗g5 43.d5 ♗f6 44.♗f2 ♖a3 45.♗d3 ♖a2 46.♗g3 ♖a3 47.♖e1 ♗e4 48.♗f3 ♗g5 49.♗e3 ♖a2 50.♖e2 ♖a3 51.♖f2 ♗e4 52.♖f3 1:0

Sokolov

After his loss to Wojtaszek, the World Champion was now about to come back with a vengeance – to be exact: a six game winning streak!

D76

VAN WELY 2667 – CARLSEN 2862

Wijk aan Zee 2015

1.d4 ♗f6 2.c4 g6 3.♗f3 ♗g7 4.g3 d5 5.cd5 ♗d5 6.♗g2 ♗b6 7.♗c3 ♗c6 8.0-0 0-0 As far as I can see, Black can take the pawn, **8...♗d4**, when White has enough to maintain the equilibrium but no more.

9.d5 ♗a5 10.♖c2 c6 11.dc6 ♗c6 12.♖d1 ♗d7 13.♗f4

[RR 13.♗e3 D. Bocharov 2567 – Smikovski 2492, Russia 2004 – 91/405]

13...♖c8 14.♖ac1



A general problem for Black in these lines of the Gruenfeld is how to unbalance the position.

14...♙f5! 15.e4 ♖g4 16.♚b3N
[RR 16.♘d5 M. Grabarczyk 2495 –
Cyborowski 2411, Polska 2000]



16...♚e6!
[16...♙f3? 17.♙f3 ♘d4? is a terrible mistake
because of 18.♚d4 ♙d4 19.♘b5 ♚d8 20.♚d1
(or 20.e5) e5 21.♙e5]

17.♚e6 fe6!



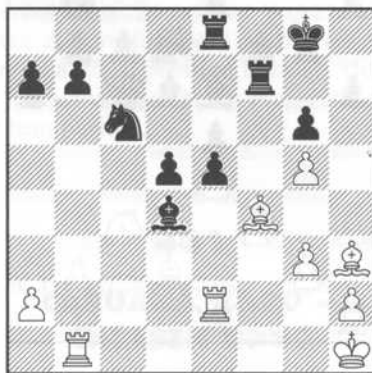
Thanks to his threats on the f-file and the pin
on the h5-d1 diagonal, Black has managed
to enliven the position. The “boring”
symmetrical pawn formation has now been
transformed into one which offers prospects
of a sharp tactical fight.

18.e5 ♘d5 19.♘d5 ed5 20.♘g5 e6 21.f3 h6
22.fg4 hg5 23.♙g5 ♘e5 24.♙f4 ♘c6 25.g5
A risky pawn sacrifice.
[25.♚c2]

25...♙b2 26.♚c2? [26.♚b1 ♙d4 27.♙h1

♙b6 28.a4 would have offered White chances
for compensation.]

26...♙d4 27.♙h1 ♚ad8 28.♚b1 ♙f7 29.♙h3
♚e8 30.♚e2 e5



Magnus is now in the driving seat. He is
material up in the endgame and the technical
phase is about to begin.

31.♚b5 ♚ef8! 32.♙e6
[32.♙d2 ♚f2]

32...ef4



33.♚b7?
[White had to look for survival in 33.gf4 ♙g7
34.♙f7 ♚f7 35.♚d5 ♚f4]

33...f3+ 34.♚d2 ♙g7 35.♙f7 ♚f7 36.♚f7
♙f7 37.♚d3 f2 38.♙g2 ♙e6 39.h4 ♙b6
40.♚f3 ♘e5 41.♚f6 ♙e7 42.a4 ♙d4 43.g4
♘g4 44.♚f4 ♘h2

0:1

Sokolov

CARLSEN 2862 - ARONIAN 2797

Wijk aan Zee 2015



15.b4

The position is unclear, although Black is not worse. However there are strategic goals inherent in the position: White will try to conduct a standard minority pawn attack against the Queen's Gambit Declined and provoke weaknesses on Black's queenside. Meanwhile Black will seek chances on the other flank.

15...♖c8? This looks quite passive. I am wondering if a dynamic player like Levon would have opted for the same passive strategy had he been playing someone other than Magnus. I think that we can clearly see in this game the psychological

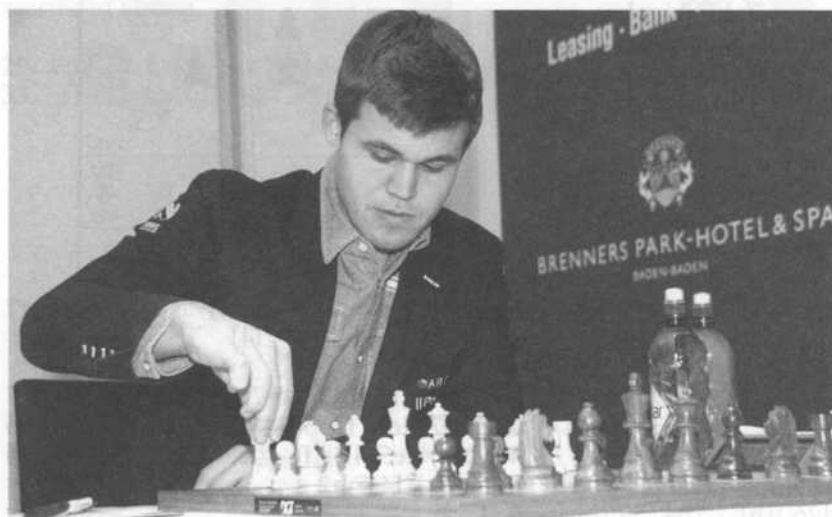
domination the world champion has over him. [15...g5!? followed by ...♖g6, initiating immediate kingside action, seems to me to be very interesting for Black and in the spirit of the position; 15...♗f5 was also possible.]

16.♗a4 b6 17.♗b2 ♗e7 18.♗d3 ♗g6



Black's problem here is that it is not easy for him to develop kingside counterplay. Black's pawn would need to be on g5 here (instead of g7). Having long-lasting positional pressure, with no sign of any counterplay from his opponent, Magnus is now able to carry out a text-book example of how to treat such positions.

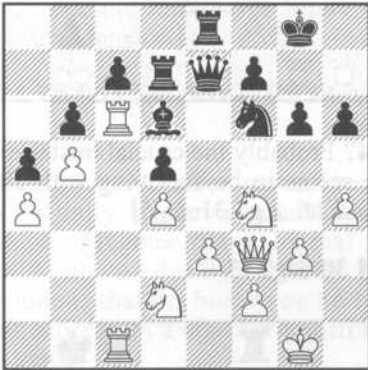
19.a4 a5 20.b5 ♖e8 21.♖c3 ♗f5 22.♖ac1 ♖ad8 23.♗d2 ♗d7 24.g3 ♗f8



Magnus is a specialist in converting a small positional advantage into a winning attack. © Astrid Fietz.



25. g4! h7 26. f5 f5 27. f3 g5
28. h4 e7 29. c6 f6 30. f4 g6



31. h5! g7
[31...g5? 32. d5 d5 33. d5 g3 34. f5
d6 35. c4]

32. hg6 fg6 33. d5! d5 34. d5 g3
35. g2 d6 36. c4 f8



37. e5!+ e5 38. g6 h8 39. h6
g8 40. de5 e5 41. g6 f7 42. c4 a1
43. g2 h8 44. f4 e8 45. e6 e7
46. e7 e7 47. e4
1 : 0

Sokolov

Games between the current World No.1 and No.2 are always followed with great interest as there is a lot of prestige at stake. However, lately Caruana has been going through a rather lean period...

B31

CARUANA 2820 – CARLSEN 2862

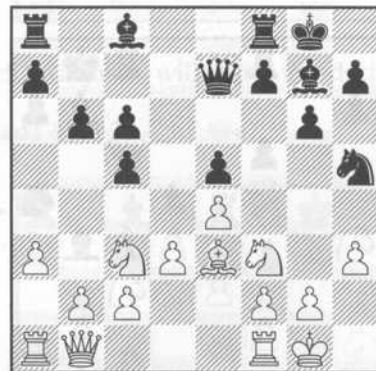
Wijk aan Zee 2015

1. e4 c5 2. f3 c6 3. b5 g6 4. c6 dc6
So we have a Rossolimo Sicilian.

5. d3 g7 6. h3 f6 7. c3 b6 8. e3 e5
[RR 8...d7 Oratovsky 2485 – Ulybin 2535,
Cappelle-la-Grande 1996 – 66/131]

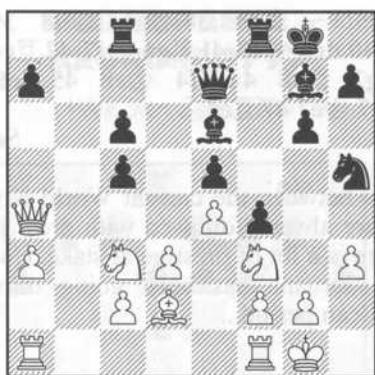
9. 0-0 0-0 10. a3 e7 11. b1N
[RR 11. d2 Budkin – V. Zuev, corr. 2011]

11... h5



Magnus's intentions are clear: he is placing his bets on a kingside offensive.

12. b4 f5 13. bc5 f4 14. d2 bc5 15. b3 e6
16. a4 ac8

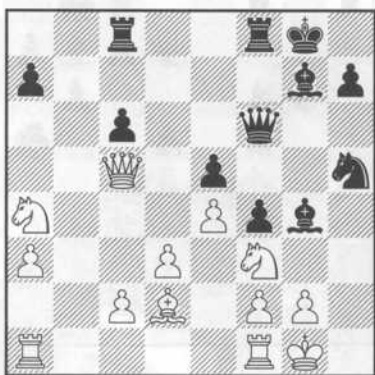


An interesting position. White is likely to collect some pawns on the queenside. However, the white king is short of defensive forces. Though engines are enthusiastic about White's chances, for humans it is difficult to remain cool when faced with the prospect of a direct onslaught against their king. Engines often underestimate the power of a kingside attack in such positions and it is quite possible that their evaluations have misled Caruana into taking a wrong path...

17. ♖a5

[17. ♖a6 g5 18. ♖f1 ♖f7 19. ♖b2 g4 20. hg4 ♙g4 21. ♖ab1 is *Houdini's* cold-blooded proposal.]

17...g5 18. ♗a4 g4 19. hg4 ♙g4 20. ♖c5 ♖f6



21. ♗h2

[21. ♖fe1!, preparing an escape route for the king, is another computer offering. To say the least, from a human perspective White's

whole opening idea looks quite risky.]

21...f3! 22. ♗g4 ♖g6 23. ♖e7

[23. ♗e3? loses to 23... ♗f4 -+]

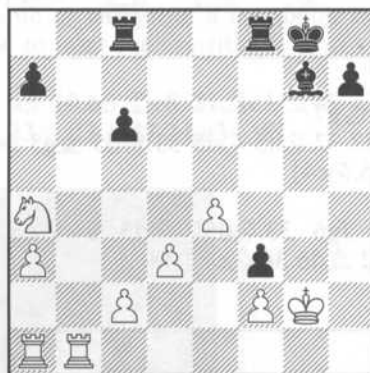
23...fg2 24. ♖f1 ♖g4 25. ♖g5 ♖e2 26. ♖e3 ♖g4 27. ♖g5 ♖g5 28. ♙g5 ♗f4



29. ♙f4? Probably the crucial mistake.

[White seems to be surviving with 29. ♗h2! ♙f6 30. ♙h6 ♙g7 31. ♙g5]

29...ef4 30. ♗g2 f3



31. ♗f1? White runs into a mating net.

[31. ♗h3 was likely to offer more resistance.]

31...♖f4 32. c3 ♖d8 33. d4 ♙h6

[33... ♙d4!! would have been a worthy finish! 34. cd4 (34. ♖d1 ♖h4) ♖h4! and the white king finds himself in a mating net 35. ♗e1 (35. ♗g1 ♗h8) ♖d4]

34. ♗e1 ♖e4 35. ♗d1

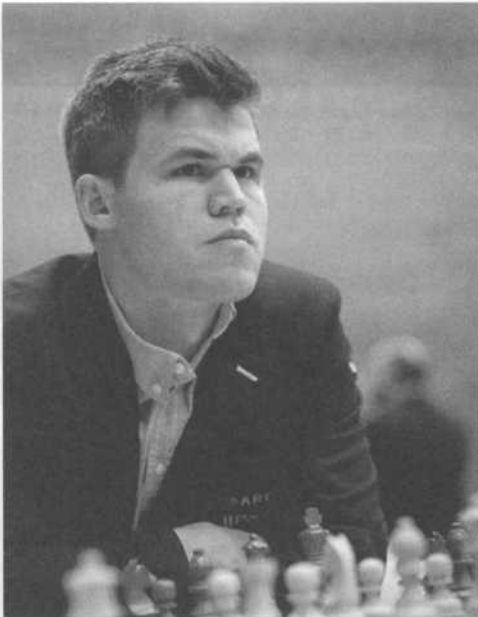
Now Magnus finds another nice win.



35...c5!! 36.♖c2
[36.♘c5 ♜e2 and ♜f2 leaves White without any possible defence.]

36...cd4 37.♘d3 ♜e2 38.c4 ♜f2 39.♞d1 ♜e2 0:1
Sokolov

Finally, a typical Carlsen game. From what seems initially to be a small positional advantage, Magnus plays logical moves to build up a deadly attack. Black's misfortune is that his bishop on b6 remains nothing more than a big pawn until the end of the game.



The champ is perfectly happy to take on all-comers. © Alina L'Ami

C65

CARLSEN 2862 – RADJABOV 2734 C65

Wijk aan Zee 2015

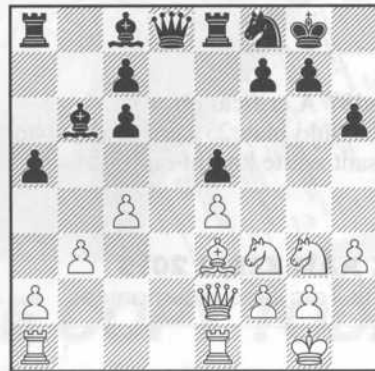
1.e4 e5 2.♘f3 ♘c6 3.♙b5 ♘f6 4.d3 ♙c5 5.0-0 d6 6.♘bd2

[RR 6.♞e1 Carlsen 2863 – Anand 2792, Sochi (m/2) 2014 – 122/109]

6...0-0 7.♙c6 bc6 8.h3 h6 9.♞e1 ♜e8 10.♘f1 a5N

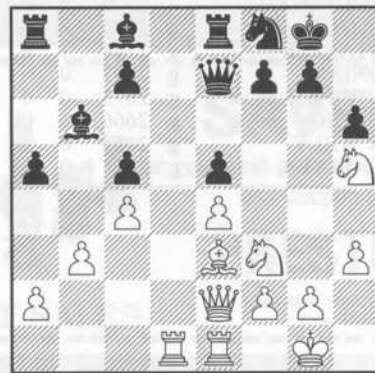
[RR 10...d5 Van Foreest 2472 – Bok 2572, Basel 2015]

11.♘g3 ♜b8 12.b3 ♙b4 13.♙d2 ♜a8 14.c3 ♙c5 15.d4 ♙b6 16.de5! de5 17.c4 ♘h7 18.♞e2 ♘f8 19.♙e3



19...c5? Radjabov will regret this decision.

20.♞ad1 ♞f6 21.♘h5 ♞e7



22.♘h2

[If 22.a4, to eliminate the possibility of ...a4 and lock up the ♖b6, Black could get play by 22...g6 (22...♘e6 23.♘e5 ♘d4 24.♗d4 cd4 25.♘d3) 23.♘g3 h5 followed by ...♘e6 and ...♘d4]

22...♖h7 [22...g6 23.♘g4 ♗g4 24.♞g4 ♖h7]

23.♞f3 f6 24.♘g4 ♗g4 25.♞g4



25...♞ed8? A critical error.

[Black should play 25...g6! sending home the unpleasant white knight on h5.]

26.♞f5! ♖h8 27.f4! ♞d1 28.♞d1 ef4 29.♗f4 ♞e6 30.♞d3! ♞e8

[Black's problem is that exchanging White's potential attacking forces does not help here, as the endgame is lost for Black after 30...♞f5 31.ef5 ♞e8 32.♖f2]

31.♘g7!+ ♖g7 32.♞h5 ♘h7 33.♗h6 ♖h8 34.♞g6 ♞g8 35.♗g7 ♞g7 36.♞e8 ♞f8



37.♞e6 ♞h6 38.e5 ♞c1 39.♖h2 ♞f4 40.♞g3
1:0 Sokolov

WIJK AAN ZEE, I 2015

The 77th Tata Steel Tournament

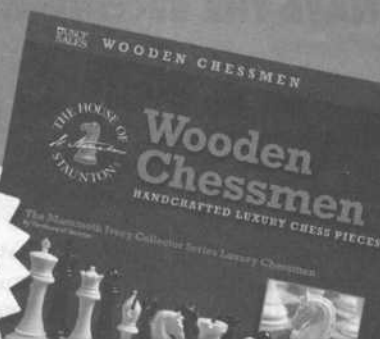
cat. XX (2746)

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1	M. CARLSEN	g	2862	■	½	½	½	½	1	1	0	1	1	½	1	1	9	1	
2	VACHIER-LAGRAVE	g	2757	½	■	1	½	1	0	1	½	½	1	1	½	½	8½	2-5	
3	A. GIRI	g	2784	½	0	■	1	1	½	½	½	½	½	1	1	1	8½	2-5	
4	W. SO	g	2762	½	½	0	■	½	1	½	½	1	½	1	1	1	8½	2-5	
5	DING LIREN	g	2732	½	0	0	½	■	½	0	1	1	1	1	1	1	8½	2-5	
6	IVANCHUK	g	2715	½	1	½	0	½	■	½	½	½	½	½	1	1	7½	6	
7	F. CARUANA	g	2820	0	0	½	½	1	½	■	½	0	½	½	1	1	7	7	
8	T. RADJABOV	g	2734	0	½	½	½	0	½	½	■	1	½	½	1	½	0	6	8
9	WOJTASZEK	g	2744	1	½	½	½	0	½	1	0	■	½	½	0	½	0	5½	9-10
10	ARONIAN	g	2797	0	½	½	0	0	½	½	½	½	■	½	½	½	1	5½	9-10
11	HOU YIFAN	g	2673	0	0	½	½	0	½	½	½	½	½	■	½	0	1	5	11
12	IV. ŠARIĆ	g	2666	½	0	0	0	0	½	0	0	1	½	½	■	½	1	4½	12
13	VAN WELY	g	2667	0	½	0	0	0	0	0	½	½	½	1	½	■	½	4	13
14	BA. JOBAVA	g	2727	0	½	0	0	0	0	0	1	1	0	0	0	½	■	3	14

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YOUNG TATA'S DOMINATE THE SECOND GROUP!

By GM Sam Shankland

I had a reasonably successful Tata Steel Challengers result with 9/13, but it was marred by my inability to convert several very good positions. The following game was not the most egregious of those cases, but definitely a very noticeable place where stronger play at a critical moment could have brought me an extra half point.

While 9/13 is often enough to tie for first, this year it was not as Wei Yi was a runaway train, scoring 10½/13 including an astounding 6½/7 from rounds 6-12, distancing himself from the rest of the field. His execution and technique once he achieved good positions was top notch and better than mine, which is why he was able to score more points and become the well-deserved overall tournament winner.

I'd like to share my most interesting game of the tournament as well as thoughts on my favourite win of the 15 year old tournament champion.

C19

SHANKLAND 2652 – TIMMAN 2593

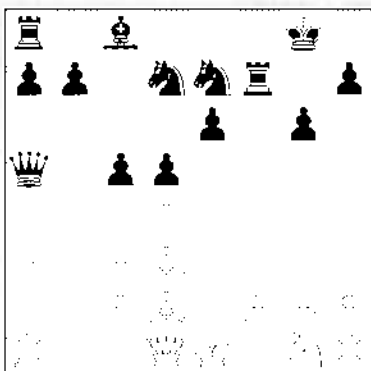
Wijk aan Zee II 2015

This was my most interesting game in Wijk aan Zee.

1.e4 e6 2.d4 d5 3.♘c3 ♘b4 4.e5 c5 5.a3
♘c3 6.bc3 ♘e7 7.♖g4 0-0 8.♘d3 f5

Timman sticks with a move of his generation – something I probably should have anticipated. [8...♘bc6 is generally preferred nowadays.]

9.ef6 ♜f6 10.♘g5 ♜f7 11.♗h5 g6 12.♗d1
♗a5 13.♘d2 ♘d7



I had never seen this move before or studied these positions in any real depth,

Sam Shankland

- **Country:** USA
- **Born:** 1991
- **Rating:** 2662
- **Peak rating:** 2662
- **Title:** Grandmaster since 2011



so I was quite surprised to find that Carlsen had played it against Karjakin pretty recently.

[13...♘bc6 Ivanchuk 2752 – Brynell 2484, Goeteborg 2005 – 94/220]

14.♘f3 c4 15.♘e2 ♘c6 16.h4!?

Now the fun begins.

[16.♘g5 ♜e7 17.f4 was Karjakin's choice, and it does prevent e5. But over the board it looked a bit sedate to me, and indeed Carlsen drew with no particular problems. I like my move better.]

16...♘f6 Of course Black takes this opportunity to put his knight on e4.

[16...e5? 17.h5→ looks far too risky for Black.]

17.h5 ♘e4 I was surprised to see the computer suggesting 17...♜g7 as an alternative, but even so I think the move played in the game is better.

18.hg6 hg6 19.♜h4!?N



And now the fun begins. White has all sorts of ideas here, in particular I was looking to make f4 strikes work.

[19. Rf1 Estrayh – Gryzov, corr. 1997; 19. f1 Bobras 2536 – P. Mulet 2242, Polska 2014]

19... Rf7 ! The most human defence to the mounting pressure.

[The automatic move 19... d7 ? leads to direct problems: 20. f4 ! c3 (20... d2 21. d2 dc4 22. h6+ –; 20... dc4 21. e4 ±) 21. d3 d1 22. a5 a5 23. d1 ± g6 will fall and White should win;

while after 19... c3 ? 20. c1 ! e2 21. e2 although Black has won a healthy pawn, he will just be checkmated: 21... c3 22. f4 (22. c3 ! The computer points out that this is even stronger.) b5 23. e3 and with h1 coming, Black's king will not survive;

The computer suggests 19... e5 as interesting as well:



A) During the game I was hoping 20. e4 ? would work, but then 20... de4 21. f4 ef3 22. f3 d8 ! (22... f5 23. g4 ±; 22... c7

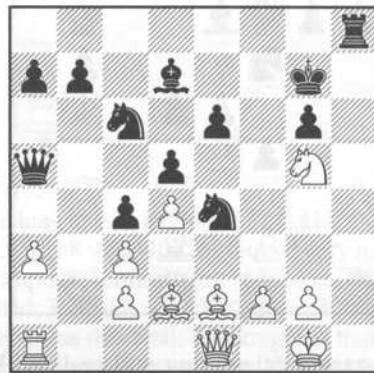
23. f6 !+–) 23. f6 f5 and, cool as a cucumber, Black defends and wins;

B) On the other hand 20. f4 d2 21. d2 dc4 22. h6 c3 23. e2 c2 24. f1 f3 ! 25. g3 d4 leads to insanity. The computer claims complete equality, but obviously it is very difficult to play like this with Black.]

20. Rf7 h7 21. f1

[I was hoping for either e1 to prepare g5 , or e1 for c1-e3]

21... d7 22. e1 g7 23. g5 h8 24. g1



I was initially very optimistic about my position here, but I then realized I had missed a strong idea for Black after ... d4 , which equalizes. My opponent thought for over half an hour before eschewing it for ... c7 . At first I thought he must have miscalculated ... d4 , but the reverse is true, he calculated it perfectly and decided Black should be playing for a win!

24... c7

[Upon 24... d4



A) 25.cd4? was my original intention: 25...♖d2! (25...♗d2 26.♕g4 looked absurdly dangerous for Black to me but the computer thinks he is okay after 26...♖c7 27.g3 ♗e4) 26.♗e4 ♖h6! and here I realized ♗g3 does not defend the mating threat because of 27...♖h2 28.♕f1 ♖h1!;

B) But best is 25.♗e4! ♗e2 (25...♗c2? 26.♖d1! ♗a1 27.♕f4!+-) 26.♖e2 de4=]

25.g3 ♗g5! 26.♕g5 e5!



Here I started calculating and realized Black had a lot more ideas than I had originally given him credit for. The generally desirable dxe5 is impossible for concrete reasons.

27.♖d2
[27.de5? ♖e5 28.♖d2 (28.♕e3?? loses

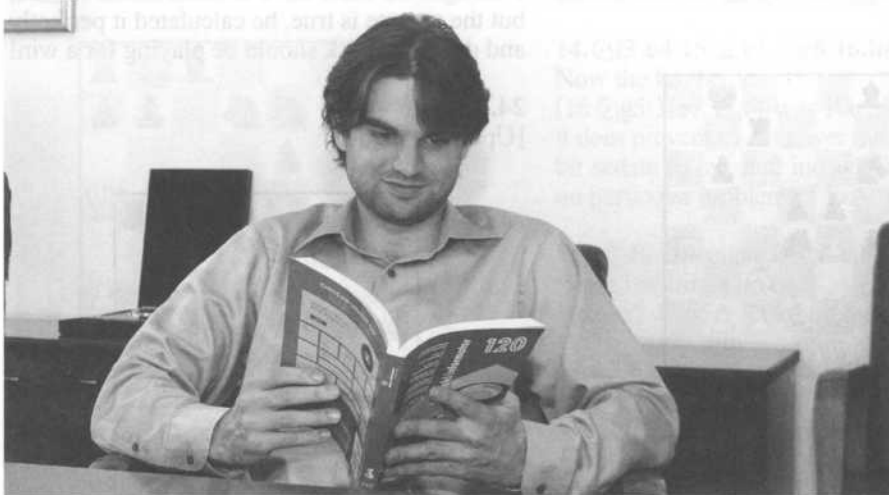
immediately to 28...♖e4; 28.♕f4 ♖e4! 29.f3 ♖c2+ looks simple enough. Black has taken a very nice pawn) ♕f5 and with ♕e4 in the air, White loses a pawn by force.

A) 29.♕f3 ♕e4 30.♕g2 (30.♕f4? ♕f3) ♕g2 31.♕g2 ♖f5+;

B) 29.♕f4 ♖e4 30.f3 ♖c2]

27...♕f5! [After 27...e4?! if Black can get in a couple of moves, ...♖c8 and ...♕g4, he should be strategically winning. However, he is not fast enough: 28.♕f4! ♖c8 29.f3!± and all of a sudden White's bishops look very good.]

28.g4?! I was feeling ambitious enough to immediately challenge the bishop, but against the computer it falls short.



"A draw is a very fair result" was Sam Shankland's philosophical conclusion. ©Antonio Atel

28...♙e4?

[28...♙e4 29.♖f4 (29.♙f4?! ♖e7 30.gf5? ♖h4+-) ♖f4 30.♙f4± looks at least moderately pleasant for White;

28...♙c2! was Black's best: 29.♖c2 (29.de5 ♗e5+ leaves Black a healthy pawn ahead.) ed4 30.♙f3 I looked this far and did not see a checkmate, but the computer happily continues without a piece, banking on a long term initiative (30.f4 d3+ ♗e5! 31.♙d5 ♗g4 32.cd4 ♖h2 33.♙f1 ♖f8! 34.♖a2 ♖h5!+ The tactics favour Black.]

29.f3!± ed4

[Now 29...♙c2 has lost strength considerably, but it might still be the best move: 30.de5! ♗e5 31.♙f4! Black's inability to play ♙e4 turns out to be his undoing.]

30.♙f4 ♖e7

[30...♖b6 31.fe4 dc3 32.♖e3 d4 33.♖f2+-]

31.cd4! Now Black is in trouble.

[31.fe4 ♖e4 allows far too much counterplay.]

31...♙c2?! [After 31...♖h4 32.♖f1 White's king is perfectly safe, while Black still has major problems to solve.]

32.♖c2!



32...g5! I had half expected my opponent to resign, so when he played this strong move which I had not considered, I got rattled and started playing badly.

[If 32...♗d4? 33.♖b2! and White is winning because 33...♖f6 can be met with 34.♖b7 (33.♖c3? ♖f6+-)]

33.♙g3 ♖e3 34.♙f2 ♖f4 35.♖f5?!

[35.♖c1!+- was the most accurate way to conclude the game, with the point that 35...♗d4? can be met with 36.♖b2]

35...♗d4!



36.♖d7?

[Something like 36.♖f4 ♗e2 37.♙f1 ♗f4 38.♙d4 ♗h7 39.♙h8 ♗h8 40.♖e1 looked very messy but the computer confirms my suspicions that White is busted; 36.♖d5! ♗e2 37.♙f1+- It's very hard to play chess this well. The knight is trapped and the white king gets away after 37...♗g3 (37...♖h1 38.♙e2 ♖a1 39.♙d4) 38.♙g2 ♗e2 39.♖e1!]

36...♙g6 37.♙d1



37...♖h2

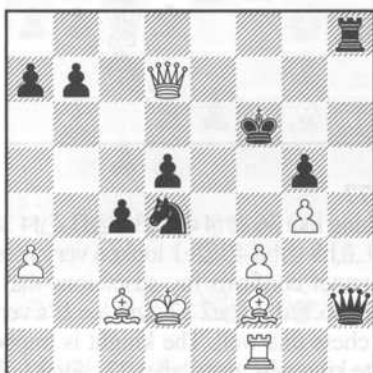
[37...c3! is a pretty awesome move. Black's idea is that the main threat is ♖h2; ♙f1 ♖h3; ♙e1 ♖h1, now that the pawn on c3 takes the escape square away. With my time running short I think it's unlikely I would have found 38.♙c2!]

♠c2 39.♙e6 ♜f6 40.♙f6 ♠f6 41.♞c1= when White is just barely able to save the game]

38.♠f1 ♜h3 39.♠e1 ♜h1 40.♠d2 ♜h2! Unfortunately for me, my opponent found the only saving idea on his last move before the time control.

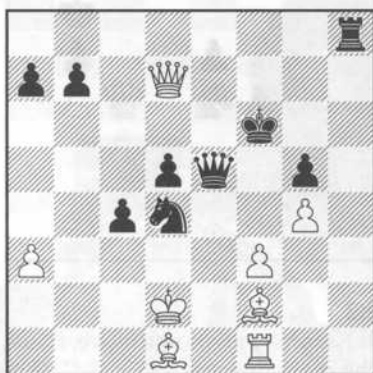
41.♠c2 ♠f6? [If 41...♠c2? 42.♙f5! ♠h6 43.♞f1!+- and despite being down several pawns, White's king is now safe, the black knight is trapped, and the attack is decisive.]

42.♞f1



42...♙e5! Again, a very strong "only" move. [42...♙f4? 43.♠e3! (43.♠d1? c3!=) ♞h2 44.♠d1 ♙e3 45.♙d6+-]

43.♠d1 [If 43.f4 ♙e2 44.♠c3 ♙c2 45.♠d4 ♙d3 46.♠c5 ♙a3=]



Here we have reached a very interesting standstill, where despite the wildly imbalanced

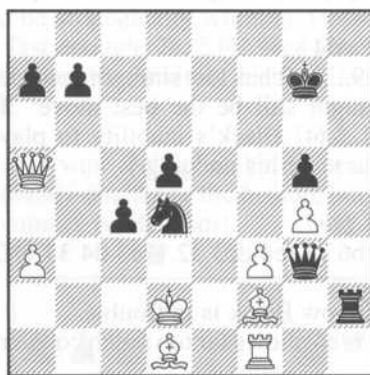
nature of the position and open kings, neither side can make any serious threats or progress.

43...♞h2! Increasing the tension.

44.♙d8 ♠f7 45.♙d7 ♠f6 46.♙d8 ♠g7 47.♙a5 ♙f4 48.♠e1!

[48.♠c3? is not to be recommended! 48...♞f2 49.♞f2 ♙e3+-]

48...♙e5 49.♠d2 ♙g3



50.♠c3! [50.♠e1? ♞f2! 51.♞f2 ♙g1+-]

50...♞f2 51.♞f2 ♙f2 52.♙d5 ♙e3 53.♠c4 ♠c6 54.♙d7 ♠f6 55.♙d6 ♠g7

Finally this wild game ended in a draw. In my opinion, a very fair result since I was both nearly winning and nearly losing at different points of the game.

1/2 : 1/2

Shankland

B90

WEI YI 2675 – SEVIAN 2511

Wijk aan Zee II 2015

This was my favourite of Wei Yi's victories.

1.e4 c5 2.♠f3 d6 3.d4 cd4 4.♠d4 ♠f6 5.♠c3 a6 6.♠e3 e5 7.♠f3!?

Possibly the young Chinese star improvised to avoid concrete preparation from a player who almost always opens with 1...e5.

[7.♠b3 had been Wei Yi's choice in all of his

previous games.

7...♙c7 8.a4 ♖e7 9.♙e2 0-0 10.0-0 ♜bd7
[10...b6 Najer 2643 – Sjugirov 2629, Russia
2011 – 112/138]

11.♜d2



So far the game has gone down very normal channels, but Black's next move is a very understandable mistake:

11...b6? What could be more natural than preventing a5 and preparing to develop the last minor piece to its best square, pressuring e4 and controlling d5?

[Yet, in view of how the game went, perhaps 11...♜c5 could be recommended as an improvement.]

12.g4!

A fearless and strong move. White is unafraid of compromising his kingside in his fight to control the all-important d5 square.

[12.♜c4 looked more natural to me, but it is definitely not as strong: after 12...♙b7 13.f3 White is planning ♙f2 followed by ♜e3, with an advantage. However Black can react concretely: 13...♖ad8 14.♙f2 d5!? 15.♜d5 ♜d5 16.ed5 ♜f6 (16...♜c5) 17.♙b6 ♙c5 18.♙c5 ♙c5 19.♜h1 ♜d5 when he has clear compensation, though White should be at least modestly better after ♙e1]

12...♙b7N [12...h6 13.h4 would only serve to weaken Black's kingside. RR J. M. Boey – Delabie, corr. 1991]

13.g5 ♜e8 14.♜c4±



Now the weakened light squares in Black's position should prove to be his undoing. Note that ♜c4 is only available because there is no longer any pressure against the e4 pawn from the knight, which has been pushed all the way back to e8.

14...♙d8 15.h4?! This strikes me as careless. [15.♙d2±, defending the pawn while keeping the kingside intact and developing a new piece, looks much better to me.]

15..b5! Black correctly looks for direct counterplay, and he is able to at least muddy the waters, but unfortunately his position is still bad.

16.ab5 ab5 17.♖a8 ♙a8 18.♜b5 ♙e4
19.♜cd6 ♜d6 20.♜d6



20...♙d6?

[The computer's suggestion 20...♖d8! is much more resilient. Then after 21.♜e4 ♙e4



For 15 year old Wei Yi ... the only way is up!

And now it's over. White has two connected passed pawns and Black is unable to make any serious kingside threats. Wei Yi finished in style:

21...♙f5 22.♖d1 ♔a4 23.c4 g6 24.♖d2 ♖b8
25.♗h2 ♔a1



Black's queen proves to be quite a nuisance.

A) 22.♙d3 ♔h4 23.♗g2 (23.♙f5) g6 24.f3;

B) 22.♗d3! I prefer this to the computer's 22.♙d3 ♔h4 23.♗f5 (Securing the White kingside.) g6 24.♗g4 ♔g4 25.♙g4± *Stockfish* insists this position is completely equal, but with two connected passed pawns supported by a bishop pair, I think White can push hard for a victory.]

21.♗d6+—

26.♗c7 ♔a8 27.♖d7 ♙d7 28.♗d7 ♖b2
29.♙f3 e4 30.♙e4 ♔b8 31.♗g2 h5 32.♙d5
And the battle of the world's two youngest GMs ended in favour of the Chinese. I was particularly impressed by how Wei Yi improvised with 7.♗f3 to avoid any preparation and then found a very original and very strong idea with 12.g4!, fighting hard for control of the light squares without worrying about his compromised kingside, after which he very accurately restricted his opponent's counterplay and brought the point home.

1 : 0

Shankland

WIJK AAN ZEE II, I 2015

cat. XIII (2561)

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1	WEI YI	g	2675	■	½	½	½	½	1	1	1	1	1	1	½	1	10½	1
2	D. NAVARA	g	2729	½	■	½	1	1	½	½	½	½	1	1	1	1	10	2
3	S. SHANKLAND	g	2652	½	½	■	1	½	½	1	½	1	1	1	½	½	9	3
4	R. VAN KAMPEN	g	2615	½	0	0	■	0	1	1	½	1	1	½	1	1	8½	4
5	A. R. SALEM	g	2603	½	0	½	1	■	½	½	0	0	1	1	½	1	7½	5–6
6	S. SEVIAN	g	2511	0	½	½	0	½	■	1	½	1	0	1	1	½	7½	5–6
7	V. POTKIN	g	2608	0	½	½	0	½	0	■	½	1	½	1	1	½	7	7
8	E. L'AMI	g	2613	0	½	0	½	1	½	½	■	0	1	½	½	1	6½	8
9	GUNINA	g	2538	0	½	½	0	1	0	0	1	■	½	0	0	½	5	9
10	B. MICHIELS	g	2563	0	0	0	0	0	1	½	0	½	■	0	1	1	4½	10–11
11	DA. KLEIN	g	2517	0	0	0	½	0	0	0	½	1	1	■	½	½	4½	10–11
12	A. HAAST	w	2352	0	0	0	0	½	0	0	½	1	0	½	■	½	4	12
13	A. DALE	m	2291	½	0	½	0	0	½	½	0	½	0	½	½	■	3½	13
14	TIMMAN	g	2593	0	0	½	0	0	0	0	½	0	½	½	0	1	3	14

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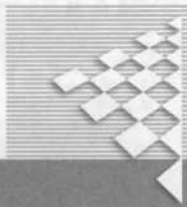
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OLD WINE IN NEW BOTTLES



By GM Mihail Marin

EVERY NEW IDEA IS ACTUALLY A LONG FORGOTTEN ONE

MARIN

There is an almost unanimous opinion that, in chess as in other fields, the beginning of the third Millennium features an explosion of information that is without precedent.

To me, this seems a bit exaggerated. I remember that as a kid I found similar statements in many of the opening monographs of the '80s, the '70s and even of the '50s. Believe it or not, a similar informatics explosion is described in the introduction of the first edition of Bilguer's *Handbuch*, the Chess Encyclopaedia of the 19th century. There is nothing really new in life or in chess. In every game, there comes a moment when a novelty inevitably pops up, but one cannot be sure that the idea behind it has not been played before.

In this column, I will try to highlight the way in which certain strategic and tactical ideas have maintained their actuality over the decades and sometimes centuries. I invite you to re-discover with me some long forgotten chess from the past.



THE HEDGEHOG

The Hedgehog setup has long been known as a paradoxical way of playing for a win with Black. But should anybody really be afraid of an opening where Black deploys his pieces and pawns only on the first three ranks?

Well, practice has shown that White should indeed take care. While enjoying a big space advantage with multiple possible active plans on both wings, the first player should not let himself be carried away by a false sense of security. In fact

Black's position is like a compressed spring, ready to be unwound at the first favourable moment.

Black's counterplay is based mainly on four thematic elements: ...b6-b5, ...d6-d5, ...e6-e5 and all sorts of tactical blows on the kingside. Carrying out even just one of these operations under favourable circumstances usually means equalisation, while a successful combination of two such ideas may already spell trouble for White.

There are very rare cases when Black can deliver all the afore-mentioned blows. Then, irrespective of the objective evaluation of the position and the final result, a thrilling spectacle is in prospect!

It was with great pleasure that I watched and analysed the following game, in which Black managed to display his whole arsenal of weapons.

E11

WOJTASZEK 2744 – JOBAVA 2727

Wijk aan Zee 2015

1.d4 ♘f6 2.c4 e6 3.♘f3 ♙b4 4.♘bd2 0-0
5.a3 ♙e7 6.e4 d6

This move has become popular over the past few years. It is usually linked to the idea of attacking the white centre with ...e6-e5, transposing to some sort of Old Indian defence with the rather passive development of the knight on d2.

7.♙e2



7...c5!? But this is the latest trend. Black invites

Mihail Marin



- **Country:** Romania
- **Born:** 1965
- **Rating:** 2581
- **Peak rating:** 2616
- **Title:** Grandmaster since 1985

his opponent to transpose into a Benoni where the knight might prove to be misplaced on d2. [RR 7...♘bd7 8.b4 e5 9.♙b2 a5 10.0-0 ed4 11.♘d4 ♙e8 12.♙c2 ♙f8 13.♘4b3 ab4 14.ab4 ♙a1 15.♙a1 c6 16.♙f1 d5! 17.ed5 ♙b4 18.dc6 bc6 19.♘d4 ♙c7= Gelfand 2740 – Radjabov 2793, London (ct) 2013 – 118/ (169)]

8.b3 This new move seems to me a premature commitment. Obviously, White intends to decline the Benoni challenge, but in the resulting Hedgehog structure the combination of the moves a2-a3 and b2-b3 looks a bit weird. Once he has played a3, White should gain space on the queenside with b4.

[Wojtaszek might have disliked the fact after 8.0-0 Black could occupy the d4-square with 8...♘c6 9.d5 ♘d4 but I believe there is a great deal of play in this position.]

8...cd4 [Probably White's idea was to meet 8...♘c6 with 9.♙b2]

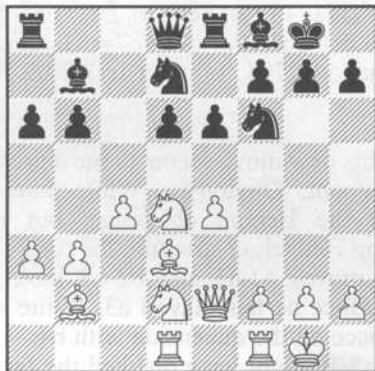
9.♘d4 b6 10.0-0 ♙b7



The Hedgehog structure can arise in many different openings, such as the symmetrical English, the Paulsen Sicilian, the Queen's Indian, and the Nimzo-Indian. But I do not remember any important game in which the Bogó-Indian transposed to this setup, which makes the current game innovatory in many respects.

11. d3 [$\times \text{d3}$; 11.f3? d5! $\bar{\text{f}}$ ($\times \text{d4}$, e3, g1-a7) 12.cd5 (12.e5 c5 13. b2 c6-+) c5 13. b2 e5 -+; 11. $\text{c2}!$? bd7 12. b2 a6 13. ac1 c8 14. b1]

11... bd7 12. e2 e8 13. b2 f8
14. ad1 a6



White has deployed his forces harmoniously, the only exception being the queen's knight which rather gets in his own way. In most classical openings, his position would be regarded as very promising, but against Black's flexible Hedgehog he is far from claiming an advantage. There is at present no

direct contact between pawns and pieces, so the real fight has not even started yet.

15.f4 Another active move, as if giving the signal for the attack.

[Against the more cautious 15.b4 Black could have carried on regrouping with 15...g6]

15...e5! [The exclamation mark does not necessarily refer to the objective merits of this move, since the developing 15... c7 was also absolutely fine as it retains the ongoing possibility of ...e6-e5. But my intention is to mark the moment when Black carries out the first thematic idea.]

16.fe5 e5 17. b1



17...b5?! It's not easy to evaluate this move. Superficially, it looks like a blessing, as Black delivers the second blow soon after the first one. But objectively it should have yielded White at least some initiative.

[Black could have continued to regroup with 17...g6!? If White had started a fight for e5, his opponent would have been best advised to clear that square, so as to exert pressure on the e4-pawn and prevent White from taking over the initiative – a consequence of Black's premature engagement of forces. 18. d4f3 (18. d2f3 ed7) ed7 (18... fd7 19. c5 bc5 20. c41) 19. gh1 g7 20. b4 e7=]

18.cb5 d5 (!) The third thematic pawn break in just four moves! But the main problem with Black's last two moves is that they stir the whole white army into action, including the otherwise passive b1-bishop and d2-knight,



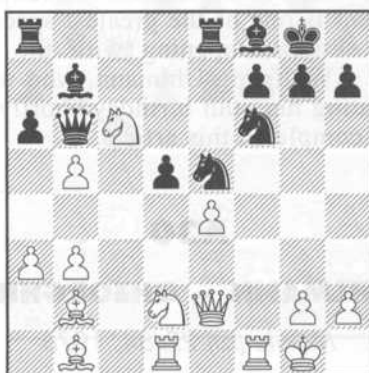
Baadur Jobava made three thematic Hedgehog pawn breaks within four moves. ©Harald Fietz.

thereby making White's better development quite telling.

19. dxc6 [19.a4!?

19... wb6

[19... dxc6 20.bc6 xc6 21. xf6 gf6 22. wf3 →]



20. xd4 ?!]

[20. gh1 would have left Black struggling, even though the most probable result would have been a draw. 20... dxd7 (20... wb5 21. wb5 ab5 22. de5 xa3 23. xa3 xa3 24. dxd3 de4 25. dxc5 e3 26. fxf1 xa8 27. dxf3)

21.a4 (21. xf6 wb5 22. wb5 ab5 23. dxd8 dxf6 24. dxb7 xa7 25.e5 de5 26. dxd8 xc7 27. xc1 xc1 28. xc1 xa3 29. fxf1 xc5) ab5 22.ab5 xc6 23.bc6 wc6 24.ed5 wd5 25. de4 wb3 26. xf6 dxf6 27. fxf6 gf6 28. dxf6 gh8 (28... dgh7 29. wgg4 dxf6 30. wd4 dgh5 31. wfl) 29. wh5 h6 30. wfl we6 31. de8 de8 =]

20... xc5 ! 21. wf2



21... dxf4 ?!]

Probably overlooking White's 23rd move.

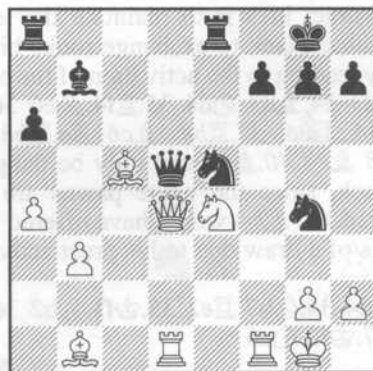
[21... xd4 22. wd4 wd4 23. dxd4 de4 24. fxf1 dxd3 ∞]

22. xc5 wb5 23. da7 !

The knight is doomed anyway, so it is useful to force the rook to occupy an attacked square, which will lead to the loss of a tempo for Black later.

[23. wd4 dxc6 24. wd5 dxc5 ∞]

23... xa7 24. wd4 aa8 25.a4 wc6 26.ed5 wd5 27. de4



White has put right his coordination, whilst retaining the bishop-pair and a dangerous queenside pawn majority. But on the next move, for just one instant, he will leave his centre vulnerable.

27...♖d4 28.♙d4? [28.♗d4!]

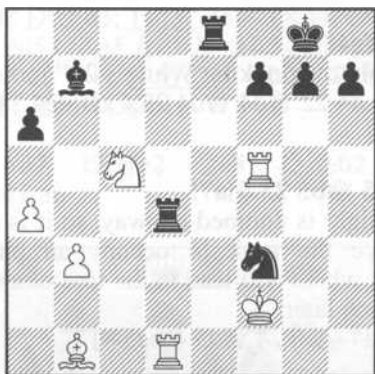
28...♘h2! Ten moves after the first pawn break, Black delivers a kingside tactical blow and levels the chances.

29.♗f5?! This hands the initiative to Black. [29.♘h2! ♙e4 30.♙e4 ♘g4 31.♘g3 ♗e4 32.♗f4 ♗f4 33.♘f4 h5 34.b4] The active white pieces and dangerous pawn majority offer quite adequate compensation for the pawn.]

29...♗ad8 30.♘c5 ♘hf3!

Yet another tactical blow, coming as a bonus to the overall plan described above.

31.gf3 ♘f3 32.♘f2 ♗d4



33.♗d4?

[Better is 33.♗d3, not an easy move to find. The abstract idea is to maintain the tension and induce Black to exchange rooks himself, thereby leading to the activation of the bishop. 33...♗d3 34.♙d3 ♘d4 35.♗f4 ♘e6 36.♘e6 fe6 (36...♗e6 37.♗b4 ♙c6 38.♗b8 ♗e8 39.♗e8 ♙e8 40.♙a6 can only be dangerous for Black, since the white pawns are more advanced.) 37.♗b4 would have offered White chances of a draw due to his great activity.]

33...♘d4 34.♘b7 ♗e2 35.♘f1 ♗b2 36.♗d5 ♗b1 37.♘f2 ♘e6
0 : 1

Marin

This interesting game allows us to draw a few important conclusions.

First of all, Black's position promises far more counter-attacking possibilities than may seem at first glance. It is not easy for White to keep his space advantage intact and the more pawns he advances the more difficult it will be to remain in control. At the same time, not everything that glitters is gold and even though intuitively ...b6-b5 looked like a logical follow up of ...e6-e5, in concrete terms it could have led to problems.

After examining this present-day catalogue of all the basic elements, the time has come to have a look at each of them individually and as reflected by their classical heritage.

To my knowledge, the Hedgehog first emerged as a dangerous weapon somewhere in the mid '70s. I believe, not just subjectively but also objectively, that two top class Romanian grandmasters, Florin Gheorghiu and Mihai Suba, were among those who made the greatest contribution to its development.

To illustrate the central breaks ...d6-d5 and ...e6-e5, I have chosen two games played by these Romanian heroes of my youth. To make the discourse most relevant, their opponent is one of the greatest specialists of the English opening with the white pieces – Wolfgang Uhlmann, who will be celebrating his 80th birthday shortly after I have completed this article.

A30

UHLMANN – GHEORGHIU

Manila (izt) 22/84, 1976

1.c4 c5 2.♘f3 ♘f6 3.♘c3 e6 4.g3 b6 5.d4 cd4 6.♗d4 ♙b7 7.♙g2 d6 8.0-0 ♙e7 9.e4 0-0 10.♗e3N

[RR 10.♗d1 Gavrikov 2365 – Tseshkovsky 2575, USSR (ch) 1981 – 33/(49)]

10...a6 11.♘d4 ♗c7 12.b3 ♘bd7 13.♙b2



Uhlmann formulated this system of development right from the early days of the Hedgehog's burst of popularity. He continued playing it for decades, obtaining excellent results, but against Gheorghiu and Suba he failed to control the position the way he wanted.

13...♖fe8! 14.h3!?

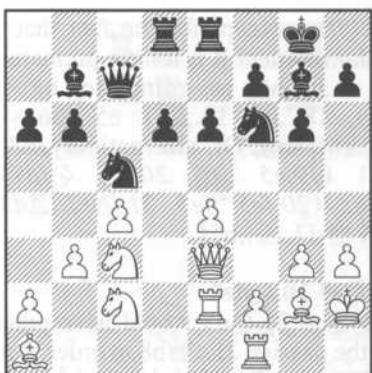
[14.♖ac1 ♜ac8 15.h3 ♗b8 16.g4 h6 17.f4±]

14...♗f8 15.♖ae1 ♘c5 16.♙h2 ♜ad8!

17.♖e2!? [17.f4 e5; 17.♘c2 b5!?]

17...g6= 18.♘c2 ♗g7 [△♘e4!]

19.♗a1



Both sides have carried out a thorough regrouping, but Black's pieces now have more effective coordination. White's f1-rook is not yet in the game, while his dark-squared bishop has retreated to an unnatural square to avoid tactical tricks based on ...♘e4. Black cannot improve his piece position any further, which makes his next

move not only logical, but also necessary.

19...d5! 20.e5 ♘fd7 21.cd5 [21.f4 dc4±]

21...♘e5 22.f4 ed5!± A nasty trick, based on Black's superior coordination.

[22...♘ed3? 23.b4±]

23.fe5 d4! 24.♘d4 ♜e5 25.♗f2

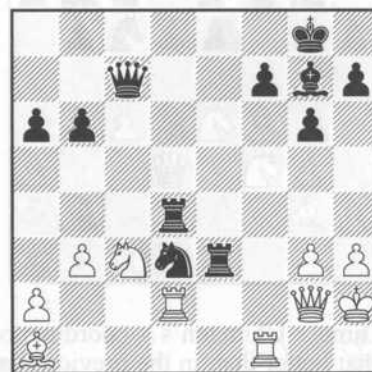


25...♘d3 [When I first saw this game I thought that the trick consisted of 25...♜d4? but actually White has the counter-trick 26.♘b5!± ab5 27.♗d4 ♗a1-h8 (Marin)]

26.♗g1? [26.♗f7! ♗f7 27.♖f7 ♘f7 28.♗b7 ♜d4 29.♘e4! ♜de4 30.♖e4! (30.♗e4? ♖e4 31.♖e4 ♗a1±) ♖e4 (30...♖a5 31.♗g7 ♖a2 32.♗g1 ♘g7 33.♖e6= Marin) 31.♗e4= Quite an accurate and honest comment by Gheorghiu!]

26...♜d4!± 27.♜d2 [27.♗d4 ♖e2 28.♗g7 ♘g7 29.♘d5 ♘b2 30.♘c7 ♖g2 -+]

27...♗g2 28.♗g2 ♖e3



Black is a pawn up and has overwhelming domination.

29.♖f3 ♖f3 30.♗f3 ♔d8! 31.♗e3 ♖d7
32.♖e2 h6 33.♗g1 ♕e5-+ 34.♗g2 ♖d3
35.♖f2 ♗d4! 36.♙b2 ♖c3 37.♙c3 ♗c3
38.♗a8 ♕h7 39.♗a6 ♗e3 40.♗e2 ♗c5
41.♖f1 h5 42.♗e4 b5 43.♖e1? ♗f2
0:1 Gheorghiu

In the next game the balance of Uhlmann's position was upset by the other central break, ...e6-e5.

A30

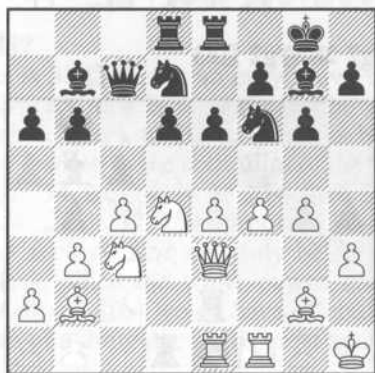
UHLMANN - SUBA

Bucuresti 27/69, 1979

1.c4 c5 2.♖f3 ♖f6 3.♖c3 e6 4.g3 b6 5.♙g2
♙b7 6.0-0 a6 7.d4 cd4 8.♗d4 d6 9.e4
[9.♙e3 Sahovic 2490 - Gipslis 2525, Jurmala
1978 - 27/(69)]

9...♖bd7 10.♗e3 ♙e7 11.♖d4 ♗c7 12.b3
0-0 13.♙b2 ♖fe8 14.♕h1 ♙f8 15.f4 g6
16.♖ae1 ♙g7 17.h3 ♖ad8N
[17...e5 Pa. Stefanov - F. Gheorghiu 2520,
Romania 1978 - 25/69]

18.g4 [18.e5? de5 19.fe5 ♙g2 20.♕g2 ♗e5!;
18.♖c2 ♖c5 △19.b4? ♖cd7 20.e5 de5 21.fe5
♖e5 22.♗e5 ♙g2 23.♕g2 ♖d2-+]



This time Uhlmann's coordination is somewhat better than in the previous game,



Losing control of the key e5 square proved disastrous for German GM Wolfgang Uhlmann. ©Harald Fietz.

since the f1-rook is more involved in active operations. With a white pawn on f4, ...d6-d5 is more problematic, but the other pawn break is an effective substitute...

18...e5 (!) ...except for the fact that at this particular moment it is a little premature.
[Since ...h7-h6 is going to be played anyway, 18...h6 19.♙a1 e5 looks more precise (Marin); Or, alternatively, 18...♖c5 19.♙a1 (19.e5 de5 20.fe5 ♖fd7+) e5 20.♖de2 (20.fe5 de5 21.♖c2 ♖d3) ef4 21.♖f4 ♗d7 △...b5]

19.fe5 ♖e5 20.♖de2

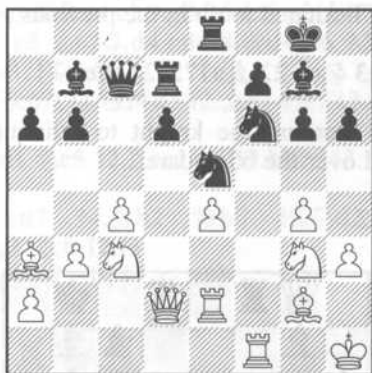
[20.g5! ♖h5 21.♖d5 would have practically forced the passive 21...♗b8 in order to prevent an infiltration of the knight to c6.]

20...♖de8 21.♖g3 h6!

Everything is back in order now.

22.♗d2 ♖5e7 23.♖e3 ♖e5 24.♙a3? [24.♖d5
♖d5 25.ed5 ♖g4!? (25...b5!?) 26.♖e7 ♗e7
27.♙g7 ♕g7 28.♗d4 (28.hg4 ♗h4+) ♖e5
29.♗b6↪ Marin]

24...♖d7 25.♗e2

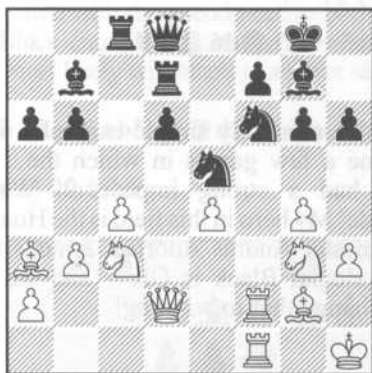


25...♖c8 This rather slows down the pace of the initiative. The rook was already well placed on e8.

[25...b5! 26.cb5 ab5 27.♗b5 ♖d8 28.♗b2 (28.g5 hg5 29.♖g5 ♗a6 30.♗c3 ♗h5! 31.♖e3 ♗g3 32.♖g3 ♖a5 33.♗c1 ♗e2 34.♗e2 ♖a2 – +) ♗f4 ♖f4 Marin]

26.♗ef2? [26.♗b2 ♖d8 27.g5 hg5 28.♖g5 b5 29.cb5 ♗d3 30.♗a1 ab5 31.♗b5 (31.♖b5 ♗c5) ♗c5 32.♖d2 ♗b5 33.♖d3 ♗a6 ♖f1-a6 Marin; 26.♗d5! ∞ Marin]

26...♖d8! ♖ [△ ♗f4g4]

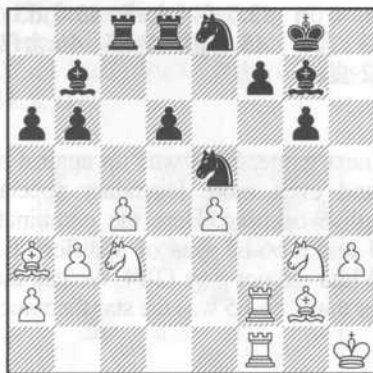


27.g5 [27.♗g1 b5 28.cb5 ♗f4g4 (Suba) 29.hg4 ♗g4 30.♗ce2 ♖h4 31.♗f3 ♗f2 32.♗f2 ab5 (Marin)]

27...hg5 28.♖g5 ♗e8! [With the rook on c8 instead of e8, 28...♗h5 does not work due to 29.♖d8 with check (Marin).]

29.♖d8 [29.♖d2 b5 30.cb5 ♗d3 31.♖f3 ♗c3 32.♖d3 ab5 33.♖b5 ♗e5 Marin]

29...♖dd8



The consequences of the central break clearly favour Black, who has the better structure and excellent piece activity.

30.♗a4 (?)

[30.♗d5 ♗d5 31.ed5 b5 ♖ Marin]

30...b5 (! Marin) This complements ...e6-e5 perfectly and in a more effective way than in Jobava's game.

[△30...♗c6 (Suba). Actually this cautious move is not as strong as the text.]

31.♗b6 ♗c7 32.cb5 ab5 33.♗d1 ♗c3 34.♗f1 [34.♗h2 ♗f6 △ ♗f4g4]

34...b4! – + 35.♗a4 □ [35.♗b4 ♗d3]

35...♗d3 36.♗d3 ♗d3 37.♗d2 ♗a6



Just as in the game with Gheorghiu, Uhlmann's pieces are dominated by a black knight on d3.

38.♙b2 ♖b2 39.♗b2 ♜c8 40.♗d3 ♙c3
41.♞d1 ♗f6 42.♗f4 ♙e5 43.♗d3 ♙d3!
44.♞d3 ♜c1 45.♙g1 ♗h5 46.♙f2 ♗f4
47.♞d2 ♙c3

0 : 1

Suba

In the next game, Suba was up against another great and even more legendary specialist of the English opening. Here the combination of ...e6-e5 and ...b6-b5 was of a different nature, since White did not play f2-f4. We can therefore consider that ...b6-b5 was the star thematic move.

A17

LARSEN - SUBA

Las Palmas (izt) 35/20, 1982

1.c4 ♗f6 2.♗c3 c5 3.g3 e6 4.♗f3 b6 5.e4
♙b7 6.d3 d6 7.♙g2 ♙e7 8.0-0 0-0 9.♞e1
a6 10.d4 cd4 11.♞d4N
[11.♗d4 A. Deze - A. Miles, Novi Sad 1975
- 20/65]

11...♗bd7 12.b3 ♞c7 13.♙b2 ♜ac8 14.♞e2
♞fd8 [14...♞b8!?]

15.♞e3 ♙f8 16.♗d4 ♞e8 [△ d5]

17.h3 [17.f4 e5!]

17...♞b8 18.♞d1 g6 19.♙h1 ♙g7 20.g4?!
[20.♞d2!?]



20...h6 ♢ This time Suba immediately prevents the further advance of the g-pawn, something he had hesitated to do in the previous game.

21.♞g3 ♗c5 22.♙a1?! [22.♞e3 ♢]

22...e5 Forcing the knight to relinquish its control over the b5-square.

23.♗c2



Sadly, the only possible retreat, but the knight is hanging on this square.

23...b5! 24.cb5 ♗ce4! 25.♗e4 ♗e4 [X♗c2]

26.♞d3? [26.♞e3!?]

26...♗c5+ 27.♞d6 ♞ed8

0 : 1

Suba

After this relatively simple example, we will examine a few games in which the ...b6-b5 break had a strong impact on White's... kingside! My hero in this field is the Hungarian grandmaster Andras Adorjan, famous for his proud slogan Black is OK – and we might even change that to winning!

A30

MILES - ADORJAN

Riga (izt) 28/78, 1979

Played in the last round of the Riga Interzonal, this game opened the gates for one of Adorjan's highest individual achievements – qualification to

the World Championship Candidates tournament.

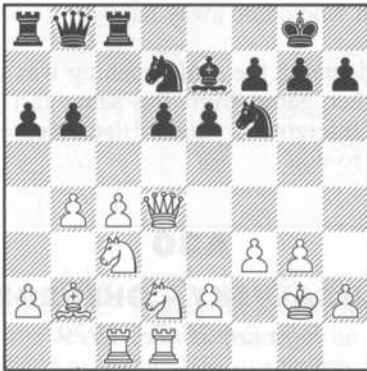
1. ♖f3 ♘f6 2. c4 c5 3. g3 b6 4. ♕g2 ♕b7 5. 0-0 e6 6. ♘c3 ♗e7 7. d4 cd4 8. ♖d4 d6 9. b3 0-0 10. ♕a3?! ♘a6!

[10... ♘c6?! 11. ♖f4 d5 12. ♕e7 ♘e7 13. ♘e5±]

11. ♖fd1 ♘c5 12. ♖ac1 a6 13. b4? [13. ♕b2]

13... ♘cd7 14. ♕b2 ♖b8 15. ♘d2 ♗g2 16. ♖g2 ♖c8 17. f3

[17. ♘ce4 ♘e8!; 17. a4 a5]



White has chosen an original, but not entirely logical setup. Having refrained from any ambitions in the centre by keeping his king's pawn on e2, he then unnecessarily weakened his c4-pawn with the pseudo-active b3-b4. This gives Black enough reasons for his next move, which most likely will result in a pawn sacrifice.

17... b5 18. cb5 ab5 19. ♖d3 [△19. a3]

19... ♘e5! 20. ♖b5



20... ♖a7!!

[20... ♖b5 21. ♘b5 ♖cb8 22. ♘c3 ♖b4±; Adorjan's move is certainly nice, displaying Black's confidence in his position, but objectively there was something even stronger: 20... ♘d5! Immediately taking advantage of the absence of a pawn on e4. 21. ♖b8 (21. ♘f1 ♘b4 22. a3 ♘a2) ♘e3 22. ♖g1 ♖cb8 23. ♖e1 ♖b4 24. ♕a1



Black should now consolidate his knight in view of the threat of ♘f2. 24... f6!? × ♘e5 (24... ♕d8!? 25. ♘ce4 ♘5c4) 25. ♖f2 d5!± 26. ♖e3? ♕c5#]

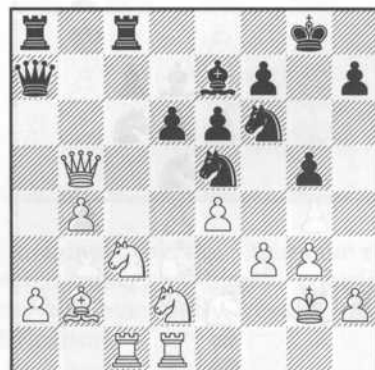
21. e4

White needs to advance this pawn anyway, in order to provide a safe retreat for his queen.

21... ♖e3

[Threatening the familiar paralysing move ... ♘d3]

22. ♖f1 g5!!± [△g4]



A typical scenario. The queenside diversion has

resulted in the maximum activation of all Black's pieces and a serious loss of coordination for White. These elements make such radical measures as the last move quite logical. [22...♖d3? 23.♗c4!]

23.♖c2(?)

[23.♗b3 g4 24.fg4 ♗f g4 (△♖h6) 25.♖f4 (25.h3 ♖c3 26.♖c3 ♖a2 27.♖e3 ♗e3 28.♗f2 ♗f1 29.♗f1 ♖b2 -+) ♖c3 26.♖c3 ♖e2 -+; 23.a3 g4 24.f4 ♗d3 25.♗c4 ♖f3 -+ (Marin); 23.h3 h5! △24... g4, 24...h4]

23...♖a2! -+



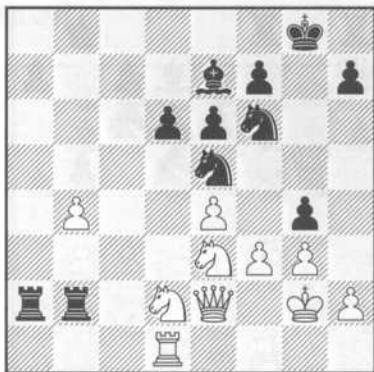
24.♗d5

Miles might have placed great hopes on this move, possibly underestimating the force of the queen sacrifice.

[24.♖e1 ♖d3 25.♖d3 ♗d3 26.♗a2 ♗e1]

24...♖c2! 25.♗e3 ♖cb2 26.♖e2 g4!

[26...d5 27.ed5 ♗b4 28.♗ef1 Marin]



27.f4 [27.fg4 ♗e4 28.♗ef1 ♗d2 29.♖d2 ♖d2

30.♗d2 ♗g5 Marin]

27...♗e4 28.♗ef1 ♗d2

[28...♗c3 29.♖e1 ♗f3]

29.♖d2 ♖d2 30.♗d2 ♗f3 31.♖c4 ♖d2

32.♗f1 ♗f6

0 : 1

Adorjan

With this win, Adorjan tied for 3rd-4th place with his countryman Zoltan Ribli. Only one of them could qualify for the Candidates and after a dramatic six game match it was Adorjan who came away happy.

Coincidentally, the same opening was played in another game from the same last round of the Interzonal, which Black desperately needed to win.

A30

POLUGAEVSKY - GHEORGHIU

Riga (izt) 28/73, 1979

1.♗f3 c5 2.c4 ♗f6 3.g3 b6 4.♗g2 ♗b7 5.0-0 e6 6.♗c3 ♗e7

So far, the same position as in Miles - Adorjan.

It was Gheorghiu's most successful Interzonal and he remained in contention for a Candidates ticket for most of the tournament, until a loss to the Brazilian Trois, an outsider, made his situation critical.

In this game, a draw would have ensured qualification for Polugaevsky, whereas Gheorghiu needed to win in order to tie with Polugaevsky and Hungarian grandmasters Ribli and Adorjan and be in with a chance of one of two available qualification places.

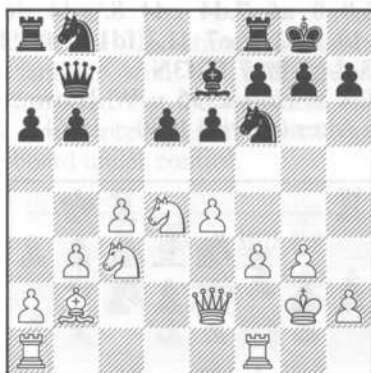
According to Romanian sources, Polugaevsky started a psychological war during the free day scheduled before the last round by offering a draw without playing. During the game, he repeated the proposal several times, which was not illegal at that time, just rather ridiculous.

But aside from all this he did manage to keep

the balance even by the adoption of active play, free of any inhibitions.

7.b3 0-0 8.♖b2 d6 [8...d5=]

9.d4 cd4 10.♘d4 ♙g2 11.♙g2 ♜c8 12.e4 ♜b7 13.f3 a6 14.♞e2±



Miroslav Filip used to be an active commentator of games played at high and even top level, but sometimes he would miss the real point. His evaluation here is meaningless: quite simply Black has a very comfortable Hedgehog position.

14...♞c8

This is the first moment in the game when Gheorghiu's personal style leads him to choose the safest continuation instead of the most ambitious one. His last move prepares ...♘c6 which is good for equalisation, but the exchange of knights significantly reduces Black's chances of unbalancing the position.

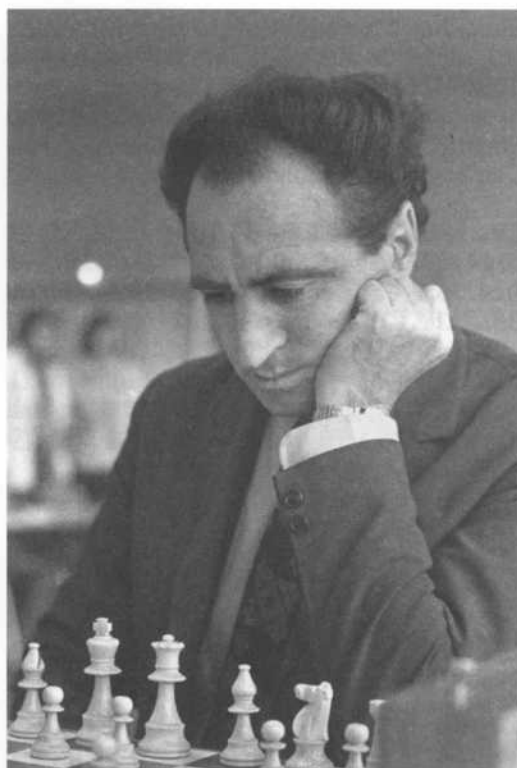
[I suspect that, irrespective of the sporting situation, Suba would have preferred 14...♘bd7 – and so would I!]

15.♞fd1 ♘c6 16.♘c6 ♞c6 17.♞d2 ♞ac8 18.♘d1!

Polugaevsky does not want to weaken his position with a2-a4 in order to prevent ...b6-b5. He prefers to prepare for it!

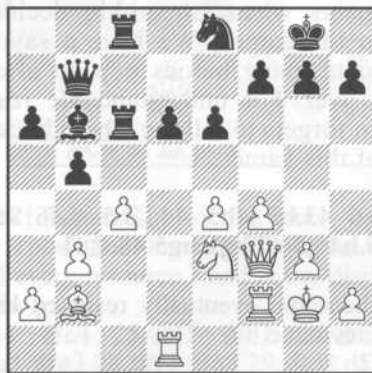
18...b5 19.♘e3 ♘e8

[19...b4 ♘d7-c5 – this time Filip is right, this is a more consistent attempt to fight for a strategic initiative.]



Lev Polugaevsky bombarded his opponent with draw offers.

20.♞ad1 ♙g5 21.f4 ♙d8 22.♞f3 ♙a5 23.♞f2 ♙b6



The original bishop manoeuvre has somewhat upset White's coordination, but it will eventually result in further simplification.

24.♙d4 h6 25.♙b6 ♞b6 26.♞fd2 [26.f5? ♘f6+]

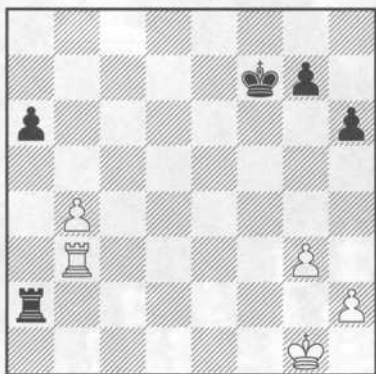
26...♖bc6 27.e5! ♜b8

[27...de5 28.♞d7 ♞8c7 29.♞d8 △♞c8
30.♞1d7±]

28.ed6 ♞d6 29.f5

The best way to settle for a draw.

29...♞d2 30.♞d2 ♜f6 31.fe6 fe6 32.♜g4
♜g4 = 33.♜g4 ♜b7 34.♜g1 ♜c6 35.♞e2
bc4 36.♜e6 ♜e6 37.♞e6 c3 38.♞e1 ♞d8
39.♞c1 ♞d2 40.♞c3 ♞a2 41.b4 ♜f7
42.♞b3



In his comments for the tournament book, Averkin writes that at this point Polugaevsky offered a draw. “Imagine how great was the amazement of the participants when Gheorghiu decided to adjourn the game”. We have a saying in Romanian: many heroes pop up after the war is over. For understandable reasons, Averkin forgets to tell the whole backstage story of this game.

42...♜e6 43.b5 ab5 44.♞b5 ♜f6 45.♞c5
♞e2 46.h4 g5 47.hg5 hg5 48.♜f1

And Gheorghiu eventually resigned himself to the inevitable.

1/2 : 1/2

Filip

Even if in 1979 I was many years away from playing the Hedgehog myself, the main ideas of this game remained deeply etched on my memory. Fifteen years later I played a game in which I was doubtless subconsciously inspired by Adorjan's fine performance.

A30

SKEMBRIS 2525 – MARIN 2520

Moscow (ol) 62/(36), 1994

1.♜f3 c5 2.c4 ♜f6 3.♜c3 e6 4.g3 b6 5.♞g2
♞b7 6.0-0 a6 7.d4 cd4 8.♜d4 d6 9.b3
♜bd7 10.♞b2 ♞e7 11.♞fd1 0-0 12.♜d2
♞g2 13.♜g2 ♜c7 14.f3N

[14.♜de4 V. Hort 2595 – W. Browne 2540,
Buenos Aires (Clarín) 1980 – 30/61]



14...♞fd8 [14...♞ac8?! 15.♜de4 ♜e8
(15...♞fd8? 16.♜d6 ♜c5 17.♜c8 ♞d4 18.♜e7
♜e7 19.♞d4±)]



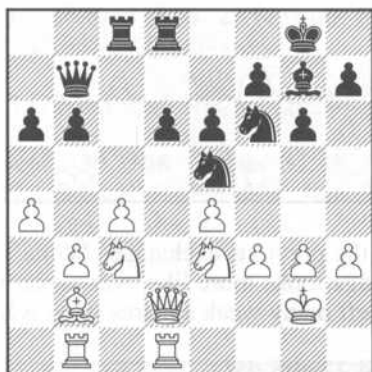
Mihail Marin, Calvia (ol) 2004. © Harald Fietz.

15.e4 ♖b7 16.a4 ♙f8 17.♖ab1 [17.♗f1 ♜c5]

17...♗ac8 18.♗f1 ♜e5! [×f3]

19.♗e3 g6 20.h3?! ♙g7 When I played this move I had already planned the tactical operation initiated by my next move. [20...h5!?=]

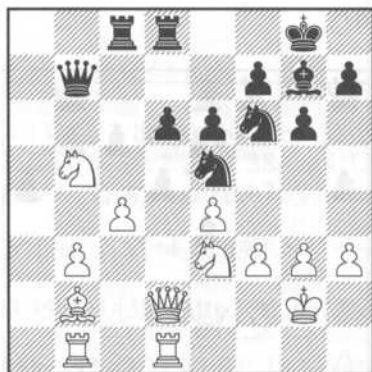
21.♖d2 White's position looks solid, but, being familiar with the Miles – Adorjan game, I spotted that the weakness of the f3-square would prevent him from keeping the whole board under control.



21...b5!! Just as in Adorjan's game this move is targeting...the f3-pawn.

22.ab5 [22.cb5 ab5 23.♖e2!?]

22...ab5 23.♗b5 [23.cb5 ♗f3 24.♗f3 d5→ △...de4, ×♖d2, ♗f3, △...d4, ×♗c3, e3]



Immediately after sacrificing the pawn I

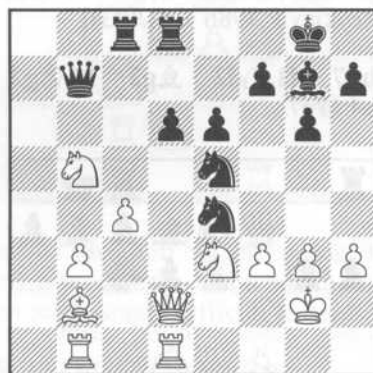
plunged myself into deep thought. I considered that knight sacrifices on e4 or f3 had equal merits. However I eventually decided that the consequences of the former were easier to calculate, without asking myself whether my opponent was forced to accept it!

23...♗e4? This move does not cause any structural damage so White is not obliged to capture the knight at all.

[Things are different with 23...♗f3!, wrecking White's entire kingside structure. Then White would not have been able to take half-measures. 24.♗d6 (24.♗f3 ♗e4 25.♖e1 ♗c3 26.♗f2 ♗d1 27.♖d1 ♙b2 28.♖b2 d5!)

A) 24...♖c6 25.♖f2!± (25.♗f3 ♗e4 26.♗e4 ♗d2 27.♗d2 f5 -+);

B) 24...♗d6 25.♖d6 ♗e4 26.♖d7! ♗e1 (26...♖a8 27.♖a1) 27.♗g1 ♗f3 28.♗g2= A draw may look a bit disappointing, but it means that before 21...b5 the position was about equal.]



24.♖e2! A move out of the blue - suddenly Black's position is hanging. I now had to make use of every resource I had at my disposal to save the game.

[24.fe4 ♖e4 25.♗f1 ♖h1 26.♗f2 ♖f3 27.♗e1 ♖g3 28.♖f2 ♖h3 29.♗d2 d5!]

24...♗c5 [24...♗g5 25.♙e5 ♙e5 26.h4+-]

25.♙e5! [25.♗d6?! ♗d6 26.♗d6 ♖b3 27.♗dd1 ♖b8±]

25...♙e5 26.♗g4 ♖a8 27.b4 ♗a4 28.♗e5 de5 29.♖e5+- ♗b6 30.♗d8 ♗d8 31.♗d6

♖a6 32.c5 ♘d5 33.♞b2 ♜a8 34.h4 h5
35.♘e4 ♖b5 36.♘f6 ♘f6 37.♖f6 ♜a1
38.♞f2 ♞c1 39.♖d8 ♘h7 40.♖f8 ♖d7
41.♞a2 e5 42.♞e2 ♖d1 43.♖f7 ♘h6 44.♖f8
♘h7 45.♖e7 ♘h6 46.♖g5 ♘h7
1/2 : 1/2

Marin

In the next game Adorjan's ...b6-b5 goes hand in hand with ...d6-d5, an original way of combining the basic ideas.

A30

KORCHNOI – ADORJAN

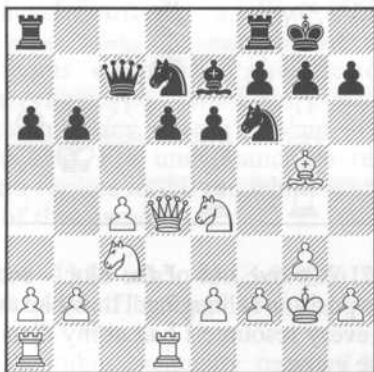
Cannes 41/33, 1986

1.♘f3 c5 2.c4 ♘f6 3.♘c3 e6 4.g3 b6 5.♙g2
♙b7 6.0-0

[6.d4 Greenfeld 2505 – Kindermann 2495,
Beer-Sheva 1986 – 41/(33)]

6...d6 7.d4 cd4 8.♖d4 a6 9.♞d1 ♙e7 10.♙g5!?
[10.♘g5 Cu. Hansen 2510 – F. Gheorghiu
2525, Reykjavik 1986 – 41/(33)]

10...♘bd7 11.♘d2 ♙g2 12.♙g2 0-0
13.♘de4 ♖c7



14.♞ac1N

[14.♘d6?! ♞ad8!; 14.♞d2 M. Drasko 2460 –
H.-U. Gruenberg 2455, Polanica Zdroj 1985
– 40/(46)]

14...♞fd8 15.♙g1 [♞15.f3]

15...h6 16.♘f6 ♙f6 17.♙f6 ♘f6 18.b3 ♞ac8 19.f3
[19.♘a4 b5 20.cb5 ♖c1 21.♞c1 ♞c1 22.♙g2

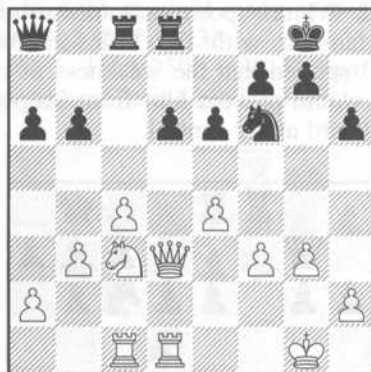
ab5 23.♖b6 ♞dc8 24.♖b5 d5±; 19.e4!?: 19.a4!?

19...♖b8 20.♖d3

[20.a4 d5; 20.e4 b5 21.cb5 ab5 22.♖b4 ♞c5]

20...♖a8! [20...d5!?=]

21.e4



Given the previous exchanges, White's space advantage looks more like over-expansion, as it has left many weak squares in its wake.

21...b5! 22.cb5 d5!

Revealing that the main idea of the previous move was to weaken White's control over d5. If a player like Korchnoi, with his great calculating skills, was unable to keep control, then White's position must be too unstable to allow a mathematical solution!

23.e5 [23.ed5 ♘d5 24.♘d5 ♞d5±]

23...♘d7



24. ♖e2

[24.f4!? (Cvetkovic) 24...ab5 25. ♖b5 ♖a7 (25... ♖c6 26. ♗a4 ♖dc8 27. ♖c6 ♖c6) 26. ♗g2 d4! White needs a series of accurate moves in order to survive. 27. ♗a4 ♖a8 28. ♗f2 f6 29. ef6 ♗f6 30. ♖c8 (30. ♖e2 ♗e4 31. ♗g1 d3 32. ♖e3 ♖c2 -+) ♗g4 31. ♗g1 ♖c8 32. ♖e2 ♗e3 33. ♗b6 ♖c2 34. ♖c2 ♖f3 35. ♖d2 ♗d1 36. ♗c4 ♗c3 ♖ White's position remains unpleasant, but at least he has an extra pawn to compensate for his troubles (Marin); 24.ba6 ♗e5 25. ♖e2 ♗c6 △... ♗b4, ...e5]

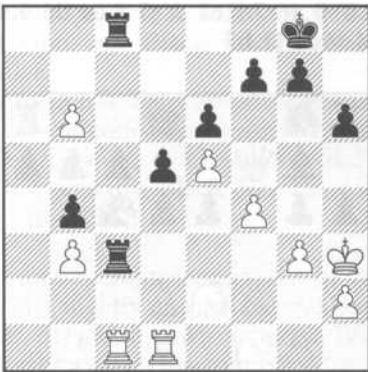
24... ♖c5! 25. a4 [25.ba6?! ♖dc8 26. ♖e3 ♖a6 27. f4 ♖a3! 28. ♖c2 ♖b4 29. ♖d3 ♗b8! ♢]

25... ♖dc8 26. ♖e3 ♖b8! 27. f4 ♖b6! 28. ♗g2 ab5 [28... ♖b5? 29. ♗d5! +-]

29. ♗h3 [29.ab5 ♖a5 30. ♗e2 ♖c2 ♢]

29... ♖5c6! 30. ♖b6 ♗b6 31. a5 □ ♖c3 32. ab6? [32. ♖c3! ♖c3 33. ab6 ♖c6 34. ♖c1 ♖b6 35. ♗g4! △h4 h5 (35. ♖c7?! ♖a6 36. ♖b7 ♖a2 37. ♖b5 g5! ♢)]

32...b4! -+



33. ♗g4 [33. ♖c3 bc3 34. b7 ♖b8 35. ♖d3 c2 36. ♖c3 ♖b7 37. ♖c2 ♖b3 38. ♗g4 (38. ♖c7 ♖b2! △e2, g5, ♗g7-g6) ♗h7 39. h4 h5! -+]

33... ♗h7! 34. ♖c3 [34. h4 h5!]

34...bc3 35. ♖c1 [35. ♗f3 c2 36. ♖c1 ♖c3 -+]

35...d4 36. ♗f3 d3 37. b7 d2! 38. bc8 ♖ dc1 ♖ 39. ♖c4 ♖d1

0:1

Sr. Cvetkovic

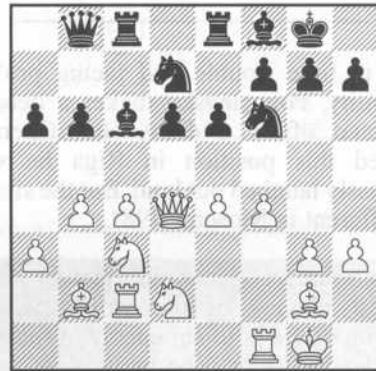
In the next example, an echo of the players' last round duel from the Riga Interzonal, Black came close to carrying out all four thematic operations, just as in Wojtaszek – Jobava – but only if the game had not come to a premature peaceful end!

A30

POLUGAEVSKY – GHEORGHIU

Moscow 31/73, 1981

1. ♗f3 c5 2. c4 ♗f6 3. ♗c3 e6 4. g3 b6 5. ♗g2 ♗b7 6. 0-0 ♗e7 7. d4 cd4 8. ♖d4 d6 9. b3 0-0 10. ♗b2 a6 11. e4 ♗bd7 12. ♗d2! ♖c7 13. ♖ac1 ♖fe8 14. h3 ♗f8 15. b4! ♖ac8 16. a3 ♖b8! 17. f4 ♗c6 18. ♖c2



White has advanced all his pawns but, as mentioned previously, this tends to make his position increasingly difficult to hold.

18...e5! 19. ♖d3! [19. fe5?! ♗e5]

19...b5!∞ 20. cb5 ♗b5 [20...ab5 21. ♗d5!± Polugaevsky]

21. ♗b5 ♖c2 22. ♖c2 ab5 23. ♖d3

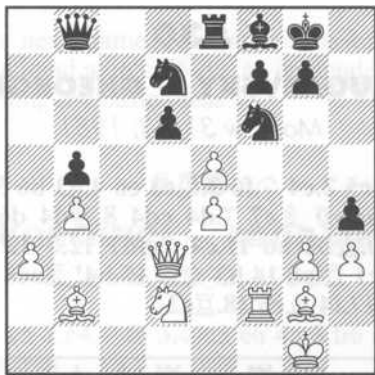
It may seem that White has stabilized the position and is now enjoying a comfortable plus. But unfortunately for him, Black unleashes the third typical idea – a kingside diversion!

23...h5! 24. ♖f2?!

[It would have been safer to relieve the tension with 24.f5, but Black's last move would have been useful anyway, because it slows down the advance of the g-pawn. Black

could continue with 24...♖c8 followed by ...♗c4 with “insanely pleasant play” as Tal would describe it.]

24...h4! 25.fe5⊕



Being in time trouble and facing problems of stability, Polugaevsky makes a debatable move and offers a draw. Had Gheorghiu achieved this position in Riga he would doubtlessly laughed out loud. But the situation was different in Moscow 1981.

The tournament gathered together all the strongest players of the world, with the exception of the political enemy of the Soviet motherland, Viktor Korchnoi. Karpov won with 9/13 (+5) and a comfortable margin of one and a half points over the experienced Polugaevsky, the 60 year old veteran Smyslov and...the promising 20-year-old Kasparov.

Gheorghiu was a newcomer in the world's top 10 rating list and his undefeated +1, half a point away from the podium, was considered a success. It seemed he had travelled to Moscow with the principal aim of not losing a single game, and he achieved that, but on the other hand his cautious policy denied him opportunities to play a few more interesting games.

This game was played in the fourth round, by which time both players had only scored draws, so maybe the result was an inevitable consequence of inertia by both sides.

[25.fe5 (!) Marin] ♗e5! 26.♗e5 (26.♖e3 hg3 27.♖g3 ♖e6 28.♗b3 ♗fd7 29.♗d4 ♗g6⊕ Marin)

de5 27.g4 (27.gh4 ♗h5!⊕) ♖d8!⊕ Gheorghiu;

25.g4 ef4 26.g5 ♗h5 27.g6 (27.♗f1 g6 28.♖b5 ♖d8 29.♗f3 ♗g7 30.♖a5 ♖c8) fg6 28.♗f1 ♗e5 29.♖b5 ♖d8 30.♗f3∞ Marin;

25.gh4 ef4 26.♖f4 ♗e5 27.♖b3 (27.♖e2 d5 28.♖f2 ♖b6 29.h5 d4) ♖a7 28.♗h2 (28.♗h1 ♗h5) d5!

It's a pity the game did not go this way... It would have been a perfect illustration of how all four thematic ideas can be combined in a single game.

1/2 : 1/2

Gheorghiu

13 years later, yours truly managed to achieve this aim in the same city – but somewhat unfortunately lost.

A30

GULKO 2590 – MARIN 2520

Moscow (ol) 62/38, 1994

1.c4 ♗f6 2.♗c3 c5 3.♗f3 e6 4.g3 b6 5.♗g2 ♗b7 6.0–0 a6 7.♗e1 ♗e7 8.e4 d6 9.d4 cd4 10.♗d4 ♖c7 11.b3



11...0–0 [11...b5?! 12.♗a3 bc4 (12...0–0 13.e5 de5 14.♗db5 ab5 15.♗b5+–) 13.bc4 ♗bd7 14.♖b1 ♖b8 15.♗db5! (15.♗d5 ed5 16.ed5+– ×♗e8, Marin 2015) ab5 16.♗b5 ♖c6 17.♗d6 ♗d6 18.♖d6!]

12.♗b2 ♖e8 13.♖c1 ♗bd7 14.♖c2N [14.g4 △g6! 15.g5?! ♗h5⊕; 14.h4 A. Miles

2575 – Rodriguez Vargas 2430, Surakarta/ Denpasar 1982 – 33/(47)]

14...♙f8 15.f4 ♖ad8 16.♖d2 ♗b8 17.♙f3!
[△18. e5 de5 19. fe5 ♙f3 20. ♘f3+–]

White has deployed his forces very harmoniously, but I knew a little secret: if the b2-bishop could not deliver a decisive blow against my kingside, it would risk becoming White's most passive piece.



17...h5!!

The evaluation of this move is based mainly on emotion, as Black has a reasonable alternative.

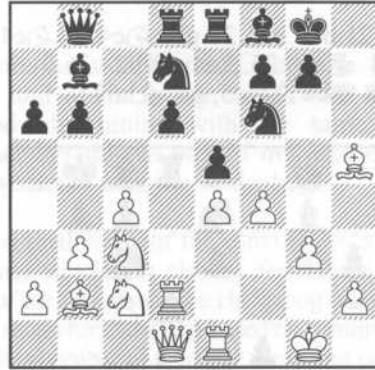
[17...h6= (×h7). During and after the game I managed to convince myself that this move would be risky due to 18.g4 (18.e5 de5 19.fe5 ♘h7) but actually Black has 18...e5! ×f4; 17...e5? 18.♘f5±]

My last move commences a series of thematic thrusts in a slightly unusual order. The radical advance of the h-pawn induces White to temporarily weaken his control of the centre, allowing a cascade of new blows.

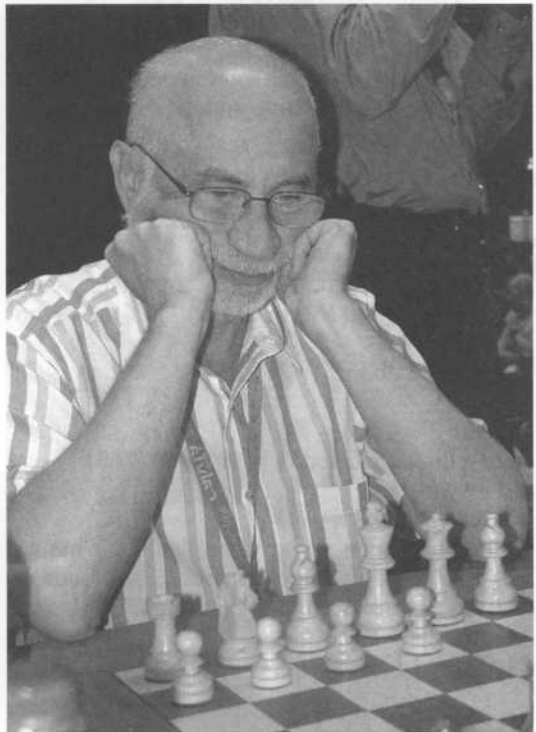
I remember an amusing incident connected with my brave decision. After making my move, I went to the rest room, situated one floor lower. My physical condition was much weaker than now and after climbing back up the stairs I sat down in quite a breathless state. One of my team mates was convinced that my gasping was due to my sudden realisation that I was just losing a pawn – and he was even afraid that I might be having a heart attack!

18.♙h5 [18.e5?! de5 19.fe5 ♘g4; 18.h3 g6 (△ e5) (18...♗c7 (×♘d7) 19.e5 de5 20.fe5 ♙f3 21.♘f3 ♘h7= Marin 2015) 19.e5?! de5 20.fe5 ♘h7 △ 21...♙g7, 21...♙h6+ Actually ♗ is more appropriate.]

18...e5 19.♘c2 [19.♘f5 g6∞; 19.fe5 de5 20.♘c2 b5! 21.cb5?! (×d5) ♘c5+ Marin 2015]



Facing Boris Gulko can be a breathtaking experience! © Harald Fietz.



19...b5! [19...d5 20.♖h5 b5 21.cb5 ab5 22.♗b4 ef4? 23.♗cd5± fg3?! 24.hg3+- △ ♖h2; 19...ef4 20.gf4 ♗e4 21.♗e4 ♖e4 22.♖e4 ♗e4 23.♗b4± (×d5) b5↔ Marin 2015]

20.♗f3

[20.cb5 ♖a7 21.♖g2 ♗h5 22.♖h5 ab5↔ Marin 2015]

20...bc4 [20...ef4 21.gf4 bc4 22.♖g2]

21.f5 [21.bc4 ef4 22.gf4 ♗e4 23.♗e4 ♗e4 24.♖e4 ♖e4 25.♗e4 ♖b2 26.♗e3 ♖f6 27.♗d5 ♖h4 △♗c5, g6, ♗h6±]



21...d5! Four thematic ideas carried out during a sequence of only five moves – almost an unbeatable record!

[21...d5 22.bc4 (22.♗b4? ♗ce4 23.♗e4 ♗e4 24.♗e4 ♖b4; 22.b4!? ♗d3 23.♖d3 cd3 24.♖d3 △g4-g5) ♗e4 (22...♗ce4?! 23.♗e4 ♗e4 24.♗e4 ♗e4) 23.♗e4 ♗ce4 24.♗e4 ♖b2 (24...♗e4 25.♖e4 ♖b2 26.♗e3± ×d5, ↔h; 24...d5!?± Marin 2015) 25.♗e3 ♖b6 26.♗d5±; 21...cb3 22.ab3 d5 – 21...d5]

22.ed5

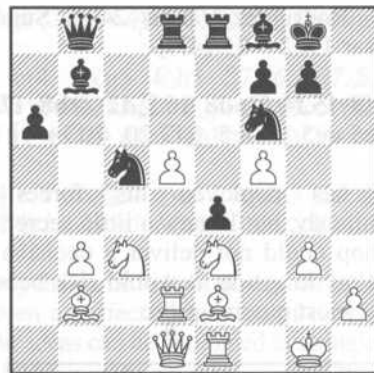
[22.♗d5 ♗d5 23.ed5 cb3 24.ab3 ♖b3]

22...cb3 23.ab3 ♗c5±

Things had been going very nicely for me so far, but Gulko managed to stay more focused as mutual time trouble approached.

24.♗e3 e4 [24...♗a8± (×b3)]

25.♗e2? [25.♗g2]



25...♗d6 [△♗g3; 25...♖a7! 26.♖g2 (26.♗c4 ♗d3 27.♗d3 ♗c5 28.♖e2 ed3 29.♖d3 ♗e3 30.♖e3 ♗g4 31.♗c1 ♗e3 32.♗e3 ♖a8-+) ♗b3 27.♖b3 ♖e3± Marin 2015]

26.♗c4 ♗d3 27.♗e4△

[27.♗d3 ed3 28.♖d3 ♗g3 29.hg3 (29.♖e2 ♗f4±) ♖g3 30.♖f1 (30.♗g2?? ♖e1 31.♖e1 ♖d3) ♖h3= 31.♗g2?? ♖e1 32.♖e1 ♖g2-+]

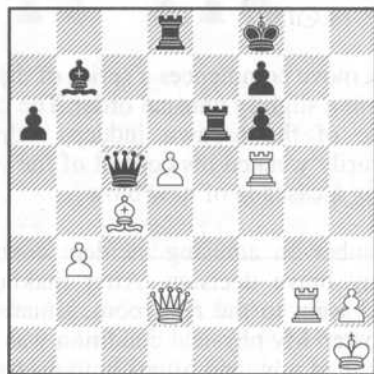
27...♗e4 28.♖d3 ♗g3 29.♖e2

[29.hg3 ♖g3 30.♗g2 ♖f2 31.♖h2 △♖b2±]

29...♗e5 30.♗g4

[30.♗e5 ♖e5 △♗d6, ♗c8±]

30...♗b2 31.♖b2 ♖f4△ 32.♖g2 ♖f8 33.♖f3 ♖d6 34.f6 ♖c5 35.♖h1 ♗f6 36.♗f6 gf6 37.♖d2 ♖e6!= 38.♖f5



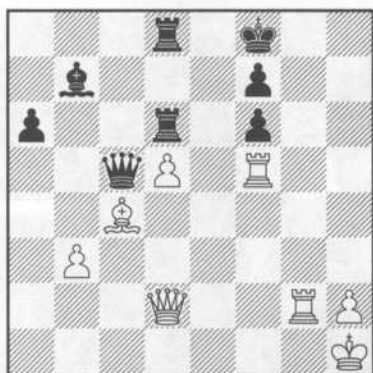
38...♖ed6? [38...♖e7 △ ...a5-a4; 38...♖e3 Marin 2015]

39.♖e2 ♖g7 40.♖g2

This was the first Olympiad played with digital clocks. However then we had no increment, but just adhered to the classical rate of 40 moves in two hours, and so on. Before the first round our captain explained to us the basic rules of using this clock and we all knew that a minus on the digital screen signifies that the respective player has just lost on time.

While playing my next move...

40...♖f8 ♞



...the minus appeared on my clock. I was not sure whether I had already lost, so when Gulko asked me what on earth that sign meant, I just shrugged my shoulders. But then the good arbiter came and explained to us that I had just lost the game. For the sake of honesty and integrity, I have to say that I would have lost anyway.

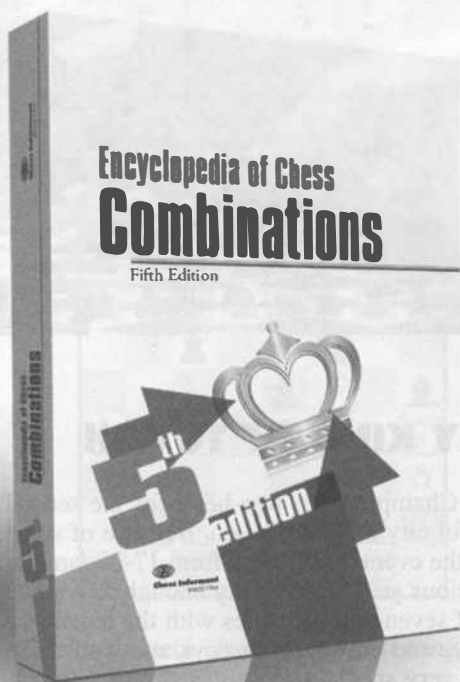
[41.♖e2 ♞g7 (41...♖e6 42.♞h6 ♞e8 43.♞f6+-) 42.♖h5 f5 43.♞c3!+-]

Despite the unfavourable outcome of this game and of the whole match (we lost 3-1 instead of winning with the same score) I remember this as one of my best creative achievements with the Hedgehog.

But the final phase of the game issues a serious warning, which can also be formulated on the basis of the first game. The Hedgehog offers Black broad scope for creativity, based on combining the countless number of thematic ideas. But creativity alone is not enough to win the game – you have to be accurate until the very end!

1 : 0

Marin



Encyclopedia of Chess Combinations

5th EDITION

BOSSA NOVA

By GM Rafael Leitao



LEITAO

JOÃO PESSOA IS MY KIND OF TOWN!

The final of the latest Brazilian Championship was held, for the second consecutive year, in the beautiful city of João Pessoa. Because of some problems with the available dates, the event was played from 17-25 January 2015, instead of the scheduled previous year. I was lucky enough to win the tournament and share the record of seven national titles with the legendary players, Souza Mendes, Jaime Sunye and Giovanni Vescovi, and would like to give you my impressions of this very special event.

The warm weather, beautiful beaches and nice overall atmosphere of the city brought back happy memories for me, as I had managed to win the 2013 Championship in this same place. This year, however, the fight for the title promised to be even more difficult. Apart from the 2013 runner-up GM Krikor Mekhitarian we were joined by the invited GM Felipe El Debs, a member of the Brazilian Olympic team. Moreover, as the field was very uneven in playing strength, it would be necessary to score a huge number of points in order to win. Unfortunately some of our strongest GMs could not play: Alexandr Fier, who now lives in Europe; Giovanni Vescovi, who exchanged chess for the financial market and Gilberto Milos, who only plays rarely nowadays.

My expected score was nine points out of eleven and I must confess I was not in an optimistic mood as I had just had a bad tournament result in Chile. However, feelings and moods, as most chess players know, disappear when we sit down at the board to play. And, as it turned out, the tournament went very well for me right from the start.

There was an important result in the fight for the first places already in the first round. Mekhitarian and El Debs played a very interesting game:

A00

MEKHITARIAN 2565 – EL DEBS 2512

Brazil (ch) 2015

1.♘f3 ♘f6 2.g3 d5 3.♙g2 c6 4.0-0 ♙g4
5.d3 ♘bd7 6.♚e1 e5 7.h3 ♙h5 8.e4 de4
9.de4 ♙e7 10.♘bd2 0-0 11.♘c4 ♚c7
12.♘h4 ♜fe8 13.a4



White's system leads to interesting and complex middlegame positions.

Rafael Leitão

- **Country:** Brazil
- **Born:** 1979
- **Rating:** 2628
- **Peak rating:** 2652
- **Title:** Grandmaster since 1998



13...a5 El Debs decides to gain space on the queenside. [13...b6 was played in Kramnik 2793 – Rowson 2569, London (rapid) 2013.]

14.♙d2 b6 15.♘f5± ♙f8 16.♙g5



A somewhat mysterious move. I would prefer to place this bishop on c3.

16...♙b4 [I suppose against 16...h6 Krikor's intention was to play 17.♙h4, although it is not clear that this benefits White after 17...g5 18.g4 gh4 19.gh5 ♗h5∞]

17.c3 ♙f8 18.g4 ♙g6 19.♖d1 h6 20.♙h4 ♙f5 [20...b5 21.ab5 cb5 22.♗ce3 a4∞]

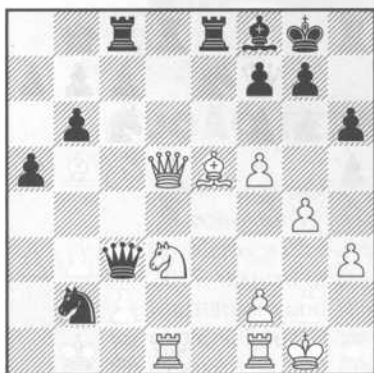
21.ef5 ♗d5 22.♗d2 ♗c5 23.♙d5 cd5 24.♗d5 ♗a4



25.♙g3? Now Black seizes the initiative. [25.♙a1 ♗b2!? (25...♗c5 26.♙fe1) 26.♗b2 ♗c3 27.♗d3 e4 28.♗f4 ♗f3 and Black's compensation seems sufficient to maintain the balance; 25.♗b5 ♙ac8=]

25...♙ac8 26.♗e5 ♗b2 27.♗d3 ♗c3 [27...♙ed8! was more precise. Then 28.♙c7 ♙d5 29.♗b2 ♙d1 30.♙d1 ♙c7 31.c4=]

28.♙e5



28...♗d1! 29.♙c3 ♗c3 30.♗b7 ♙cd8

The situation is very dangerous for White but it was still possible to fight on.

31.♗f4? [31.♗c6! offers saving chances...]

31...♙c5+



32.♗f3? ...and this loses.

32...♗e4 -+ 33.♙d1 ♗g5 34.♗b3 ♙d1 35.♗d1 ♙e1! 36.♗e1 ♗f3 37.♗f1 ♗e1 38.♗e1 a4 39.♗d3 a3 40.♗c1 ♗f8 0 : 1

Leitão

Krikor also lost in the second round and so was nearly out of contention for the top place right from the start. However, he managed to recover pretty well, winning some interesting games. His best effort was the following:

AOO

MEKHITARIAN 2565 – UMETSUBO 2311

Brazil (ch) 2015

Mekhitarian is usually very well prepared in the openings, often playing very concrete and forcing lines. This game illustrates well how he is always up to date with his theory.

1.d4 ♗f6 2.c4 e6 3.♗c3 d5 4.cd5 ed5 5.♙g5 c6 6.♗c2 ♙e7 7.e3 0-0 8.♙d3 ♗bd7 9.♗ge2 ♙e8 10.0-0 ♗f8 11.f3

Kasparov's favourite and one of the most

unpleasant systems against the Orthodox Defence, Exchange Variation.

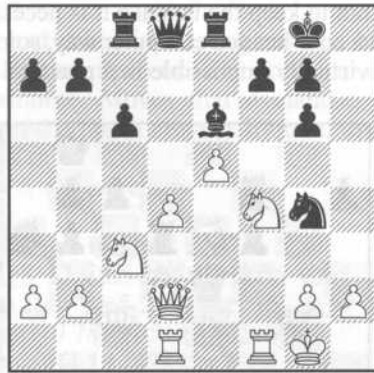
11...♙e6 12.♖ad1 ♜c8



13.e4! An important move for the theory of this line. I play this system with White myself, but always in the “slow” way: ♗h1-♗h4-f2 and so on. Recently White has been showing that perhaps it is not necessary to be so subtle.

13...de4 14.fe4 ♗g4 15.♗f4 ♗g6 16.e5! ♗g5 17.♗g6 hg6 18.♗d2 ♗f4 19.♗f4

Until now both players have been following a recent game, although I am not sure Black knew about this. However Mekhitarian had done his homework and prepared the line in extreme detail, as he told me later.



19...♗b6N

Not a very inspiring novelty, but the position is already dangerous. [19...♗c4 20.♖fe1 c5 21.d5 ♜e5 22.b3 ♗a6 23.d6 was played in Sjugirov 2673 - Jussupow 2581, Doha 2014, but my computer indicates 23.h3! as leading by force to an advantage: 23...♖e1 24.♗e1 ♗d6 25.hg4 ♗f4 26.d6 ♜d8 27.♗d5±]

20.♗e6 ♜e6 21.♗f4

[21.♗a4± was logical and better.]

21...♗h6 22.♗e4

[22.♗a4 would again be useful.]

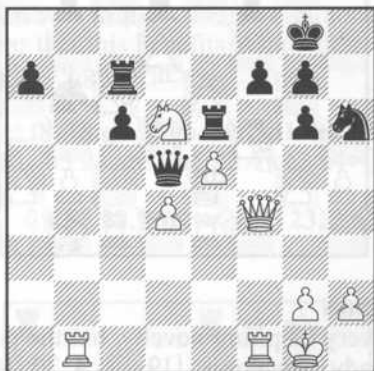
22...♗b2 23.♗d6 ♜c7 24.♖b1 ♗a2 25.♗b7 ♗d5 26.♗d6

Black has somehow managed to complicate the



El Debs, Leitao and Mekhitarian - Brazilian Championship

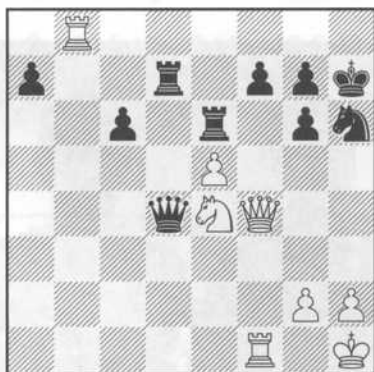
game, but to keep the balance it is necessary to play in a cool-headed computer way, something that is virtually impossible in a practical game.



26...♖d7? [After 26...f6 27.♖b8 ♔h7 28.♖d8! Black would have to find the only way out: 28...♖ee7! (28...fe5? 29.♖f8 ♖d4 30.♔h1 g5 31.♕f5+-) 29.ef6 ♖e2! when the machine points out many drawing lines, for instance: 30.♖f3 ♖a2 31.fg7 ♖g7 32.♕e8 ♖e1 33.♖f1 ♖f1 34.♖f1 ♖f7 35.♕f6 ♔g7 36.♕e8=]

27.♖b8 ♔h7 The final moves show some very pretty tactical themes. It's now White to play and win.

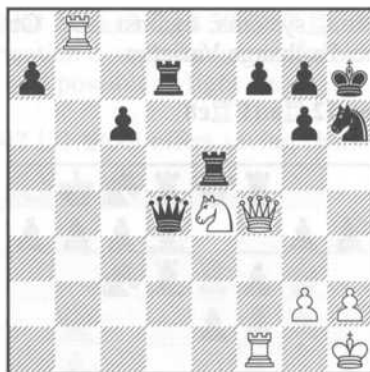
28.♕e4! ♖d4 29.♔h1



29...♖e5

[29...f6 30.♕g5! fg5 31.♖f8 ♕f7 32.♖g8 (It's a pity that 32.♖f7 also wins.) ♔h6 33.♖h8 ♕h8 34.♖h8# A very pretty finish!]

Now White mates with rook and knight.



30.♖h6!!

1:0

Leitão

The battle for the first place was mainly decided by my encounter with El Debs, in the seventh round. By that point I had 5½/6 and my opponent was trailing me by half a point. I managed to play a very good game, which I think has some theoretical value.

D23

LEITÃO 2636 – EL DEBS 2512

Brazil (ch) 2015

1.d4 d5 2.c4 c6 3.♕f3 ♕f6 4.♖b3 dc4 5.♖c4 ♕g4 6.♕c3 ♕bd7 7.♕f4

A move I had prepared a few months before the event.

7...♖a5!?N



A surprise! This natural move is a novelty, and not a bad one.

8.♖b3! ♖b6 [This move is not entirely bad, but the alternative 8...♗b6 was more active, when 9.♗d2 ♗e6 10.♖c2 ♗c4 11.e3 ♗d2 12.♗d2 leaves the position close to equal.]

9.e4 [9.♗d2 ♗h5! is not enough for White.]

9...♖b3 [9...e6 10.♗d2!]

10.ab3 ♗f3 11.gf3



11...e5?

[Unnecessary activity. After the solid 11...e6± White's position is slightly more comfortable thanks to his centre and bishop-pair, but it is extremely difficult to break down Black's fortress.]

12.de5

[12.♗e5? ♗e5 13.de5 ♗d7 14.f4 ♗c5!]

12...♗h5 13.♗e3 ♗e5



14.♗a5!

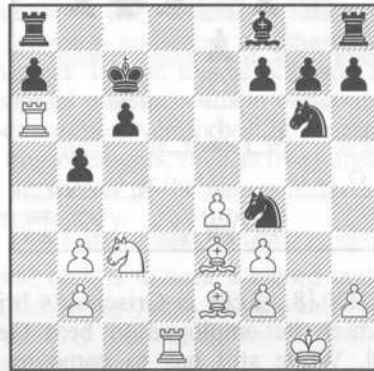
I also had other interesting moves, but this one is the most precise. My opponent missed this resource. Moves that demand a global vision of the board are usually hard to find.

14...b5 A sad necessity.

15.♗e2 ♗g6 16.♗a6! ♗d7

[16...♗c8 17.♗b5 cb5 18.♗b5 ♗e7 19.♗a7 ♗f6 20.♗a6 ♗e5 21.0-0±; 16...♗b4 17.♗c6 a6 (17...0-0 18.♗b5±) 18.♗a6!]

17.0-0 ♗hf4 18.♗d1 ♗c7



19.♗b5! Destroying Black's position. All my pieces now take part in the attack.

19...♗b7 20.♗c4 cb5

[After 20...♗a6 21.♗d6 ♗a5 White has two different mates in two: 22.♗a1 (22.♗b7 ♗b4 23.♗d2#) ♗b4 23.♗a4#]

21.♗b5 ♗b4 22.♗c6! ♗b8

[22...♗a6 23.♗a1 ♗a5 24.b4+-]

23.♗a8 ♗a8 24.♗a7 ♗b8 25.♗dd7

1 : 0

Leitão

After that game, I had opened up a huge 1½ points gap between myself and my main rival, so my task was only to avoid a disaster and cruise to the title. I managed to do that reasonably well and clinched the championship with a round to spare. However that didn't stop Mekhitarian from trying to beat me in the last round game, which featured an important theoretical line in the Gruenfeld Defence.

D83

LEITÃO 2636 -
MEKHITARIAN 2565

Brazil (ch) 2015

1.d4 ♘f6 2.c4 g6 3.♗c3 d5 4.♗f4 ♕g7 5.e3
0-0 6.♖c1 ♗e6 7.c5 c6 8.♗d3



8...♖e8?!N [8...♗c8! is Grischuk's brilliant idea, which he employed to beat Gelfand in 2014. White still has to come up with something new in this line. On the other hand, the text move is rather too slow.]

9.h3 Necessary prophylaxis. [9.♗f3?! ♗g4]

9...♗c8 Utilising the same idea, but in Grischuk's game he managed to play ...e5 without ...♖e8 and that makes a big difference.

10.♗f3 ♗fd7 11.0-0 e5 12.♗e5 ♗e5 13.♗e5
♗e5 14.de5



14...♗d7 [14...♖e5 15.e4! (15.♗e2±) de4 (15...d4 16.♗e2!) 16.♗e4 ♗e6 (16...♗d5 17.♖c3±) 17.♖c2±]

15.e4! Making good use of my advantage in development.

15...d4 [15...♗c5 16.ed5 ♖e5 17.♗c4±]

16.♗e2 [16.e6!? was also possible, but I thought there was no need for fancy play.]

16...♗e5 17.f4 ♗d3 18.♖d3 ♖e7



19.♗g3 [19.e5 was also possible. Then after 19...♗f5 20.♖d4 (20.♖c4!?) ♖ad8 21.♖b4 I thought Black had compensation, but the computer thinks this is not sufficient.]

19...♗e6? Now Black is much worse. [19...♗d8 was forced, after which might follow 20.e5 (20.♗e2 ♖e8 21.e5 transposes to the position analysed before.) ♗d5 (20...♗e6 21.f5!; 20...b6 21.♖d2! bc5 22.♗e4±) 21.b4 a5 22.a3±]



20.f5?!

[The simple move 20.♖d4! would just win a pawn: 20...♖ad8 (After 20...♗a2? I missed the winning line 21.♖f3! ♖ad8 22.♖c3 ♗e6 23.f5 ♗c8 24.♗h5!+-) 21.♖c3±]

20...gf5 21.♗f5?

Now Black simplifies the position and escapes the worst.

[21.♖d4±]

21...♗f5 22.♖f5 ♖e4 23.♖g3 ♗h8 24.♖f7 ♖g8 25.♖e1 ♖g3 26.♖e4 ♖ag8



27.♖e2 [Maybe it was still possible to press after 27.♖b7 ♖g2 28.♗f1±.]

27...b6 28.b4 bc5 29.bc5 ♖h3 30.♖a7 ♖h5 31.♖d7 ♖c5

A pity I didn't manage to finish the tournament "in style", but I was happy the tension was over and I could finally celebrate!

1/2 : 1/2

Leitão

The tournament was marked by live online transmission, with a female host and professional commentary by the president of the Brazilian Chess Federation, GM Darcy Lima. We were told that the broadcast was followed in ten countries, attracting an ever growing audience of chess fans on the internet. I hope this is only the start of professional transmissions in our country and that perhaps next year it will be repeated with some improvements, such as live transmission of all the moves of the games instead of only the commentary.

My goal now is to seek a record eighth title in the following years. For the sake of this, I hope the 2015 tournament will be held in João Pessoa as well!

Leitão

JOÃO PESSOA, I 2015

The 81st Brazilian Championship

cat. V (2356)

			1	2	3	4	5	6	7	8	9	10	11	12		
1	R. LEITÃO	g	2636	■	1	½	1	½	1	1	1	½	1	1	9½	1
2	EL DEBS	g	2512	0	■	1	½	1	1	1	½	1	1	1	9	2
3	MEKHITARIAN	g	2565	½	0	■	½	½	1	1	1	0	1	1	7½	3
4	M. MENDONÇA	f	2426	0	½	½	■	1	½	0	½	1	1	1	7	4
5	ED. RODRIGUES	f	2338	½	0	½	0	■	0	½	1	½	1	1	6	5
6	UMETSUBO	f	2311	0	0	0	½	1	■	½	½	1	½	½	5½	6
7	F. CAVALCANTI	f	2151	0	0	0	1	½	½	■	½	½	½	½	5	7-9
8	P. REIS	f	2387	0	½	0	½	0	½	½	■	½	½	1	5	7-9
9	M. IA. MACEDO	m	2323	0	0	1	0	½	0	½	½	■	1	½	5	7-9
10	L. BRITO	f	2254	½	0	0	0	0	½	½	½	0	■	½	3½	10
11	RO. ANDRADE	f	2216	0	0	0	0	0	½	½	0	½	½	■	3	11
12	FIAES		2151	0	0	0	0	0	0	0	0	0	0	■	0	12

ASIAN DIARIES

By GM Julio Catalino Sadorra



SADORRA



EXPLORING THE CURRENT CHESS SCENE IN THE PHILIPPINES

In December 2014, I got the opportunity to play in my home country, the Philippines. It's always nice to compete in international events back home as there I get the support of the home crowd, which is made up of family, long-time chess friends, local enthusiasts and visitors – and also the media!

In the latest open tournaments too, newspaper journalists and sports radio stations came to the venue to interview the top players and present overall coverage of the event. Chess in the Philippines is once again growing

in popularity, thanks to the efforts of the Philippine Federation and Philippine Sports Commission in organizing more international events in the country and giving more support to the game. In addition to Philippine GMs, these events featured six GMs from Europe and masters from India and Mongolia.

In this article I will feature instructive games by notable Asian players and the winner of the second tournament. The first event, the Philippine International Chess Championship, saw the Europeans dominate, as four of them tied for first place, but it also produced great results from a couple of Asian players.



Narayanan – Barbosa

India's IM Narayanan achieved his second GM norm, which was no surprise to me as India has been holding strong international open tournaments for several years now. His play in both events reveals the strength of India's chess culture and competitiveness. Here is his crucial penultimate-round victory.

D94

**NARAYANAN 2437 –
O. BARBOSA 2533**

Philippine Int'l Championship, 2014

1.d4 d5 2.c4 c6 3.♘c3 ♘f6 4.e3 ♙f5 5.cd5
cd5 6.♖b3



Julio Catalino Sadorra



- **Country:** Philippines
- **Born:** 1986
- **Rating:** 2548
- **Peak rating:** 2611
- **Title:** Grandmaster since 2011

6...♙c8?!

This leads to slightly superior middlegame positions for White, so better was the modern pawn sac variation starting with 6...♘c6!

7.f4 ♘c6 8.♘f3 g6 9.♙d3

[RR 9.♙b5 I. Farago 2495 – B. Tiller 2430, Helsinki 1983 – 36/444]

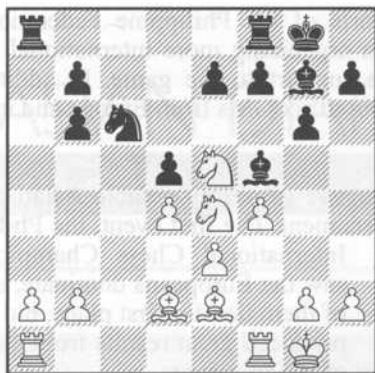
9...♙g7 10.♘e5 0–0 11.0–0±

Here White already has a comfortable edge.

11...♖b6 12.♖b6N

[RR 12.♖d1 Engqvist 2405 – N. McDonald 2425, Budapest 1995]

12...ab6 13.♙d2 ♙f5 14.♙e2 ♘e4 15.♘e4



15...d5? I think this move is unnecessary. [However Black can only play 15...e4 if he foresees the resourceful blow he has available on move 17; in other words, the fact that 16.d7? fails to 16...f8 17.b6 d4!; But after the better 16.a3 d5 17.fe5 f6 18.ef6 e6 19.ac1 e5 20.de5 e5 21.f8 f8 22.e3 the position is equal.]

16.c3 d4 17.e4 d4 18.d5 e3 19.f1 [19.b6 a6 20.d7 e1 21.d8 e2 22.g2 e8 would also be level.]

19...ad8 20.b4

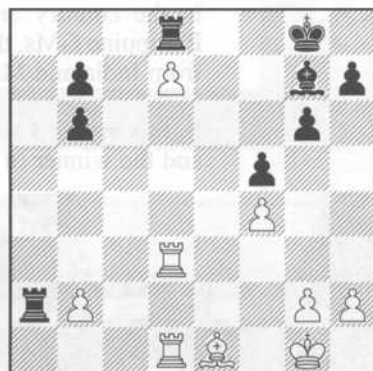
[20.b6 d4! 21.ed4 e4 22.h1 e6]

20...f6 21.d3 cd3 22.c3 e5 23.d3 ed4 24.ed4± f5 25.d5



25...fe8 [25...e2 was better than what was played in the game, since it requires some technique from White in order to convert his advantage: 26.b1 e7 27.b6 d7 28.f2 c8 29.f3 c2 30.a4]

26.d1 a8 27.d6 a2 28.d7 d8 29.e1



29...e6 [29...f7 30.d6 e8 31.f6! g7 32.e4 e7 33.g6 hg6 34.e7 aa8 35.d6+ -]

30.b4 [30.d6 was much simpler, since after 30...e7 31.e6 e5 32.h1 the threat of e4 seems to be decisive.]

30...c2 31.e2 c6 32.b5 e6 33.d6 d6 34.d6 a8 35.g4 e8 36.gf5 f7 37.fg6 hg6 38.e6 e6 39.b6 e7 40.g6 a1 41.g2 d7 42.g7 c8 43.f5 d8 44.b7 a4 45.g3 c8 46.e7 d8 47.e5 1:0

Narayanan, Sadorra

Another player making a good showing was Filipino GM John Paul Gomez, who was the only player to inflict a defeat on the top seed and eventual co-champion.

D11

J. P. GOMEZ 2510 – I. POPOV 2622

Philippine Int'l Championship, 2014

1.c4 c6 2.d4 d5 3.f3 f6 4.e3 g4

A popular line in this quiet variation of the Slav Defence.

5.h3 e3 6.f3 e6 7.e3 e4 8.c3 bd7 9.e2 0-0 10.a3 a5 11.0-0 dc4 [RR 11...e8 Aronian 2763 – I. Cheparinov

2695, Sofia 2008 – 103/(256)]

12. ♖c4 e5 13. ♖fd1!?

I believe this rook move is slightly better than the more common ♖ad1.

[13. ♖ad1 ed4 14. ed4 ♖b6 15. ♖a2 ♖bd5 16. ♖g5 (16. ♖d5!? may be a better try for an edge, although after 16... ♖d5 17. ♖a5 ♖a5 18. b4 ♖b5 19. ♖d5 cd5 20. ♖fe1 a5 Black still has counterplay.) ♖d6 17. ♖d5 ♖d5 18. ♖h4 ♖f4=]



13...ed4N [Upon 13... ♖e8, 14.g4! poses Black more practical problems. (14. ♖e4!? ed4 15. ♖a5 ♖a5 16. ♖f6 ♖f6 17. ♖d4 ♖ad8 18. b4 ♖c7 19. ♖ad1 ♖d4 20. ♖d4 ♖d8 21. ♖f4 ♖e7 22. ♖d8 ♖d8 23.g4±)]

A) 14...h6 15. ♖a2! (15. ♖e4 ♖d2 16. ♖d6 ed4 17. ♖f7 ♖f8∞; 15.h4!?) e4 16. ♖f5±;

B) 14...e4 15. ♖g2 ♖c3 16.b3± S. Arun Prasad 2549 – Sh. Ghane 2375, Dubai 2010]

14.ed4 ♖b6 15. ♖a2**15...♖bd7?**

The crucial mistake, probably the result of underestimating White's next move...

[15... ♖bd5 was a better way to continue, just as in the line above with ♖ad1, but Popov probably didn't like the possibility of arising situations where White can keep on pushing for a long time: 16. ♖d5 (16. ♖g5 ♖d6) ♖d5 17. ♖a5 ♖a5 18. b4. Here White has a better version of the position arising from ♖ad1. 18... ♖b5 (18... ♖d8 19. ♖d5 cd5 20. ♖e1 ♖d6 21. ♖e5 ♖ad8 22. ♖ae1 with a nagging edge.) 19. ♖ac1!± and now the other rook proves more useful.]

16.d5!

The game must be opened for the bishop-pair!

16...c5

Keeping the game closed and hoping to set up a blockade sometime in the future. Unfortunately, Black doesn't have enough resources to contain the passed d-pawn and prevent the white pieces from invading.

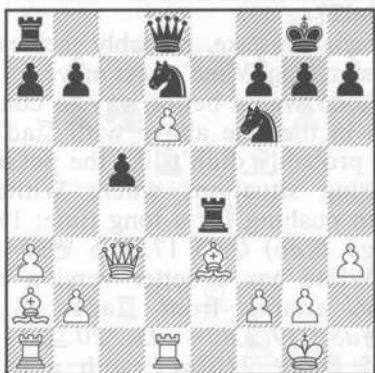
17. ♖f4 Safe and sound.

[Also good was 17.d6!? ♖e5 (17...a6 18. ♖f4! b5 19. b4 ♖b6 20. ♖d5±) 18. ♖g3! ♖e8 19. ♖g5±]

17...♖c3 18. ♖c3 ♖e8 19.d6 ♖e4

Desperately seeking some counterplay.

20. ♖e3!



20...♖e8 [20...♖c8 21.♗b3±; 20...b6 21.f3! ♜e8 22.♙g5± and in both cases Black is left in a passive position with no counterplay.]

21.♞e1 ♗f8 22.f3 ♜e5 23.♙f4 ♞e1 24.♞e1 ♜e8

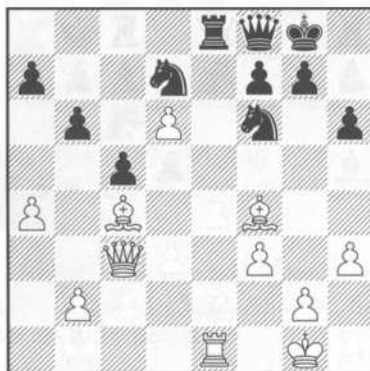


25.a4! A nice positional move which kills any form of counterplay that Black might have been hoping for with the move ...b7-b5.

25...b6 26.♙c4

With the idea of ♙b5. One of the best ways to increase an advantage is to improve the positions of the pieces.

26...h6



27.g4!

Total domination. This move shows that White can create play on both sides of the board!

27...♞e1 28.♗e1 ♗a8 29.♙f2 ♞d5 30.♙g3 ♞f6 31.h4 ♙f8 32.g5 hg5 33.hg5

A smooth positional win by GM Gomez!

1 : 0

Sadorra

QUEZON CITY, XII 2014

The Philippine International Chess Championship

(38 players, 10 rounds)

1–4. L. Pantsulaia, Iv. Popov, Gagunashvili, Av. Grigoryan 7, 5–7. John Gomez, Mozharov, Laylo 6½, 8–10. An. Demchenko, R. Antonio jr., Sunilduth Lyna 6, etc.

After a rest day, the struggle between the Asians and Europeans resumed in a second event, the PSC-PureGold International Chess Challenge. Though it was won impressively by Russian GM Anton Demchenko, this time the Asian players had more chances to gain a top spot and in fact claimed a share of 3rd place, which also included yours truly. What was unique and noteworthy this time was the number of upsets in the early

rounds: NM Roque beat GM Mozharov, IM Bersamina drew with GM Gagunashvili, and IM Pascua beat GM Demchenko. Filipino masters are known more for their strong practical play than their opening knowledge and this characteristic was on full display in NM Roque's first round win:

D90

MOZHAROV 2557 – M. ROQUE 2271

Quezon City (open), 2014

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♙g7 5.h4!? 0-0

[RR 5...c6 T. Gareev 2650 – Yermolinsky 2510, Las Vegas 2913 – 120/167; 5...dc4 Vitiugov 2719 – Ragger 2680, Tromso (m/2) 2013 – 118/156; or 5...c5!? are more popular and better ways to meet this sharp line.]

6.h5



6...c5 [6...♘h5! 7.cd5 c6 8.dc6 ♘c6 9.e3 ♙g4 10.♙e2 ♖c8= with a good game, which Black eventually won in Mamedyarov 2757 – Nepomniachtchi 2721, Beijing (blitz) 2013]

7.hg6 hg6N [RR 7...fg6 P. Mladenov 2405 – N. Ringuet 2055, Saint-Affrique 2013]

8.♙h6 ♙h6 9.♖h6 Perhaps the first time this has been played in the 5.h4 Gruenfeld.

9...♙g7 10.♖h4 cd4 11.♙d2! It seems like Mozharov has a good

knowledge of this opening line.

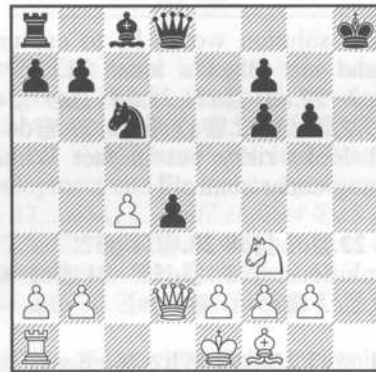
11...♖h8 12.♖h8 ♙h8 13.♘d5

[The simple 13.♙d4 ♘c6 14.♙h4 ♙g7 15.cd5 ♘d5 16.♖d1± would have also given White a clear advantage.]

13...♘c6 14.♘f6

[14.♙h6?! looks attractive but is actually inaccurate: 14...♙g8 15.♘g5 ♘e5 16.♘f6 ef6 17.♙h7 ♙f8= and Black's defence is sufficient.]

14...ef6



15.♖d1?! But here Mozharov makes an error of judgement: his king will not be well placed in the middle of the board.

[△15.0-0-0! winning back the pawn, while tucking the king away, allows White to keep his advantage. 15...♙e6 (15...♙g4 16.♘d4 ♘d4 17.♙d4 ♙d4 18.♖d4±) 16.♙h6 ♙g8 17.e3±]

15...♙g7 16.b3!

[16.♘d4 ♘d4 17.♙d4 (17.b3! transposes to the game.) ♙a5 18.♙d2 ♙a2↖ recovers the pawn with a good game.]

16...♙e6 17.♘d4 ♘d4 18.♙d4 ♙a5 19.♖d2 ♖c8 [Also interesting was the immediate

activation of the rook via h-file 19...♖h8
20.f3 ♖h1 21.♗f2 ♜h5↗

20.f3 b5!?



Giving White problems to solve over the board.

21.c5?

[The best solution would be to capture the pawn and test Black's idea! 21.cb5! ♜b5 (21...♖c2 22.e3 ♖a2 23.b4 ♖a1 24.♖d1 ♖d1 25.♗d1±) 22.♜a7 ♜g5 23.♜d4 ♜g3 24.♗d1 looks risky but in fact White has everything under control.]

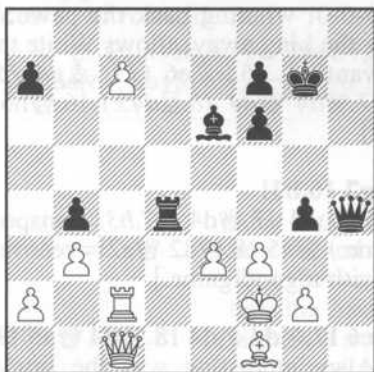
21...b4 22.♖c2 ♖d8 23.♜f4 g5?!

Too ambitious. [23...♖d5!? 24.♜c1 (24.c6 ♖c5 25.♖c5 ♜c5=) ♜c7↗]

24.♜c1 ♜c7 25.♗f2 ♜h2 26.c6 g4?

[More prudent was 26...♖h8 27.e4?! g4!]

27.c7 ♖d4 28.e3 ♜h4



Now White just has to play a few accurate moves to parry Black's initiative, and he will win.

29.♗e2

[29.g3 ♜h2 30.♗g2 ♖d5 (30...♗d5 31.c8♜ ♗f3 32.♜h1) 31.f4!+- (31.c8♜?? ♗c8 32.♖c8 g3 33.♜h1 ♜g2 34.♜g2 fg2=)]

29...gf3 30.gf3 ♖d5 31.♜e1 ♜h2 32.♜f2 ♜d6



Black's pressure has been relentless and this has induced White to play second-rate, safe-looking moves – but now Mozharov finally cracks.

33.♜h4?? ♖d1-+

With the idea of invading by ...♜d3 or taking at once on f1.

34.♜e4

[34.♗f2 ♖f1 35.♗f1 ♜d1 36.♜e1 ♜c2-+]

34...f5 35.♜c6 ♜d3 36.♗f2 ♜f1 37.♗g3 ♜e1 38.♗h3 f4

And with mate following on the next move, 39.♗g2 ♜g3#, White resigned. An exciting, topsy-turvy game!

0 : 1

Sadorra

Another Filipino player who stood out was Filipino IM Haridas Pascua, who gained his maiden GM-norm, convincingly defeating or drawing with GMs in the process. Here's his thrilling win over GM Gagunashvili.



Haridas Pascua ©Reymundo Nillama

A45

GAGUNASHVILI 2579 – H. PASCUA 2404

Quezon City (open), 2014

1.d4 ♟f6 2.♙g5 ♞e4 3.♙f4 c5 4.f3 ♞a5
5.c3 ♞f6 6.d5 ♞b6 7.b3 d6 8.e4 g6 9.♞d2
♙g7 10.♞c1 0-0N

[RR 10...♞bd7 Werner–Sie. Meyer, corr. 1991]

11.♙d3 ♞e8 12.♞e2 ±

White has achieved a slight edge in the opening due to his space advantage and lead in development.

12...♞h5 13.♙g5 e6



14.c4 [14.♞c4!? ♞c7

A) 15.g4 ed5! 16.gh5 (16.ed5 ♞f6) dc4
17.♙c4 ♞d7 18.hg6 hg6 19.♞f4!;

B) 15.♞e3! ♞d7 16.0-0± keeps a stable edge
for White.]

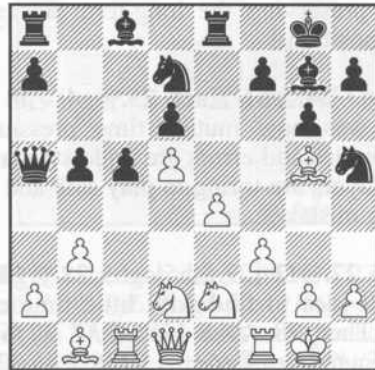
14...♞a5



15.♙b1? This move lets go of the advantage
as it gives Black time to develop and
organize counterplay. [15.0-0! ♞a2 16.g4
♞f6 17.e5! would have exploited Black's lag
in development and the isolated position of his
queen. 17...de5 (17...♞fd7 18.♞e4 ♞e5 19.♞d6
♞f8 20.♙e7± and Black will not have enough
compensation for the exchange.) 18.♞a1 ♞b2
19.♙f6 ♙f6 20.♞e4 ♙g7 21.♞2c3+-]

15...ed5 16.cd5 [16.ed5 is asking for trouble: 16...
h6 17.♙h4 (17.g4 hg5 18.gh5 gh5) ♞f4+-]

16...b5! 17.0-0 ♞d7



Though Black is still behind in development, White has no pawn breaks to exploit this. When Black finally catches up, he will gain the initiative as his pieces are able to occupy superior positions, whilst supporting the advance of his queenside pawns.

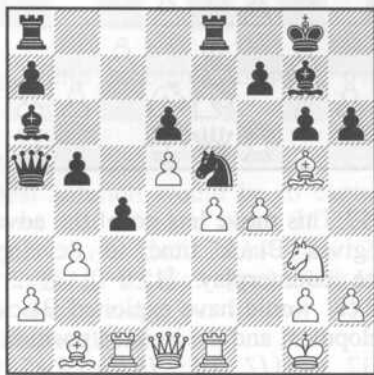
18.♖e1 ♘e5 19.♗f1 ♕a6

Black's moves just flow.

20.♗eg3 ♗g3 21.♗g3 c4 22.f4?!

In an attempt to create counterplay, White underestimates the consequences of weakening his kingside.

22...h6!



A good reaction from the young IM. He first displaces the bishop and only then retreats his knight.

23.♕h4 [23.f5 hg5 24.e6 ♕e5! 25.ef7 ♗f7 26.♖f1 ♗g8! (26...♗g7? 27.♗h5! gh5 28.♖h5 and White will have at least a draw.) and Black is safe from any direct attacks, whilst preserving the long-term advantages of his position.]

23...♗d7 24.♗h1 ♖ac8 25.♖g4 ♗f8 26.f5
There was now mutual time pressure, so inaccuracies and errors are understandable as both players are trying to play safe and avoid any big mistakes.

26...h5 27.♖f3 [27.♗h5! gh5 28.♖g3! is a difficult idea to find with little time on the clock. Then 28...♗h8 (28...♗h7 29.f6 ♕h6 30.e5 ♗g6 31.e6 ♖e6+ -) 29.f6 ♕h6 30.♕g5

♕g5 31.♖g5+ -]

27...♕e5 28.f6? As we shall see, after this move White will not be able to generate any more threats around the black king.

[Correct was 28.♖f1! cb3 29.fg6 fg6 30.♖f7 ♗h8 31.♕f6 ♕f6 32.♖f6 ♗g8 33.♖f7 ♗h8 34.e5! and the attack crashes through!]

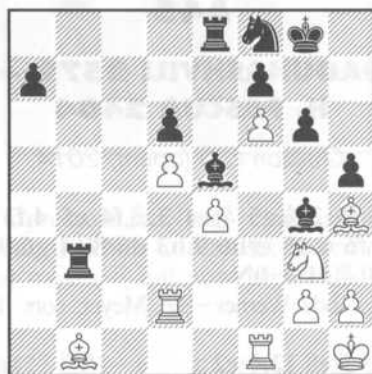
28...♖d2! With the idea of defending her majesty.

[28...cb3 was equally good: 29.♖e3 ♗h7!+]

29.♖f1 cb3 30.♖cd1 ♖h6 31.ab3 ♖c3 32.♖e2 ♕c8!+

Re-routing the bishop to a better diagonal.

33.♖b5 ♕d7 34.♖e2 ♕g4 35.♖d2 ♖d2 36.♖d2 ♖b3



The smoke has cleared and Black is left with a huge positional advantage. The remainder is a good display of the exploitation of enemy weaknesses by the strong Filipino player.

37.♕d3 ♗h7 38.h3 ♕d7 39.♗e2 ♖c8 40.♕f2 ♗f6 41.♕a7 ♕b5 42.♕b5 ♖b5 43.♕e3 ♗e4 44.♖dd1 ♖c2 45.♖fe1 ♖e2 and White resigns.

0 : 1

Sadorra

This was really powerful play by IM Pascua, who displayed sturdy resilience, accurate analysis, strong nerves and good technique. I've known Haridas Pascua since I was a junior and in recent years he has been actively training and competing in the Southeast Asian region. Philippine Chess is happy that he's

finally getting the results that he deserves. In addition to this young player, other IMs considered as part of the future generation are IM Paulo Bersamina, who won silver in the 2014 Asian Juniors, and IM Jan Emmanuel Garcia.

As for my results, well, I played much more effectively in the second event, partly because I had a better start, which provided me with the necessary momentum going towards the middle of the tournament. Here is my dynamic and solid game in the second round against an unpredictable but creative Filipino IM.

A53

SADORRA 2575 - DIMAKILING 2373

Quezon City (open), 2014

1.♘f3 d6 2.d4 ♘f6 3.c4 c6 4.♘c3 ♕f5
5.♘h4



5...e6?! Giving up the bishop-pair like this seems artificial.

[RR 5... ♕d7 T. Sanikidze 2541 – K. Shanava 2559, Georgia (ch) 2014 – 120/26; 5... ♕g6!? is a playable line. Then after 6. ♘g6 hg6 7.e4 e5 8.d5! a5 (8...c5 9. ♕e3 ♘bd7 10. ♕e2± White has a space advantage and the bishop-pair.) 9.g3 (9. ♕e3) ♘a6 10. ♕g2± but White was still able to obtain a superior middlegame, which he eventually exploited in Sebenik 2496 – Antoniewski 2550, Austria 2014]

6.♘f5 ef5 7.g3 g6 8.♕g2 ♕g7 9.♖b3

I wanted to upset Black's coordination before he even completed his development. [9.0–0 0–0 10.♖b3]

9...♖e7 [9...♖b6 10.♕f4 ♖b3 11.ab3 ♔e7 12.b4! with a strong queenside initiative]

10.0–0 0–0



11.♕g5! I felt that I needed to act quickly, otherwise Black catches up in development and will stick a knight on e4.

11...h6 12.♕f6 ♕f6 13.♖ad1 ♖c7 14.e4! When you are ahead in development you should open up the game!

14...fe4 15.♘e4 ♕g7



16.♖fel [I also considered 16.f4 ♘d7 (16...f5 17.♘d6) 17.f5 ♘f6 18.fg6 ♘e4 (18...fg6 19.♘d6) 19.♕e4 fg6 20.♕g6 but wasn't sure just how many winning chances the extra pawn would give me.]



Julio Sadorra ©Jospir Asik

16...♟a6 17.g4!? [17.♞f3 may be a better way to increase White's edge: 17...f5 18.♟c3 ♞ae8 19.d5!± with ♟e2-f4 to follow.]

17...♞ad8 18.g5 hg5 19.♟g5 ♟f6
[19...♞fe8 20.♞g3 (20.♞h3?! ♞e1! 21.♞el ♞a5) ♟f6 21.♞h4 ♟g5 22.♞g5!]

20.♟e4 ♟g7 21.♞h3 ♞fe8 22.♞e3!
With the simple idea of doubling rooks behind the centralized knight, thereby putting Black under strong pressure.



22...♞e7? Walking into the line of fire! But I read what my adventurous opponent was planning: a defensive queen sac. Then I checked his plan in detail and found a hole in it!

[After 22...d5!? 23.cd5 cd5 24.♟c3 ♞e3 25.fe3± it's still easier to play for White because d5 is weaker than the e3 pawn; and 22...♞e6 23.♟g5 ♞e3 24.fe3 ♞e7 25.♞h4 ♞e3 26.♟h1→]

23.♞del ♟d4? Just as expected.



24.♟g5!

[Black was hoping for 24.♟f6 ♟f6 25.♞e7 ♟e7 after which he could try to set up some sort of fortress, but it's not necessary to allow him this chance.]

24...♟f8 25.♟h7

Black finally realized the failure of his over-imaginative plan, so he resigned.

1:0

Sadorra

Last but not least, here is the champion's clincher in the last round, co-annotated by the winner himself:

B01

**DEMCHENKO 2611 -
LAYLO 2500**

Quezon City (open), 2014

Going into the last round, I and another Russian grandmaster, Ivan Popov, had 7 points. Since Popov took an early draw, only a victory would give me a chance of first place because I had a very bad Buchholz tiebreak. My opponent, GM

Darwin Laylo, is a tough opponent to beat as I had experienced in the first tournament, but I knew there was always a chance if I fight!

Anton Demchenko

• **Country:** Russia

• **Born:** 1987

• **Rating:** 2596

• **Peak rating:** 2649

• **Title:** Grandmaster since 2013



1.e4 d5 2.ed5 ♖d5

In our first tournament game, Darwin played 2...♟f6, but now he plays differently and tries to surprise me with a prepared line.

3.♟c3 ♖d6 4.d4 ♟f6 5.♟f3 g6 6.♟b5

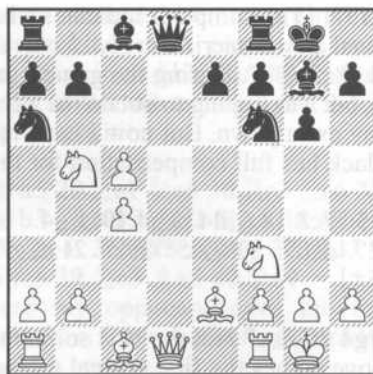


6...♖d8 [A more common response is 6...♖b6, but, in my opinion, White has the advantage here too. Andreikin 2722 – F. Caruana 2844, Baku 2014 – 122/35]

7.c4 ♟g7 8.♟e2 0-0 9.0-0 c5?!N

[Black is trying to solve his problems at once, but his lag in development does not allow him to equalize with this break. I think the more natural 9...♟f5 was the best approach; RR 9...c6 P. Gasimov 2295 – Miroshnichenko 2618, Al-Ain (rapid) 2014]

10.dc5 ♟a6



11.♖a4?! An artificial solution, after which White's advantage is reduced. I was also considering ♟e3, but was afraid of possible mass exchanges. [However, looking deeper, this move does actually give White a stable advantage, e.g. 11.♟e3 ♟e4 12.♖c2! (12.♖d8 ♖d8 13.♖ad1 is also possible.) ♟ec5 13.♖fd1 and the position of the black knights makes a strange impression.]

11...♟c5 12.♖a3 b6?! An inaccuracy, although it was not easy to find the correct solution. [After 12...♟fe4! 13.♟e3 a6! 14.♟c5 ♟c5 the position is almost equal, and if White is not careful, e.g. 15.♖c5?! ab5 16.♖b5 ♖a5!, Black can even obtain a small advantage.]

13.♟e3?! Again not the best choice. [It was possible to maintain the pressure with 13.♖d1! ♟fd7 14.♟f4±]

13...a6 14.♖fd1 ♟d7 15.♟c3 ♖c7 16.♟d4 During the game this seemed to me to be very strong, but, apparently, it was better to go for 16.♖ac1 with a comfortable advantage.



16...♙f5?! [The computer indicates a brilliant positional pawn sacrifice: 16...♙c6! 17.♙c5 bc5 18.♙c5 ♙b7. During the game I saw this option, but was hoping to obtain the advantage with my extra pawn. But now I have to admit that Black has full compensation for this.]

17.♙e5 ♙c8 18.♘d4 ♙g4 19.♙g4
[19.f3!? ♙d7 20.♘d5 ♘d5 21.♙g7 ♙g7 22.cd5±]

19...♙g4 20.♙c7 Not the best solution. After this move comes the first critical moment.



20...♙h4 True to his aggressive style, Darwin goes for the attack.

[However, right here, Black can obtain equal chances with the move 20...♘ce4!, then if 21.♙b6 (Nothing is offered by 21.f3 ♙c8; or 21.♘e4 ♙e4!; or 21.♘c6 ♘c3 22.♙c3 ♙e6) there could follow 21...♘f2!! 22.♘f2 ♘d7 23.♙c5 ♖ac8 with an attack.]

21.♙b6 Before embarking on this course of action, I carefully considered all other options, to make sure that I wouldn't get checkmated.



21...♘g4?

The second critical moment. Black could not resist the temptation.

[The best was 21...♘cd7! 22.♙c7 e5 23.♘f3 ♙c4 24.♙e5 ♘e5 25.♘e5 ♙c7 26.♘f3 with an extra pawn for White and drawing chances for Black. But Darwin decided to test the strength of my nerves.]

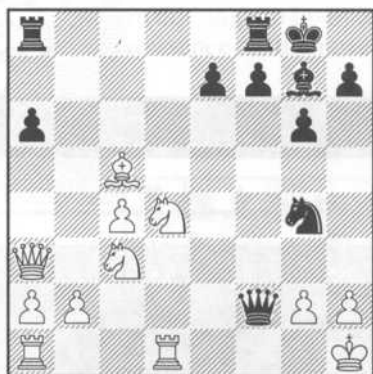
22.♙c5!?

[At first I wanted to play 22.♘f3! ♙f2 23.♘h1 ♖ac8 24.♖d2, fishing for the queen, but at the last moment I saw 24...♙e3! with the terrible threat of 25...♘f2, which rather shook me up. If I had calmed down a bit, I probably would have seen that after 25.♖e1! White wins.]



1st prize for GM Demchenko

22...♖f2 23.♔h1



23...♖ac8

[Objectively the best path is 23...♗e3 24.♖g1 ♗c4 25.♗c6 ♖g1 26.♔g1 ♗a3 27.♗e7 ♔h8 28.♕a3, but the odds on Black managing to complicate matters would be close to zero. The text move keeps queens on the board, so there may just still be some surprises in store...]

24.♗c6 ♖h4 25.♗e7 ♔h8 26.♕g1 ♖c4 27.♗e5 ♖e8



Somewhere around here it occurred to me that, despite the extra piece and winning position, it felt incredibly hard to find moves. Therefore, in the subsequent play, I tried to simplify the position.

28.g3 ♖h5 29.♖e1 ♗e5 30.♖e3 ♖e6 31.♖f1 g5 32.♖b3 ♖c8 33.♖d1 ♖g6 34.♖b1 ♖h6 35.♖e2 ♗c4 36.♖f5 ♗d6 37.♖d3 ♖h3 38.♖e6 fe6 39.♗e3 ♕e5 40.♗e4

And here my opponent gave up, thereby saving me from further stress and hard labour, which was a great relief.

1:0 **Demchenko, Sadorra**

This hard-fought win earned GM Demchenko outright first place. Although he lost two games in the early rounds, his fighting play was a great example to both young and old players of the rewards of fighting until the very end!

All in all, it is encouraging to see Asian players compete, acquire experience and knowledge, and struggle hard against the more experienced Europeans. With renewed support from Asian sports organizations like the Philippine Sports Commission and private sponsors such as Puregold, I am confident that Asian masters and junior players will become even tougher after further visits from European players in the future. As for me, well, my next adventure will be in Vietnam, so stay tuned for that in a forthcoming Chess Informant!

Sadorra

QUEZON CITY, XII 2014

The PSC/Puregold International Chess Challenge

(46 players, 10 rounds)

1. An. Demchenko 8, 2. Iv. Popov 7½, 3–9. L. Pantsulaia, Sadorra, John Gomez, H. Pascua, Sunilduth Lyna, Gagunashvili, R. Antonio jr. 6½, 10–12. Laylo, Dimakiling, Mozharov 6, etc.

MIRRORING

By GM Emanuel Berg



BERG

ADVANCED OPENING GUIDE: SICILIAN NAJDORF 6.H3

**Plan your play with either
White or Black!**

Mirroring is about two carefully selected annotated games played from the same opening tabiya – a popular and important opening position, from where play branches out to several topical paths.

The goal is to present and explain the main plans and ideas of both sides, conducted as close as possible to their ideal form. These concepts should serve the reader as a compass, an essential tool to help him navigate the wilderness of the tropical forests of opening theory.

Looking for the “ideal plan” or recipes for quick, “guaranteed” success? Such things do not exist. But our author will do his best to convey his grandmaster knowledge and top-level experience to you, and be your guiding light.

But there is a catch... At first, our author supports White’s cause without any reservations – he is the first player’s best buddy, his guardian angel. And then, in a sudden twist of fate, he switches sides and becomes a dedicated advocate of Black’s position, as if he’s playing the game against his reflection in the mirror...



Sicilian Najdorf 6.h3

In this column I will discuss the Najdorf variation of the Sicilian with particular reference to the move 6.h3 which has become quite fashionable lately.

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.h3



This move was introduced in 1948 in the game Adams – Pavey, Baltimore 1948. Then, in 1962, the move was adopted by none other than Bobby Fischer, who employed it successfully against both Najdorf and Bolbochan. In recent years it has been played by many strong top GMs including World Champion Magnus Carlsen.

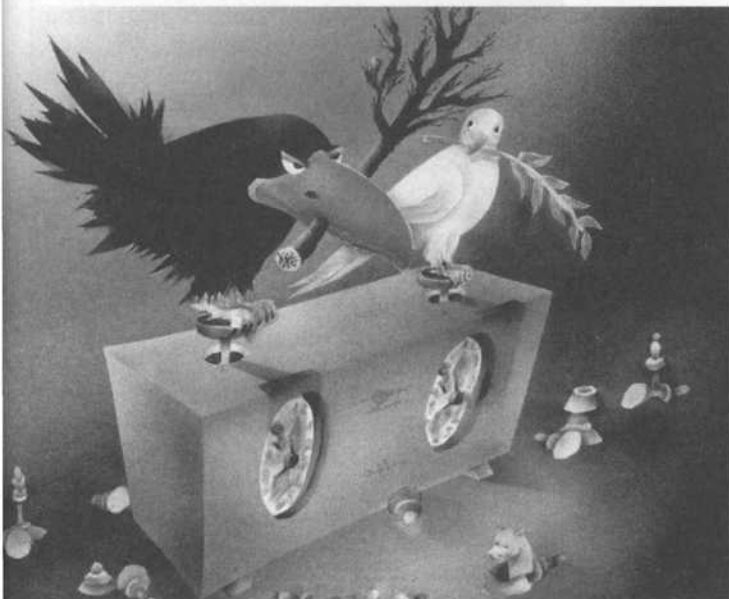
By preparing the advance g2-g4, White seeks active play on the kingside. This bears some resemblance to the line 6.g3 where White often pushes h3 and g4 later on. Though the 6.h3 line thereby saves a

move on any such kingside pawn storm, the drawback of course is that neither h3 or g4 are developing moves, which leaves White at risk of falling behind in development.

Black's principal response to White's long-term kingside ambitions is to strive for active play in the centre. However, the natural move 6...e5 carries the liability of leaving the d5 square potentially exposed to enemy occupation. Depending on how Black reacts, the 6.h3 line can lead to play of either a tactical or strategical nature, as shown in the following games by Bobby Fischer.

Here we will give two recent games showing the prospects for both sides after the initial opening moves.

Firstly, an example of the devastating consequences for Black if he underestimates the force of White's kingside pawn storm. Secondly, an illustration of Black's counterattacking potential, if he plays circumspectly in the early stages and patiently waits for an opportunity to unleash the stored up energy inherent in his Sicilian Defence setup. **Berg**



WHITE

B90
**PONOMARIOV 2711 -
ARESHCHENKO 2655**
Ukraine (ch) 122/73, 2014


6...e5

A standard reaction by Black in the Najdorf. He forces away White's knight from d4 and gains a foothold in the centre. The drawback of this pawn advance is that it weakens the d5-square.

[An early 6...b5 is usually not very good in the Najdorf as it seriously weakens the light squares – and the following game is a good example of the possible consequences of this. 7.♟d5! This move clearly pinpoints Black's problems on the light square and also prepares for c2-c4. 7...♟b7 8.♟f6 gxf6 9.c4 bc4 10.♟c4 ♟e4 11.0-0 Black has won a pawn but White has a huge advantage in development which gives him a clear edge. 11...d5 12.♞e1? (12.♟b3 was best, maintaining the pressure, when White remains on top.) e5? From here on it's a one way street. (Black missed the chance to play 12...♟g2! when things become pretty unclear.) 13.♞a4 (13.♟b3!) ♟d7 (13...♞d7 was Black's last hope when after 14.♟b5 ab5 15.♞a8 ♟d6 he is still in the game.) 14.♞e4!

Emanuel Berg



- **Country:** Sweden
- **Born:** 1981
- **Rating:** 2543
- **Peak rating:** 2627
- **Title:** Grandmaster since 2004



14...de4 15.♟f5 White dominates the position and has a decisive advantage. 15...♟c5 16.♟g7! Denying Black the right to castle. 16...♟e7 17.♟f5 ♟e8 18.♟e3 This developing move exchanges off an important defensive piece. 18...♟e3 19.f3 ♞b6 20.♞d1 ♞a7 21.♞d6 ♞d8 22.♞b3 ♞c7 (22...♞f8 23.♟g7 ♟e7 24.♞a3+-) 23.♟f7 ♟d8 24.♟e6 1 : 0 Fischer – Najdorf, Varna (ol) 1962;

6...♟c6 7.g4 ♟d4 8.♞d4 e5 9.♞d3 ♟e7 (9...♟e6 has been more popular in recent years. It's essential to cover the weak square on d5.) 10.g5! Forces away Black's last defender of d5 which leaves White in very nice control of the centre. 10...♟d7 11.♟e3 ♟c5 12.♞d2 ♟e6 13.0-0-0 0-0? This move gives White a clear target, the king on g8. The modern way of playing the Najdorf often involves leaving Black's king in the centre. (13...♞a5!? would



Bobby Fischer has inspired and influenced successive generations of chess players from all over the world ©Harry Benson

be an interesting alternative.) 14.f3 Stabilizing the centre, which makes a further knight jump to d5 possible. 14...♞c8 15.♞b1 ♞d7 16.h4 White is first in the attack, advancing on the kingside whilst at the same time keeping the centre under control. 16...b5



17.♞h3! White carries out a favourable exchange of bishops which makes his light square control even more pronounced. 17...♞b6 (17...♞b6 is met by 18.♞b6 ♞b6 19.♞d5±) 18.♞h3 ♞b6 19.♞b6 ♞b6 20.♞d5 White has a dream position with a

superior knight on d5 against a bad bishop on e7. A complete success for White - and a nightmare for Black, who has practically no chances of survival. 20...♞d8 21.f4 ef4 22.♞f4 ♞d7 23.♞f5 ♞cd8 24.♞a3! ♞a7 25.♞c3 g6 26.♞g4 ♞d7 27.♞f3 ♞e6 28.♞c7 ♞de8 29.♞f4 ♞e5 30.♞d5 ♞h8 31.a3 h6 32.g6 ♞h6 33.h5 ♞g5 34.hg6 fg6 35.♞b3 ♞f4 36.♞e5 ♞f8 37.♞e8 1 : 0 Fischer - Ju. Bolbochan, Stockholm (izt) 1962]

7.♞de2

The most popular choice. White is not concerned about blocking the path of his king's bishop, as he intends to develop this piece on the g2 square anyway.

7. ♞b3 is also often played, whilst 7.♞f3, adopted by Nakamura and Nepomniachtchi among other strong players, is the third most popular choice, even though Black has scored well against it.

7...h5

The most frequently seen reply, forestalling White's kingside expansion with g4.

8.g3

This is where I will start my investigation. [8.♞g5 is the main alternative.]

8...♞e7

[8...♞e6 is examined in the next game.]

9.♞g2 0-0?!



A brave and even reckless decision, castling right into White's attack. Since Black has weakened his kingside with ...h5 and as White



Ruslan Ponomarev showed no mercy when delivering a decisive kingside attack

has not castled short himself, he is blatantly inviting his opponent to blast open the h-file by means of the pawn sacrifice g4.

[9...b5 is a wiser choice, as was played recently. After 10.♘d5 ♘bd7 11.♘e7 ♙e7 12.♙g5 ♙b7 13.♘c3 ♙e6 14.a3 (RR 14.♘d5 ♙c8 15.c3 ♘d5 16.ed5 ♙g6 17.h4 f6 18.♙e3 f5∞ Shirov 2700 – Sjugirov 2657, Russia 2013 – 117/73) 0–0 15.0–0 ♙fc8 Black had completed her development and remained with a pretty stable position in F. Caruana 2820 – Hou Yifan 2673, Wijk aan Zee 2015 White's chances are still somewhat better but there is no straightforward attack for White on the kingside.]

10.♙e3

[The immediate 10.g4!N also deserves serious attention. If Black grabs the bait with 10...hg4 11.hg4 ♙g4 White achieves tremendous play by 12.♙d3± introducing the option of a subsequent transfer of the queen to the h-file via g3.]

10...♘bd7 11.a4!

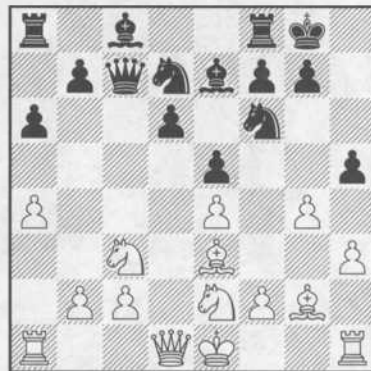
A strong positional move. White wants to prevent any counterplay by ...b5 before launching his attack on the kingside.

11...♙c7?!

This poor move hands White the game on a plate.

[11...♘c5 would be better when Black keeps the g4-break under control. De Jong – Becsenescu, corr. 2014]

12.g4!



Apart from storming the kingside, this move also reminds Black of the vulnerability of his d5 square, made worse by 11...♙c7 as now g4-g5 followed by ♘d5, attacking the queen is threatened.

12...hg4?

After only twelve moves Black is already in a bad way but this opening of the h-file simply makes his situation desperate.

[The immediate 12...♘b6 looks a better chance although after 13.g5 Black is pushed back.]

13.hg4 ♘b6

[13...♘g4 may be more consistent but still doesn't save him. After 14.♘d5 ♙d8 15.♘g3+- White would have a decisive kingside attack.]

14.g5 ♘g4 15.♙d3

[15.♘g3! was another good way to make further progress, e.g. 15...g6 16.♙d2+- with the deadly threat of f2-f3 amongst others.]

15...♙d8

[15...♘e3 16.♙e3 ♙d8 17.a5 would transpose to the game]

16.a5!



A strong forcing move which leaves nothing to chance.

16...♖e3 17.♗e3 ♘c4 18.♗g3 ♕g5 19.b3 ♘a5

[The alternative 19...♘d2 can be met simply by 20.♞d1 followed by the capture of the knight.]

20.♞a5 Now White not only wins material but also wipes out the black king's defence.

20...♗a5 21.♗g5 ♕e6 22.♗h5 f6 23.♕f3 And Black resigned in view of the immediate threat ♖h7/h8 followed by ♕h5. A well played game by White, whose timely g4 break rapidly generated a decisive initiative. Black's decision to castle kingside appeared almost suicidal and White showed no mercy when delivering the final blows.

1:0

Berg

BLACK

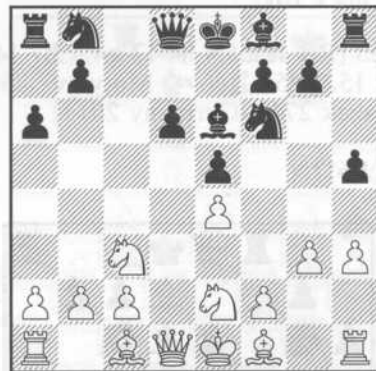
B90

**CARUANA 2820 -
VACHIER-LAGRAVE 2757**

Wijk aan Zee 2015



6...e5 7.♘de2 h5! 8.g3 ♕e6



Currently the most popular move and varying from 8...♕e7? played in the previous game. Black endeavours to overprotect the weak d5 square with as many pieces as possible and perhaps even has aspirations of playing ...d5 himself.

9.♕g2

[9.♘g5 is another commonly seen continuation, usually reached via the move order 8.♘g5 ♘e6 9.g3]

9...♘bd7

A sensible move which aims to control d5 by yet another piece after ...♘b6.

10.a4

The most fashionable move in top level chess but the immediate 10.0-0 has also been played regularly.

[RR 10.f4 Shirov 2705 – Vachier-Lagrave 2710, Spain 2011 – 113/82]

10...♘e7

[10...♘b6?!N would be inferior because of 11.♘g5. However 10...♞c8!? is an interesting alternative which has been played by Shirov as well as Vachier-Lagrave himself.]

11.0-0

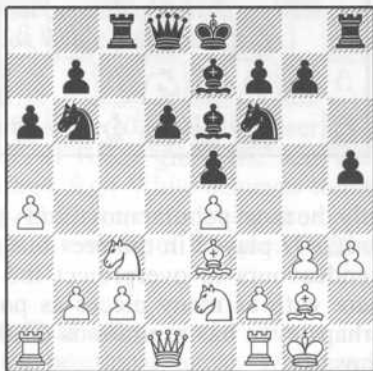
[Once again 11.♘g5 might transpose to other ♘g5 lines, usually reached through a different move order.]

11...♞c8

A good waiting move which exerts pressure along the c-file.

12.♘e3 [RR 12.a5N h4 13.g4 ♘h7 14.♘d5 ♘d5 15.♞d5 ♞c6∞ Motylev 2682 – Wojtaszek 2742, Germany 2014]

12...♘b6?!N



Vachier-Lagrave's new idea. Black not only

has the ...d5 break in mind, but also has the possibility of playing ...♘c4.

[RR 12...h4 Kac. Polok 2228 – Mi. Matuszewski 2459, Krakow 2014; 12...♘c5 R. Llanes Luno 2233 – Cortes Lizano 2247, Espana 2008]

13.b3

Covering the c4 square, but...

13...d5!

Black is fully prepared to sacrifice a pawn to gain the bishop pair, which, due to the open nature of the position, will likely become very strong.

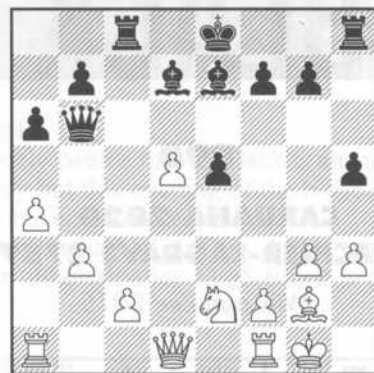
14.♘b6

[14.a5 is well met by 14...d4!]

14...♞b6 15.♘d5

[15.ed5 ♘f5 would allow Black to apply significant pressure against the c2 pawn.]

15...♘d5 16.ed5 ♘d7



A double-edged position has arisen where Black's bishop-pair clearly compensates for the sacrificed pawn. Practically speaking, Black's task looks more straightforward as he can advance his pawns on the kingside unhindered, while for White it is quite difficult to make parallel progress on the queenside because of his lack of a dark-squared bishop.

17.c4 ♞d6

Black blocks the advance of White's d-pawn before proceeding with his own kingside

pawn advance.

18.a5

Possibly played to avoid ...a5 which would immobilize White's queenside pawns. However this move loses some time.

18...f5 19.♖d3 h4

Suddenly Black is about to open up the position, when his wonderful bishops will show what they are capable of.

20.g4

This prevents an opening of the h-file but creates other weaknesses instead.

20...0-0!

A very flexible move although 20...fg4 also looks promising for Black.



21.♘c3?!

White is naturally hoping for a capture on g4 when he will occupy the e4-square with his knight.

21...e4!

This move opens both the f6-a1 and b8-h2 diagonals for Black's king's bishop.

22.♗e3 ♕d8!

Intending ...♕c7 with a massive attack against White's exposed king.

23.♕e4

So White is now forced into making this sacrifice in order to avoid an even worse fate.]

23...fe4 24.♘e4



Maxime Vachier-Lagrave demonstrated the power of the two bishops
© Harald Fietz



Though White has three pawns for a piece, these are not particularly dangerous, whereas Black's bishop-pair represents a mighty force as the further course of the game will demonstrate.

24...♗f4

A safe continuation, although keeping queens

on the board with 24...♔g6 might have been even stronger.

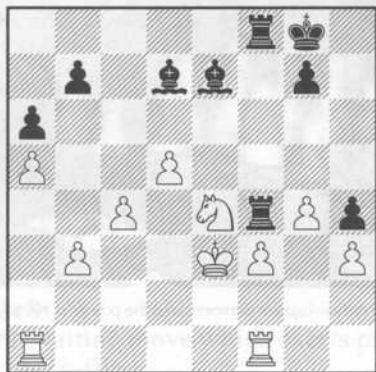
25.♟f4 ♖f4 26.f3 ♙e7 27.♚f2?!

Approaching what might perhaps be called an endgame, White adopts the standard course of action and brings his king into play.

[However here the reserved 27.♚g2 would have shown more respect for his king's welfare.]

27...♞cf8 28.♚e3?!

Consistent but clearly not the best. Even with limited material on the board, a king in the centre can come under heavy fire. The safer 28.♚g2 was still to be preferred.



28...♙e8

[28...♙b4 was also strong, but Black intends 29...♙g6 threatening ...♙e4]

29.c5?

Naturally White seeks active counterplay but this pawn advance only serves to increase the activity of Black's bishops. Nevertheless by now there was hardly any way to save the game.

29...♙b5

Black immediately makes good use of the newly created weakness on b5.

30.b4

[30.d6 is met by 30...♙f6! 31.♘f6 ♞4f6 32.♞f2 ♞e8—+ when Black should win comfortably since the white pawns are under firm restraint.]



30...♞e4!

A nice touch finishing the game in style.

31.♚e4 ♞e8

White's king is in danger of being checkmated in the middle of the board and this can only be averted by heavy material loss.

32.♚f4 g5 33.♚f5 ♚f7!



Black's monarch lends a hand to cover his counterpart's flight squares. Checkmate is imminent.

34.♞fe1 ♙d3 35.♞e4 ♙f6

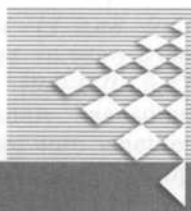
With mate to follow, White resigned. A very interesting game where Black's novelty 12...♘b6 followed by the pawn sacrifice ...d5! was an important moment. The arising positions then appeared to be much easier to play for Black, as was well shown throughout the remainder of the game.

0 : 1

Berg

HAVE NO FEAR

By GM Alexander Ipatov



IPATOV

"People try to put us down
Just because we get around..."

I'm not trying to cause a big sensation
I'm just talkin' 'bout my generation

This is my generation
This is my generation, baby"

Pete Townshend, 1965



MY GENERATION

Alex Ipatov is a young man from Lviv, Ukraine, who has represented Turkey's national team ever since 2012. He's only in his early 20s but already has earned his laurels by winning the Junior World Championship in 2012, ahead of Ding Liren and Richard Rapport, now rated over 2700. Then, in his last junior appearance, in the Junior World Championship of 2013, he came second, just half a point behind the sensation of the 2014 Tromsø Olympiad, Chinese Yu Yungui. Alex is a true representative of the new kids on the block who are bravely fighting on the global tournament circuit for the chance to become full members of the world chess elite.

So who else should we ask to spread the word about his generation but Alex himself. And he has chosen to highlight a few names that we will surely hear a lot more about in the near future, even if they have not achieved world fame yet. These include Ukrainian Bortnyk (b.1996), Russian Artemiev (1998), Spaniard Guijarro (1995) who is already the current European vice-champion, and American Kroff (1998). Ipatov (1993) is their slightly older brother and we will have the opportunity to enjoy his play as well – in his best game from the last year or so.

C11

BORTNYK 2505 - N. STUDER 2404

Durban (Wch U18) 2014

Here is a game from the World U18 Youth Championship, which brought the gold medal to the Ukrainian player, Olexandr Bortnyk. I met Olexandr back in 2002 at the U10 Ukrainian Championship, when he was 5 years old and I was 8! And, of course, I was very happy to see him holding the winner's cup at the closing ceremony in Durban.

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♙e7

[A relatively rare continuation. The most principled move is 6...♘c6 7.♙e3



A) I remember the following game was played in the Sberbank rapid tournament in Kiev, where I was the official commentator: 7...a6 8.♙d2 b5 9.dc5 ♙c5 10.♙d3

A1) 10...♙b6 seems to be the best move for Black in the position, which has appeared multiple times at top level: 11.♙f2

Alexander Ipatov

- **Country:** Turkey
- **Born:** 1993
- **Rating:** 2608
- **Peak rating:** 2635
- **Title:** Grandmaster since 2011



A1a) 11...♙b7 was tried couple of months ago in the Olympiad: 12.0-0 ♙f2 13.♙f2 ♙f2 14.♙f2 ♘c5 15.a3 ♙e7 16.♘e2 ♘a4 (16...b4 17.♘ed4!) 17.b3 ♘c5 18.♘ed4 g6 The computer screams out that the position is equal, but it is more enjoyable to play with White in a real game. 19.♙e2 ♙ac8 20.♙f2 ♘e4 21.♙e3 ♘d4 22.♘d4 ♙c3 23.♙ee1 h5 24.b4! ♙c8 25.a4 ♙d7 26.ab5 ab5 27.♙a7± and very soon White won in Giri 2745 – A. Fier 2570, Tromso (ol) 2014;

A1b) 11...b4 12.♘a4 ♙f2 13.♙f2 ♙f2 14.♙f2



A1b1) 14...a5?! 15.♖ac1 ♕a6 16.♕a6 ♖a6 17.c4! Punishing Black for not completing his development. 17...bc3 18.♖c3 ♖e7 19.♖hc1 (△19.a3!?± eliminating Black's option to jump to b4 with the knight.) ♖b4 20.♖b3 ♖c6 21.♖c6 ♖c6 22.♖b7 ♖d8 23.♖g5 ♖c8 24.♖f7 ♖b7 25.♖h8± Later Magnus managed to hold on for a draw in Sergey Karjakin 2776 – Carlsen 2815, Monte Carlo (blindfold) 2011;

A1b2) 14...♖e7 15.♖ac1 ♕b7 16.♖he1 ♖hc8 17.h4 h6 18.g4 a5 19.g5 hg5 20.hg5 g6 21.♖h1 ♕a6 22.♖e3 ♖d8 23.♖d4± Sergey Karjakin 2785 – Potkin 2651, Russia (ch-playoff-m/1-rapid) 2012;

A1b3) 14...♕b7 15.♖ac1 0-0 16.♖he1 ♖fc8 17.h4 ♖e7 18.♖d4 ♕c6! Exchanging the bad bishop. 19.♖c6 ♖c6 20.h5 f6! 21.ef6 gf6= Sergey Karjakin 2788 – W. So 2658, Khanty-Mansiysk (m/1) 2011;

A1c) RR 11...f6 Kulaots 2570 – Sumets 2627, Izmir 2012 – 116/96;

A2) Analysis shows that 10...d4?! is not justified.



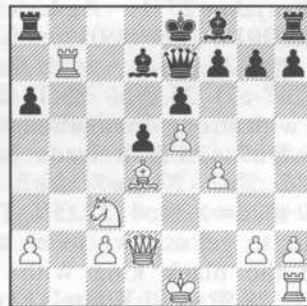
11.♖d4 ♖d4 (Black may also try

11...♖b6N 12.♕e4 ♖d4 13.♕a8 ♖f3 14.♕f3 ♕e3 15.♖d6 ♕f4 16.♖b6 ♖b6 17.a4 b4 18.♖e2 ♕e5 19.0-0-0 ♕d7 20.b3±, where he definitely has some compensation, but I'm not sure whether it is enough. White's light-squared bishop cuts off both the black knight on b6 and the bishop on d7.)

12.♖e4 ♖h4 (12...♕b7 doesn't solve Black's problems either: 13.♕d4 ♕d4 14.♖d6 ♖f8 15.♖b7 ♖e7 16.0-0-0 ♖b6 17.♖d6± with an advantage that was close to decisive in S. Zhigalko 2661 – Ponkratov 2611, Minsk 2014)

13.♕f2 ♖g4 14.♕d4 ♕d4 15.♖d6 ♖e7 16.♕e4 ♕b2 17.♖b1 ♕a3 18.♕a8 ♕c5 19.♕f3 ♖g6 20.♖e4 ♖d8 21.♖d1 ♕b6 22.♖b4 1 : 0 Sergey Karjakin 2782 – Topalov 2784, Kiev (rapid) 2013;

B) 7...cd4 8.♖d4 ♖b6 9.♖d2 ♖b2 10.♖b1 ♖a3 11.♕b5 ♖d4 12.♕d4 a6 13.♕d7 ♕d7 14.♖b3 ♖e7 15.♖b7



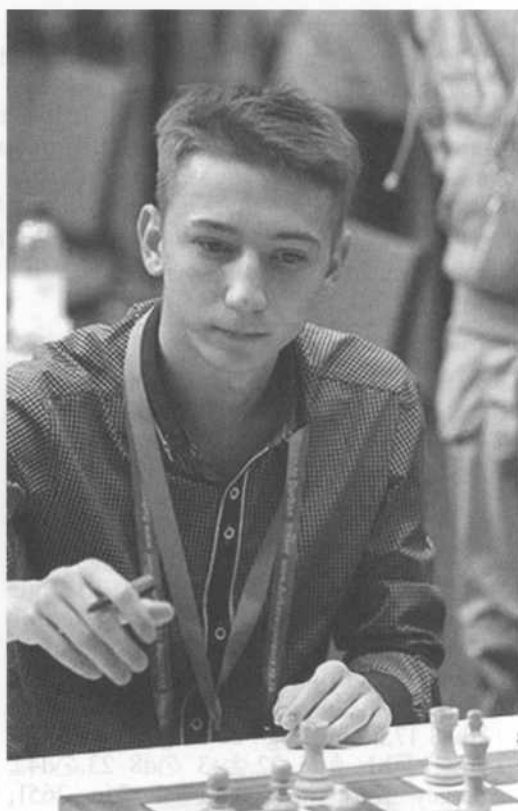
This seems to be the tabiya for the line. Black's results at top level are quite satisfactory. 15...♖h4 (The following interesting debate occurred in a game between two renowned opening theoreticians: 15...♖d8 16.♕b6 ♖c8 17.♖c7 ♖d8 18.♖d4 ♕a3 19.♖b1 ♕e7 20.c4 ♖b8 21.0-0 dc4 22.♖f2 ♕b5 23.♖c3 0-0 24.a4 ♕b4 25.♖a2 ♕d2 26.ab5 ♖b6 27.♖b6 ♖d3 28.♖f3 ♖b1 29.♖f1 ♖d3 30.♖f3 ♖b1 31.♖f1 ♖d3 Jakovenko 2736 – Lysyj 2670, Vladivostok 2014) 16.♖f2 ♕e7 17.g3 ♖h3 18.♖d2 ♕d8 19.♖hb1 ♕c6 20.♕c5! (The Stockfish engine claims that the position is 1.36 for White at the depth of 37!) ♕b7 21.♖b7 ♖c8;



B1) 22.♔d6! is nearly winning according to *Stockfish* at a depth of 39. For example, 22...♙a5 23.♖c1! ♜c3 (23...d4 24.♞e7 ♜d8 25.♞e4 d3 26.♞c5+-) 24.♙b2 ♜c8 (24...♙c7 25.♙c3 ♔d6 26.e6 0-0 27.d7+-) 25.♞e7 ♜d8 26.♞a7 ♜c2 27.♙c2 ♞g2 28.♙b3 ♞f3 29.♙a4 ♞d1 30.♙a5 ♞d2 31.♙b4 ♞a2 32.♙b6 ♞f2 33.♙c6 ♞c2 34.♙d6+-;

B2) 22.♙c1 f6 23.♙b4! (23.♞d5 ed5 24.♞e2 ♜c7 25.♞c7 ♔c7 26.e6 ♙b6! 27.♙b6 0-0 28.e7 ♞e8 29.♙d8 ♞c8∞ Sergey Karjakin 2771 – Agdestein 2628, Stavanger 2014 – 121/(89)) ♜c7 (23...fe5? 24.♞a7 ♞f1 25.♙b2+- with the killing threat ♜b7-e7) 24.♞b6 ♞f1 (24...♜b7 25.♞b7 with strong domination.) 25.♙b2 ♜b7 26.♞b7 (26.♞e6 leads just to a draw: 26...♞e7 27.♙e7 ♙e7 28.♞c8 ♙d8 29.♞e6=) ♞c4 27.f5!! The idea is simple: to get a pawn to e6 and then to mate the black king with ♞b7-f7. 27...♞c7 28.♞a6→ White's attack is extremely dangerous]

7.♙e3 b6



Olexandr Bortnyk

The renowned opening theoretician GM Mihail Marin said the following about this move in his annotations to the game Karjakin – Hou Yifan, 2013:

“An idea used by Morozevich on a couple of occasions, although without success. Black intends to exchange the light-squared bishops with ... ♙a6 and then block the queenside with ... c4 and maybe the kingside with ... f5. This plan has been used by great players from the past (such as Botvinnik and Korchnoi), but in the 3.♞d2 ♞f6 4.e5 ♞fd7 lines, where White's dynamism in the centre is negligible. With the knight on c3 and without having defined his plans for the c-pawn, White can react energetically, as will actually happen in the game.”

8.♙e2 ♙a6

In two top encounters Black managed to hold without any significant problems. Maybe, this is the way to go for Black in the future...

[8...0-0 9.0-0 ♖c6 10.♗e1 (10.♗d2 ♖b7 11.♖ad1 ♖c8 12.♗h1 f6 13.d5 ♖c5 14.ef6 ♖f6 15.♗d4 ♖d4 16.♖d4 ♖d4 17.♗d4 ♗f6= Giri 2734 – Morozevich 2736, Beijing 2013) f5!? 11.a3 ♖b7 12.♖b5 ♗c8 13.♗h1 ♖a6 14.♖c6 ♗c6 15.♖g1 ♖f7 16.♗d2 ♖f8! The beginning of a very instructive manoeuvre. 17.♖d1 ♖g6 18.♖f2 ♖h4 19.♖h4 ♖h4= and Black was totally okay in Anand 2785 – Caruana 2791, Dubai (rapid) 2014]

9.0-0 0-0

[9...♖e2?! frees the way for the c-pawn 10.♖e2 ♖c6 11.c4! d4 12.d5 ed5 13.♗d5 ♖b4 14.♗c4 b5 15.♗e4 ♗c8 16.♖c3± Sergey Karjakin 2780 – Hou Yifan 2603, Wijk aan Zee 2013; 9...g6!? Marin]

10.f5!N



White rightly aims to open up the centre, taking into consideration his space advantage and better development. [RR 10.♖a6 Siemes 2051 – C. Steinle 2186, Dortmund (open) 2014]

10...♖e2 11.♖e2 ef5 12.c3!

It is important to keep control of the d4-square. Now the weakness on d5 is fixed and the knight on d7 has no moves.

12...♖a6

Intending ...♖a6-c7 in order to protect the d5-pawn.

13.♗d3 ♖c7 14.♗f5

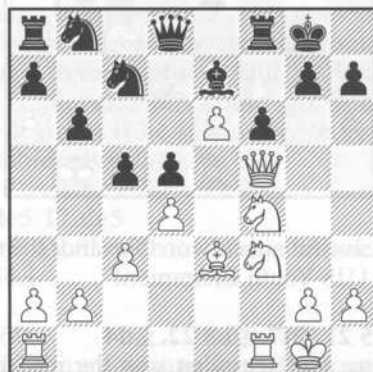
White has won back the material and retains

an unpleasant initiative.

14...f6?

Black naturally seeks counterplay, but the problem is that the position doesn't allow this! He is down on development, his pieces are uncoordinated and therefore it doesn't make sense to open up the position for Black.

15.e6 ♖b8 16.♖f4



White's domination needs no explanation.

16...♗d6 17.d5

The beginning of a very instructive combination which Olexandr had already foreseen at this point. Of course, Black wasn't forced to go into it, but nevertheless the depth of White's idea is amazing.

17...bc5 18.♖ad1 ♖d8



19.b4!

White will need the d4-square for the bishop.

19...cb4

[19...♖ba6 20.b5! ♜b5 21.♜d5+-]

20.♜g5!!



This beautiful attack won Olexandr the title of World U18 Youth Champion!

20...fg5 21.♖f7 ♔h8 22.♜d4

[Now we can see what was the idea behind 19.b4]



22...♖g8

[22...♜f8 23.e7! gf4 (23...♖e7 24.♜g7 ♜g7 25.♖e7+-) 24.ed8♖ ♖d8 25.♜f4 ♜c6 26.♜df1+- and Black is not able to hold his position.]

23.♜g6! hg6 24.♖g6 ♖e6 25.♖h5 ♖h6 26.♖h6#

A truly deserved victory in this game and in the tournament.

1:0

Ipatov

A05

ARTEMIEV 2621 - KHISMATULLIN 2714

Yerevan - 120/2, 2014

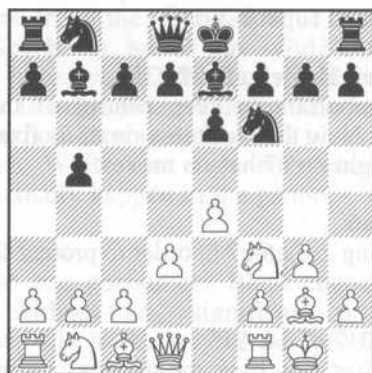
I got to know Vladislav in August 2014, when we played for the Istanbul Technical University in the Turkish Team Championship. Vlad came with his mother and impressed me with his politeness and respectful attitude towards his elders. He also impressed me with his general chess understanding and especially his high standard of technique in simple positions for someone so young. This game is very typical of Vladislav's style: he outplayed his opponent in a position where there seemed to be no danger at all. And there are already dozens of similar games in Vladislav's career!

1.♜f3

It is worth mentioning that Vladislav is quite a major specialist in the 1.b3 system as well. In classical games he managed to beat Pavel Eljanov and Maxim Matlakov, while in the rapids he overcame Dmitry Andreikin, Sanan Sjugirov and Alexander Galkin.

1...♜f6 2.g3 b5 3.♜g2 ♜b7 4.0-0 e6 5.d3
Vladislav almost never goes for critical variations in the opening. On the contrary, he prefers to develop pieces and then slowly start outplaying his opponents. And the way he does it seems really impressive to me.

5...♜e7 6.e4



6...0-0

[Last year this position also occurred in one of my games. I opted for 6...d6 aiming to bring my knight to d7 and have a flexible pawn structure, but I was shocked after my opponent played 7.♘d4!? (RR 7.♘e1 Gadily 2465 – G. Giorgadze 2610, Elista (ol) 1998 – 73/1) a6 (As Levon pointed out after the game it was worth playing 7...c6!?) 8.♘b3N (RR 8.f4 Sloth 2338 – H. Gundersen 2183, Opatija 2013) c5 9.e5! ♔g2 10.ef6 ♔f1 11.fe7 ♖e7 12.♖f1 ♘c6 13.♙e3 0-0 14.♘c3 f5 15.♖g2± and the two minor pieces proved to be stronger than a rook in Aronian 2801 – A. Ipatov 2630, Antalya 2013]

7.c4!N [RR 7.♘d4 I. Bilek 2400 – L. Portisch 2635, Magyarország 1985 – 39/3]



7...b4 [7...bc4?! is premature due to 8.e5 after which White regains the pawn on c4 with a space and development advantage.]

8.e5 ♘e8 9.d4 d6 10.♖c2 ♘d7 11.♘g5! ♔g5 12.♙b7 ♖b8 13.♙g5 ♖g5 14.♙c6 ♖d8 15.f4



It looks like White hasn't done anything special in the opening, but somehow he has obtained a clear positional edge by move 15 against a 2700 player...

15...♖e7 16.♔g2

Prophylaxis against de5, ♘e5 followed by ♖c5.

[Most probably Vladislav refused to play the natural 16.♘d2 because of 16...de5 17.fe5 ♘e5 18.♙e8 ♖d4 where objectively Black's compensation is not enough, but the course of the game would have changed tremendously. And he is not the kind of player who would go into crazy complications if he saw a way to get a tiny but stable advantage.]

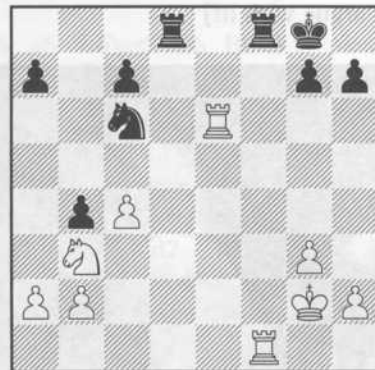
16...de5 17.de5

[17.fe5 ♘b8! with a double attack on c6 and d4.]

17...f6!

A must-play continuation. Black needs to activate his knight on e8 and rook on f8.

18.ef6 ♘ef6 19.♘d2 ♘g4 20.♖ae1 ♖c5 21.♖e4 ♘de5 22.♘b3 ♖c6 23.fe5 ♘e5 24.♖c6 ♘c6 25.♖e6=



The game should be objectively drawn without significant problems for Black. However, White still retains a little pressure thanks to Black's exposed pawn structure. And the following part of the game turns out to be a real masterpiece in the hands of a boy who had just turned 16 on the day of this game!



White will collect all the pawns, so Black rightly decided to resign. Also note the position of the knight on g2: it is still out of play!

A great technical achievement by Vladislav. When replaying the game, all his moves seemed to be so natural, but it's one thing is to click on the keyboard and another to find all those moves over the board!

1:0

Ipatov

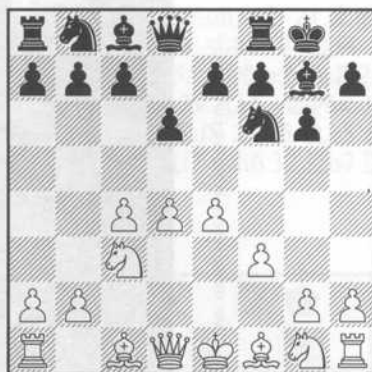
E81

BACROT 2739 - ANTON GUIJARRO 2559

Yerevan -120/34, 2014

The first time I saw David was at the Spanish League in 2009 but I got to meet him personally only at the beginning of this year in Yerevan, where he grabbed the silver medal in the European Individual Championship. A polite and very communicative guy in real life, he is a universal chess player. He plays various openings with both colours, without deep knowledge but with the capacity to score points against 2600+ players. David has great potential to become a new Paco Vallejo for Spanish chess! In the 10th round of the EICC 2014 he beat Bacrot and then went on to defeat Jobava in the final round which resulted in a huge overall success in the tournament.

1.d4 ♟f6 2.c4 g6 3.♟c3 ♟g7 4.e4 d6 5.f3 0-0



6.♟ge2

[The main move is 6.♟e3, when Black has a wide choice: 6...e5 is the most classical approach to handling this kind of position with Black.

A) Let me share in full a great game played by Garry Kasparov against Anatoly Karpov which continued: 7.♟ge2 c6 8.♟d2 ♟bd7 9.♟d1 a6 10.de5 ♟e5 11.b3 b5 12.cb5 ab5 13.♟d6 ♟fd7 14.f4 b4 15.♟b1 ♟g4 16.♟d4 ♟d4 17.♟d4 ♟a2 18.h3 c5 19.♟g1 ♟gf6 20.e5 ♟e4 21.h4 c4 22.♟c1 c3 23.♟a2 c2 24.♟d4 cd1 ♟ 25.♟d1 ♟dc5 26.♟d8 ♟d8 27.♟c2 ♟f2 An. Karpov 2725 - G. Kasparov 2805, Linares 1993 - 57/576;

B) 6...a6 7.♟ge2 c6 Black's plan is to attack the white centre "from the side" with b7-b5. 8.c5 b5 9.cd6 ed6 10.♟f4 ♟e8 (RR 10...♟bd7 Dreev 2683 - Ba. Jobava 2556, Moscow 2002 - 84/468) 11.♟e2 b4 12.♟a4 ♟d5! 13.♟c1 ♟b6 14.♟b6 ♟b6 15.♟e3 d5 16.♟d3 de4 17.fe4 a5 18.♟d1 ♟a6 19.♟c2 ♟e2 20.♟e2 ♟d7 21.0-0 ♟f6 22.♟g3 ♟g4 23.♟f2 ♟ad8 24.e5 c5! 25.dc5 ♟c7! Carlsen 2881 - A. Grischuk 2792, Dubai (rapid) 2014;

C) A very interesting game at top level was recently played in Tromso with 6...♟c6 7.♟ge2 a6 8.♟d2 ♟b8 9.♟c1 ♟d7 10.d5 (RR 10.♟d1 A. Giri 2696 - Wang Hao 2739, Biel 2012 - 119/(194)) ♟e5 11.♟g3 ♟e8 12.h3 b5N (RR 12...♟c8 Di Lao - Collutiis 2271, Italia 2000) 13.b3 h5 14.f4 ♟c4 15.bc4 h4 16.e5 de5 17.fe5 hg3 18.ef6 ef6 19.♟e2 ♟e7 20.♟d1 bc4 21.0-0± Aronian 2805 -

David Anton Guijarro – silver medal winner in the last European Individual Championship



Vachier-Lagrave 2768, Tromso (ol) 2014;

10.a4 ♖e8!?

D) 6...c5 leads to a well-known tabiya where Black sacrifices a pawn but gets the upper hand in development. 7.dc5 dc5 8.♖d8 ♖d8 9.♙c5 ♗c6 10.♗ge2 b6 11.♙a3 ♙b7 12.♖d1 ♗d7 (RR 12...e6 Tihonov 2400 – Shulman 2480, Belarus (ch) 1998 – 72/(517)) 13.♗d5 ♗de5 14.♗ec3 e6 15.♗e7 ♗e7 16.♙e7 ♖dc8 17.c5 bc5 18.♙e2 c4 19.♙d6N (RR 19.♗f2 A. Zakharchenko 2292 – Groetz 2299, Kecskemet 2005; 19.f4 Narciso Dublan 2525 – Saldano Dayer 2442, Espana (ch) 2008) ♖c6 20.♙a3 ♙a6 21.f4 ♗d3 22.♙d3 ♙c3 23.bc3 cd3± Mchedlishvili 2618 – E. Bacrot 2720, Tromso (ol) 2014]

6...c5 7.d5

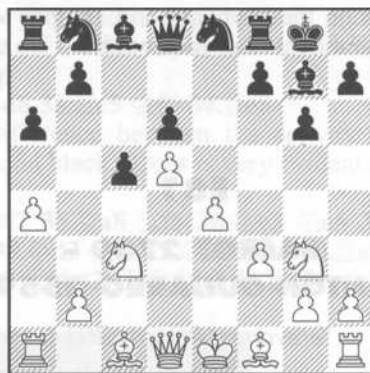
This move leads to the Benoni pawn structure.

7...e6 8.♗g3 ed5 9.cd5 [9.ed5 – E 81]

9..a6

[Black can also refrain from playing a7-a6 for the time being, as played by Grischuk:

9...♗bd7 10.♙e2 h5 11.♙g5 ♖b6 (RR 11..♖a5 Spassky 2565 – Ju. Polgar 2595, Budapest (m/9) 1993 – 56/81) 12.♖b3N (RR 12.♖d2 Palo 2551 – Ziska 2461, Danmark (ch) 2013) ♖c7 13.0-0 ♗h7 14.♙e3 a6 15.a4 h4 16.♗h1 f5 17.ef5 gf5 18.♙d2 f4 19.♗f2 ♗e5 20.♗ce4∞ with an extremely complicated position in Tomashevsky 2738 – Grischuk 2761, Moscow 2012]



The idea of this move is to avoid the pin ♙c1-g5 and then just to push the h-pawn.

[10...h5 was played by Etienne Bacrot himself with Black a couple of months before this game: 11.♙e2 (RR 11.♙g5 Ab. Gupta 2612 – A. Deshmukh 2231, India 2013 – 117/27) h4 12.♗f1 ♗bd7 13.♙g5 h3 14.gh3 ♖b8N (RR 14..♖a5 Volke 2417 – Schiendorfer 2321, Switzerland 2009) 15.♗g3 ♖b6 16.♖d2 ♗h7 17.♙e3 ♖d8 18.♖g1 ♖h4 19.0-0-0 ♗h8 20.f4 b5± Ivanchuk 2733 – Bacrot 2730, Cap d'Agde (m/2-rapid) 2013]

11.♙d3 ♗d7 12.0-0 ♗e5N [RR 12...♖b8 Bischoff 2505 – Mark. Schaefer 2430, Germany 1993] **13.♙e2 h5**



Black begins the standard plan for this position. The idea of ...h7-h5-h4 is to kick the knight away from g3 and then push ...f7-f5.

14. e3 h4 15. g1 f5 16. Wd2

[16. ef5 g5 17. g2 c7 18. Wd2 g7 19. Wfe1 Wd7 with the ...b7-b5 to follow.]

16... g6 17. g2

[17. g5? does not work because of tactical reasons: 17... g7 18. g4 e4! ♣]

17... h3!



David has a pretty good feel for this position. He aims to expose the white king, which is once again quite a common idea in this type of position.

18. g3 fe4 19. f4

A natural decision so as not to yield the e5-square to Black.

[After 19. fe4 g3 20. gh3 W e7 Black has excellent compensation based on the strong

position of the knight on e5. 21. g5 g7 22. Wf4 g5 23. Wg5 h7 24. Wf4 Wae8! 25. Waf1 (25. Wf4 g5! 26. W e7 W e7 27. g5 g4 28. g1 gh5 29. W h5 g6) g7 26. W e7 W e7 27. Wf8 g7 28. e5 g5 29. Wf8 g3 30. bc3 W e2 31. Wf7 g6 32. Wb7 Wd2=]

19... g3!



20. g3 ef3 21. Wf3 g4 22. Wg3 Wd7



The pawn sacrifice is absolutely justified: White has lost coordination, Black has the bishop pair and a clear plan of expanding on the queenside by means of ...b7-b5.

23. g5 b5!

Black's next moves are quite easy, while White needs to find the right setup for his pieces in order to hold the position.

24. h3 g5 25. g2 b4

The knight is pushed away from the centre and the d5-pawn is left unprotected.

26. ♖d1 ♜b7 27. ♘f2 ♜d5



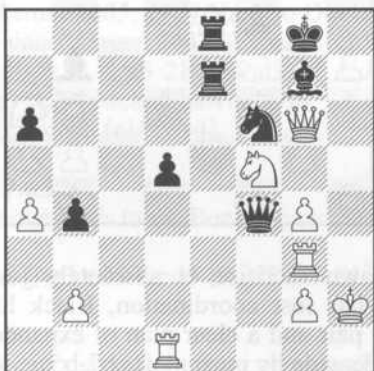
Black has regained the material and stands better thanks to his superior coordination, pawn structure and the bishop pair.

28. ♜e2 ♜c6 29. ♜c4 ♜d5 30. ♜e2 ♜ac8
31. ♜d1 ♜c6 32. ♘g4 ♙g4 33. h4 ♜fe8!
34. ♜d3 d5! 35. ♙c5

White decides to go all-in.

[White obviously can't play 35. ♜g6?? in view of 35... ♘g4 36. ♜g4 ♜g6-+]

35... ♜c5 36. ♜g6 ♜e7 37. ♘f3 ♜d6 38. ♘h4
♜f4 39. ♘f5 ♜ce8



A cold-blooded reply to White's aggression.

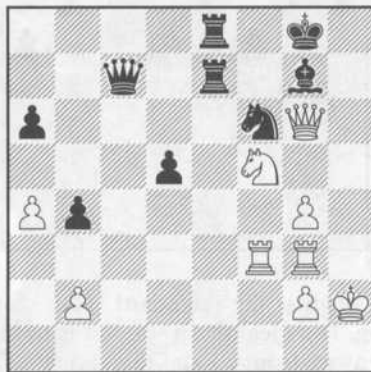
40. ♜dd3 ♜c7? ♞

[Better was 40... ♜e5! and the same stuff as in the game doesn't work for White:

A) 41. ♜df3 ♘e4! 42. ♘h6 (42. ♘g7 ♜g7-+)
♘h8 43. ♘f7 ♜f7 44. ♜f7 ♜e7-+;

B) 41. ♘g1 ♜c7!-+]

41. ♜df3



41... ♜f8

[Black can't play 41... ♘e4?? as in the 40... ♜e5 41. ♜f3 ♘e4 line, because of 42. ♘g7+- and Black can't take on g7 with the rook, as the other rook would remain unprotected on e8. This would not have happened if the queen had remained on e5.]

42. g5?

[White's last chance lay in 42. ♘e7! ♜e7 43. g5 ♘e4 44. ♜f8 ♘f8 (44... ♜f8 45. ♜e6 ♜f7 46. ♜c8 ♙f8 47. ♜f3-+ 45. ♜f3 ♘g8



46. a5!

A) 46... ♘g5 47. ♜f5 ♘e6 48. ♜h5 (48. ♜d5? ♘f4-+) d4 49. g3 b3 (49... ♜f7? 50. ♜h8!!+-)
50. ♜h7 ♘f8 51. ♜f5 ♘e8 52. ♜g8 ♙f8 53. ♜g6 ♘d8 54. ♜e5 ♘d7 55. ♜d5 ♘c7 56. ♜e5=;

B) 46... ♜d6 47. ♜d6 ♘d6 48. ♜b3! Now we can the strong point behind 46.a5 – Black doesn't have ...a6-a5 himself. 48... ♘c4

49.♖b4 ♖b2 50.♔g3 ♔f7 51.♔g4 ♖c3
52.♖b8 ♖a5 53.♔h5= and White's activity
should be enough for a draw.]

42...♖g4 43.♔h3



43...♖f5! 44.♖f5

[44.♖f5 ♖e5 45.♖f4 ♖f7 46.♖e6 ♖d7
47.♖d7 ♖d7 48.♖b4 d4 49.♖b8 ♔h7-+]

44...♖e3 45.♖f2 ♖d7 46.♔h4 ♖e6 47.♖f6
♖e4 48.♔h5 ♖g2!

A game which featured a model pawn
sacrifice, followed by further expansion on
the queenside and in the centre.

0:1

Ipatov

E12

TROFF 2514 - LENDERMAN 2601

Greensboro 2014

I met Kayden Troff last October in St. Louis,
where we shared first place in the Spice Cup
Open. Kayden is one of the most promising
young players in the USA, with Samuel
Sevian and Jeffery Xiong. In everyday life he
is an extremely polite and respectful young
man and it was a real pleasure for me to
analyse our game together, even though I was
disappointed with the drawn outcome.

1.d4 ♖f6 2.c4 e6 3.♖f3 b6 4.a3

The so-called Petrosian Variation. White
eliminates Black's option of playing ...♖f8-

b4. Many top players have added this line
to their repertoire, including even the young
Garry Kasparov. And though I'm not a top
player myself, once upon a time I too allowed
myself to play 4.a3!]

4...♖a6

[A more popular move is 4...♖b7 5.♖c3



A) 5...d5

A1) In my only game with White in this
variation I opted for 6.♖g5!? ♖e7 7.♖a4
c6 8.♖f6 ♖f6 9.cd5 ed5 (White's further
play is quite simple: g2-g3, ♖f1-g2, 0-0,
♖a1-d1 and then e2-e4.) 10.g3 (10.♖d1
0-0 11.g3 ♖a6 12.♖g2 ♖c7 13.0-0
♖e8 14.♖fe1 g6 15.e4 ♖g7 16.ed5 cd5
17.♖e5! ½ : ½ A. Ipatov 2590 - F. Berkes
2687, Türkiye 2013. Here I chickened out
and offered a draw which was accepted,
however post-mortem analysis with my
opponent showed that Black hadn't yet
reached full equality.) 0-0 11.♖g2 ♖d7
12.0-0 ♖e8 13.♖fd1 ♖e7 (RR 13...♖f8
Morovic Fernandez 2605 - Epishin 2675,
Las Palmas 1994 - 60/481) 14.♖c2N (RR
14.e3 Voormans 2230 - R. Van Hassel,
Nederland 1996) a5 15.♖e1 (White switches
plans now that Black has pushed ...a7-a5.)
c5 16.♖ad1 ♖ad8 17.e3 g6 18.♖e2 ♖g7
19.dc5 ♖c5 20.♖d4 ♖e4 21.♖b3 ♖c3
22.♖c3 ♖a6 23.♖ed2± Lenderman 2601 -
G. Kamsky 2706, USA 2014;

A2) 6.cd5 ♖d5

A2a) 7...g6 8.♖b5 c6 9.♖d3 ♖c3 10.bc3
♖g7 11.h4 c5N (RR 11...♖d7 Lobron 2595
- Van der Wiel 2545, Amsterdam (open)
1995 - 64/462) 12.h5∞ Tomashevsky 2695
- M. Carlsen 2881, Dubai (rapid) 2014;

A2b) That famous game of the 16 year-old

Garry Kasparov went 7...♙e7 8.♙b5 c6 9.♙d3 0-0 10.e4 ♘c3 11.bxc3 c5 12.0-0 h6 13.♙f4 cd4 14.cd4 ♘c6 15.d5! ♘a5 16.de6 fe6 17.♙g3 ♙c8 18.♙e5 ♙f6 19.♙g4 ♙e8 20.♘g6 ♙a1 21.♘f8 ♙b2 22.♘e6 h5 23.♙e2± G. Kasparov – Slavo. Marjanovic 2505, Banjaluka 1979 – 27/559;

B) A couple of months ago with the black pieces I opted for 5...g6!?, aiming to complicate matters against my less experienced opponent. I still believe that 5...g6 is totally playable against the Petrosian Variation, which requires some concrete knowledge from White in order to fight for an opening advantage. 6.d5 is the most challenging continuation. White closes the working diagonal of Black's light-squared bishop.

6...♙g7 7.g3 ed5 8.cd5 0-0 9.♙g2 c6 10.d6 Either this pawn will really disturb Black's development or it will become weak.



B1) 10...c5!? 11.0-0 ♙e8 12.♙e1 (RR 12.♙f4 Maksimenko 2545 – Komarov 2595, Wien (open) 1996 – 68/452) ♘e4 13.♘d5 (13.♘b5 ♘a6!) ♙d5 14.♙d5 ♘c6 15.♘h4 ♘f6 16.♙d1 ♙e6! 17.♙h3 ♙e4 18.♘f3 h6! (Taking the square-g5 under control, now the rook won't be disturbed by ♘f3-g5.) 19.♙d2 ♙e8 20.♙c3 ♘e4 21.♙g7 ♘g7 22.♙c2 f5 23.♙ad1 ♙f6 24.♙d5 ♙e6 25.♙ed1 ♙d6± Gelfand 2700 – G. Kasparov 2775, Moscow (rapid) 1996;

B2) 10...♘a6 11.0-0 ♘c5 12.♙e3N (RR 12.♙g5 Inge. Johansson – Pulkis, corr. 1986) ♘fe4 (This was my idea: to exchange one pair of knights, to play ...c6-c5, ...♙d8-f6 and take that damned pawn on d6.) 13.♘e4 ♘e4 14.♙d4 ♙d4 15.♙d4 c5 16.♙d3 ♙f6 17.♘g5 ♙g5 18.♙e4 ♙e4 19.♙e4 ♙d2

20.♙g4 ♙d6 21.♙ad1 ♙e5 22.♙d7 ♙b2± Ataman 2141 – A. Ipatov 2614, Turkey 2014]

5.♙c2 ♙b7 6.♘c3 c5



7.dc5 [The main move is considered to be 7.e4. Here is just one recent game between two strong players: 7...cd4 8.♘d4 ♘c6 9.♘c6 ♙c6 10.♙f4 ♘h5 11.♙d2 ♙c7 12.g3N (RR 12.♘d5 Jobava 2696 – Iturrizaga 2605, Khanty-Mansiysk (m/2) 2009 – 108/145) ♙c5 13.♙g2 0-0 14.0-0 ♙ac8 15.♙ac1 ♘f6 16.b4 ♙e7 17.♙d3± Jobava 2717 – Timman 2601, Hoogeveen 2014]

7...bc5 8.♙f4

White shows no intention of pushing e2-e4 at the moment.

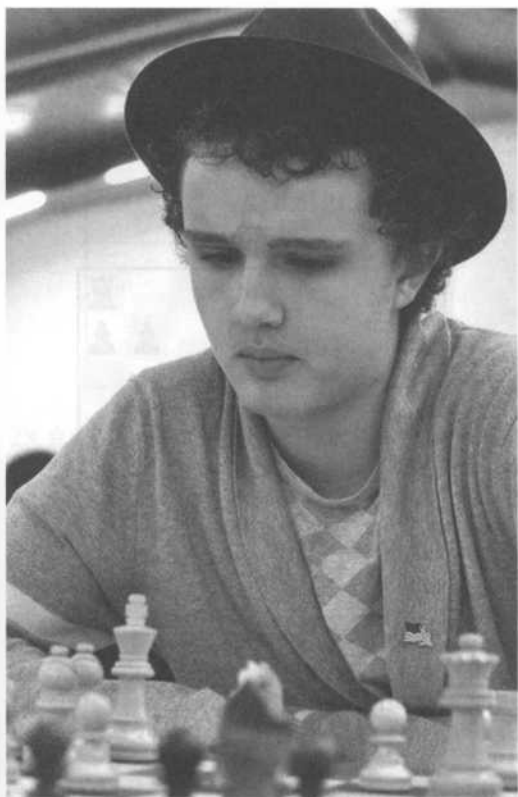
8...♘h5 9.♙e3N

[RR 9.♙g5 Ar. Jussupow 2570 – Miles 2615, USSR – World 1984 – 37/565]

9...♙f3

[A month later another strong GM failed to equalise with Black in this line, after 9...♙e7





Kayden Troff is one of the most promising young players in the USA

10.g4! ♖f6 11.g5 ♖h5 12.0-0-0 ♕f3 13.ef3
 ♖c6 14.f4



A) The computer's recommendation also doesn't provide Black with full equality: 14...♖b8 15.h4! First strengthening the g5-pawn and then simply planning to play ♕f1-e2. (15.♕e2 ♖d4 16.♕d4 cd4 17.♖d4 ♖f4) g6 16.♕e2 (The same stuff as in the game doesn't work here: 16.♖e4 ♖d4 17.♖c3 as Black has 17...♖b3! 18.♖d2

♕e3!? 19.♖e3 ♖c7 with excellent compensation on the dark squares.) ♖g7 17.h5 ♖f5 18.hg6 fg6 19.♕d3 0-0 20.♖e2!;

B) 14...g6 15.♖e4 ♖d4 16.♖c3 ♖c7 17.♖c5! ♕c5 18.♕d4 ♕d4 19.♖d4 ♖f4 20.♖f3 ♖d5 21.♖b1! with a huge initiative for White in R. Salem 2594 – S. Zhigalko 2677, Baku 2014, which was later converted to a full point.]

10.ef3 ♖c6 11.♕d3 ♕e7 12.0-0

Thanks to his bishop pair, the open character of the position and his better development, White has the preferable position here, despite his doubled pawns and slightly vulnerable d4-square.

12...♖f6 13.♖e4



Preventing castling by Black. This part of the game is played very well by the young American prodigy.

13...d6?! Too slow.

[Black should have reduced White's dynamic potential by exchanging a pair of knights: 13...♖e4 14.♕e4 ♖c7 15.b4 ♖c8 16.bc5 f5 17.♕c6 ♖c6 18.♖ab1 ♕c5 19.♕c5 ♖c5 20.♖b7 ♖c7 21.♖b8 ♖c8 22.♖c8 ♖c8 23.♖d1 0-0 24.♖a4= when White retains only slight pressure.]

14.b4!

Not giving Black time to catch his breath.

14...♖d7 Black tries to hold the c5-pawn.

[14...♘d4 15.♙d4 cd4 16.♞f6 ♙f6 17.c5 dc5 18.♞c5 ♞b6 19.♞fc1± White stands much better: he has a pawn majority on the queenside, the better bishop and control over the c-file.]

15.♞fd1

Meanwhile, White brings a new piece into the attack.

15...f5



A crucial position. If Black manages to drive the white knight away from the centre and castle, then White's advantage might become rather symbolic. Understanding all this, Kayden goes for the most critical continuation, rightly assuming that his better development will play a role in the future.

[Once again Black has no time to castle, 15...0-0?, because of the prosaic 16.♞d6 ♙d6 17.♙h7 ♖h8 18.♞d6+-]

16.♞d6! ♙d6 17.♙f5



17...♞e7?

[Black should have entered a clearly worse endgame after 17...♙h2 18.♙h2 ef5 19.♞f5 ♞e7 20.♙c5 ♞e5 21.♞e5 ♞ce5 22.♞d5 ♙f7 23.♙d4 ♞he8 24.c5±]

18.♞e4 ♞de5 19.♙h3!



Preparing the killing threat of f3-f4.

19...♞c8 20.♙g5

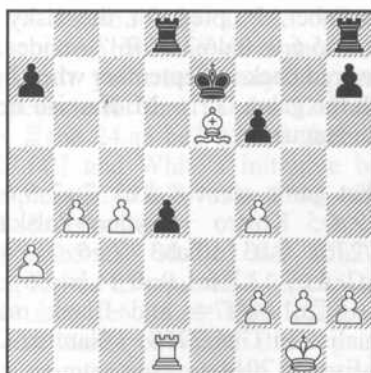
[20.f4 was simple and good. 20...♞f7 21.♙e6 0-0 22.♞d6! ♞d6 23.♙c5 ♞c7 24.♙f8 ♞f8 25.♞e1+-]

20...♞g5 21.♞d6 ♞d4 22.f4 ♞g6 23.♞d4 cd4 24.♞e5 ♞f6 25.♞f6 gf6 26.♙e6



White is technically winning but some accuracy is still required.

26...♞d8 27.♞d1 ♙e7



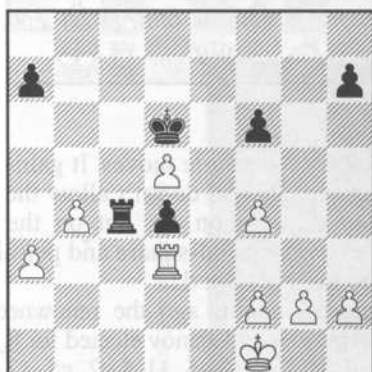
28.♔d5

[Best is 28.f5!, consolidating the bishop on the excellent e6-square, on which it closes the e-file to the black rooks and also controls the c8-square. 28...♖d6 29.♖f1 Simply bringing the king to d3. 29...♖c6 30.♖e2 d3 31.♖d3 ♖d3 32.♖d3 h6 33.h4+- The four pawns deficit is just too much. White will combine the threat of creating passed pawns on both sides of the board and then win by means of a decisive breakthrough.]

28...♖d5!

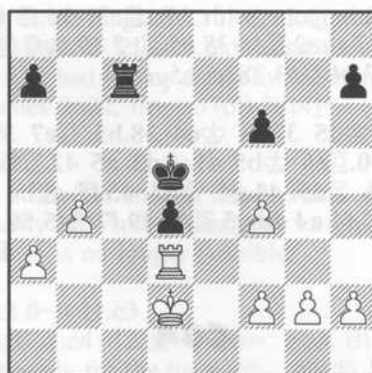
Black exploits his best practical chance.

29.cd5 ♖c8 30.♖f1 ♖c4 31.♖d3 ♖d6



Now it is not so easy at all. Piece activity plays a very important role in all types of endgames and sometimes is more valuable than one or even two pawns!

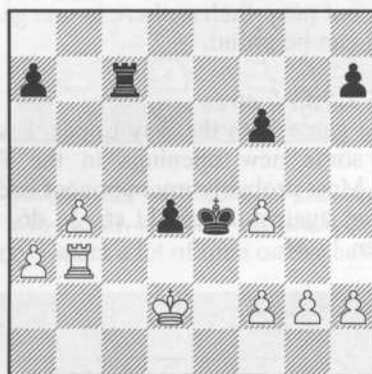
32.♖e1 ♖d5 33.♖d2 ♖c7



34.♖b3? Confining the rook to passivity.

[I would prefer to move the rook to a more effective file by 34.♖h3 ♖e4 35.f3!, returning a pawn but significantly activating the rook. 35...♖f4 36.♖h4 ♖e5 37.♖h5 ♖d6 (37...f5 38.g4+-) 38.♖d3 ♖c3 39.♖d4 ♖a3 40.♖a5 ♖b3 41.♖a6 ♖e7 42.♖a7+-]

34...♖e4



35.♖b1?

[Allowing Black to activate his rook. White should have forced the black rook to remain passive by an immediate march of his pawns: 35.a4 ♖f4 36.b5 ♖e5 37.a5 ♖d5 38.b6 ab6 39.ab6 ♖b7 40.♖d3+- Black cannot move the rook because of b6-b7, but also he cannot take that pawn with ...♖d5-c6, ...♖b7-b6 because any kind of pawn endgame is easily won for White.]

35...♖g7?

Moving the rook to a useless square.

[Black would have had excellent chances to

draw this game with 35...♖c3! 36.f3 (36.a4 ♜d3! 37.♗e2 ♜c3 38.b5 ♜c2 39.♗f1 ♜a2=) ♗f4 37.a4 ♜a3 38.a5 h5, etc.]

36.g3 ♗d5 37.f3 ♗c4 38.b5 ♜e7 39.♜e1 ♜d7 40.♜e6 ♗b5 41.♗d3 a5 42.♜f6 ♗a4 43.♜a6 ♜d5 44.g4 ♗a3 45.f5 ♗b4 46.f6 ♜d7 47.f4 a4 48.g5 ♜d5 49.f7 ♜f5 50.♜f6
1:0 Ipatov

C84

LIBISZEWSKI 2539 - IPATOV 2613

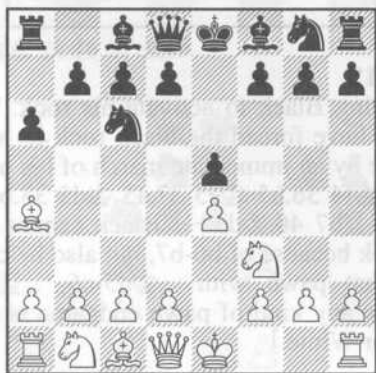
France 2014

Some players have problems selecting their best game because they simply have too many of them, but there are also some guys who face problems because they can't find a single one! To some extent this applies to me. The year 2014 has been quite disappointing for me, but nevertheless there is one game of which I can be proud.

1.e4 e5 2.♗f3 ♗c6

My first game with the Ruy Lopez. I wanted to try some new openings in the French league. Most probably my opponent had been preparing against 1...c5, 1...c6, 1...d6, 1...g6 and even 1...b6.

3.♗b5 a6 4.♗a4



4...♗f6

[Half a year later, at the Turkish Championship

in November, I opted for the risky 4...b5 5.♗b3 ♗a5 6.0-0 d6 7.d4 f6!? An idea which I discovered back in September when I played through the game Giri – M. Narciso from the Spanish league.

A) That game went 8.♗e3 ♗e7 9.♗bd2N (RR 9.de5 Kostro – Sidor, Polska 1972 – 14/276) ♗b3 10.ab3 ♗g6 11.c4 ♗d7 12.♞c2 ♗e7 13.♜fc1 0-0 14.b4 c6 15.♞c3 ♞e8 16.♜e1 ♞f7= and Black managed to equalise in Giri 2758 – Narciso Dublan 2524, Espana 2014;

B) 8.c4!? ♗d7N (RR 8...♗e6 Smyslov 2580 – Zwaig 2475, Hastings 1976/77 – 23/(275)) 9.♗c3 ♗e7 10.cb5 ab5 11.♗c2 ♗g6 but I failed to equalise after 12.b4!± Kanmazalp 2460 – A. Ipatov 2608, Turkiye (ch) 2014]

5.0-0 ♗e7 6.d3 b5 7.♗b3 d6 8.a4



8...b4

One of several possible moves. It gains space on the queenside and doesn't allow the white knight to develop on c3, but on the other hand it exposes the c4-square and permits the knight to go to c4 via d2.

A couple of months ago the renowned Ruy Lopez expert Pavel Eljanov elected for 8...♗d7 9.c3 0-0 10.♜e1 ♗a5 11.♗c2 c5 12.♗bd2 ♞b6 (RR 12...♜e8 Sjugirov 2626 – Cheparinov 2665, Moscow 2011 – 111/164) 13.h3N (13.♗f7 Svidler 2738 – Leko 2741, Moscow (blitz) 2008) ♜fc8 14.♗f1 ♗c6 (14...b4!? with the idea ...b4-b3 locking in the white bishop on b1.) 15.♗g5 h6 16.♗h4 ♗h7 17.♗e3 ♞d8 18.♗e7 ♞e7 19.♗b3 ♗f6 20.♗d5 ♗d5 21.♗d5

Typically for the Ruy Lopez, White has gained control over the d5-square whereas Black hasn't yet created anything tangible to compensate for that. 21...b4 22.♖d2 ♕e6 23.♗c4 ♖ab8 24.a5 bc3 25.bc3 ♕d5 26.ed5 ♗a7 27.f4! and White's initiative became quite unpleasant in Jakovenko 2730 – Eljanov 2732, Poikovsky 2014;

8...♖b8 9.ab5 ab5 10.♗c3 0-0 11.h3 ♗b4! Fighting for the d5-square 12.♗e2 c5 13.♗g3 ♕e6 14.♕e6 fe6 15.c3 ♗c6 16.♖e1 ♗d7 17.d4 ed4 18.cd4 c4= and Black generated his own counter resources on the queenside. Carlsen 2693 – Aronian 2759, Elista (m/1) 2007 – 100/(246)]

9.♗bd2

[9.a5!? is another way to proceed. White frees his bishop a little, so it can now go to a4. The drawback of this move is that White might have problems with the defence of the a5-pawn in the endgame.

9...0-0 10.♗bd2 ♕e6 11.♗c4 ♖b8 12.h3 (RR 12.c3 Svidler 2739 – Sargissian 2663, Ningbo 2011 – 112/198) h6 13.♕e3 ♖e8 14.♗fd2N (RR 14.♕a4 Fogarasi 2425 – Ad. Horvath 2339, Budapest 2004; 14.♖e1 Bajarani 2416 – Niki. Petrov 2333, Voronezh 2013) ♕f8 15.♕a4 ♕d7 16.f4 ef4 17.♕f4 ♗e5 (Houdini claims that an immediate 17...d5!? 18.ed5 ♗d5 19.♗f3 ♗f4 20.♗f4 f6∞ is absolutely fine for Black but from the human point of view it looks suspicious, taking into account the weak light

squares on the kingside...) 18.♕b3 ♗g6 19.♕g3 ♕e6 20.♗f3 d5 21.ed5 ♕d5! and now it was White who had to play carefully in Safarli 2649 – Tkachiev 2624, Tromso (ol) 2014]

9...♗a5

Quite a logical move. Black rules out the possibility of White placing his knight on c4, also a4-a5 is no longer possible.

10.♕a2 0-0 11.c3

[11.♗c4 ♗c4 12.♕c4 c6= and Black is almost ready for the thematic ...d6-d5.]

11...♖b8 12.♖e1



White reveals his ambitions in the centre, as d3-d4 is in the air. It is time for Black to make a decision. I spent a lot of time on my next move.

Alex Ipatov annotates his favourite game of the past year for Chess Informant.



12...♘d7!?

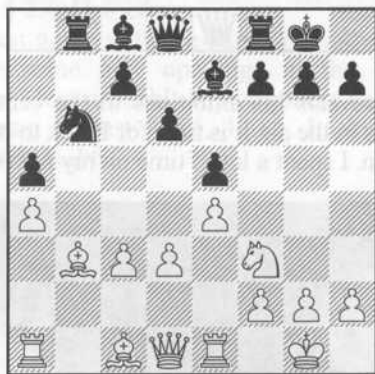
One of the hardest moves in the game. In fact it seems very illogical, as Black moves an already developed piece instead of mobilizing a new one. On the other hand, Black takes measures against White's d3-d4.

[While analysing this game, I found another interesting way to proceed for Black. During the game I didn't want to weaken the d5-square by playing ...c7-c5, but it seems to be quite playable too: 12...c5 (RR 12...bc3 L. Dominguez Perez 2708 – Pelletier 2569, Biel 2008 – 103/239) 13.♘c4 ♘c6 14.♙g5N (RR 14.h3 Alan Stein 2412 – Atalik 2564, San Francisco 2007 – 100/255) ♙e6 15.h3 h6 16.♙d2 ♖e8 17.♖c1 ♙f8 18.♙b3 ♖e7! 19.♙e3 ♗eb7! McShane 2684 – Adams 2754, London (rapid) 2013]

13.♘c4

[If the straightforward 13.d4, then 13...♙f6 and Black is all ready to fight for the central squares.]

13...♘c4 14.♙c4 ♘b6N [RR 14...a5 Sl. Marinkovic 2405 – Brenjo 2425, Yugoslavia 1996] **15.♙b3 bc3 16.bc3 a5**

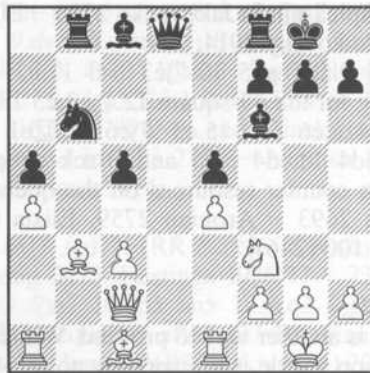


The knight is well placed on b6: it exerts pressure on the a4 pawn and will also generate further pressure on the c4-square if White pushes d3-d4.

17.d4 ♙f6 18.de5 de5

The position is symmetrical but there is some difference in the activity of pieces: Black's knight might in the future invade on c4, whereas his colleague on f3 cannot do this. On the other hand, White's bishop on

b3 exerts pressure on the long diagonal and therefore has to be neutralized. The position is about equal.

19.♖c2 c5!

Though this looks like it weakens the d5-square it has a clear idea behind it: to play ...c5-c4 and close the diagonal to White's light-squared bishop.

20.♙e3 ♖c7 21.♘d2

[21.♖a2!? was another try, then 21...c4 22.♙d1 ♙e6 23.♙e2 ♘c8 24.♘d2 ♘d6= However, Black would have still retained symbolic pressure.]

21...c4!

Tactics in the service of strategy.

[21...♙a6 runs into 22.♖a2 and White finally gains control over the c4-square.]

22.♙b6 ♖b6 23.♙c4

[23.♘c4? fails to 23...♖b3 24.♗b3 ♕e6+ and the knight is lost.]

23...♖c6 24.♗a2 ♕g5!



This strong move had to be seen in advance. Now White is forced to move his bishop and give back the pawn.

25.♕d5 ♖c3+

Material is equal now but Black has the bishop pair in the open position and this offers him a small edge.

26.♘f3 ♕f4 27.♖ab1



Now Black has to make another critical decision. White clearly wants to play ♖b1-b3 and exchange the active rook. After a long think I couldn't find anything else than taking on f3 if I was to fight for the advantage.

27...♖f3!?

[Destroying White's pawn structure and

aiming to have long-term compensation for the exchange, based on domination of the dark squares (the bishop on f4 is ideally placed) and the weak position of White's king. 27...♖c2 is too slow: 28.♖b2 ♖c1 29.♖b1=]

28.gf3 ♗e7 Moving the queen into the attack.

29.♖f1

Of course, White has to remove his king from the war zone.

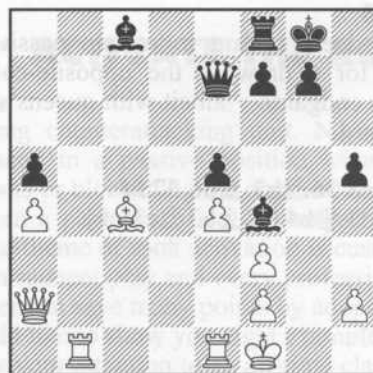
29...h5!?



The idea of ...h7-h5 is to create an outside passed pawn on the h-file which would force White to lose his coordination or else give back material.

[I had seen 29...♕a6 30.♕c4 ♗e6!? but, unfortunately, White has 31.♖b5!+ which is "slightly better" for Black, whereas I had been looking for more.]

30.♕c4



30...h4?

[The only mistake in this game. 30...♙h2+ was simple and sufficient.]

31.♖e2? Letting off Black for his error.

[White could have taken advantage of the premature 31...h4 and brought his king to h1, since Black had already exploited the h4-square and the queen could no longer go there! 31.♖g1! h3 (31...♙h3 32.♙f1!) 32.♖h1 ♜g5 33.♙f1. Of course, Black still has compensation but not as much as before.]

31...♙h2 32.♖b8 ♙f4 33.♜c2**33...♖h7**

Paying attention to White's threats!

[33...h3?? 34.♖c8 ♖c8 35.♙f7 ♖f7 36.♜c8±]

34.♖h1 h3

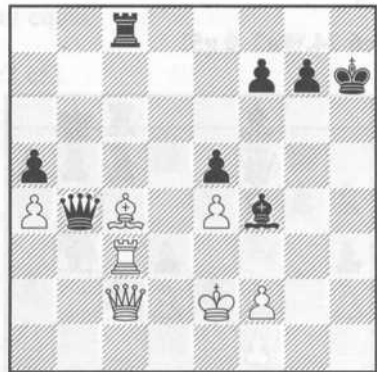
The idea is to push the pawn further to h2, after which White would have had to keep his rook passively placed on h1 forever.

35.♖c8

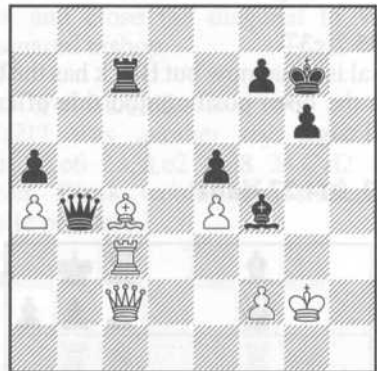
White doesn't want to remain passive and looks for a draw in the opposite-coloured bishop endgame – albeit with queens still on the board.

35...♖c8 36.♖h3 ♙h6 37.f4

[37.♜d3 ♜b4 38.♙b3 ♖c3+]

37...♜b4 38.♖c3 ♙f4

Black has won the pawn whilst still keeping the initiative, since all the white pieces are pinned.

39.♜d3 ♖c7 40.♖f1 g6 41.♖g2 ♖g7 42.♜c2?

A decisive mistake in a tough position.

42...♙d2! and White resigned. The rook endgame, two pawns down, is completely lost.
0 : 1

Ipatov

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ENDGAME STRATEGY

By GM Karsten Mueller



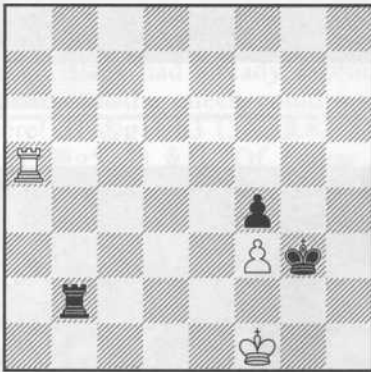
MUELLER

ACTIVATE THE ROOK

The rook is a strong counterattacking unit. Normally it should not be placed in a passive position where it is defending its own pawns or blockading the opponent's passed pawns. Sometimes even a pawn sacrifice can be justified in order to activate it. The theme of rook activation is customary practice in modern tournament play and every professional or non-professional player can save many points by adopting the right technique. I would like to show you eight examples from 2014/15 and also draw your attention to an all-time classic.

GH. SWATHI 2188 – NEELOTPAL 2437

New Delhi 2015



57. ♖a3?

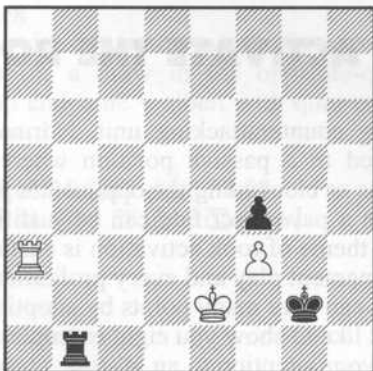
[The active 57. ♖g5 draws, e.g. 57... ♗f3 58. ♗g1! The king must move to the short side of the pawn so that the rook can remain at a sufficient distance to be able to give checks from the long side. (58. ♗e1? ♖b1 59. ♗d2 ♗f2-+) ♖b1 59. ♗h2 ♗f2 60. ♖a5 ♖e1 61. ♖a2 ♖e2 62. ♖a1 f3 63. ♗h3 ♖d2 64. ♗h2 ♗e3 65. ♗g3 f2 66. ♗g2 ♗e2 67. ♖f1 ♗e3 68. ♖a1=;

57. ♖f5 draws as well.]

57... ♖b1!

[The direct 57... ♖f2? 58. ♗g1 ♖f3 spoils everything because of 59. ♖a8 ♖b3 60. ♖g8 ♗f3 61. ♖f8 ♖b1 62. ♗h2 ♖f1 63. ♖a8 ♖e1 64. ♖f8 ♗e3 65. ♗g2=]

58. ♗e2 ♗g2!



Karsten Mueller



• **Country:** Germany

• **Born:** 1970

• **Rating:** 2534

• **Peak rating:** 2558

• **Title:** Grandmaster since 1998

The decisive invasion.

59. ♖c3 ♖b8 60. ♖a3 ♖e8 61. ♗d2 ♗f2 62. ♖a4

[Waiting with 62. ♖b3 is refuted by 62... ♖e3-+]

62... ♖d8 63. ♗c2 ♗f3

So passive protection was wrong here. The rook should be active and the defending king should move to the short side of the pawn to enable the rook to give checks from the long side.

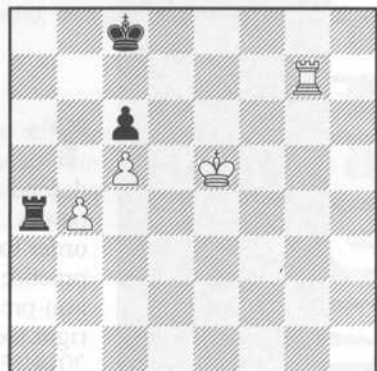
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Mueller

An umbrella not only helps to keep you dry in rainy weather but is also an important attacking technique by means of which an enemy pawn is induced to provide shelter for an advancing king against a torrent of rook checks.

GLANTZ 2308 – POSECK 2019

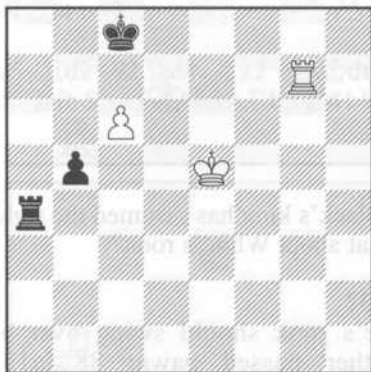
Berlin 2014



47.b5!? A good try to create an umbrella.
[47.♗d6 is met by 47...♙b4 48.♗c6 ♗b8!=]

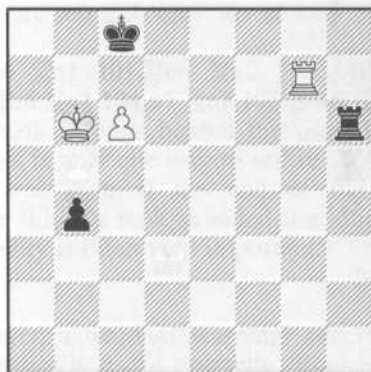
47...cb5 [47...♙a5? 48.♗d6 cb5 49.c6 ♗b8 50.♙g8 ♗a7 51.c7+-;
47...♙h4? 48.b6 ♙h5 49.♗d4 ♙h4 50.♗c3 ♙h3 51.♗b4 ♙h4 52.♗a5 ♗b8 53.♙c7 ♙h6 54.♗a6 ♙g6 55.♙h7 ♙g8 56.b7 ♙f8 57.♗b6 ♙g8 58.♙h4+-]

48.c6



48...♙h4? [Amazingly 48...♙a2!! is the only way to draw due to 49.♗d6 ♙d2 50.♗c5 b4 51.♗b6 b3 52.♙a7 and now Black has 52...♙a2! 53.♙h7 ♙d2!=;
48...♙a1? 49.♗d6 ♙d1 50.♗c5 b4 51.♗b6 b3 52.♙a7 ♗d8 53.c7 ♗d7 54.♗b7 ♙c1 55.♗b8 ♙c7 56.♙c7 ♗d6 57.♙b7+-]

49.♗d6 ♙h6 50.♗c5 b4 51.♗b6



Now White's king is sheltered from all directions thanks to the umbrella pawn b4.

[51...♙h8 52.♙a7 ♗b8 53.c7 ♗c8 54.♙a8+-]

52.♗b7

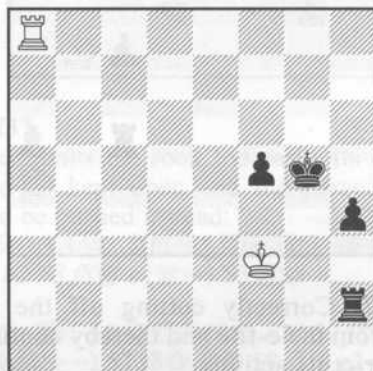
1 : 0

Mueller

An active rook can work wonders in defence.

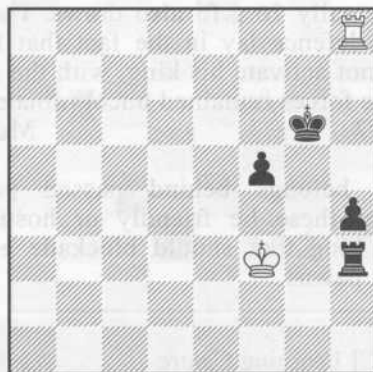
S. VIDIT 2625 – N. ABASOV 2509

Al Ain 2014



Here White's pieces are very strongly placed thanks to his active rook, which hinders the activity of Black's king:

56.♙g8 ♗f6 57.♙f8 ♗g6 58.♙g8 ♗f7 59.♙h8 ♗g7 60.♙h5 ♗g6 61.♙h8 ♙h3

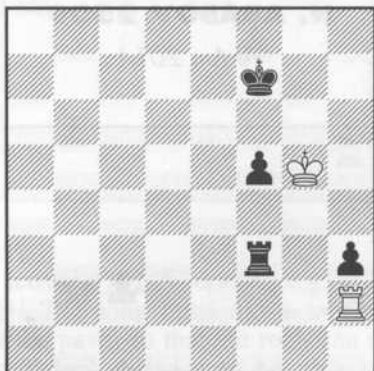


62.♗f4!? The active solution.
[62.♗f2 draws as well.]

62...♖h1 63.♗g8 ♘f7 64.♖h8 ♘g6
[64...♘g7 65.♖h5 ♘g6 can be met by
66.♗g5 (66.♖h8=) ♘h6 67.♗g8 h3 68.♖h8
♘g6 69.♘g3 ♘f6 70.♗e8=]

65.♗g8 ♘f6 66.♖f8 ♘g7 67.♖a8 ♖f1
68.♘g5 h3 69.♖a7 ♘g8 70.♖a2!
[70.♘g6? runs into 70...♗g1 71.♘h6-+]

70...♘f7 71.♖h2 ♖f3



72.♗e2! Correctly cutting off the black king from the e-file and thereby continuing to restrict its activity.

[Not the direct 72.♘h4? due to 72...♘e6 73.♘g5 ♘e5 74.♖e2 ♘d4 75.♘h4 ♘d3 76.♖a2 ♘e3 77.♖b2 f4 78.♖a2 ♖f2 79.♖a3 ♘e2 80.♖h3 f3 81.♖h1 ♖f1 82.♖h2 f2 83.♘g3 ♖g1-+]

72...♖f1 73.♖h2 ♖f3 74.♖e2 ♘g7 75.♖h2 ♘f8 76.♘h4

[Incidentally 76.♘f6 also draws. The key to the defence lay in the fact that Black could not activate his king, with the result that his forces remained uncoordinated.]

1/2 : 1/2

Mueller

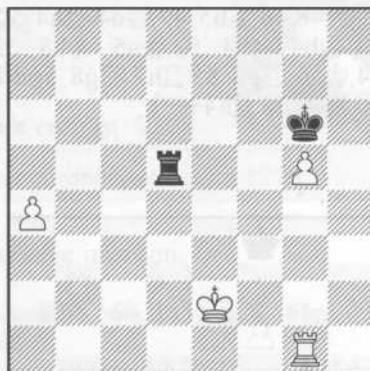
Rooks belongs behind passed pawns, whether these be friendly or hostile. It is the king that should blockade enemy passed pawns.

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SENGUPTA 2566 – PASHIKIAN 2617

Al Ain 2014

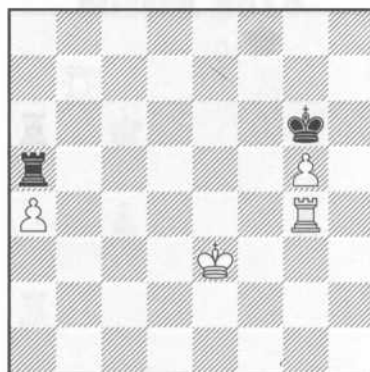


Here Black's king has assumed the right role, but what about White's rook?

88.♘e3?

[White's rook should swing over behind the other passed pawn: 88.♖a1! ♖a5 (88...♘g5 89.a5 ♖d8 90.a6 ♘f6 91.a7 ♖a8 92.♘d3 ♘e6 93.♘c4 ♘d6 94.♘b5 ♘c7 95.♘a6+-) 89.♘d3 ♘g5 90.♘c4 ♘f6 91.♘b4 ♖a8 92.a5 ♘e6 93.a6 ♘d6 94.♘b5 ♘c7 (94...♖b8 95.♘a5 ♖a8 96.♖h1 ♖b8 97.a7 ♖b2 98.♖a1+-) 95.♖c1 ♘b8 96.♖h1 ♖a7 97.♖h8 ♘c7 98.♖g8+-]

88...♖a5! 89.♖g4



89...♖d5?

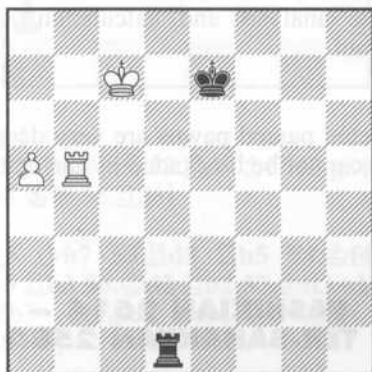
This allows White's king to gain time.

[Only 89...♖a8! draws due to 90.♔d3 (90.♗d4 ♕g5 91.♔e4 ♕f6 92.♔d5 ♗d8 93.♔c5 ♗d4 94.♗d4 ♕e6 95.♔c5 ♕d7 96.♔b6 ♔c8=) ♕f5 91.♗c4 ♕g5 92.♔e4 ♕f6 93.♔d5 ♕e7 94.♗h4 ♗a5 95.♔c6 ♗g5 96.♗d4 ♗g1 97.a5 ♗c1 98.♔b6 ♗b1 99.♔a7 ♗b2= White cannot break free without giving up the g5 pawn whilst Black will always be just in time to defend.]

90.♔e4 ♗d1

[90...♗a5 91.♔d3 ♕f5 92.♗b4 ♕g6 93.♔c3 ♗g5 94.♗f4+-]

91.♔e5 ♗d2 92.♗d4 ♗a2 93.♔d6 ♕g5 94.♗d5 ♕f6 95.a5 ♗a1 96.♗b5 ♗d1 97.♔c7 ♕e7



Now, in typical style, White uses his rook as a shield for the king:

98.♗e5 ♕f6 99.♗c5 ♕e7

[99...♗a1 100.♗c6 ♕e7 101.a6+-]

100.a6 ♗a1 101.♗c6 ♗a2 102.♔b7 ♕d7 103.♗b6 ♗c2 104.a7 ♗c7 105.♔a6 ♗c8

The rook belongs behind the passed pawn, but this is only one way to utilise it. Another way was seen at the end of the game, where White's rook shielded the king. Such flexibility is often very important.

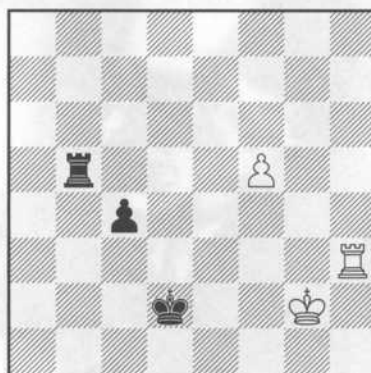
1:0

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However, a word of warning: adhering too automatically to the principle "Rooks belong behind passed pawns" can lead to mistakes in practical play as, for example, pointed out by John Nunn in the following classic:

**W. JOHN –
ALEKHINE**

Hamburg 1910



54.♗f3?

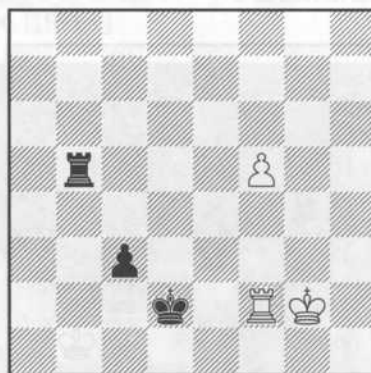
This commits the rook too early. Its options should be kept open and the passed pawn should be pushed instead:

[54.f6! c3 (54...♗f5 55.♗f3 ♗f3 56.♕f3 c3 57.f7 c2 58.f8♖ c1♖=) 55.♗h8

A) 55...♗c5 56.f7 ♗f5 (56...c2? 57.f8♖ c1♖ 58.♖d6!+-) 57.f8♖ ♗f8 58.♗f8 c2=;

B) 55...♗f5 56.♗d8 ♕c1 57.♗d6 c2 58.♕g3=]

54...c3 55.♗f2



55...♕d3!

[Black must be careful as 55...♕d1? 56.♕g3 c2 57.♕g4 c1♖ 58.♗f1 ♕d2 59.♗c1 ♕c1 60.f6= draws the game.]



Alexander Alekhine ©Jovan Prokopljevic

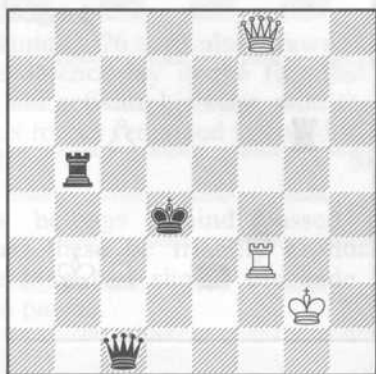
56.♖f3 ♘d4 57.f6

[57.♖f4 ♘d3 58.♖f3 ♘c4 59.♖f4 ♘b3 60.f6 c2 61.♖f1 ♘b2 62.f7 ♖b8 63.f8♖ ♖f8 64.♖f8 c1♖-+]

57...c2 58.f7

[58.♖f4 ♘c3 59.♖f3 ♘b2 60.♖f2 ♘b1 61.♖c2 ♘c2 62.♘g3 ♖f5-+]

58...c1♖ 59.f8♖



Now Alekhine wins as he can give the all important first check, which usually decides in the fourth phase of the game:

59...♖d2 60.♖f2?!

[60.♘g3!? forces Black to enter the technically won queen against rook endgame after 60...♖g5 61.♘h3 ♖h5 62.♘g2 ♖g4 63.♖g3 ♖b2 64.♖f2 ♖f2 65.♘f2 ♖f4 66.♖f3 ♖d2 67.♘f1 ♘e4-+]

60...♖g5 61.♘h3

[61.♘h1 ♖h5 62.♖h2 ♖b1 63.♘g2 ♖g4 64.♘f2 ♖b2 65.♘e1 ♖g1 66.♖f1 ♖b1 67.♘d2 ♖e3 68.♘c2 ♖b3 69.♘d2 ♖b2]

61...♖h5 62.♘g3

[62.♘g2 ♖g5 63.♘f1 ♖d1]

62...♖g5

Do not follow chess principles too automatically. Chess should be a game of concrete analysis and calculation is very important.

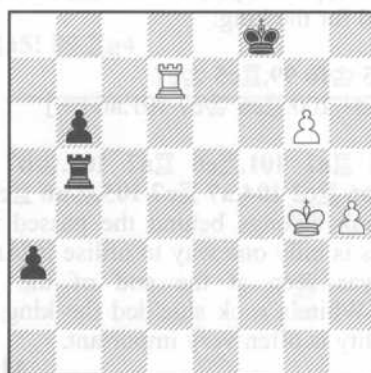
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Connected passed pawns are very dangerous if they cannot be blockaded by the defending king:

PASHIKIAN 2614 – TER-SAHAKYAN 2580

Armenia (ch), 2015



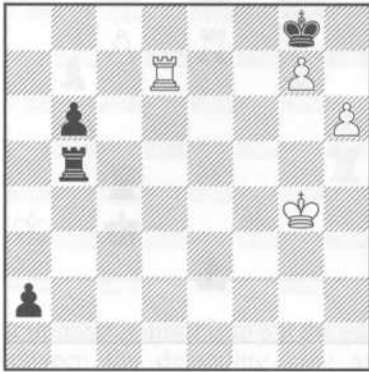
49.h5! The right attacking advance.

[After 49.g7? ♘g8 50.h5 ♖c5 51.h6 ♖c4 52.♘f3 ♖c3 53.♘e4 ♖c4 54.♘d5 ♖c5 55.♘d6 Black draws with 55...♖c8 56.♘e7 ♖a8 (56...a2? 57.♖a7+-) 57.♘f6 b5 58.♘g6

♖a6 59.♗g5 ♖a8=]

49...a2 [49...♖b1 50.h6 ♖g1 51.♗f5 ♖f1 52.♗e4 ♖e1 53.♗f3+-; 49...♖b4 50.♗g5 ♖b5 51.♗f6+-]

50.g7 ♗g8 51.h6



51...♖b4

[51...a1 ♖ runs into 52.♖d8 ♗f7 53.g8 ♖ ♗e7 54.♖e8 ♗f6 55.♖d6]

52.♗g5 ♗h7 53.♖d8 ♖b5 54.♗f4 ♖b4 55.♗e3 ♖b3 56.♗d2 ♖b2 57.♗d3 a1 ♖ [57...♖b3 58.♗c2 a1 ♗ 59.♗c1 ♖g3 60.♖h8+-]

58.g8 ♖ ♗h6 and now White starts the fourth phase – deliver the first check to win – and achieves this objective easily thanks to Black's exposed king.

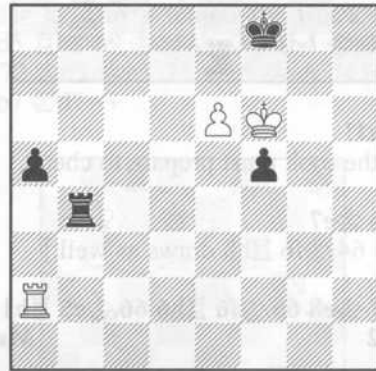
59.♖e6 ♗g5 60.♖g8 1:0

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The following example from the first super tournament in 2015 is easier:

SO 2762 – HOU YIFAN 2673

Wijk aan Zee 2015



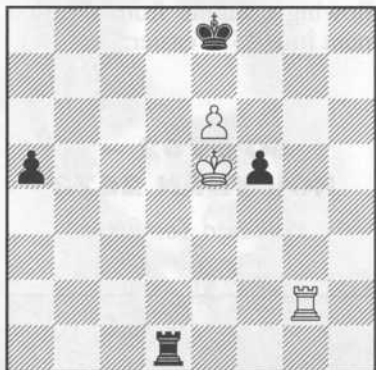
57...♖h4! The rook moves around the umbrellas.

[57...a4? runs into 58.♖h2 ♗g8 59.♖g2 ♗h7 60.e7 ♖e4 61.♗f7?! ♗h6 62.♗f6 (However, not 62.e8 ♖? ♖e8 63.♗e8 ♗h5=) ♗h7 63.♖g7 ♗h8 (63...♗h6 64.♖g8 ♖e7 65.♗e7 f4 66.♖g4 f3 67.♖f4+-) 64.♖f7 f4 65.♗g6 ♖e6 66.♖f6+-]

Hou Yifan's active rook play is an instructive example of how to combat the umbrella technique © Josp Ask



58.♖d2 ♖h6 59.♗e5 ♖h1 60.♗d6 ♗e8
61.♖g2 ♖d1 62.♗e5



62...♖h1!

Again the rook must prepare to check.

63.♖g6 ♗e7

[63...f4 64.♗f6 ♖h8 draws as well.]

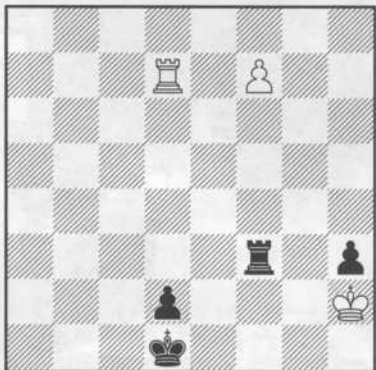
64.♖g7 ♗e8 65.♗f6 ♖h6 66.♗e5 ♖h1
1/2 : 1/2

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It is often an advantage when the attacking king is able to provide assistance to the passed pawn:

ARESHCHENKO 2664 – INARKIEV 2672

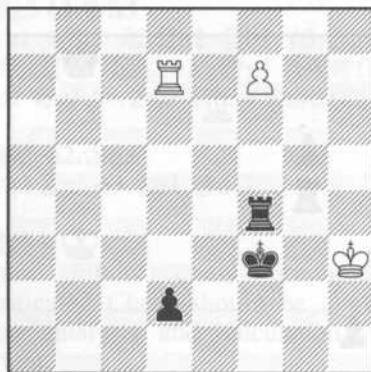
Baku (open), 2014



76...♖f4!? 77.♗h3?

This removes the protection of White's king.
[After a waiting move with the rook like 77.♖c7 Black cannot win, e.g. 77...♗e2 78.♖e7 ♗f2 79.♖d7=]

77...♗e2 78.♖e7 ♗f3 79.♖d7

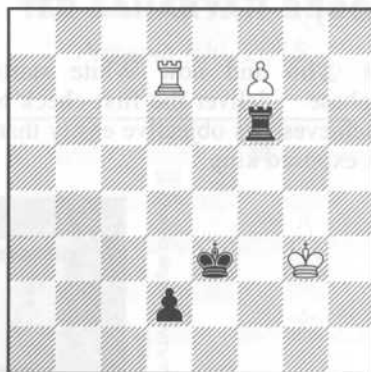


79...♖f6!! Inarkiev's point. Without Black's h-pawn White's king has no shelter.

80.♗h4 [80.♗h2 ♗e3 81.♖e7 ♗f2- +]

80...♗e3 81.♗g3

[81.♖e7 is met by 81...♗f4- +]



81...♖f3

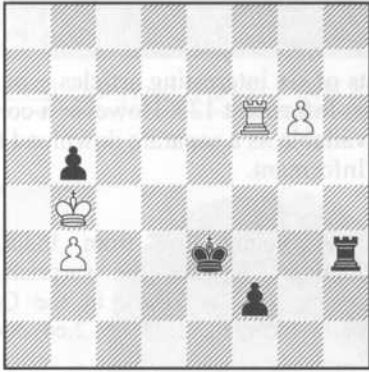
[The direct 81...♖f7? runs into 82.♖f7 d1 ♖ 83.♖e7 ♗d2 84.♖d7=]

82.♗g2 ♖f7 83.♖f7 d1 ♖ 84.♖e7 ♗f4
85.♖f7 ♗g5 86.♖g7 ♗f6 87.♖g3 ♗f5
88.♗h2 ♗f4 89.♖a3 ♖c2 90.♗h3 ♖h7
91.♗g2 ♖b7
0 : 1

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**P. MOLNAR 2305 –
P. CEC 2424**

Slovakia (League) 2015



Another important motif is to put the attacking rook between the defending king and the passed pawn.

57...♖h4

[The direct 57...♖f3? is premature due to 58.♖f3 ♕f3 59.g7=]

58.♕a5

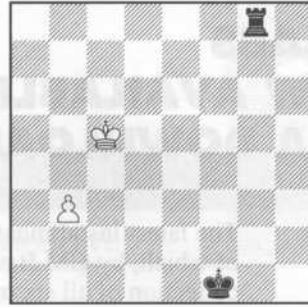
[After 58.♕b5 Black can interpose the rook with 58...♖f4 as now the pawn queens with check: 59.♖f4 ♕f4 60.g7 f1♚-+]

58...b4 59.♖e6 ♕d2 60.♖d6 ♕e1 61.♖e6 ♕f1 62.g7 ♖g4 63.g8♚

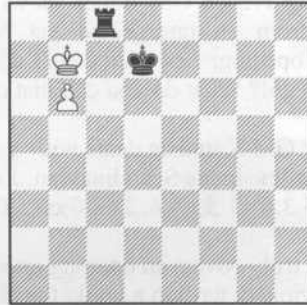
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White resigned due to 63...♖g8 64.♕b4 ♕g1 65.♖f6 f1♚ 66.♖f1 ♕f1 67.♕c5



67...♖c8! A very important zwischen-schach in order to gain a tempo for Black's king. 68.♕d5 ♖b8 69.♕c4 ♕e2 70.b4 ♕e3 71.b5 ♕e4 72.♕c5 ♕e5 73.♕c6 ♕e6 74.b6 ♖c8 75.♕b7 ♕d7-+



In the endgame the rook is a very strong piece when there is an open board. It craves for activity and does not like to defend or blockade pawns passively. It likes to take up position behind a passed pawn, but it is often flexibility which proves to be even more important.

Mueller

CI LABS NOW AVAILABLE AS A DOWNLOAD



The latest installment of CI Labs consists of six interesting articles – only one of which, by GM Bauer, appears in Chess Informant 123. However a complete collection of all six opening articles is available as a separate download from a new line of products released by Chess Informant.

A22 The highly experienced Bulgarian GM Delchev examines new trends in the English Opening 1.c4 e5 Reversed Dragon line: 2.g3 ♟f6 3.♟g2 d5 4.cd5 ♟d5 5.♟c3 ♟b6 6.e3!?

B00 Strong French GM Bauer shows how to profit from an unexpected yet highly interesting opening: 1.e4 ♟c6 2.♟f3 d6 2.d4 ♟f6 3.♟c3 g6!? What do you call that one!?

B01 Greek GM Kapnisis deals with a sharp and popular line in the Scandinavian: 1.e4 d5 2.ed5 ♟d5 3.♟f3 ♟g4 4.♟e2 ♟c6 5.d4...

C89 Yours truly covers an opening on which I have previously written a book: the always interesting and topical Marshall Attack in the Spanish.

D20 A young star from India, GM Sethuraman, handles the surprising but interesting try for Black in the Queen's Gambit Accepted: 1.d4 d5 2.c4 dc4 3.e4 b5!?

D97 Polish Grandmaster Mista analyses a highly interesting gambit in the Botvinnik variation of the Gruenfeld Defence: 1.d4 ♟f6 2.c4 g6 3.♟c3 d5 4.♟f3 ♟g7 5.♟b3 dc4 6.♟c4 0-0 7.e4 ♟c6 8.♟e2 e5!?

I hope readers will enjoy these theoretical surveys and find some interesting new ideas to adopt in practical play.

Milos Pavlovic, Editor of CI Labs

About the Editor

GM Milos Pavlovic, Champion of Yugoslavia 2002, was born in Belgrade and participated as a member of the national team in the European Team Championship in Plovdiv 2003. He has also served as trainer for the men's and women's national teams as well as for many high-class male and female players individually, both from his native Serbia and worldwide.

He was three times winner – either clear or shared first – of the prestigious Biel tournament, in 1996, 1998 and 2002, and also won many other events both at home and abroad.

Milos has written three books: *Fighting the Ruy Lopez* (Everyman Chess), *Open Sicilian 1* and *Najdorf Sicilian ♟e3* (both Quality Chess). He has also worked and collaborated with other major publishers by contributing articles and analyzing games for Chess Informant, ChessBase, Chess Publishing and New in Chess. Milos feels honoured to have shared warm friendships with the late Svetozar Gligoric and Dragoljub Velimirovic and gratefully acknowledges the support of these chess legends in progressing his career – and not only professionally.



NIMZOVICH DEFENCE

By **GM Christian Bauer**

Latest opening trends from a grandmaster perspective

**BAUER**

Being a lazy chess player – some nice colleagues would even say rather creative – I tend to favour rare sidelines in mainstream theory. Original positions and not so well-trodden paths are better suited to my style, and where I feel comfortable, as, for example, in the following line which I will introduce to you: 1.e4 Nc6 2. Nf3 d6 3.d4 Nf6 4. Nc3 g6. The main topic of this article will be the position arising after 5.d5 Nb8 where we will examine White's options to fight for an opening advantage. But first of all I'd like to discuss briefly earlier tries for White, on moves 4 and 5, such as 5. Bb5 , which more or less commits White to the exchange Bc6 .

1.e4 ♘c6 2.♘f3 d6 3.d4 ♘f6 4.♘c3 g6



5.d5 The main choice.

[Also the alternative 5.♗b5 will be covered.]

5...♘b8 6.♗e2 [A few more ideas are given in the text: 6.g3; 6.h3]

6...♗g7 7.0-0 0-0 8.h3

[Other moves handled in the text are 8.a4 and 8.♖e1]

8...e5

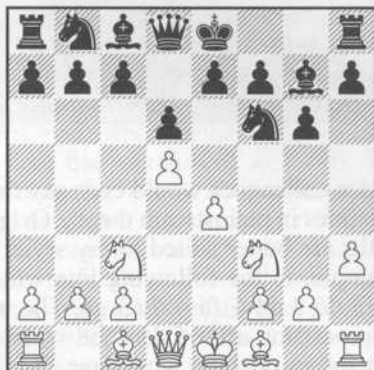


Main Line 6.h3/7.♗e2

1.e4 ♘c6 2.♘f3 d6 3.d4 ♘f6 4.♘c3 g6 5.d5 ♘b8 6.h3

[Or 6. ♗e2 ♗g7 7.0-0 0-0 first, and only then 8.h3, is by far the most popular move for White here. But is the advance of the rook's pawn necessary?]

6...♗g7



7.♗e2

Christian Bauer

• **Country:** France

• **Born:** 1977

• **Rating:** 2651

• **Peak rating:** 2682

• **Title:** Grandmaster since 1997



[7.♗c4 didn't prove too troublesome after 7...0-0 (RR 7...c6 Rublevsky 2650 – Beliavsky 2710, Groningen (m/2) 1997 – 72/ (112)) 8.0-0 e5 9.de6 (Otherwise the bishop looks silly at c4.) ♗e6 10.♗b3 (On 10.♗e6 fe6 11.e5 de5, with 12...♘d5 to follow, White can either gambit the pawn and play for decent positional compensation, or win it back and allow his opponent some activity. In both cases the game is dynamically balanced.) ♘c6 11.♖e1 ♖e8 12.♗f4 h6 (A decent alternative lay in 12...♘d7!? 13.♗g5 ♗f6, but as long as the pawn-thrust e4-e5 wasn't a worry I

didn't see much wrong with my decision.) 13. ♖d2 ♘h7 14. ♖ad1 a6 15. ♖c1 (On 15. ♔d5, Black's reply would also have been 15... ♔d7) ♔d7 16. ♙e3 ♖c8! = After the game I was pleased with this move, and so was my opponent (from Black's standpoint too). c7 is prophylactically defended, and Black may consider the aesthetic ... ♖e7-f8-h8 manoeuvre. 17. ♔d5 ♔a5 18. ♔c3 ♔c6 19. ♔d5 ♔a5 20. ♔c3 ♔c6 21. ♔d5 ½ : ½ Gharamian 2657 – Bauer 2658, Nimes 2014]

7...0-0 8.0-0



8...e5 After my game with Polish GM Socko I checked the "theory" a little more carefully and decided the approach 8...c6 wasn't best. [8...c6?! 9. ♖e1 a6 (9... ♙d7 Liberzon 2545 – Janetschek 2325, Baden 1980 – 30/174; 9... ♔bd7 Taimanov – Dely, Vrnjacka Banja 1974 – 17/191) 10. a4 a5 11. ♙g5 ♔bd7 12. ♖d2 ♖e8 13. ♖ad1 ♖b6 14. b3 ♖b4 15. ♔d4 e5?!

A) 16. ♔c6! worried me during the game. Indeed, while after 16... ♖b6 (16... bc6 17. dc6 ♔b6 18. ♔b5 looks plainly bad for Black.) 17. ♙b5 the knight remains trapped, but difficult to capture under advantageous circumstances;

B) 16. dc6 ed4 17. cd7 ♙d7 18. ♙f6 dc3 19. ♖d6 ♖d6 20. ♖d6 ♙f6 21. ♖f6 ♖e4 22. ♖d1

B1) I should have gone for 22... ♙f5, but missed that after 23. ♙g4, hoping for 23... ♙g4 24. hg4 ♖g4 25. ♖d7, Black has the resource 23... ♙g4 (24. hg4 ♙c2);

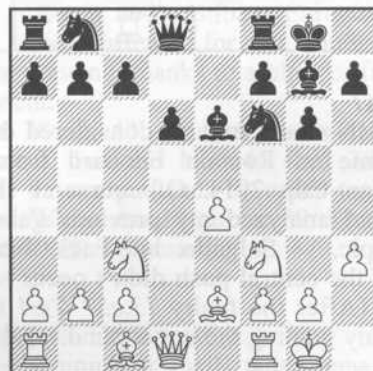
B2) 22... ♙h3 23. ♙d3 ♖e6 24. ♖f4 ♙f5 25. ♙f5 gf5 26. ♖f5± with an unpleasant

endgame in B. Socko 2617 – Bauer 2639, Graz 2013]

9.de6

[9. ♙e3!? leads to a King's-Indian type of position where the white c-pawn has stayed on its original square. White might exploit the c4 square for his ♔f3, but my general feeling is that his usual queenside operations should be slowed down. 9... ♔bd7 10. a4 a5 11. ♔d2 ♔c5 12. ♙c5 dc5 13. ♔c4 ♔e8 14. ♔b5 ♙d7 15. c3 b6 16. b4 ab4 17. cb4 cb4 18. ♖b3 ♙b5 19. ab5 ♖a1 20. ♖a1 ♔d6 21. ♔d6 ♖d6 22. ♖c1 ♖c8 23. ♖c6 ♖d8 24. d6 ♙f8 25. ♙g4 ♙d6 26. ♙c8 ½ : ½ Rozentalis 2607 – Hillarp Persson 2529, Gothenborg 2013]

9... ♙e6



10. ♙g5

Provoking ...h7-h6 in order to gain a tempo later on with ♖d2. Some other examples:

[10. ♙f4 d5?! (10... ♔c6) 11. ed5 ♔d5 12. ♔d2 ♖d5 13. c3 ♖c5 14. ♔d4 ♙c4 15. ♔b3 ♖b5 16. ♙c4 ♖c4 17. ♖f3 ♔d7 Grandelius 2573 – Tikkänen 2528, Sweden (ch) 2013. Here 18. ♖fd1 would have been a slight plus for White;

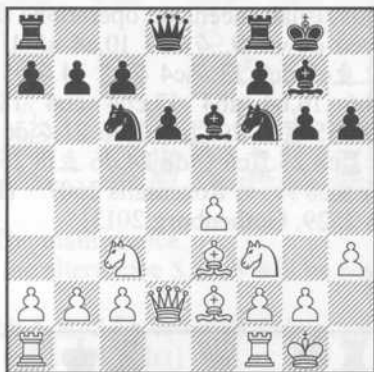
10. ♖e1 ♔c6 11. ♙f1 ♖e8 12. ♔g5 ♙d7 13. f4 h6 14. ♔f3 ♔h5 15. g4 ♔f6 16. ♙g2 ♔h7 (16... ♙e6!?) 17. ♖d3 ♔b4 18. ♖d2 ♔a6 19. ♖f2 ♙c6 20. ♔d4 ½ : ½ Lalic 2535 – Sutovsky 2661, Neum 2004, although White's position was somewhat preferable;

The attempt to get in f2-f4, and thus reach a position similar to Salgado – Bauer, fails: 10. ♔d4 ♙d7 11. f4 ♔c6 12. ♙e3 ♖e8 13. ♙f3

and now Black can profit from the unprotected e3 by means of $13...\text{d}4!$ $14.\text{e}4 \text{ d}5$ $15.\text{d}c6 \text{ e}c6$ $16.\text{e}d5 \text{ f}e3]$

10...h6 11.e3 d6 12.♖d2

[12.♖c1 Polovodin 2355 – Razuvaev 2470, USSR 1979 – 27/176]



12...♗h7

[12...d5!N was a move I considered during my game vs Romain Edouard from the European Cup 2014. Of course, I should have had analyzed my previous game on that topic, vs Salgado, but back then the idea of the central push didn't occur to me. $13.\text{e}d5$ (After the faulty $13.\text{e}5?$ $\text{d}e4$ Black is already gaining the upper hand.) $\text{d}d5$ and now it seems that Black is doing fine after both $14.\text{d}d5$ and $14.\text{e}h6$.



For example: $14.\text{d}d5$ ($14.\text{e}h6 \text{ d}c3$ $15.\text{bc}3 \text{ ♖d}2$ $16.\text{e}d2 \text{ ♗fe}8$) $\text{♖d}5$ $15.\text{e}h6 \text{ ♖d}2$ $16.\text{e}d2 \text{ e}b2$ $17.\text{f}ab1 \text{ e}d4$ $18.\text{f}b7 \text{ e}b6$ (or $18.\text{d}d4 \text{ d}d4$ followed by ...b6), White has obtained the bishop-pair but at the cost of a worse pawn-structure.]

13.d4

[White can also hope for a marginal plus due to his spatial superiority by centralizing his rooks. $13.\text{f}ad1 \text{ f}e8$ $14.\text{f}fe1$

A) $14...a6$ $15.a4 \text{ e}d7$ $16.\text{e}c4 \text{ e}e6$ $17.\text{e}e2 \text{ ♖e}7$ $18.\text{d}d5 \text{ ♖d}8$ $19.\text{d}c3 \text{ d}b4!$? ($19...\text{f}e7=$) $20.\text{e}f4 \text{ ♖e}7$ $21.\text{e}f1 \text{ ♖f}8$ $22.a5 \text{ f}ad8$ $23.\text{d}b5 \text{ d}5$ $24.\text{d}c7 \text{ d}e4$ $25.\text{f}c1 \text{ f}e7$ $26.c3 \text{ d}c6$ $27.c4 \text{ d}f6$ $28.\text{d}e6 \text{ f}e6$ $29.\text{f}e6 \text{ fe}6$ $30.\text{cd}5 \text{ d}d5$ $31.\text{e}d2 \text{ d}d4$ $32.\text{d}d4 \text{ e}d4$ $33.\text{e}e1 \text{ ♖f}6$ was still balanced but it was obviously no easy task for Black to play for a win here. Piket 2540 – Gulko 2610, Amsterdam 1989;

B) $14...\text{e}d7$ $15.\text{e}c4 \text{ e}e6$ $16.\text{e}f1 a6$ $17.\text{f}c1 \text{ ♖c}8$ $18.a3 b5$



$19.\text{d}d4 \text{ d}d4$ $20.\text{e}d4 \text{ ♖b}7$ $21.\text{f}f4 \text{ d}d7$ $22.\text{e}g7 \text{ e}g7$ $23.\text{f}d2 \text{ ♖b}6$ $24.\text{f}e3 \text{ f}ad8$ Grunfeld 2495 – Smirin 2575, Israel 1997. Black has no particular problems.]

13...d4

[I previously opted for the more complex $13...\text{e}d7$ in Salgado Lopez 2627 – Bauer 2628, France 2014, $14.\text{f}f4 \text{ f}e8$ $15.\text{e}f3 \text{ d}a5$ ($15...\text{d}d4$ $16.\text{e}d4 \text{ c}5!$?) $16.\text{f}d3 \text{ c}5$



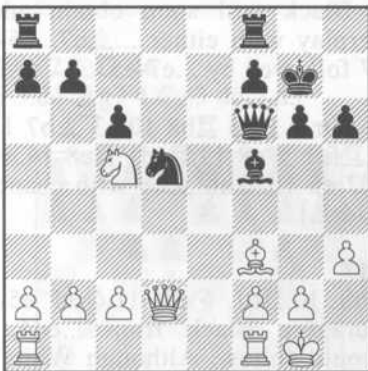
A) In the event of 17.♘db5 I had planned 17...d5!? (17...c4 18.♗d6 ♕b5 19.♘b5 ♘e4 should also be close to equality thanks to Black's activity.) 18.e5 (not 18.ed5? ♕f5+ ♕f5 (or 18...d4 with a messy game);

B) 17.♘de2 b5 (17...♕c6!?)

B1) If 18.e5 the ensuing complications after 18...♘c4 (or 18...♕f5 19.♗d6 ♗d6 20.ed6 ♖e3 21.♕a8 b4) I assumed (and hoped!) back then to lead to a playable position for Black;

B2) 18.♘g3 ♘c4?! (18...b4! would have given Black a good game.) 19.♕c1 ♖b8 20.a4!± but 0 : 1 in 38 moves after a late oversight from Ivan Salgado Lopez.]

14.♕d4 d5 15.ed5 ♘d5 16.♕g7 ♖g7 17.♘e4± ♕f5 18.♘g3 ♕e6 19.♕f3 c6 20.♘e4 ♕f5 21.♘g3 ♕e6 22.♘e4 ♕f5 23.♘c5 ♗f6



24.♕d5 [I assessed 24.c4 ♘e7 as being okay for Black since ...♕h3 is a threat and 25.♘b7?! ♖ab8 only suits Black.]

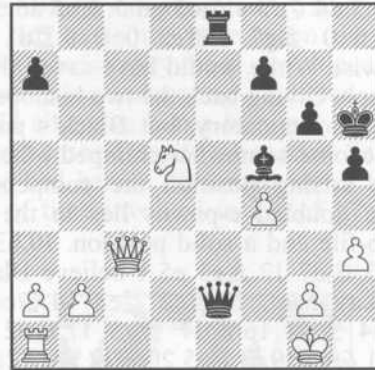
24...♖ad8

[After 24...cd5 25.c3 White threatens to retain a lasting positional edge with ♘b3-d4. Therefore the sacrifice 25...d4 comes to mind, but it is unclear whether Black has enough compensation after 26.cd4]

25.c4 b6 26.♘a4 b5 27.♘c3 bc4 28.♖fd1 ♖fe8?!

[28...cd5 29.♘d5 ♗e5 was possibly a better version of the game because after a later ♗c3 check, the simple ...f7-f6 will be okay.]

29.♗c1 cd5 30.♘d5 ♗e5 31.f4 ♗e6 32.♗c4 h5 33.♗c3 ♘h6 34.♗c5 ♖c8 35.♗f2 ♖c2 36.♖d2 ♖d2 37.♗d2 ♗e2 38.♗c3

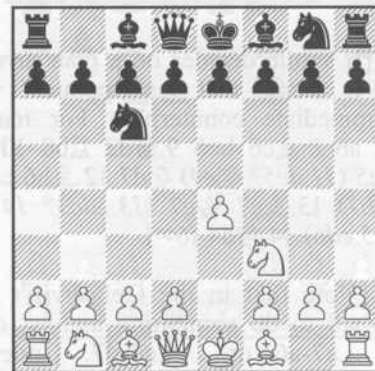


Now I chose the dumb 38...♗d3? in Edouard 2674 – Bauer 2641, Bilbao (European Cup) 2014, and suffered for 10 more moves before drawing, thanks to a blunder from my opponent.

[Also 38...♕e4?! 39.♘e3± was not quite sufficient, but the hard to find 38...♕c8! would have equalized. In order to prevent ...♕b7 White should go for 39. ♗c6, when ...♕f5 40.♗c3 repeats.]

8.♕c6

1.e4 ♘c6 2.♘f3



2...g6

This move-order has the drawback that

White can include his c-pawn in the battle, if he wants, thereby reaching a secondary line in the King's Indian. That said, this isn't any 1.e4 player's cup of tea.

[2...d6 3.d4 ♘f6 4.♗c3 g6 5.♗b5 a6 6.♗c6 bc6 7.0-0 ♗g7 8.♞e2 0-0 9.♞d1 ♗g4 Otherwise White would have saved the h2-h3 tempo. Giving back the two bishops is by no means mandatory, but Black's position may become somewhat cramped otherwise. In the arising position the compensation for the doubled c-pawns lies in the half-open b-file and a solid position. 10.h3 ♗f3 11.♞f3 ♗d7 12.♗e3 e5 I believe Black is just okay here. 13.♞e2 ♞e8 14.♞c4 ed4 15.♗d4 ♗d4 16.♞d4 ♞g5 17.♞d2 ♞h4 18.♞e1 ♗c5 19.f3 ♞e5 20.♞f2 ♞e7 21.♗e2 ♗e6 22.♗d4 ♗d4 23.♞d4 a5 Sveshnikov 2535 – Gelashvili 2622, Cappelle la Grande 2009]

3.d4 ♗g7 4.♗c3 d6 5.h3 ♗f6 6.♗b5 0-0

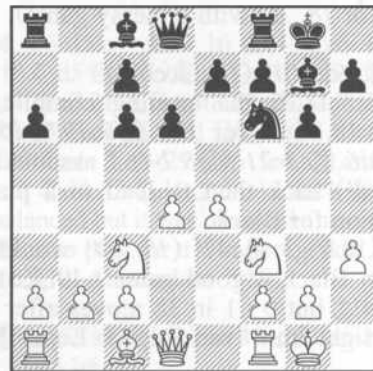


7.0-0 [If White decides on a plan involving 0-0-0, it seems that his opponent would gain immediate counterplay. For instance: 7.♗e3 a6 8.♗c6 bc6 9.♞d2 ♞b8 10.0-0-0 c5 11.e5 (11.dc5? ♗e4) ♗d7 12.♗h6 cd4 (or 12...♗b7) 13.♗g7 ♗g7 (13...dc3? 14.♞c3! ♗g7 15.ed6) 14.♞d4 f6∞]

7...a6 [Note that in the Gelashvili's game Black had to do something against d4-d5, either ...a7-a6 or ...♗c8-d7. Under the present circumstances, while no action is formally required, it is also hard to find a better idea than pushing the a-pawn and ask

White to show his hand.]

8.♗c6 bc6



It looks like White has achieved a harmonious set-up, but it is hard to make further progress. Indeed, pushing forward by d4-d5 or e4-e5 concedes central squares, while Black will soon obtain adequate counterplay with either ...♗b7...c6-c5, or ...♗d7 followed by ...e7-e5.

9.♞e1 [Or 9.♗e3 ♞b8 10.b3 ♗b7 11.♞d3 a5 12.♞fe1 ♞c8 13.♞ad1 ♞e8 14.a4 ♗d7 15.♞d2 e5 16.♗h6 ♗h8 with chances for both sides.]

9...♗d7

[9...♞b8 10.♞b1 ♗d7 11.♗a4 e5 12.c3 Discouraging Black from ...ed4, when cd4 would follow. Although White's last two moves make a strange impression to me (the ♗a4 is now offside), my game with Pahud remained balanced for quite a while yet: 12...♗b7 13.♞c2 ♞e7 14.♗g5 f6 15.♗h4 ♞e8 16.de5 fe5 17.c4 c5 18.♗c3 ♗b6 19.b3 ♗c8 20.♗h2 ♞f7 21.♗d5 ♗d5 22.cd5 ♗h6 23.♗g3 a5 24.♗g4 ♗g4 25.hg4 ♞b4= Pahud 2142 – Bauer 2649, Martigny 2014]

10.♗g5 h6 11.♗h4 ♞b8 12.b3 c5 13.♗d5 g5 14.♗g3 e6 15.♗e3 cd4

[15...♗b7!]

16.♗d4 ♗b7 17.♗c4 ♗a8 [17...♗f6]

18.c3 ♗c5 19.f3



19...f5? 20.e5 ef5 21.b4!

Oops, a fork is now threatened on e6, Hansen 2584 – Bauer 2630, Rabat (blitz) 2014, and White eventually won.

Early deviations

1.e4 ♖c6 2.♘f3 d6

[2...g6 3.d4 ♘g7 4.♘c3 d6 5.d5



A) 5...♗b8 6.♘c4 (6.h3 ♗f6 7.♘c4 0-0 8.0-0 e5 was Gharamian – Bauer) ♘g4 7.h3 ♘f3 8.♙f3 ♗f6 9.♘f4 0-0 10.0-0 c6 11.♖ad1 ♗bd7. Both sides develop naturally. As White never really threatens to push e4-e5, the course of the game will favour Black. However, at this point the position is still balanced: 12.♙e2 ♙a5 13.♖fe1 ♖ac8 14.♘b3 ♖fe8 15.dc6 bc6 16.♘d2 ♙c7 17.♘e3 ♗b6 18.a4 a5 19.f4 e6 20.♙f2 ♗fd7 21.f5 ef5 22.ef5 d5 ♣ Vachier-Lagrave 2723 – Bricard 2502, Caen 2011; the ♘b3's horizon is blocked

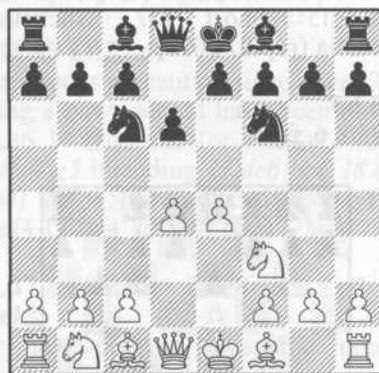
and White may soon face problems based on ...♘e5;

B) 5...♗e5?!/? Here, thanks to his move order, Black can recapture ...♘e5 instead of ...de5 as in the case when the king's knight has already been developed to f6. Nevertheless accepting doubled pawns would also give him a fully playable game in most cases. Despite the success Sebastian Mazé had here, I personally don't like the loss of time involved in ...♘e5-g7. 6.♗e5 ♘e5



7.♘e2 ♘g7 8.0-0 ♗f6 9.♘g5 c6 10.♙d2 cd5 11.ed5 0-0 12.♖fe1 ♘f5 13.♘c4 ♖c8 14.♘b3 a6 15.♖e2 ♖e8 16.♖ae1 Roser 2400 – Maze 2565 Nimes 2014. And even if White's play hasn't been optimal, I'd still rather fancy his chances here.]

3.d4 ♗f6



4.♗c3 [4.c3 g6 (Obviously not 4...♗e4? 5.d5 with ♙a4-e4 to follow.) 5.♘d3 ♘g7 6.0-0 0-0 7.a4 ♘g4 (7...e5!? was more academic,



Successful with 5...Ne5: Sebastian Maze. © Harald Fietz

reaching a theoretical position where White has gone for a2-a4 instead of the more common h2-h3 or f3 e1. 8.a5 a6 9.h3 f3 10. f3 e5 11.d5 e7 12.c4 So we have got a King's Indian where Black might regret the absence of his light-squared bishop, when he embarks on his imminent kingside attack. 12... d7 13. c3 f5 14.b4 (14. d1! ± was more accurate, keeping a slight plus.) fe4 15. e4 f5 ± Short 2707 – Shchekachev 2519, Bastia (rapid) 2012]

4...g6 5.h3

[5.d5 b8 6. g5

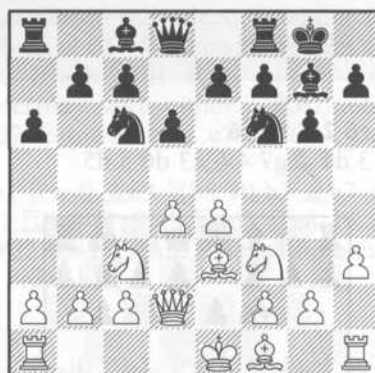


A) The standard 6... g7 7. d2 c6 (or 7...h6) was probably adequate;

B) 6... g4 7. d2 f3 8.gf3 bd7 9.0-0-0 c6 10.f4 g7 11.dc6 bc6 12. h3 h6?! (12... b6 was better and unclear.) 13. f6 f6 14.e5 h5 15. $\text{g4?!$ (15. e3!) de5?! (The astonishing 15... f4! would have been close to equal after the sequence 16. f4 h5 17. e4 hg4 18. c6 f8 19.ed6 ed6 20. d6 c8 ± Zalcic 2530 – Gabriel 2575, Makarska 1997]

5... g7 6. e3 a6 [Not strictly necessary, since there was nothing wrong with 6...0-0; RR Larrea 2342 – Bachmann 2519, Asuncion 2008 – 103/64]

7. d2 0-0



8.d5 [In the event of 8.0-0-0 the most pugnacious move is 8...b5, but 8...e5 9.de5 de5 shouldn't be troublesome for Black either; RR 8.a4 R. Maric – Du. Ivkovic, Jugoslavija 1972 – 13/182]

8... b8 9. h6 b5 10. g7 g7 11. d3 c5 12.dc6 c6 Efimenko 2660 – Shkuro 2415, Ukraine 2008; Black has reached a perfectly fine Sicilian-type position.

6.g3

1.e4 g6 2.d4 g7 3. c3 c6 4. f3 d6 5.d5 b8 6.g3



A rare attempt, but one that deserves attention in my opinion. Indeed, whether Black subsequently carries on with ...c7-c6 followed by ...cd5 or ...e7-e5 (...e6 would come to the same thing after de6 etc.), the bishop might prove no worse on g2 than e2, while in the event of ...c7-c5 White would prepare for the thematic central break ...e4-e5.

6...d6 7. e2 0-0 8.0-0



8...c6

[8...e5 (8...c5 9.h3±) is fully playable as well. Then, if White wants to explore an original path, 9.d1, followed by d3 and eventually f2-f4, might do. Otherwise 9.de6 (9.d1!?) e6 10.d4 d7 (10...c4; 10...g4) 11.h3 d6 12.de2 transposes to Rashkovsky 2513 – A. M. Othman 2308, Biel 1999 and a known theoretical position. Black has got 10...g4 and 10...c4 as viable deviations if he wants.]

9.a4

[9.e1 cd5 10.d5 d5 (Although not a bad move, this was by no means forced. Both 10...d6 and 10...bd7 also led to a balanced position.) 11.ed5 d7 12.g5 e8 13.c3 f6 14.d2 d7 15.c4 a5 16.ac1 c8 17.b3 b6 18.h3 b4 19.b4 ab4= Ivkov – Gligoric, Sarajevo 1962; in view of the impending ...a8 Black had enough compensation for his weak b-pawn.]

9...c7

[9...bd7 had been tried a couple of weeks before: 10.e1 cd5 11.ed5 d5 12.a5± Atlas 2448 – Czebe 2434, Bilbao (European Cup 2014)]

10. e3 d6 11.h3



11...b4 [11...e5!? 12.de6 e6 may have been an objectively better choice.]

12. d2 a5 13. ad1

[A superfluous precaution since after 13. h6, grabbing a pawn would have been too risky: 13...h6 14.h6 cd5 (or 14...c2 15.ac1 b4 16.g5 intending 17.d6 bc6 18.e5 de5 19.d4) 15.g5 d4 16.e5 de5 17.ce4 d5 18.f4 ef4 19.f4 f5 20.af1→]

13...d7 14. h6 ac8 15. g7 g7 16. fe1±

White has achieved a spatial plus and deprived his opponent of active counterplay. He can therefore be happy with the outcome of the opening.

16...fd8 17. d4 e8 18. e2 h8 19. h2

♖b6 20.f4 ♜d7 21.♙f3 cd5 22.ed5 ♜dc7 23.♟b3?!

[Ruling out ...♜c3 bc3 ...♟bd5 ideas, but I feared more the aggressive 23.f5 or 23.g4]

23...♙g7 [Tactics fall short for Black, since after 23...♟c2?? 24.♖c2 ♙a4 25.♟a4 the ♖b6 is hanging as well.]

24.♜de1 ♟g8 25.f5 ♜c4 26.h4 ♙d7 27.fg6 hg6



28.♜d1? Missing the cute shot that follows.

28...♟c2! 29.♖c2 ♙f5 30.♖d2
[Or 30.♙e4 ♙e4 31.♙e4 ♜e4 32.♖e4 ♖b3]

30...♖b3 31.h5? [31.♙g2 was more resilient.]



31...♜c3! 32.bc3 ♜c3+ 33.♙g2 ♜d3 34.♖d3 ♙d3 35.♜ed2 ♙f5 36.hg6 ♙g6 37.♜d4 ♟f6 38.♜f1 ♟d7 39.♜f3 ♖b2 40.♜df4 ♟e5 41.♜e3 ♙f5 V. Atlas 2444 – Bauer 2627, Switzerland 2014.

0 : 1

8.a4

1.e4 g6 2.d4 ♙g7 3.♟c3 d6 4.♟f3 ♟f6 5.♙e2 0-0 6.0-0 ♟c6 7.d5 ♟b8 8.a4



White immediately expands on the queenside, bearing in mind that a2-a4 will “always” be useful. Black has a wide range of options available at this crossroads. [Beside the customary 8...e5 he can test 8...♙g4, 8...♟bd7 or 8...a5. In the latter case Black may well reach a position from B. Socko – Bauer with an extra tempo, should White decide anyway on h2-h3.]

8...e5
[8...♙g4 9.a5 c6 (9...♟a6!?) 10.♙e3 ♖c7



and now

A) 11.♟d4 ♙e2 12.♖e2 a6! 13.♟b3 ♟bd7 14.♙d4 ♜fe8 15.f4 e5 16.de6 ♜e6! with approximate equality (instead of 16...fe6?! 17.♙e3 Sutovsky 2545 – Smirin 2630,

Struga 1995, which proved to be rather better for White);

B) 11.h3 ♖f3 12.♗f3 ♜c8 13.♞e1 ♞bd7 14.♗d4 (14.a6! is even stronger) a6 15.♞a4± Vasiukov 2560 – Gulko 2480, Vilnius 1975. White clearly had a stable plus;

Or 8...a5 9.h3 c6 10.♗e3 ♞a6 11.♞e1 ♞b4 12.♗f1



A) 12...cd5 13.ed5 ♗f5 (13...b6) 14.♞d4 ♗e4 15.♞e4 ♞e4 16.♞f3 ♞f6 17.c3 ♞bd5 18.♗g5;

B) 12...e5 13.de6 (13.♗c4 Miles 2610 – Quinteros 2510, Dortmund 1986 – 41/(127)) ♗e6 14.♞d4 ♞e8;

Or 8...♞bd7!?



9.♗e3 (or 9.♞d4 ♞c5 10.f3 e5 11.de6 ♞e6 12.♗e3±) ♞c5 10.♞d2 e6 We are following Rechlis 2505 – Miles 2595, Manila (izt) 1990 – 49/170, when White could have claimed an edge thanks to 11.b4. However I rate 10...a5 or 10...c6 as being superior and offering Black a fully

acceptable game.]

9.de6 The normal reaction.

[A not so well-trodden path was chosen in Ribli 2585 – Khalifman 2640, Budapest 1996: 9.a5 a6 10.♞a3 ♞bd7 11.♞e1 ♞h8 12.b4 ♞b8?! 13.♗f1 ♞g8 14.♞e2 ♞df6 15.♞g3 h5 16.c4 ♞h7 17.♞d2 ♗g4 (why not 17...h4 18.♞e2 ♞g5 followed by ...f7-f5) 18.♗e2 ♗d7 19.♗f1 ♗g4 20.♗e2 (Had White wanted to continue this favourable struggle, the retreat 20.♞e2± would have been a sound alternative.) ♗d7 21.♗f1 ♗g4 Draw agreed.]

9...♗e6 10.♞d4 ♗d7 11.♞e1 ♞c6 12.♞c6 ♗c6 13.♗b5 ♞e8 14.♞d3
[14.♗c6 bc6 wouldn't trouble Black at all.]

14...d5!? [14...♞d7=]

15.♗g5



15...de4? [A catastrophic decision, whereas 15...♞d6! was still about level.]

16.♞d8 ♞ad8 17.♗c6 bc6 18.♞e4 ♞e4 19.♗d8 ♞d8 20.♞e4± Giorgadze 2535 – Razuvaev 2465, Tbilisi 1978.

8.♞e1

1.e4 g6 2.d4 ♗g7 3.♞c3 d6 4.♞f3 ♞f6 5.♗e2 0-0 6.0-0 ♞c6 7.d5 ♞b8 8.♞e1



8...e5

[If Black wants to try to profit from the absence of h2-h3, then 8...e5 is the move. It implies a sort of dark-squared strategy where Black concedes the bishop-pair in return for a serious slowing down of the e4-e5 push. 9. e3 c6 10. h3 f3 11. f3 b7 12. d6 c6 with reciprocal chances in Hracek 2510 – Gofshtein 2540, Brno 1993;

8...c6



A) 9. a4 a5 (9...cd5 10. ed5 e4 11. a5 f3 12. f3 a6 13. e3 b7 14. a4 c8 15. b6 b6 16. e6 Miles 2510 – Seirawan, Lone Pine 1976) 10. e3 a6 11. d2 e6?! (11...c5) 12. c4 cd5 13. ed5 ed5 14. b6 (14. e6± Nisipeanu 2665 – A. Graf 2596, Bad Wiessee 2014, also sufficed for a nice edge.) b8 15. cd5 d5 16. d5 e2?? 17. b1 followed by 18. e6 in case the e2 moves;

B) Here too, now that Black has rather shown his hand with ...c7-c6, 9. h3 makes sense;

C) 9. f1 e4 10. h3 f3 11. f3 b7 12. e3 a5 13. ad1 (RR 13. a3 Kostro – Razuvaev, USSR 1970 – 10/176) ac8 (13...fc8!?)



This is analogous to Vachier-Lagrave – Bricard, from the section on early divergences. The light-squared bishop looks better placed at f1, but this doesn't change much the "unclear" evaluation. 14. e2 cd5 15. ed5 b6 16. b5 b5 17. e5 c3 18. e6 c2 19. a7 b2! (instead of 19...a8?! 20. d4 f8= Taimanov 2590 – Murey 2380, Sukhumi 1972) 20. a4 a8 21. d4 b4. Even if converting this slight advantage would reveal itself to be a hard task, Black would still have been a pawn up.]

9. de6 e6 10. d4 d7



11. f4

[RR 11. e5 Vasiukov 2545 – K. Lerner 2520, USSR 1981 – 32/(170);

11. e3 seems to give better chances of getting a small opening plus. 11...e8 12. d2

A) If Black goes 12...♗g4 then 13.♕g5 (or 13.♕g4 ♕g4 14.♕g5 shall be ±);

B) 12...♗e4? 13.♗e4 ♖e4 14.♕f3;

C) 12...♗c6 13.f3 ♗d4 (but not 13...d5? 14.ed5 ♖e3 15.dc6+ -) 14.♕d4±]

11...♗c6 12.♗c6 ♕c6 13.e5 de5 14.♖d8 ♖ad8 15.♕e5 with a totally level endgame, Aleksandrov 2595 – Smirin 2656, Tromsø (ol) 2014.

CONCLUSION

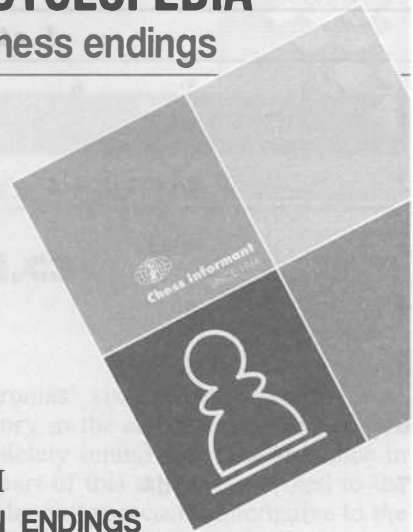
With the move-order 1.e4 ♗c6 2.♗f3 d6 3.d4 ♗f6 4.♗c3 g6 Black aims at playing a Pirc whilst at the same time avoiding some sharp set-ups like the Austrian Attack 1.e4 d6 2.d4 ♗f6 3. ♗c3 g6 4.f4. He doesn't have to fear anything in particular and obtains reasonable prospects of equalisation as in most openings.

In the event of 5.d5 ♗b8 6.♕e2 [or 6.g3!?] ♕g7 7.0-0 0-0 the loss of time involved by ...♗c6-b8 doesn't prove problematic. A safe continuation then is ...e7-e5, when Black should, in my opinion, gradually solve any ensuing opening problems.

From White's perspective it is unclear whether the most frequently played 8.h3 is strictly necessary (I'd even say it isn't!), even though it deprives Black of the interesting option ...♕c8-g4.

Christian Bauer

ENCYCLOPEDIA of chess endings



ECE I PAWN ENDINGS



ECE II



ECE III

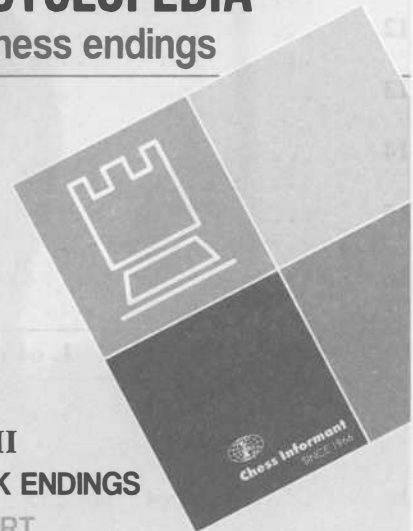


ECE IV



ECE V

ENCYCLOPEDIA of chess endings



ECE II ROOK ENDINGS

1st PART



ECE I



ECE III



ECE IV

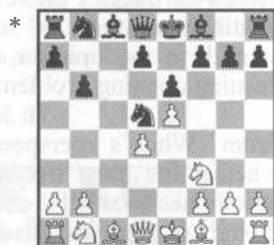
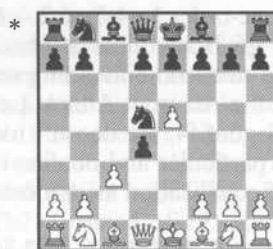
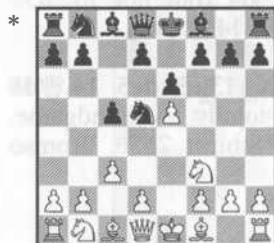


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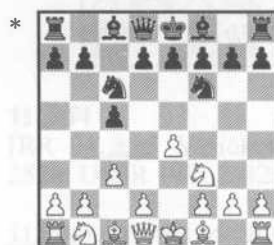
1. e4 c5 2. c3 ♘f6 3. e5 ♘d5

	4	5	6	7
1	♘f3 e6*	b4		
2	...	c4		
3	...	♘a3		
4	...	g3		
5	...	♙c4		
6	d4 cd4*	♙c4		
7	...	♖d4		
8	...	cd4 d6	♙c4	
9	...	...	♘f3	
10	...	♘f3 d6		
11	...	e6	cd4 b6*	♙g5
12	...	...	...	♘bd2
13	...	...	...	a3
14	...	...	...	♙c4
15	...	...	...	♙d3
16	...	...	...	♘c3



1. e4 c5 2. ♘f3 ♘c6 3. c3 ♘f6*

	4	5	6	7
17	e5 ♘d5	♘a3 a6		
18	...	♙c4		
19	...	d4 cd4	cd4	
20	...	...	♙c4	



MUSCLE UP

By GM Vassilios Kotronias

BUILDING A REPERTOIRE, B22 SICILIAN DEFENSE

SICILIAN WITH 2.c3

Part V

The fifth installment in Vassilios Kotronias' six-part series on the 2.c3 Sicilian moves into less explored territory, as the author examines a couple of systems where White delays (or completely omits) the d2-d4 advance in favor of piece development. The greater part of this article is devoted to the move 5.♗c4, which has long been a popular and successful alternative to the standard d2-d4 push. Admittedly, this idea was mainly conceived as a way

KOTRONIAS



to avoid the sterile main-line theory of the ...♘c6/...♘b6 lines; however, even against ...e6 systems (such as the one Vassilios is proposing) it has been shown to contain some venom. Thus, it is essential for Black players to be well prepared against this line.

This is also the proper moment to draw the reader's attention to a little move order detail: White often starts with the move 2.♘f3 and follows with 3.c3, trying to trick Black out of certain systems. Such would be the case here as well, if Black's Sicilian of choice starts with 2...♘c6; 2...e6 3.c3 ♘f6 would simply transpose to the lines examined in previous volumes, but the knight move is a different story altogether, ruling out all such transpositions. It is against this move order trickery that the last two parts of Vassilios' effort are directed. True, Black no longer has the

option of playing the ...e6/...b6 system that this series is based upon, but the early inclusion of 2.♘f3 ♘c6 opens up new options – to both players. Of course, 2...d6 rules out all such concerns altogether, with 3.c3 ♘f6 being a completely independent system.

Lifelong Sicilian Player

The pedigree of the author speaks volumes about what the reader is to expect from these articles: apart from being a very strong and successful active player, GM Vassilios Kotronias is a highly esteemed author and chess analyst, well known for his deep analytical approach to the opening, who has worked with several top grandmasters, such as Veselin Topalov, Alexei Shirov and Nigel Short, as well as a trainer for the Greek national team. His name is associated with deep opening research, inventive new ideas and an unceasing quest for the absolute truth, as can be evidenced from his various highly regarded opening works to date. Additionally, he is well known for his uncompromising style and fighting spirit.

Vassilios' competitive successes include ten gold medals in the Greek Championships and first places, clear or shared, in several strong tournaments all over the world, while he has been a member of the Greek national team for three decades. Most recently he won the gold medal on his board in the 2013 European Team Championships in Warsaw. He certainly knows what he's writing about, too: Vassilios has been a lifelong Sicilian player, and has clearly spent endless hours throughout his career racking his brains over how to meet the 2.c3 Sicilian in a dynamic and ambitious way. This series of articles represents the result of his most recent efforts on this problem.

Before diving into the intricacies of 5.♗c4, Kotronias takes a quick look at the rare move 5.♘a3. White intends to challenge the ♘d5 by means of the slow manoeuvre ♘a3-c4-e3, but a3 is not an optimal square for the knight's development. Black's suggested reaction is the prophylactic 5...a6, intending to gain queenside space with ...b5 and sideline the knight on a3; but the simple central counter ...d6 remains a valid option as well. White must proceed with his intended plan without delay, but is hardly able to trouble Black; simple and direct central play ensures the second player full equality.

The move 5.♗c4 has become a major line in its own right, and quite justifiably so; it is an interesting possibility that leads to dynamic play. Black replies with 5...♘b6, when White does best to retreat to b3; the alternative, 6.♗e2 d6 7.ed6 e5!, leads to lines where only Black can be better. Black should then play 6...c4, isolating the e5-pawn from the rest of its army, and follow up with 7.♗c2 g6, preparing to attack it. Such direct play forces White to react promptly, so as not to be left behind in the fight for the initiative. This is best served by playing

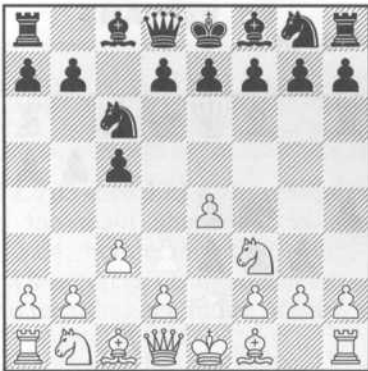
b2-b3, either immediately or a bit later; some very fine move order nuances are explained in the notes. Black proceeds to liquidate the e5-pawn with ...d6 or ...d5, opening up the centre.

The critical position of this article arises after 8.b3 d5 9.ed6 ♖d6 10.0-0 ♙g7 11.♗a3 cb3 12.ab3 0-0 13.d4 ♙g4! (preparing ...e5) 14.h3 (netting the bishop-pair, though other moves are also examined) 14...♙f3 15.♖f3 e5! 16.♗b5 (the most energetic attempt) 16...♖d7!. Black has given up his light-squared bishop to accelerate his development and engage in battle against White's pawn centre. Pavasovic's 17.♗d1! is the only way for the first player to put any pressure on Black, but after 17...ed4 18.♗d4 ♗d4 19.cd4 the simple novelty 19...♗fe8! should equalize without undue effort. Overall, provided that Black is satisfied with sound equality and is not entirely averse to exchanges and a draw, he faces no theoretical problems whatsoever.

CHAPTER 17

1.e4 c5 2.♗f3 ♗c6 3.c3 ♗f6 4.e5 ♗d5
5.♗a3

1.e4 c5 2.♗f3 ♗c6 3.c3



In this manner, White side-steps the c3 Sicilian variations where Black plays an early ...b6. Now Black has to change his strategy.

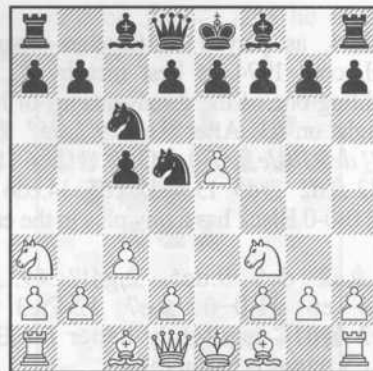
3...♗f6 This move is good, solid, and reliable. I have used it over the years with success and it is by no means inferior to 3...d5, in fact I am inclined to describe it as more intriguing. The white e-pawn is tempted to advance, but in return Black will gain the excellent d5 square for his knight.

4.e5 ♗d5 5.♗a3!?

Vassilios Kotronias

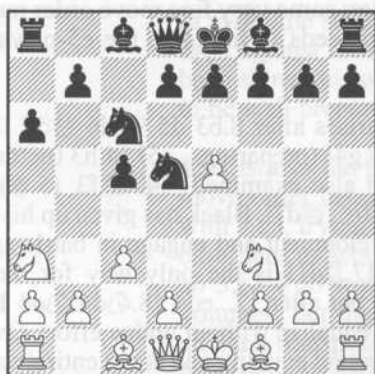


- **Country:** Greece
- **Born:** 1964
- **Rating:** 2570
- **Peak rating:** 2628
- **Title:** Grandmaster since 1990



In the present chapter we are going to examine this rather weird-looking move. However, apart from its surprise value, it is not really dangerous.

5...a6! Taking b5 under control and preparing to gain space on the queenside.
[RR 5...d6 6.ed6! Smagin 2605 – I.-A. Nataf 2526, Deutschland 2001 – 81/107]



6.♘c4 The knight is heading towards e3 in order to challenge the ♘d5. Alternatively, there is: [6.d4?] cd4 7.cd4 d6!



A) 8.♙c4, as played in Sanchez Segura – Deforel, corr. 1994, is best met by 8...♙g4!, highlighting one of the disadvantages of having the knight on a3. After 9.h3 (9.♙d5? ♗a5+; 9.0-0?! de5 10.de5 e6+ ♙f3 10.♗f3 e6 11.♙d5 ♗a5 12.♙d2 ♗d5 13.♗d5 ed5 14.ed6 ♙d6 15.♘c2 0-0-0 Black has a tiny plus in the ending;

B) 8.♙e2 de5 9.de5 ♙g4!? (9...e6=) 10.♘c4 e6 11.0-0 ♙e7 12.♘e3 ♘e3 13.♙e3 ♗d1+ is slightly better for Black, as the e5 pawn is vulnerable.

6.♘c2!? is logical, trying to bring the knight to the centre before resorting to d2-d4. Play could continue 6...d6 7.ed6! (7.d4 cd4 8.ed6 e5! 9.♙c4 is just a transposition.) e5! 8.d4 cd4 9.♙c4! (9.cd4 e4+ ♙e6! 10.0-0 (10.♘g5 ♙d6 11.♘e6 fe6+) ♙d6 11.cd4 0-0

A) 12.♘g5 ♗c8 13.♗d3 (13.♘e6 fe6+) g6 14.♘e6 fe6 slightly favours Black because

of his piece activity;

B) 12.de5 ♙e5! 13.♘cd4 (13.♘g5 ♘f4= is equal, e.g. 14.♘e6 ♘e6 15.♙e6 fe6 16.♗e2 ♗c8 17.♗b1 ♗d5 18.b3 ♗fd8 19.♙e3 ♗d3; 13.♘e5 ♘e5 14.♙b3 ♘c7=) ♘d4 14.♘e5 ♘b4 15.♙e6 ♘e6 16.♗b3 ♗d5 17.♗b4 ♗e5 18.♗b7 ♘d4 with a completely equal position, a logical conclusion being 19.♘h1 ♗fb8 20.♗d7 ♘c2 21.♗b1 ♘a3=;

Finally, **6.♙c4 e6 7.0-0** also leads to an approximately balanced game after either 7...♙e7= or 7...d6]

6...b5

Black should of course grab the offered space.

7.♘e3 e6!? [7...♘e3 8.fe3!∞ is also possible, reaching a peculiar structure where the chances seem even.]

8.♘d5 [8.a4 ♗b8 9.ab5 ab5 10.♘d5 ed5 11.d4 c4 12.♙e2 d6 13.0-0 de5 14.♘e5 ♘e5 15.de5 ♙c5∞ looks excellent for Black, too.]

8...ed5 9.d4 d6



10.♙d3 The most logical move, depriving the ♙c8 of the nice f5 square. Other moves fail to achieve anything:

[10.a4 b4∞; 10.♙e3 c4! 11.♙e2 ♙f5=; 10.ed6! ♙d6 11.dc5 ♙c5 12.♙d3 ♗e7! 13.♗e2 ♗e2 14.♘e2 occurred in Baklan 2552 – Degraeve 2536, France 1999, when best was 14...0-0! 15.♗d1 h6 16.b4 (16.♙c2 ♗e8 17.♘f1 ♙e6=) ♙e7 17.a4 ♙f6 18.♙d2 ♗b8 19.♘f1 (19.h3 d4=) ♙g4 20.♙e2 ♗fd8

21.ab5 ab5 22.♖ac1 d4 23.cd4 (23.♗d4 ♗d4 24.♗g4 ♗b3=) ♗d4 24.♗d4 ♖d4 25.♗g4 ♖g4 26.f4 ♗e7 27.g3 ♖g6 28.♖c7 ♗f8 29.♗c3 ♖a6 30.♖dd7 ♖a2=]

After 10.♗d3 Black can borrow a theme from the Open Spanish by quickly developing his queenside:

10...c4 11.♗c2 ♗g4 12.0-0 de5 13.de5 ♗e7 14.♗f4 ♖d7! 15.h3 ♗h5 16.♖e1 ♖d8! =

CONCLUSION

5.♗a3 is a choice of development that should not worry Black as White's plan to challenge the ♗d5 involves the time-consuming manoeuvre ♗c2(c4)-e3; A good reaction to it is the prophylactic 5...a6, intending to gain space on the queenside by ...b5 or simply to play ...d6, according to circumstances. In this chapter Black achieves full equality by adhering first and foremost to the theme of centralisation.

Kotronias

CHAPTER 18

1.e4 c5 2.♗f3 ♗c6 3.c3 ♗f6 4.e5 ♗d5 5.♗c4

1.e4 c5 2.♗f3 ♗c6 3.c3 ♗f6 4.e5 ♗d5 5.♗c4 This is the main alternative to the more natural 5.d4; before initiating action in the centre White forces his opponent to make up his mind regarding the future of the ♗d5.

5...♗b6



I like this move more than 5...e6 because it gains time and avoids the shutting in of the ♗c8.

6.♗b3 Allowing ...c4 with gain of tempo, but nevertheless the most critical continuation. White plans to liquidate the black pawn once it reaches c4 and subsequently obtain a strong pawn centre.

[The alternative retreat 6.♗e2 is harmless for Black due to 6...d6 7.ed6 e5!]



...when he effortlessly obtains good control of the centre and at least equal chances. Then:

A) The restrained 8.d3 is hardly the type of move that will secure an edge for White; after 8...♗d6 9.0-0 0-0 10.a4 ♗d5 11.♗a3 b6 12.♖e1 (12.♗c4 ♗c7) ♖e8 he is actually struggling to equalise:



A1) White gets the inferior game after 13.♖b3?! ♗f8

A1a) 14.♗c4 ♖b8! 15.♗g5 h6 16.♗e4 ♗e6 17.♗f3 (17.♖b5? ♗cb4! 18.cb4 ♗b4-+) ♖c7 18.♖c2 ♖bd8=;

A1b) 14.♗g5 ♗a5 15.♖a2 h6 16.♗f3 ♗b7 17.♗e4 ♗c7= in Hjartarson 2595 - H. Olafsson 2535, Iceland 1994;

A2) The best thing I can see for White is 13.♘g5!? ♕e7 14.♗f3! ♗g5 15.♗g5, at least obtaining something concrete in the form of the bishop pair; however, after 15...f6 16.♗d2 ♗e6= Black's light square control and strong pawn centre outweigh this factor.

B) After 8.d4 cd4 9.cd4 Black has two good continuations:



B1) 9...e4 is also good enough. After 10.♘g5 (10.♗e5 ♗d6 11.♗c6 bc6 12.♗c3 ♖e7∞ is more interesting; each side has its trumps in this approximately level position.) ♗d6 11.♗e4 ♗b4 12.♗bc3 ♖d4 13.0-0 a draw was agreed in Adams 2655 – Khalifman 2635, Wijk aan Zee 1995 – 62/(146), as the position is rather sterile. For example, 13...0-0 14.♗e3 (14.a3 ♗c3 15.♗c3 ♖e5=) ♖e5 15.♖c1! (15.♗b6?! ab6) ♗d8 16.♗e1!? (16.a3 ♗c3 17.♗c3 ♗e6 18.♗e1 ♗d4=) h6! 17.a3 ♗f8=;

B2) 9...ed4 After this move the computers prefer Black (if only minimally), in spite of his acceptance of a slight weakening in his pawn structure. Let us now see what happens after 9...ed4: 10.♗d4 ♗d6! 11.♗c6 bc6 12.♗c3 0-0 13.0-0 ♗f5!



This is the star move, taking away the c2 square from the white queen. Now White has tried several moves in his effort to complete his development but the evaluation remains unshakable: Black is at least equal.

B2a) 14.♗d2 ♖c7 15.g3 ♗ad8 16.♖c1 ♗fe8 17.♗g5 happened in Morales Pecino – Asturiano Molina, corr. 2007, and here both 17...♖b8 and the game's 17...♗d7 give Black a slight advantage; it is difficult for White to coordinate his forces and if he drops his bishop back to f1 then Black may contemplate an advance of his h-pawn to h4 to weaken the white king's defences;

B2b) 14.♗a6?! ♖c7 15.g3 ♗ad8 16.♖f3 ♗e6 17.♗g5 f6 18.♗e3 ♗fe8 19.♗ac1 ♗d7! 20.♖e2? (20.♗b5 ♗e5 21.♗c7 ♗f3 22.♗g2 was probably the only way.) ♗e5 21.♖c2 ♗h3 22.♗fd1 ♗f3 23.♗h1 ♖a5! 24.♗c4 ♗h8 25.♗f7 ♗e7 26.♖b3 g6 27.♗c4 ♖h5! 28.♗d6 ♗de8! 29.♗e2 ♗e3 30.f3 ♗d2 31.♗f6 ♗b3 32.ab3 ♖e5 and 0 : 1, was a catastrophic loss for White in Morales Pecino – Aguiar Garcia, corr. 2008;

B2c) After 14.♗f3 ♖c7 15.g3 ♗ad8 16.♖e2 ♗fe8 White is forced to interpose the bishop on e3 and this results in a weakening of his pawn structure: 17.♗e3 ♗c5 18.♗ad1 ♗e3 19.f3 ♗e6 20.b3 (Gérard – Schwarz, corr. 2012) 20...♗d7!?

B2d) 14.♗g4!? seeks to trade pieces and create breathing space for the white queen, but Black should not agree to it. Best is 14...♗g6!



B2d1) 15.♖f3?! f5! 16.♗h3 occurred in Saulespurs 2384 – Matlakov 2487, Riga 2009, when the engines like 16...♖h4!? (16...♖c7 17.g3 was unclear in the game.) 17.♖c6 ♗f6 with pressure for the pawn. A sample variation is 18.♖f3 ♗e8 19.♗d2

♙h5 20.♖d3 ♜d8 21.♗e3 (21.♞d5? ♜f7!±) ♜g6 22.f4 ♞c4 23.♙e1 ♞e3 24.♙h4 ♜b8 25.♜f2 ♞g4 26.♜c2 ♙f4 27.♙g4 ♜g4 28.♙f2= but it is quite likely there is some improvement for Black along the way;

B2d2) 15.g3! ♖c7 16.♜e1 (16.♙h5!?=) ♜ad8 17.♗e2 f5 18.♙h5 ♜de8 19.♙e3 ♜e3 20.f3 ♙g3 21.♜f1 ♙h2 22.♗h2 ♗h2 23.♙h2 ♙h5∞ with an unclear ending; this is probably the best option for White;

B2e) 14.g3 The first choice of the engines, but I prefer the previous line for White. After 14.g3 a logical continuation for Black is 14...♙e5!



15.♜e1 ♗f6 16.♙f1 ♜fe8 17.♙e3 ♜ad8 18.♗f3 ♞d7! 19.♜ac1 ♙c7 20.♙f4 ♞e5 21.♙e5 ♜e5± obtaining very good play due to the bishop pair. White's defence is difficult and after committing several inaccuracies he was gradually worn down in a recent correspondence game: 22.♙g2 ♙b6 23.♗c6 ♙e6 24.♜f1 g6 25.a3 ♜f5 26.♜c2 ♗d4 27.♙f3 ♜c5 28.♜d1 ♗d1 29.♞d1 ♜c6 30.♜c6 ♙b3 31.♜c1 ♜d2 32.♙g2 h5 33.h4 ♙g7 34.g4 hg4 35.♙g4 f5 36.♙f3 ♙f6 37.♙f1 ♙d1 38.♙d1 ♜f2 39.♙e1 ♜h2 40.♜c6 ♙g7 41.♜c4 ♙d8 42.♙c2 ♜h4 43.b3 ♜c4 44.bc4 ♙e7 45.a4 ♙f6 46.♙f2 g5 47.♙f3 g4 48.♙g2 f4 and 0 : 1 Benetti – Zilian, corr. 2012]



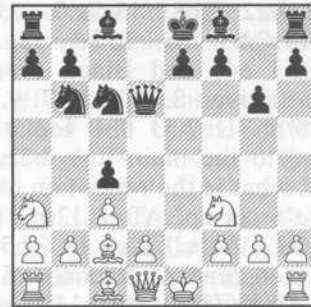
6...c4 Thematic, trying to isolate the e5 pawn from the rest of the white army.

7.♙c2 g6 Preparing to pile up on the target.

8.b3 A radical attempt to get rid of the c4 pawn, so as to allow his own d-pawn to march forwards and occupy the centre.

[8.♗e2 d5 9.ed6 ♗d6 10.♞a3 is just a transposition to the following line;

8.♞a3!? d5 9.ed6 ♗d6



...gives rise to a position where Black enjoys free play and has enough resources to support his c-pawn. For example:

A) 10.0–0 ♙g7 shouldn't be problematic for Black, as White's pressure against c4 will not pay any dividends:

A1) 11.d3 cd3 12.♙d3 0–0 (12...♙g4=) 13.♗e2 ♜d8 14.♙e4 ♙e6= is just level;

A2) 11.b3! transposes to our 8.b3 main line and may in fact be the best way to reach it;

A3) 11.♗e2 This threat to the c4 pawn will be answered in typical fashion. 11...♗e6! Again this move. 12.♗e6 ♙e6 13.b3 0–0± and likely Black will soon be better here; he has the superior pawn structure and better development;

B) Liquidating the c4 pawn by 10.d3 cd3 11.♞b5 (11.♗d3 ♗d3 12.♙d3 ♙g4=) ♗b8 12.♙d3 ♙g7 13.0–0 0–0= is also excellent for Black, his kingside pawn majority being an important asset;

C) 10.♗e2 A direct attacking try, trying to catch Black off guard, but I think he can easily cope with it. 10...♗e6!?=



This is the strongest move, equalising without difficulty; for example, 11.♘b5 ♖e2 12.♙e2 ♜b8! 13.♘c7 (13.b3 a6) ♙d7! 14.♘b5 e5 15.b3 f5! 16.bc4 a6 17.♘a3 e4↑ and Black even has a slight initiative. 8.0-0 ♙g7 9.♞e1 d6 10.ed6 ♜d6 11.♘a3 0-0 looks inferior compared to the main line, because it's not clear what is the role of an early ♞e1 in White's set-up. After 12.b3 (12.♞e2 ♙e6 13.b3 ♘b4!↗) ♙e6 13.♘g5 (13.bc4 ♘c4 14.♞e6 ♜e6 15.♙b3 ♘6a5 16.♘c4 ♘c4 17.d3 ♞fd8!∞) ♙d5 14.♞g4 (Nunn 2605 – Kramnik 2710, Monte Carlo (rapid) 1994) Black should have played 14...♘b4!↗ with at least equal play.]

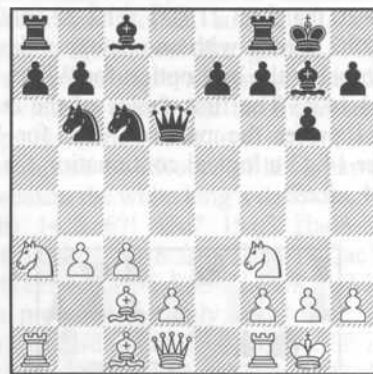


8...d5!? [Not bad, but 8...♙g7! could well be an argument in favour of the 8.♘a3 move order; as far as I can see White has nothing better than 9.bc4 (9.♞e2 d5 10.ed6 ♘b4 does look like an issue for White.) ♘c4 10.d4 0-0 11.♙d3 ♘6a5 12.0-0 d6↗ and Black does not look at all worse to me.]

9.ed6 ♜d6 10.0-0 ♙g7 11.♘a3! Now Black is forced to relinquish his hold over

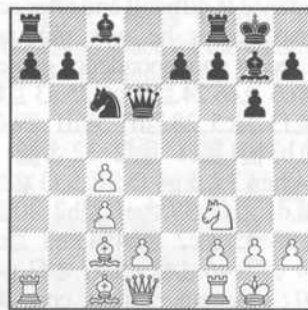
the c4 square, but the pawn centre White obtains as a result of this concession is rather loose and by no means any guarantee of an advantage.

11...cb3 12.ab3 0-0



13.d4 The logical consequence of White's play. Initially, the computers are enthusiastic about the first player's chances here, but fail to evaluate properly Black's capacity to strike at the enemy centre.

[An alternative is 13.♘c4!? ♘c4 14.bc4, as occurred in Vysochin 2558 – A. Bodnaruk 2417, Saint Petersburg 2011.]



A) That game continued 14...♞c7 15.d4 ♘a5 16.c5 b6 when, instead of the impulsive 17.♞a5?!∞ which rendered the position unclear, White could have retained the advantage by 17.♞e1! bc5 18.♘e5 cd4 19.♙f4!↑;

B) After 14...♙e6! 15.♞e2 ♞c5!? (Another possibility is 15...♘e5 16.♘e5 ♞e5 17.♞e5 ♙e5 18.d4∞/± but White

...f5, (as 20...♗f5 is better for White after 21.♗c2±);

B2b) 17...♗fd8 18.♙e4! a6 19.♗a3! (19.♗c7 ♖ac8 20.♗e8 ♗e8 21.dc6 bc6 22.♗a6 ♗ed8 23.♖c2 ♗d5±) ♗e7 (19...♖d6 20.♗c4! ♗c4 21.bc4±) 20.c4 ♗f5 (20...♖d6 21.♗c2!) 21.♗c2 ♗d7 22.b4↑;

C) We'll now focus on 15...♖d7!:



A strong retort, avoiding tactics and stopping White from obtaining a dangerously mobile pawn centre.

C1) The weaker 16.♙a3?! ♗fd8 17.de5 (17.♙c5?! ♗d5!±) ♗e5 18.♗e5 (18.♖d7? ♗f3 19.gf3 ♙d7±) ♙d1 19.♗d7 ♙c2 20.♗b6 ab6± leads to a position where Black's bishop-pair might prove to be of major significance;

C2) 16.de5! Deprived of the possibility of d5, White should content himself with equality. 16...c♙f3!



C2a) 17.♖d7?! ♗d7 18.gf3 ♗de5 19.♙e4 (19.♙g2 ♗fd8 20.♙g5 ♗d3 21.♙d3 ♗d3±) ♗fd8±;

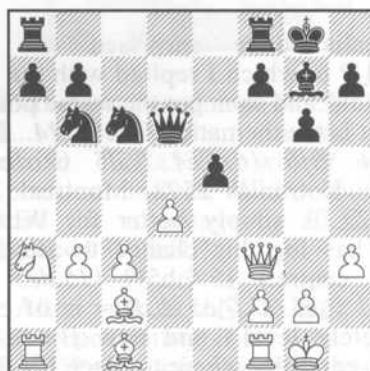
C2b) 17.♖f3 ♗e5 18.♖e2 a6 19.♗d4 ♗d5 Black has reached his optimum position. Now the weakness of the c3 pawn forces White to navigate with care: 20.♙b2! (Weaker are both 20.♙d2?! ♗ac8 21.c4 ♗g4!±; and 20.♖d2?! ♗c3 21.♖c3 ♗c6±) ♗c6 (There is probably nothing better.) 21.♗c6 ♖c6 22.♙e4 ♗c3 23.♙c3 ♖c3 24.♙b7 ♗a7 25.♙a6 ♖b3 26.♙c4 ♖b8 27.♗a7 ♖a7=;

14.♙e4 was once played by Sveshnikov and never repeated.



I think the reason lies in 14...f5! (14...♗ad8?! 15.h3 ♙e6 16.♗e1 ♙d5 E. Sveshnikov 2570 – Rytshagov 2525, Stockholm 1997, looks a bit better for White after 17.♗c4!±) 15.♙d3 (15.♙c2 ♗d5 16.♙d2 e5 17.♗c4 ♖c7!) e5 16.♗c4 (16.♙e2 e4 17.♗c4 ♗c4 18.♙c4 ♗h8 19.h3 ♙h5 20.♙a3 ♖d7 21.♙f8 ♗f8 22.♙e2 ef3 23.♙f3 ♙f3 24.♖f3 a6±) ♖c7 17.♗b6 ab6 18.♙c4 ♗h8 19.♗a8 ♗a8 as only White can be worse here.]

14...c♙f3 15.♖f3 e5





Dushko Pavasovic © Harald Fietz

16.♖b5! White continues energetically. [16.♖c4?! is weak due to 16...♖c4 17.b4 ed4 18.♖a3 ♗c7 19.♖f8 ♖f8 and Black has more than enough for the exchange;

16.de5 ♗e5 (Δ...♖d8, ♖d5) looks more comfortable for Black. For example, 17.♖b2 ♖ad8 18.♖ad1 ♖d5 (18...♖fe8!?) 19.♖fe1 ♗f4 20.♗f4 ♖f4 21.♖f1 ♖b4! 22.♖d8 ♖d8 23.♖d1 (½ : ½ Kunte 2460 – Neelotpal, 2370, India (ch) 1998) ♖d1 24.♖d1 ♖a2!? 25.♖b1 b5 and White still has to struggle to achieve the draw.]

16...♗d7!



It is important that Black keeps an eye on the ♖b5. Now we have reached a critical crossroads:

17.♖d1! An invention of Pavasovic and the most annoying move to face. White also has the following choices:

[17.de5?! surrenders time and space without getting anything in return; after 17...♖e5 18.♗e2 a6 19.♖d4 ♖fe8 Black has the initiative.

17.♖a3 was the main line for a long time, until 17.♖d1! was found.



A) Possible is 17...♖fd8!? 18.de5 (18.♖fd1 ed4 19.♖d4 ♖d4 20.cd4 ♖d5∞; 18.♖c5 ♖d4! 19.♖d4 ed4 20.cd4 ♖d5 21.♖e4=) ♖e5 19.♗e2 a6! 20.♖d6 (20.♖d4?! ♖d5! ♗c3, b3, is better for Black.) ♖d5! (RR 20...♗c7?! Dolmatov 2605 – Yudasin 2615, Haifa 1995 – 63/124)

A1) 21.c4?! ♖c3 22.♗e3 (22.♗d2 ♖c6 23.♖ae1 b5!) ♖c6! (Δ23...b5, 23...♗c7, 23...♖d4) gives Black a strong initiative;

A2) 21.♗d2! ♖c7! (Δ22...♖b5, 22...♖e8, 22...♗h3!?)

A2a) Instead, White got himself into adventures by 22.c4?! ♗h3!



A2a1) The correct 23. ♖g5! ♖g4 (23... ♗c3 24. ♕e4 ♜e6 25. ♗h4 ♗b3 26. ♖f1 ♗c3 27. ♜b7 ♞d4 28. ♕b2 ♗c4 29. ♕d4 ♗d4 30. ♜d6 ♞d8 31. ♞d1 ♗b6∞) 24. ♖g4 ♜g4 25. ♞ad1 b6 26. ♞fe1 ♕f8± would have been only slightly worse for him;

A2a2) But after 23.f4? he eventually lost after 23... ♗h6! 24. ♗e2

A2a21) 24... ♜f3!! 25.gf3 (25. ♗f3 ♕d4 26. ♞f2 ♕a1±; 25. ♞f3 ♕a1-+) ♕d4 26. ♞f2 (26. ♜g2 ♜e6-+) ♕a1-+ would have been an immediate crusher;

A2a22) 24... ♜c6 25. ♞ad1 ♜e6± in Pavasovic 2504 – M. Tratar 2420, Radenci 1998;

A2b) 22. ♗e2!= with equality;

B) However 17... ♞fc8! is the cleanest equaliser:



B1) 18.d5 ♗d5!? (18... ♜d5 19. ♞fd1 ♜d4 20.cd4 ♗b5 21.de5 ♜f4!)=) 19. ♗e2 ♗e6 20. ♞ad1 ♜d5 21. ♗f3 ♜c3!! 22. ♗c3 a6 23. ♜d6 ♜d4 24. ♜c8 ♜e2 25. ♜h2 ♜c3 26. ♞d8 ♕f8 27. ♜e7 ♜g7 28. ♜f5! ♜f6 29. ♕f8 ♞d8 30. ♕g7 ♜g5 31. ♕h6 ♜f6 32. ♕g7= produces a dream perpetual check;

B2) 18.de5 ♜e5 19. ♗e2 a6 20. ♜d6 ♞c3

B2a) 21. ♞fd1 ♗e6 (21... ♜c6!?) 22. ♕e4 (Rozentalis 2588 – Cu. Hansen 2626, Esbjerg 2001) ♞b3 23. ♜b7 ♗c4±;

B2b) 21. ♜e4! ♞c8 22. ♞ad1 ♗b5= when White's bishop pair compensates for the pawn but nothing more than that.]

17...ed4! It is imperative that Black closes the d-file in order to equalise.

[Far riskier is 17...a6!? 18.d5!



...when White's initiative offers him good chances to obtain an advantage as the following lines illustrate:

A) 18... ♜e7? is clearly out of the question in view of 19. ♜c7! ♗c7 20.d6±;

B) 18...ab5 19.dc6 ♗c6 (19... ♗d1? 20. ♗d1 ♞a1 21.cb7 ♕h6 22. ♕h6 ♞d1 23. ♕d1 ♞b8 24. ♕f3 f5 25. ♕c6 f4 26.g3+- should eventually win for White.) 20. ♕e4 ♗c7 21. ♞a8 ♞a8 22. ♕e3! (22. ♕b7!? ♞a1± is less convincing.) ♞b8 (22...f5?! 23. ♕b7 e4? 24. ♕e4! fe4 25. ♗e4+-) 23. ♕b6 ♗b6 24. ♞d7± gives White a clear advantage;

C) 18... ♜b4! This computer suggestion is the best option available to Black, but still not good enough to free him from his troubles.

C1) 19.cb4? ♗b5! and Black is close to equality, e.g.

C1a) 20. ♞a2 f5 21. ♗d3 (21.d6? e4 22. ♗g3 ♜d7±) e4 22. ♗b5 ab5±;

C1b) 20. ♞a5 ♗b4 21. ♕d2 ♗d6 22. ♗e4 ♜d7 23. ♕b4 ♗b6 24. ♕f8 ♕f8∞;

C2) Rather than ruin his pawn formation like this, White can retreat with 19. ♜a3!, obtaining excellent long term chances in view of his mobile queenside pawn mass.



In spite of lengthy analysis I could not find equality for Black here. The critical line goes 19...♖c2! (19...e4?! 20.♗e4 f5!? 21.♗d3! ♗c3 22.♖b1± leaves Black exposed to the powerful white bishops.) 20.♗c2



C2a) 20...e4?! 21.♖e3! (21.♖e4 ♗c3 22.♖b1∞)

C2a1) 21...♗d5 22.♖c5! ♖ac8 (22...♖ad8 23.♗e3 ♖c6 24.♗d5 ♗d5 25.♖d5 ♖c3 26.♖b1±) 23.♖d5 ♖d5 24.♗d5 ♗c3 25.♗d4 ♗d3 26.♗b2! (26.♗e3? f5 27.g3 g5±) ♗c8 27.♗f1 ♗d2 28.♖b1±;

C2a2) 21...♖c7 22.♗b2± is clearly better for White;

C2b) 20...♖ac8!?

C2b1) I had originally analysed only 21.♖e3?! ♗d5 22.♗b4 (22.♖d3? ♖fd8±) ♗e3 23.♗d7 ♗f5±;

C2b2) and 21.♖a2 e4! 22.♖e3 (22.♖e4 ♖c3±)

C2b21) 22...♗d5?! 23.♖g5 ♗c3 (23...f5 24.c4+-) 24.♖d5 ♖c8 (24...♖d5 25.♗d5 ♖b3±) 25.♗a3! ♗c2 26.♗c2 ♖c2 27.♗f8 ♗f8 28.♗d2±;

C2b22) 22...♗c3!! 23.♖b6 ♖fc8 when Black would stand well no matter how White reacted, as shown by the following lines:

C2b221) 24.♗d2?! ♗d3!! 25.f3 (25.d6 ♗c6! 26.♖a7 ♗d4!! 27.♗d4 ♗c1 28.♗h2 ♖d6 29.g3 ♖d5! 30.♗d3 ed3 31.f3 ♗g7±) ♖d5 26.f4 ♖e4 27.♗d3 ♖d3 28.♖e3 (28.♗e3 ♖d1+-) ♖d1 29.♗h2 h5±;

C2b222) 24.♗e3 ♗c2 25.♗c2 ♗c2±;

C2b223) 24.♖b4! ♗d3! (24...♗c2 25.♗c2 ♗c2 26.♖e4±; 24...f5!?) 25.♗f1 ♖d5 26.♗e3 ♖b3 27.♖b3 ♗b3∞;

C2b3) 21.c4!! This very strong exchange

sacrifice brought me back to harsh reality and shook my confidence in the line:



I have found nothing better than 21...e4!

C2b31) 22.♖e3?! ♗a1 23.♗a1 ♖d6 does not even equalise for White as the line 24.♖d4 (24.♗b2 ♗d7 25.♖e4 ♖fe8 26.♖d4 ♖e5 27.♖d2 ♖e2±) ♖fe8 25.♗b2 (25.♗c2 ♗d7 26.♗e3 f5 27.♗b2 ♗e5±) f6 26.♖f6 ♖f6 27.♗f6 ♗d7 28.♗d4 b5!± shows;

C2b32) but then the crude 22.♖e4! ♖fe8!



C2b321) 23.♖d3 ♗a1 24.♗a1 ♖e7! is hardly worse for Black as he will manage to continually annoy his opponent: For example 25.♗b2 (25.♖d4 ♗d7 26.♗b2?! ♖e5 27.♖d2 ♖e2 28.♖d4 f6±) ♗d7 26.♗c2 ♖e2 27.♖d4 ♖e5 28.♖e5 ♗e5∞; **C2b322)** 23.♖f3 ♗a1 24.♗a1 ♖e7!

...allows Black to arrange his forces just in time for defensive purposes. The following analysis demonstrates tricks and devices that are useful for one's defensive chess skills but unfortunately no longer so from the viewpoint of our repertoire:

C2b3221) Both 25.d6?! ♖e2±;

C2b3222) and 25.♗h6 ♗d7∞ should

make Black happy, while
C2b3223) 25. ♖e3 ♜d7 26. ♜c2 b5!



C2b32231) 27. d6?! ♖e4 28. ♖e4 ♜e4 29. c5

C2b322311) 29... f5

C2b3223111) 30. b4 ♜c4! 31. ♜d2 (31. ♜d4 ♜b4 32. c6 ♜d4 – +) f4 32. ♖d4 ♜f7+;

C2b3223112) 30. f3! ♜e3 31. ♜e3 ♜c5 32. b4 ♜c6 33. ♜d5 ♜f7 34. ♜c7 f4±;

C2b322312) 29... a5!? 30. ♜a3 ♜e3 31. fe3 ♜c5+;

C2b32232) 27. ♜d4 bc4 28. bc4 ♜e5! (28... ♜b8 29. ♖d1 ♜b3∞) 29. ♖e2 ♖d6 30. ♖f4 a5 31. ♜e4 (31. ♜e3!? f6) f6 32. ♖g3 ♖f8∞ also looks too slow as Black has managed to defend against the threats and create a dangerous passed pawn;

C2b3224) 25. ♖b2! Clearly, White can only pose problems for his opponent by threatening to mate him down the long diagonal. However Black is still in time to put up a sufficient defence: 25... ♜d7 26. ♖c3! (26. ♜c2 ♖e2+) ♖e5 (after 26... f6!? 27. ♜c2 ♖e5, the typical 28. ♜d4! avoids a queen exchange.)



C2b32241) 27. ♖c2?! ♖e2 28. ♜d2

(28. ♖c1 b5+) ♖e1 29. ♜h2 ♖e4 30. ♖c3 (30. ♜d3 ♜c5! 31. ♖c3 ♖e5 32. ♖e5 ♜e5 33. ♖e5 ♜d3 34. ♖f6 ♜f8+) ♖e5 31. ♖e5 ♜e5+ is better for Black;

C2b32242) 27. ♖c1! ♖f5! 28. ♖d2 ♖h5! (28... b5 29. ♜c2 bc4 30. bc4 ♜c4 31. ♜e3±)

C2b322421) 29. ♜e1 ♜e1 30. ♖e1 ♖f5! 31. ♖e2 ♜c5 32. ♜c2 a5∞ (32... ♖e4 33. ♖d2 f6 34. f3 ♖d3 35. ♖d3 ♜d3 36. ♖f6∞);

C2b322422) 29. ♜c2



C2b3224221) 29... ♖e2 30. ♖c1 ♜c5 31. ♜d4 ♖e4 32. ♜f3 (32. d6 f6) ♜d3 33. ♖c3 ♜b2 34. ♖b2 b5∞;

C2b3224222) 29... ♜e2! 30. ♖c3 f6! (30... ♖e5? 31. ♜d4 ♜e4 32. f3 ♜e3 33. ♖d2 ♖e7 34. ♖a3 ♖e8 35. ♜f2+ –)

C2b32242221) 31. ♜e1 ♜ce8;

C2b32242222) 31. ♜d4!? ♜b2 32. g4!

C2b322422221) 32... ♖h4 33. ♖b2 ♖h3 34. f3 ♜e5 35. ♖g2! (35. ♖f2 ♜g4!) ♖h6 36. ♜e1 ♖f4 37. ♜e4 ♖c1 38. ♜h2 ♖h6 39. ♜g3±;

C2b322422222) 32... ♖d5! 33. ♖b2

C2b3224222221) 33... ♖e4!? 34. ♖e2 ♖e2 35. ♜e2 ♜c5 36. b4 ♜e6 37. ♜d6 ♜g5! 38. f4 (38. c5 a5 39. c6 bc6 40. ba5 ♜a8 41. ♜f6 ♜a5 42. h4 ♜f7 43. ♜c6 ♜e5 44. ♜c8 ♜g7=) ♜e4 39. ♜d4 f5=;

C2b3224222222) 33... ♖f7 34. ♜f3 ♜c5 35. ♜d5 ♖e7=;

C2b32242223) 31. ♜f1!? In this position I have been unable to find an advantage for White as all the entrances to Black's camp are well guarded: There might follow 31... ♖d5!? 32. ♜d4! (32. cd5 ♜c3 33. ♖c3 ♜c2+) ♜b2 33. ♖b2 ♖d6! 34. ♜d1 (34. ♜c2 ♖d2; 34. ♖c2!? ♜d8!; 34. ♜f3 ♜e8; 34. ♜e2 b5) ♜d8! 35. ♜d2 ♜c5

36.♟f3 (36.b4 ♞e6 37.c5 ♞e5 38.♞e2 ♞d4 39.♞a2 ♞d5 40.♞d5 ♞d5 41.♞e6 ♟f7 42.♞b6 ♞d7 43.f4 h5 44.♟f2 ♞e7 45.g4 hg4 46.hg4 ♟g7=) ♞f8! 37.♞e2 (37.b4 ♞e4 38.♞d4 ♞g5 39.♞g5 ♞d4 40.♞d4 fg5=) a5= and Black secures the position of his knight on c5, with equal chances;

C2b323) 23.♞f4!→ leads to a very dangerous attacking position for White who can apply long term pressure on the dark squares. For the sake of completeness it is important to note that 23.♞f4! is in fact the only way to maintain an edge for White in this position, as against other moves Black manages to hold his own. But now if 23...♞e5



24.♞d2 ♞a1 25.♞a1 ♞d6 26.♞c2 ♞d7 27.♞b2 b5 28.♞e3 f6± leaves Black with a laborious defence ahead of him after either 29.♞d4 or 29.♞a5.]

18.♞d4 ♞d4 19.cd4



19...♞fe8! I give an exclamation mark merely

because it takes the computer a relatively long time to spot this simple equalising move.

[Instead weak is 19...♞d5?! 20.♞e4! ♞fd8 21.♞g5! f6 22.♞a5! b5? 23.♞e1!+-;

19...f5 opens up the king and is tantamount to positional suicide; after 20.b4! ♟h8 21.♞a5 ♞ac8 22.♞b3± a6?! 23.♞f4 ♞c4 24.♞c5 b5 25.d5+- Black's position was collapsing in Pavasovic 2568 – Grosar 2470, Bled 2002]

20.♞e4 ♞e6! One should always remember that rooks can sometimes be doubled!

21.♞f4!

[21.♞b7 ♞ae8 is already better for Black.]

21...♞ae8 22.♞e5! ♞e5 23.de5 ♞c7 24.♞b7 ♞8e7 25.♞a6 ♞e5 26.♞ac1 ♟g7 27.♞f1 a5=

Black's centralisation coupled with the pending possibility of ...a4 ensure that this position is dead level.

CONCLUSION

5.♞c4 is an interesting possibility that leads to dynamic play. After 5...♞b6 White should rather retreat his bishop to b3 as the alternative 6.♞e2 d6 7.ed6 e5! leads to lines that can only be better for Black. The critical position of this chapter arises after 6.♞b3 c4 7.♞c2 g6 8.b3 d5 9.ed6 ♞d6 10.0-0 ♞g7 11.♞a3 cb3 12.ab3 0-0 13.d4 ♞g4! 14.h3 ♞f3 15.♞f3 e5! 16.♞b5 ♞d7 when Black has given up his light-squared bishop to accelerate his development and battle against the white pawn centre. Pavasovic's 17.♞d1! is the only way to put pressure on Black, but after 17...ed4 18.♞d4 ♞d4 19.cd4 the simple novelty 19...♞fe8! should equalise rather easily. Overall, I don't see the slightest problem for Black in this chapter, provided he is satisfied with sound equality, exchanges and a draw.

Kotronias

END OF PART V

**PARTIJE • ПАРТИИ • GAMES • PARTIEN • PARTIES •
PARTIDAS • PARTITE • PARTIER • 一盘(棋) • الاشواط**

**KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF
OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES
OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE
APERTURE • KLASSIFIKATION AV ÖPPNINGAR • 开局方法种类 • تصنيف الافتاحيات**

- A** — R ♞ 1. d4, 1. e4
— 1. d4 R ♞ 1... ♞f6, 1... d5
— 1. d4 ♞f6 R ♞ 2. c4
— 1. d4 ♞f6 2. c4 R ♞ 2... e6, 2... g6
- B** — 1. e4 R ♞ 1... c5, 1... e6, 1... e5
— 1. e4 c5
- C** — 1. e4 e6
— 1. e4 e5
- D** — 1. d4 d5
— 1. d4 ♞f6 2. c4 g6 ♞ 3... d5
- E** — 1. d4 ♞f6 2. c4 e6
— 1. d4 ♞f6 2. c4 g6 ♞ 3... d5

A

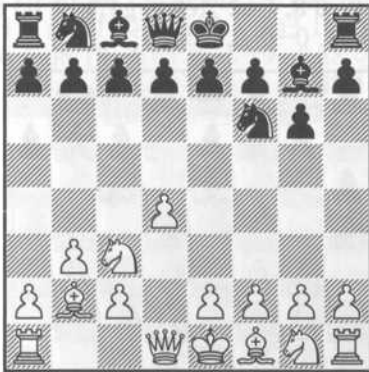
1.

A 01

**BA. JOBAVA 2727
— M. CARLSEN 2862**

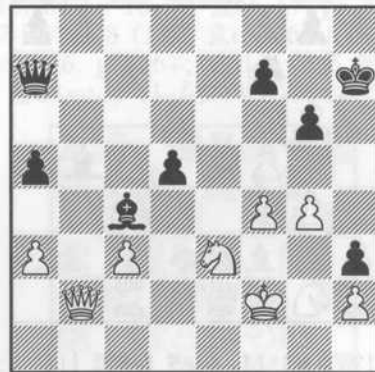
Wijk aan Zee 2015

1. b3 g6 2. ♖b2 ♜f6 3. ♜c3 ♖g7 4. d4



4... c5!? N [4... 0-0] 5. e3 cd4 6. ed4 d5 7. ♖d2 ♜c6 8. f3 h5 9. ♖b5 ♖d6 10. ♜ge2 ♖h6 [10... ♖f5 11. 0-0-0 ♖h6 12. f4 0-0] 11. ♖d1 ♖f5 12. ♖c1 ♖c1 13. ♜c1 ♜c8 14. ♖d2 0-0 15. ♖c6 bc6 16. ♜a4!? [16. ♜d1 ♖d7 17. c4 c5 18. de5 ♖c5 19. cd5 ♖d5 20. ♜e3 ♜c1 21. ♖c1 ♖b5 22. ♜f2=] ♜fe8 17. 0-0 e5 18. c3 [18. de5 ♜e5 19. b4 ♜d7 (19... ♜e2!? 20. ♖e2 ♖b4 21. ♖a6 ♜c7) 20. ♜d4 c5 21. f4 ♜e7 22. ♜f5 gf5 23. bc5 ♜c5 24. ♜c5 ♖c5 25. ♜h1 d4] h4 19. de5 ♜e5 20. b4 ♜ce8 21. ♜d4 h3 22. g3 [22. g4 ♖c8 23. ♜c5 ♜d7 24. ♜d3 ♜5e7 25. ♖h6 ♖a6! 26. ♜f5! ♖f6 27. ♜e7 ♜e7 28. ♖d2 (28. ♜fd1? ♖f3-+) ♜e5 29. ♜e5 ♖f1 30. f4!]] ♖c8 23. ♜c5 ♜d7 24. ♜d3 ♜5e7 25. ♜fe1 [25. ♖h6 ♜e5 26. ♜f4] c5 26. bc5 ♜c5 27. ♜f4 ♜e1 28. ♜e1 ♜e1 29. ♖e1 ♜e6 30. ♜fe6 ♖e6 31. ♜f2= ♖d7 32. ♖b1 ♖c7 33.

♖b3 ♖c8 34. a3 [34. ♖d5 ♖c3 35. ♜e2=; 34. a4 ♖a6 35. ♖d5 ♖c3 36. ♖d8 ♜g7 37. ♜e6! fe6 38. ♖e7 ♜h6 39. ♖h4 ♜g7 40. ♖e7=] a5 35. ♖b2 ♖a6 36. ♜c2 ♖a7 37. ♜e3 ♖c4 38. f4!? [38. ♖d2 a4 39. ♖d1 ♖a5 40. ♖d4 ♖b5 41. ♜c4 dc4 42. ♖d8 ♜g7 43. ♖d4 ♜g8=] ♜h7 39. g4?! [39. f5!]



39... ♖e7! 40. ♖c1?! [40. ♖b8! ♖a3 41. ♖c7 ♖c3 (41... ♜g7 42. ♖e5 ♜f8 43. ♖b8 ♜e7 44. ♖c7 ♜f8 45. ♖b8=; 41... ♖b2 42. ♜g3 ♜g7 43. ♖e5=) 42. ♖f7 ♖g7 43. ♖e6 ♜g5, ♜g4] ♖e4 41. f5 ♖f4 42. ♜g1 gf5 43. gf5 ♖d3 44. ♖e1 ♖f5 45. ♜f5?! [45. ♖f2 ♖g5!]] ♖f5 46. ♖g3 ♜h6!-+ 47. ♖b8 ♖f3 48. ♖h8 ♜g6 49. ♖g8 ♜f6 50. ♖d8 ♜e5 0 : 1

Br. Tadić

2. !N

A 01

**VE. SERGEEV 2363 —
D. POSTNIKOV 2343**

Russia 2015

1. b3 e5 2. ♖b2 ♜c6 3. e3 d5 4. ♖b5 ♖d6 5. f4 ♖h4 6. g3 ♖e7 7. ♜f3 f6 8. 0-0!? [8.

♖e2 — 23/1] ♔g4 9. c4! N [9. ♔e2] d4!?
 [9... e4 10. cd5 a6 11. ♔c6 bc6 12. ♖c2±;
 9... 0-0-0!? 10. cd5 ♔b4 11. fe5 fe5 (11...
 ♔e5 12. d4 ♔d6 13. ♖e2 ♔d5 14. e4 c6 15.
 ♔d3 ♔b4 16. ♔c4 b5 17. a3→) 12. e4 ♔f6
 13. ♔c3 ♔c5 14. ♖g2 ♔bd5 15. ♔d5 ♔d5
 16. ed5 e4 17. ♔e2 ef3 18. ♔f3 ♔f3 19. ♖f3
 ♖d7=; 9... a6 10. ♔c6 bc6 11. ♖c2 ♔h6
 a) 12. c5!? ♔c5 13. b4 e4 14. ♔d4 ♔d4 15.
 ♖c6 ♖d7! (15... ♖f7 16. ♖d5 ♖e6 17.
 ♖e6 ♔e6 18. ♔d4 ♔f5 19. ♔c5 a5 20.
 ♔c3 ab4 21. ♔b4 ♖hb8 22. a3±) a1) 16.
 ♖a8 ♖f7 17. ♖h8 ♔b2 18. ♖a8 (18. ♔c3
 ♔a1 19. ♖a1 ♔f3 20. ♖f1 ♖h3 21. ♖f2
 ♔g4—+) d4±; a2) 16. ♖d7 ♖d7 17. ♔d4
 a5±; b) 12. cd5 0-0 13. dc6 ef4 14. gf4 ♔f5
 15. ♖c4 ♔e6∞]



10. h3!? ♔h3 11. ♔e5 fe5?! [11... ♔f1?
 12. ♔c6 ♖e4 13. ♔d4 c6 14. ♖f1 cb5 15.
 c5!! ♔e7 16. ♖b5 ♖f8 17. ♔c3 ♖g6 18.
 ♖g2+; 11... 0-0-0!? 12. ♔c6 bc6 13. ♔a6
 ♖b8 14. ♖f3 ♖d7 a) 15. ♔d4?! ♔f1 16.
 ♖f1 h5! 17. ♔c3 (17. c5!?) h4 18. g4 h3 19.
 ♔b5 ♖h4 20. f5 h2 21. ♖g2∞; b) 15. ♖c1
 ♔g4 16. ♖g2 de3 17. c5 ed2 18. ♔d2 ♔f4
 19. gf4 ♖d2 20. ♖d2 ♖d2 21. ♖c4 ♖b2 22.
 ♖b4=] 12. ♖h5 ♖d8 13. ♖h3± ♔f6 14.
 ♔c6 bc6 15. fe5 [15. ed4 ed4 16. ♔d4 ♔c5
 17. ♔c5 ♖c5 18. ♖h1 ♔e4 19. ♖h2 ♖c8
 20. ♔c3 ♔c3 21. dc3 ♖b7 22. ♖ael±] ♖e5
 16. ♔d4 ♖g5?! [16... ♖g3 17. ♖g3 ♔g3
 18. ♖f6 gf6 19. ♔f6 ♖d7 20. ♔h8 ♖h8 21.
 ♔c3 h5 22. ♖g2 ♔d6 23. ♔e4 ♖g8 24. ♖h3
 ♔e7 25. ♖f1±] 17. ♔c3 ♖e8 [17... ♖g3 18.
 ♖g3 ♔g3 19. ♔f6 gf6 20. ♖f6 ♔e5 21.
 ♖f7±] 18. ♔f6 gf6 19. ♖f3 ♖g6 20. ♔e2! c5
 21. ♖f5+ a5 22. ♖af1 ♖f5 23. ♖f5 a4 24.

♖f6 ab3 25. ab3 ♖a2 26. ♖d1 ♖b2 27. ♖f7
 ♖e7 28. ♖e7 ♖e7 29. ♖f2 ♖b3 30. ♖f3 [30.
 ♖h1 ♖b2 31. ♖h7 ♖e6 32. d3 ♔g3 33. ♖g3
 ♖e2 34. ♖f3 ♖d2 35. ♖c7+; 32. d4+—]
 ♖f6 31. ♔f4 ♖g7 32. ♖e4 ♖b2 33. ♖d5
 ♖f6 34. ♔d3 ♖a2 35. ♔c5 ♖a5 36. d4 ♔g3
 37. ♖h1! ♖f5 38. ♖h7 ♖a7 39. ♖f7 ♖g4 40.
 ♖c6 ♖a3 41. e4 ♖c3 42. ♖d5 ♖c2 43. e5 c6
 44. ♖c6 ♖c4 45. ♖d5 ♖c2 46. e6 ♔h4 47. e7
 ♖e2 48. ♔e6 1 : 0 *Ve. Sergeev*

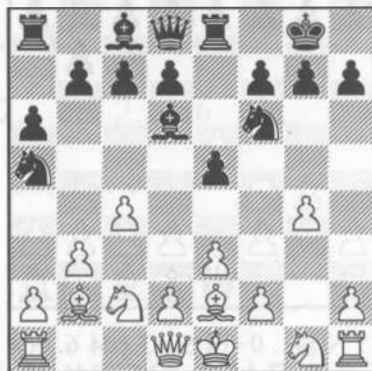
3. IN

A 01

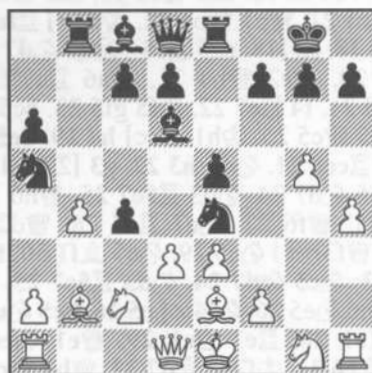
ÁLVAREZ PEDRAZA 2482 — BRUZÓN BATISTA 2668

Bogotá 2014

1. b3 e5 2. ♔b2 ♔c6 3. e3 ♔f6 4. ♔b5 ♔d6
 5. ♔a3 ♔a5 6. ♔e2 a6 7. c4 [7. ♔f3 —
 120/1] 0-0 8. ♔c2 ♖e8 9. g4?! [9. d3 b5 10.
 ♔f3 c5 11. 0-0 ♔b7∞]



9... b5! N [9... ♔f8] 10. g5 ♔e4 11. h4 bc4
 12. b4 [12. bc4 ♖b8 13. ♖b1 ♔b7!] ♖b8 13.
 d3 [13. ♔c3 ♔c6+]



13... ♖b4! 14. ♜b4 [14. de4 ♖b2—+] ♟b4
15. ♟f1 ♜d2 16. ♟g2 ♟b7 17. f3 [17. e4
cd3 18. ♟d3 d5—+; 17. ♟h2 ♗a8 18. e4 cd3
19. ♟d3 ♜e4—+] cd3 18. ♟d3 e4! 19. fe4
♜ac4 20. ♟c4 ♟e4

0 : 1

Mil. Stanković

4.

A 05

**T. RADJABOV 2734
— IVANCHUK 2715**

Wijk aan Zee 2015

1. ♜f3 ♜f6 2. g3 b5 3. ♟g2 ♟b7 4. b3 [4.
0—0 — 120/2] g6 5. c4 bc4 6. bc4 c5 7. ♜c3
d6 N [7... ♟g7] 8. ♖b1 ♟c6 9. d4! ♟g7 [9...
cd4 10. ♜d5 ♜d5 11. ♜d4 (11. cd5 ♗a5 12.
♟f1 ♗d5 13. ♗d4) ♜b4 12. ♜c6 ♜4c6 13.
♖b8 ♜b8 14. ♟a8 ♟g7] 10. d5 ♟d7 11. 0—0
0—0 12. e4 ♟c8 13. ♖e1 [13. e5 ♜e8 14. ♟f4
♟g4 15. ♗c1!? ♜d7 (15... ♟f3 16. ♟f3 de5
17. d6 ♜d6 18. ♟e5 ♟e5 19. ♟a8 ♜d7 20.
♟g2 ♟d4±) 16. ed6 ♜d6∞] ♜bd7 14. ♟b2
♜e8 15. ♗c2 ♖b8 16. ♜b5 ♟b2 17. ♖b2



17... ♖b7! [17... a6? 18. ♜a7 ♟b7 19. e5±]
18. ♜d2 [18. e5 ♜e5 19. ♜e5 de5 20. ♖e5 a6
21. ♜c3 ♖b2 22. ♗b2 ♜d6∞] a6 19. ♜c3
♖b2 20. ♗b2 e5 21. de6 fe6 22. f4 g5 23.
♜e2 gf4 24. gf4 ♗f6 25. ♗f6 [25. ♗a3 ♜e5!
26. ♗g3 ♜g6∞] ♜ef6 26. ♟f3 ♟b7 27. ♟f2
♟c6 28. ♖d1 e5 [28... ♟f7 29. ♟e3 ♟a8 30.
♜b3 ♟e7 31. ♖g1=] 29. ♜b3 ♟e4 30. ♖d6
ef4 31. ♜f4 ♟f3 [31... ♜e5 32. ♟e2 ♟d5!?
33. ♟g1!?=] 32. ♟f3 ♜e5 33. ♟e2 ♜fg4
[33... ♜e4 34. ♖e6! ♜c3 35. ♟d2 ♜a2 36.
♖e5 ♖f4 37. ♜c5=] 34. ♜d3 ♜c4 35. ♖e6
[35. ♖a6 ♖e8 36. ♟f3 ♜ce5 37. ♜e5 ♜e5
38. ♟f4=] ♜h2 36. ♜bc5 a5 37. ♜e5 ♜e5

38. ♖e5 ♖f2 39. ♟f2 ♜g4 40. ♟f3 ♜e5= 41.
♟e4 ♜c6 42. a4 ♟f7 43. ♟f5 h6 44. ♟g4
♟g6 45. ♟h4 ♜d4 46. ♜b7 ♜b3 47. ♟g4
h5 48. ♟h4 ♟h6 49. ♜d6 ♜d4 50. ♜f7 ♟g7
51. ♜e5 ♟f6 52. ♜c4 ♜b3 53. ♜a5
1/2 : 1/2

Br. Tadić

5.

A 07

**ROB. MARKUŠ 2602
— SVIDLER 2751**

Tromsø (ol) 2014

1. ♜f3 g6 2. g3 ♟g7 3. ♟g2 e5 4. d3 d5 5.
0—0 ♜e7 6. ♜bd2 [6. e4 de4 7. de4 ♗d1 8.
♖d1 ♜bc6 9. c3 a5 10. a4 ♟e6=] ♜bc6 7. e4
0—0 8. ed5 ♜d5 9. ♖e1 ♖e8 10. c3 h6 [10...
♟f5!? a) 11. ♜c4?! ♜b6!±; b) 11. ♜b3 a5
12. a4 ♗d6 13. ♜g5 ♖ad8 14. ♜e4 ♗f8 15.
g4 (15. h4 h6 16. g4 ♟e6 17. g5 h5 ×h4,
♜ce7-f5) ♟c8 (15... ♟e4 16. ♟e4 f5 17.
♟g2∞) 16. g5 b6±; c) 11. ♜g5 ♗g5 12.
♟d5 ♗d8=; d) 11. ♜e4 h6 12. a4 a5



d1) 13. ♜fd2 b6 14. ♜c4 ♗d7?! 15. ♜ed6!;
14... ♟e6; d2) 13. ♗b3 ♜de7! (13... b6? 14.
♟h6±) 14. ♟e3 b6 15. ♖ad1 ♟e6 16. ♗c2
f5 17. ♜ed2 ♜d5±; d3) 13. ♜h4 ♟c8 (13...
♟e6 14. ♜c5 ♟c8 15. ♗b3 ♜b6 16. ♟e3±)
14. ♗b3 ♜de7 d31) 15. f4?! d311) 15... ♟e6
16. ♗d1 ef4 17. ♟f4 ♟d5 (17... g5 18. ♟g5
hg5 19. ♜g5 ♜d5□ 20. ♜e6 ♖e6 21. ♖e6
fe6 22. ♗g4 ♗d7 23. ♖e1∞) 18. ♜f3 g5
19. ♟e3∞; d312) 15... ef4 16. ♟f4 g5 17.
♟g5 (17. ♜g5 hg5 18. ♟g5 ♗d6 19. d4
♟e6 20. ♗d1∞) hg5 18. ♜g5 ♖f8 19. ♖f1
(19. ♟e4!?) ♜e5 20. ♖ae1 c6! d3121) 21.
♖e5 ♟e5 22. ♜f7 ♟d4! 23. cd4 (23. ♟h1
♗b6 24. ♗c4 ♗c5 25. ♗b3 ♟g7!±) ♗d4
24. ♟h1 ♟g7 25. ♖f4 ♗c5 26. ♖c4 ♗e3 27.
♖f4 ♗e1 28. ♖f1 ♗b4 29. ♗a2 ♟d7±;

d3122) 21. ♖e4 ♘d5 22. ♙h7 ♙h8 23. ♚e5 ♙e5 24. ♘f7 ♚f7 25. ♚f7 ♙g7 26. ♙e4 ♚b6 27. ♚b6 ♘b6 28. ♘f5 ♙f5 29. ♙f5 ♚b8 (29... ♘a4 30. ♚b7 ♘c5 31. ♚b6 a4 32. d4 a3 33. ba3 ♘a4 34. ♚c6 ♘c3 35. ♚c8 ♚c8 36. ♙c8 ♙d4 37. ♙g2 ♙c5=) 30. ♙e6 ♘a4! 31. ♚f4 ♘b2 32. ♚h4 ♙h6 33. ♚h6 ♙g7 34. ♚h4 ♙e8 35. ♙f5 a4+; d32) 15. ♙h6!? ♙h6 16. ♘f6 ♙g7 17. ♘e8 ♚e8 18. ♘f3 f6 19. ♚ad1∞ △ d4; 10... b6!? 11. ♘c4 ♙b7 12. a4 a5 13. ♚b3 ♚d7 14. ♙d2 ♚ad8 15. ♚ad1∞; 10... a5 — 57/(1) 11. a4 a5 12. ♘c4 ♙f5 [12... b6 13. ♙d2 ♙b7 14. ♚b3 (14. ♚c1!? ♙h7 15. ♚c2 △ h4) ♚d7 15. ♚e2 ♚e7 16. ♚ae1 ♚ae8∞] 13. h3 ♘b6?! [13... ♚d7? 14. g4; 13... g5!? 14. h4 g4 15. ♘h2 ♚d7 (15... h5?! 16. d4!±) 16. ♙e4 (16. ♙d5 ♚d5 17. ♘e3 ♚d3 18. ♘f5 ♚f5 19. ♚g4 ♚g4 20. ♘g4 h5=) h5 (16... ♙e6!? 17. ♙d5 ♙d5 18. ♘g4 h5 19. ♘h6 ♙h6 20. ♙h6 ♚h3



21. ♚e4! ♙e4 22. de4 ♚g4 23. ♚g4 hg4 24. ♘e3∞) 17. f3 gf3 18. ♚f3 ♙e6 19. ♚h5 (19. ♘e3 ♘e3 20. ♙e3 f5 21. ♙c6 ♚c6 22. ♚h5 ♚ad8∞) ♘f6 20. ♚e2 ♘d4! 21. cd4 ♙c4 22. dc4 ♘e4 23. d5 ♘g3 (23... f5!?∞) 24. ♚f3 ♘f5 (24... ♚a6 25. ♚g3 ♚g6 26. ♙g5 f6 (△ e4) 27. ♚e4! fg5 28. h5 ♚f6 29. ♚g5±) 25. ♚g4! ♚c8 (25... ♚ad8 26. ♙g5; 25... ♚a6? 26. ♚f1 ♚g6 27. ♙g5+—) 26. ♚a3 ♚a6 27. h5∞) 14. ♘b6 cb6 15. ♙f1! [15. ♙e3 ♙d3 16. ♙b6 (16. ♚b3 — 53/(4)) ♚b6 17. ♚d3 ♚b2! 18. ♚ab1 e4! 19. ♚e4 ♚c3 20. ♚e8 ♚e8 21. ♚c3 ♙c3 22. ♚b7 ♚e7=] ♙e6 N [15... ♚d7?! 16. ♙h2 ♚ad8 17. ♙e3 ♙d3 18. ♙b6 ♙f1 19. ♚f1 ♚d1 20. ♚ad1± ⇌d] 16. ♘d2 [16. ♙e3?! ♚c7 17. ♚c1 ♙h7 18. ♘d2 ♘e7=] ♚c7 [16... ♚d7 17. ♘c4 ♚ad8 18. ♙e3! (18. ♘b6? ♚c7 19. ♙e3 e4+ △ ♘e5) ♙h3 19. ♙b6 ♙f1 20. ♚f1 ♚a8 21. ♚f3±] 17. ♘c4 ♘e7 18. ♚b3?! [△ 18. ♚e2

(×e5) a) 18... ♘c6 19. ♙e3±; b) 18... f6 19. d4 ♚ac8 20. ♘a3 (20. b3!?) ♘f5 21. de5 fe5 22. ♙e3±; c) 18... ♘d5 19. ♘e5! f6 (19... ♙h3 20. ♙h3 ♚e5 21. ♚f1 ♚e1 22. ♚e1±; 19... ♙f5 20. d4 f6 21. ♚f3!±) 20. ♘c4 ♙h3 21. ♙e3 ♙f1 22. ♚f1±] ♘d5 19. ♚b5 [19. ♙e3 ♘e3 20. ♚e3 ♙c4 21. ♚c4 ♚c4 22. dc4 ♙f8=] ♚ad8 20. ♙g2 ♙d7 21. ♚b3 [21. ♚d5? ♙c6+] ♙e6 22. ♚b5 [22. ♙d2 ♘f4! 23. gf4 ♙c4 (23... ♚d3 24. ♚b5 ♙d7 25. ♚b3 ♙e6) 24. ♚c4 ♚c4 25. dc4 ♚d2=] ♚e7 23. h4 ♙h7 [23... ♙d7 24. ♚d5!? ♙c6 25. ♘b6 ♙d5 26. ♘d5 ♚d5 27. ♙d5 ♚d7 28. ♙c4∞; 23... f5!? 24. ♙d2 ♙f7 25. ♚ad1∞] 24. ♚e2⊕ [△ ♙d2, ♚ae1] f5 25. ♙d2 e4?⊕ [25... ♙f7 26. ♚ae1 ♙f6 a) 27. f4 ef4 (27... e4 28. h5) 28. ♚e7 ♙e7 29. ♘e5 ♙f6 (29... ♙e8?! 30. ♚c4 ♚c4 31. ♘c4 ♙f7 32. ♙d5 ♙c5 33. d4 ♙d5 34. dc5 ♙c4 35. ♙f4 bc5 36. ♚e7 ♙g8 37. ♚b7 ♚d1 38. ♙f2 ♚f1 39. ♙g2 ♙d5 40. ♙f1 ♙b7 41. c4) 30. ♘f7 ♚f7 31. gf4 ♙h4 32. ♚e2 ♙f6 33. d4∞; b) 27. ♙h3!? (△ h5) h5 28. ♙g2 (28. ♙g5? ♙g5 29. hg5 e4!+) e4 29. ♘a3 ♚d6! (△ ♘c7) 30. ♘c4 ♚c7=]



26. h5! gh5 [26... ♘f6 27. hg6 ♙g6 28. ♙f4 ♚c5 29. ♘e5 ♙h7 30. de4±] 27. de4 fe4? [△ 27... ♘c3 28. ♙c3 ♙c3 29. bc3 (29. ef5 ♙c4 30. ♚e7 ♚e7 31. ♚c4 ♙b2 32. ♚b1 ♙d4∞; 29. ♘b6 ♙d4 30. ♘d5 ♙d5 31. ed5 h4!±) ♙c4 30. ♚f5 ♙g7 31. ♚b2 (31. ♚e3 ♚e5 32. ♚f4 ♚e7) b5!? (31... ♙f7!?) 32. ab5 ♙e6 33. ♚f3 b6±] 28. ♚e4+— ♙f7 29. ♘e3?! [29. ♘b6! ♘b6 30. ♙f4!+—] ♘f4 [29... ♘e3 30. ♙e3±; 29... ♘f6 30. ♚e7 ♚e7 31. ♘f5±] 30. ♚e7 ♚e7 31. ♘f5 ♘e2 32. ♙h2 [32. ♙f1?? ♚c7!+ △ ♙c4] ♚e6 33. ♘g7 ♙g7 34. ♙e3 1 : 0 Rob. Markus

MEKHITARIAN 2565 — EL DEBS 2512

Brasil (ch) 2015

1. f3 f6 [1... d5 2. g3 c6 3. g2 a) 3... f5 4. d3 e6 5. 0-0 d7 6. bd2 d6 7. e4 g6 8. h4 e7 N (8... gf6) 9. f4 f5 10. ef5 ef5 (10... $\text{f5!?$ 11. g6? c5! 12. h1 g3 13. hg3 hg6 14. h3 h3 15. g2 $\text{h5}\mp$; 11. $\text{df3}\pm$) 11. g6 hg6 12. f3 b6 13. h1 0-0-0 14. a4 a5 15. e1 f6 16. e3 c5 17. c5 c5 18. e5? (18. $\text{e2!?$ $\triangle$ g1)



18... h2! (0 : 1 **Sergey Karjakin 2777 — V. Malakhov 2696**, Moscow (blitz) 2014) 19. h2 h8 20. h3 f2 21. h1 $\text{h3}\#$; b) 3... g4 4. 0-0 d7 5. d3 e6 6. e4 d6 7. b3? N (7. e1 — 63/(4)) f6! 8. c3 e5 9. bd2 (9. f4? f3! 10. f3 f3 11. f3 $\text{g5}+$ 12. ed5 cd5 13. e1 gf4 14. d5 0-0-0+; 13... e7! 0 : 1 **B. Rzayev 2432 — O. Korneev 2618**, Nakhchivan 2014) d3 10. c2 c1 11. ac1 $\text{e7}\mp$ 2. g3 d5 3. g2 c6 4. 0-0 g4 5. d3 bd7 6. e1 e5 7. h3 h5 8. e4 de4 9. de4 e7 10. bd2 0-0 11. c4 c7 12. h4 fe8 13. a4 a5 [13... c5 — 109/(2)] 14. d2 b6 15. $\text{f5}\pm$ f8 16. g5 N [16. g4] b4 [16... h6 17. h4 g5 18. g4 gh4 19. gh5 $\text{h5}\infty$] 17. c3 f8 18. g4 g6 19. d1 h6 20. h4 f5 [20... b5 21. ab5 cb5 22. ce3 a4 ∞] 21. ef5 d5 22. d2 c5 23. d5 cd5 24. d5 a4 25. g3? [25. a1 $\text{b2!?$ (25... c5 26. fe1) 26. b2 c3 27. d3 e4 28. f4 $\text{f3}\infty$; 25. b5 $\text{ac8}=\text{}$] ac8 26. e5 b2 27. d3 c3 [27... ed8! 28. c7 d5 29. b2 d1 30. d1 c7 31. c4 $\mp$] 28. e5



28... d1! 29. c3 c3 30. b7 cd8 31. f4? [31. c6! d5 32. $\text{cl}\mp$] $\text{c5}\mp$ 32. f3? $\text{e4}+$ 33. d1 g5 34. b3 d1 35. d1 e1! 36. e1 f3 37. f1 e1 38. e1 a4 39. d3 a3 40. c1 f8 0 : 1

R. Leitão

7.

A 11

GARRIGA CAZORLA 2383 — FE. PERALTA 2582

Zaragoza 2014

1. f3 d5 2. g3 f6 3. g2 c6 4. c4 dc4 5. a4 f5 [5... e6 — 96/2] 6. 0-0 e6 7. a3 a3 [7... d5 8. b3 cb3 9. d3 $\uparrow$] 8. a3 0-0 9. b3 cb3 10. b3 c8 N [10... c7 11. d3 e5 12. a3 d8 13. b1 b6 14. $\text{cl}\infty$] 11. d3 e8 12. a3 $\text{a6?!$ [12... e5 13. b1 b6 14. $\text{cl}\infty$]



13. b1! b8 [13... d7 14. $\text{cl}\pm$] 14. d6 c7 15. d4 d7? [15... g6 16. c6 bc6 17. b8 b8 18. b8 b8 19. c7 b2 20. $\text{f3}\pm$; 16. $\text{cl}\pm$] 16. $\text{c5!}+$ a6 17. a7 bc8 18. b7 d6 19. b6 1 : 0

Mil. Stanković

A 11

HI. NAKAMURA 2776
— V. ANAND 2797

Zürich (rapid) 2015

1. c4 ♘f6 2. g3 c6 3. ♙g2 d5 4. ♘f3 dc4 5. 0-0 b5 6. a4 ♙b7 7. b3 b4 [7... cb3 8. ♖b3 a6 9. ♘e5 — 112/7; 9. ♙a3] 8. bc4 c5 9. d3 N [9. a5] e6 10. ♘bd2 ♙e7 11. ♘b3 a5 12. ♙b2 ♘bd7 13. e3 0-0 14. d4 ♖c7 15. ♖e2 ♘e4 16. ♙fc1 ♙fc8 17. de1 ♘d6 [17... ♙a6 18. d5 ed5 19. cd5♠; 17... h6 18. ♘d3]



18. e4! [18. d5? ed5 19. cd5 c4 20. d4d4 c3+—] cd4 19. c5! [19. d4 d4c4 20. d2d2 a6 21. e5 d2e5 22. a8 a8+—] d2e8 20. d4 d2e5 [20... e5!? 21. e3 g6∞] 21. f4 d2c6 22. b2 d2f6 23. e5 d2d5∞ 24. d2f3 a8 [24... a6 25. f2 a8 26. d2fd2 d3—] 25. d2d2 d2c3 26. e3 [26. c3 bc3 27. c3 d4+—] d2d8 27. c3 bc3 28. c3 g2 29. g2 b4 30. c6! b6 [30... d2c6 31. a1 d7 32. f3 b6 (32... d2a7 33. c8 d2c8 34. a8!+—) 33. d4 a6 34. d2a5 d2a7 35. c8 d2c8 36. b7 b7 37. d2b7 a8 38. a5+—] 31. d4 b4 32. d2b5 c6!? [32... b8 33. c7 b7 34. d2f3 c3 35. cd8 (35. c3!? d2c6 36. d2d6) d2d8 36. c3 c6 37. e3 (37. a5?! c2 38. h3 a8 39. d1 cc8!∞) c2 38. h3+—] 33. d2c7 c3 34. e4 d2c7 35. d2f3± d2b7 36. d2d1 d2c5 37. c2 d2d7 38. d2d3 h6 39. h4 d2c5 40. c2 d2d7 41. d2d3 d2c5 42. c4! d2d7 [42... d4 43. d2d8! d2d8 44. c7 f8 45. d2d4±] 43. b5 d2f8 [43... b8 44. a6 d2c5 45. c4±; 43... d4 44. h5 b7 45. c4±; 44... d2e4—] 44. h5! c5 45. b7 d2f5 c7 46. e4 d2d7 47. h3 d2b6 48. f5

ef5 [48... ♖a4 49. fe6 a) 49... ♜c3 50. ef7
 ♕h8 (50... ♖f7 51. ♖g4 ♜cf8 52. ♖d3+)-
 51. ♖f5 ♜d1 52. ♜h4!+-; b) 49... fe6 50.
 ♖g6 ♜e7 51. ♖d7!→] **49. ♖f5 ♜a4** [49...
 ♜e8 50. e6! fe6 (50... ♜e6 51. ♖d8 ♜f8 52.
 ♖a5+-) 51. ♖b5±] **50. ♖d7** [50. e6→] ♖d7
51. ♖d7 ♜b6 52. ♖b7 ♜c5 53. e6! fe6 54.
♜e5 ♜f8 [54... ♜d4 55. ♖f7 ♕h8 56. ♜g6
 ♕h7 57. ♜e7+-] **55. ♖c6 ♜d4 56. ♖g6**
♕h7 57. ♖d6 [57... ♜e5 58. ♖f8 ♜f6 59.
 ♖c5+-] **1 : 0** *Š. Šulskis*

Š. Šulskis

9.*

A 13

NI HUA 2689 – BO. CHENG 2436

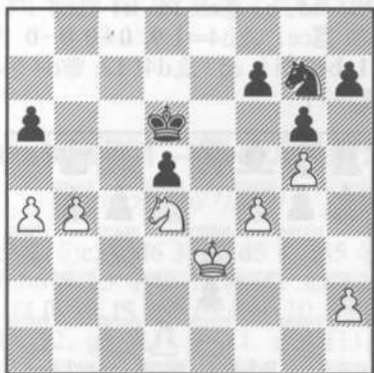
Sydney 2015

1. ♖f3 ♗f6 2. c4 e6 3. g3 a6!? 4. ♔g2 b5 5. b3 c5 6. 0-0 ♕b7 7. ♗c3 ♜a5 8. ♕b2 ♖e7 [8... bc4 — 25/(43)] 9. e4! b4?! N [9... ♗e4 10. ♗e4 ♕e4 11. ♔g7 ♗g8 12. ♕c3 b4 13. ♕b2± △ d4; 9... d6 10. e5 (10. ♖e1 N bc4 11. bc4 ♗bd7 12. ♗h4 0-0 13. f4 ♖ab8 14. ♖b1 g6∞ **N. Chkhaidze 2227 — L. Pantsulaia 2590**, Georgia 2014) de5 11. ♗e5± ♔g2 12. ♔g2 ♜c7 13. ♜f3 ♖a7 14. ♖fe1] 10. e5 bc3 [10... ♗g4 11. ♗a4 ♗c6 (11... ♕c6 12. d4 cd4 13. ♜d4±) 12. d4 cd4 13. ♗d4 ♗h6 14. ♕c1!±] 11. ♕c3 ♜d8 12. ef6 ♕f6 13. ♕f6 ♜f6 14. d4 cd4 15. ♗d4 ♔g2 16. ♔g2 0-0



17. ♖f3! ♖f3 [17... ♗c6!?] 18. ♗f3 ♖c8 [18... ♗c6 19. ♖fd1 (19. ♗c6 dc6 20. ♖fd1 ♖fd8±) ♗d4 20. ♖d4 ♖a7 21. ♖ad1±] 19. ♖ad1 ♗f8 20. ♗e3 ♖a7 21. f4 g6 22. g4 d5! 23. cd5 ed5 24. ♖c1 ♖e7 [24... ♖ac7!? 25. ♗c7 ♖c7 26. f5 ♖c3 27. ♗f4 ♗d7±] 25. ♗d2 ♖ce8 26. ♖fel ♖el 27. ♖el ♖el 28. ♗e1± ♗e7 29. ♗d2 ♗d6 30. b4 ♗d7 [30...

♟c6? 31. ♟c6 ♟c6 32. a4+-] 31. a4 ♟f6
32. g5 ♟h5 33. ♟e3 ♟g7



34. ♟f3! [△ ♟e5] ♟e6 [34... ♟f5 35. ♟d3
♟g7 36. ♟e5 ♟e6 37. ♟e3 ♟d8±] 35. ♟d4
♟e8? [35... ♟d6 36. ♟e5 ♟e6 37. ♟e3
♟d8±] 36. ♟c5+- ♟f5 37. ♟d4 ♟e4 38. b5
ab5 39. ♟b5! d4 40. ♟d4 ♟c7 41. ♟c6 [41.
a5+-] ♟a6 42. ♟b6 ♟b4 43. ♟c6 ♟d5 44.
♟b7 ♟c3 45. a5 ♟d5 46. a6 ♟b5 47. ♟b6
♟d6 48. ♟e7 ♟e6 49. a7 1 : 0

Br. Tadić

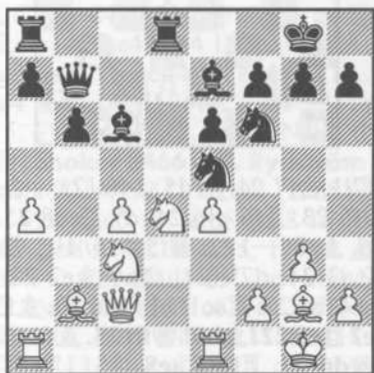
10.

A 14

**V. BURMAKIN 2583
— STETSKO 2291**

Saint Petersburg 2014

1. ♟f3 d5 2. g3 ♟f6 3. ♟g2 e6 4. 0-0 ♟e7 5.
c4 0-0 6. b3 c5 7. e3 dc4 [7... ♟c6 — 121/8] 8.
bc4 ♟c7?! N [8... ♟c6 9. ♟b2 ♟b6∞] 9. ♟b2
♟bd7 10. ♟c2 b6 11. ♟c3 ♟b7 12. a4 ♟c6
13. ♟fe1 ♟b7?! [13... a6 14. e4 ♟d6 15. ♟d1
♟g4∞] 14. e4 ♟fd8? [14... ♟g4 15. ♟d5 ♟d6
16. a5!; 15. a5±] 15. d4 cd4 16. ♟d4 ♟e5



17. ♟d5! ♟d7? [17... ♟ac8 18. ♟e6! fe6 19.
♟e7 ♟e7 20. ♟e5±] 18. ♟e7 ♟e7 19. ♟c6
♟c6 20. e5 1 : 0

Br. Tadić

11.*

A 17

**ZVJAGINSEV 2659
— GOGANOV 2604**

Saint Petersburg (rapid) 2014

1. c4 ♟f6 2. ♟c3 e6 3. ♟f3 ♟b4 4. g4 d6 [4...
0-0 5. g5 ♟c3 6. dc3 ♟e8?! N (6... ♟e4) 7.
♟g2 ♟e7 8. h4 ♟c6 9. h5 f5 10. ♟h4 f4 11.
e3 ♟g5 12. ef4 ♟c5 (D. Fridman 2639 —
Christoph Schild 2424, Deutschland 2014)
13. b3!] 5. g5 ♟fd7 6. h4 [6. ♟c2 — 94/5]
c5 N [6... ♟c6] 7. ♟c2 ♟c6 8. b3 ♟de5 9.
♟e5 de5 10. e3 h6 11. ♟g1 hg5 12. hg5 ♟c3
13. ♟c3 ♟h5 14. f4 ef4?! [14... b6∞] 15.
♟g7 fe3 16. de3 ♟b4? [16... e5 17. ♟d2
♟f5 18. ♟g2 ♟e7 19. ♟c6 bc6 20. 0-0-0
♟h7 21. ♟g8 ♟f8 22. ♟f8 ♟f8 23. ♟c3
♟e8±]



17. ♟b2! ♟c2 18. ♟e2 ♟h2 19. ♟g2 [19.
♟g2 ♟g2 20. ♟g2+-] ♟e7 [19... e5 20.
♟e5 ♟e7 21. ♟e7 ♟e7 22. ♟f6 ♟e8 23.
♟ac1+-] 20. ♟f6 1 : 0

Br. Tadić

12.*

A 18

**VACHIER-LAGRAVE 2757
— WOJTASZEK 2744**

Wijk aan Zee 2015

1. c4 ♟f6 2. ♟c3 e6 3. e4 d5 4. e5 d4 5. ef6
dc3 6. bc3 ♟f6 7. d4 e5 8. ♟f3 ♟c6 9. ♟g5
♟g6 10. d5 ♟b8 11. h4 [11. ♟d3 — 66/13]

h6 [11... ♖d7? 12. ♔d3 e4 N (12... ♗d6 13. 0-0±) 13. h5 ♗f5 14. ♖h4! ed3 15. ♖f4 ♖c5 16. ♖f5 ♔f5 17. ♖d4+-] **A. Grischuk 2792** — **Aronian 2815**, Stavanger 2014] 12. ♔e3 [12. ♗e2 hg5 13. ♖e5 ♗h5 14. g4 ♔g4 15. ♖g4 ♖d8] ♖d7 13. ♗a4 [13. h5 ♗d6 14. ♔d3 ♔e7 15. ♖d2 ♖f6 16. f3 0-0] ♖d8 N [13... ♔e7 14. ♖e5 ♗e4 15. ♖f3 0-0; 13... c6] 14. d6 [14. ♗b5!?] ♔d6 15. 0-0-0 b6! 16. ♔d3 f5 17. g4! ♗g4 18. ♗c6 ♖b8 19. ♖hg1 ♔b7!



20. ♗d7! ♖d7 21. ♖e5 ♔e5 22. ♔f5 ♖e7 23. ♖d7 ♖e8 [23... ♖f6 24. ♔g4 ♔c8 25. ♖d5 ♔g4 26. ♖g4 ♖bd8 27. ♖c2∞] 24. ♔g4 [24. ♖g4 ♖f8 25. ♔e6 ♔c8 26. ♖d5! ♔c3 27. ♖e4 ♔e6 28. ♖e6 ♖f7 29. ♖c6 ♖bc8 30. ♖c2 ♔f6 31. ♖d7 ♖e8 32. ♖cc7 ♖c7 33. ♖c7 ♖f7 34. ♖f7 ♖f7 35. h5 g6 36. hg6 ♖g6 37. ♖d3 h5 38. ♖e4=] ♖d8 25. f4 ♖d7 26. ♖d7 ♖d7 27. fe5 ♖h7 28. c5 ♖e6 29. ♖g4 ♖e5 30. ♖a4 a6 31. cb6 cb6 32. ♔b6 1/2 : 1/2 *Br. Tadić*

13.*

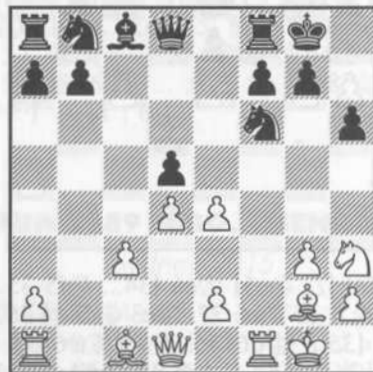
A 20

WIEDENKELLER 2478
— P. CARLSSON 2492

Sverige 2014

1. c4 e5 2. g3 c6 3. d4 e4 4. ♖c3 d5 5. ♖h3!? [5. cd5 — 102/11] h6! [Xg5] 6. ♔g2! [6. cd5 cd5 7. ♖f4 ♖f6 8. ♗b3 (8. ♔g2?! g5!) ♖c6! 9. ♖fd5 N (9. e3) ♖d5 10. ♗d5 ♗d5 11. ♖d5 ♖d4 12. ♖c7 ♖d8 13. ♖a8 (13. ♔f4 ♖c2 14. ♖d2 ♖a1 15. ♖a8 ♔e6) **H. Tikkanen 2537** — **Grandelius 2556**, Malmö 2013] ♖c2 14. ♖d1 ♖a1=] ♖f6 7. cd5 cd5 8. f3 N [8. 0-0]

♔b4 [8... ef3! 9. ef3 ♖c6 10. 0-0 ♔e7 11. ♔e3 0-0 12. ♗d2 ♔f5= 13. g4 ♔h7 14. ♖f4 ♖a5 15. b3 ♖c8 16. h4 ♔b4 17. ♖ac1 ♔a3 18. ♖ce1 ♔b4=] 9. 0-0 0-0 10. fe4 ♔c3 11. bc3 [11. e5? ♔d4! 12. ♗d4 ♖c6 13. ♗f4 ♖g4]



11... de4?! [11... ♔h3! 12. ♔h3 ♖e4 13. ♔a3 ♖e8 14. ♗b3 b6?! (14... ♖a6! 15. ♗b7 ♖c7∞) 15. ♖f5 ♖f6 16. ♔g2 (16. ♖f6!? ♗f6 17. ♗d5 ♗c6 18. ♗c6 ♖c6 19. ♔d7 ♖a5 20. ♔e8 ♖e8 21. ♖f2±) ♖bd7 17. ♔d5 ♖d5 18. ♗d5 ♖f6∞] 12. c4 b6 13. d5 ♖bd7 14. ♔a3 ♖e8 15. ♗d4 ♔a6 16. ♖f2 ♖e5 17. ♖e4 ♖e4 18. ♔e4 ♖c4? [18... ♖c8! 19. ♖ac1 ♖c4 20. ♖c4 ♖c4 21. ♔b4 ♖e5! 22. d6 ♔e2 23. ♖f2 ♔b5 24. ♔d5 ♗g5 25. ♔c3 ♖h8 26. ♔f7 ♗c1 27. ♖g2 ♔c6 28. ♖h3 ♔d7 29. ♖g2 ♔c6=] 19. ♔c1? [19. d6! a) 19... ♖a3?



20. ♖f7!! ♖f7 21. ♗d5 ♖f6 (21... ♖f8 22. ♖f1 ♗f6 23. ♖f6 gf6 24. d7 ♖ed8 25. ♗d6 ♖f7 26. ♔a8+-) 22. ♗f5#; b) 19... ♖e4 20. ♗e4 ♖a3 21. d7! (21. ♗a4 ♔e2 22. ♖fel ♗f6∞) ♖b5 22. ♖ac1!±] ♖d6 20. ♔f3 ♔e2 21. ♔e2 ♖e2 22. ♔h6! ♗f8 23. ♔f4 ♗e7 24. ♔d6 ♗d6 25. ♖f2 ♖ae8 [25... ♔e5!±] 26.

P. Carlsson

A 22

London (m/1) 2014

c6 16. a3 ♘a6 17. ♚c2 ♚c7 18. ♙e3 ♙c5∞
G. Jones 2648 — S. E. Collins 2469, Bunratty
 2014] ♙d7 [11... ♙c5 12. ♙e4 ♘d4 13. ♙b2
 ♘e2 14. ♚e2 c6 15. ♚ad1 ♙e8 16. g4→; 11...
 a4 12. ♘a4 ♘a4 13. ba4 ♘h8 14. d4±] **12. d4**
 [12. g4 ♙e8 13. ♙b2 ♙f7∞] ♚c8 [12... ♙e8
 13. de5 fe5 14. ♘d5 ♙g5 15. ♘ec3; 14...
 ♙h5⇒] **13. g4 ♙d8 14. ♚e1 ♙e8 15. ♘e4!?**
 [15. g5 fg5 16. ♙c6 ♙c6 17. de5 ♙c5 18.
 ♚g3 h6 19. h4 gh4 20. ♚h4 ♚d3 21. ♚g3
 ♙d7∞] ♘d5 [15... ed4 16. ♘d4 ♘d4 17. ed4
 ♚d4 18. ♙b2 ♚d8 19. g5→; 15... a4 16. g5
 fg5 17. de5 ♘e5 18. ♚g3 ♙f6 19. ♘f6 gf6
 20. ♙b2 ♘bd7 21. ♙d5 ♘h8 22. ♙e6 ♙a5
 23. b4 ♚b5 24. a3±] **16. ♚g3** [16. a3!?
 ♙f7⇒] **ed4 17. ed4 ♚d7 18. ♙b2 ♘h8** [18...
 a4! 19. g5 fg5 20. ♘g5 ♙g5 21. ♚g5 ♚e7
 22. f6 ♘f6 23. ♙ae1∞; 22... ♚e3⇐] **19. a3!**
 ♙f7 [19... a4 20. b4!] **20. ♚ad1 ♙d6 21.**
♚h4 ♚e7



199

♖d8 31. ♖c4 ♖d1 32. ♜f2 ♖d2 33. ♜h7 [33.
 ♜e4+—] ♜h7 34. ♜h7 ♜f4 [34... ♜d4 35.
 ♜e3 ♖g2 36. ♜d4 ♖g4 37. ♜e5 ♖c4 38. bc4
 ♜h7 39. f6 a4 40. ♜e6 a3 41. f7 a2 42. f8♜
 a1♜±] 35. ♜e3 ♖g2 36. ♜f6 ♜g7 37. ♜e8
 ♜f7 38. ♜c7 ♜h5 39. ♜d5 b5 40. ♖c7 ♜f8
 41. ♖c5 b4 42. ♖a5 ♖h2 43. ♖a8 ♜g7 44.
 ♖a7 ♜h6 45. ♜d4 ♜g5 46. ♖f7 ♖c2 [46...
 ♖f2 47. f6 ♜f5 48. ♖f8 ♖f3±] 47. ♖f8
 ♖c1 48. f6 ♖f1 49. ♜c5 ♖f5 50. ♜c4+—
 ♜f4 51. ♖g8 ♜h6 52. ♜f4 ♖f4 53. ♜c5 ♜h7
 54. ♖g7 ♜h6 55. ♖b7 ♜g6 56. f7 ♜g5 57.
 ♖b4 ♖f7 58. ♖e4 ♜f5 59. ♖e8 1 : 0

A. Delchev

15.*

A 25

R. RAPPORT 2716 — MILOŠ PAVLOVIĆ 2478

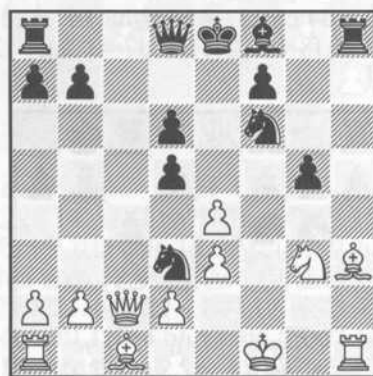
Basel 2015

1. c4 e5 2. e3 ♜f6 3. ♜c3 ♜c6 4. g4 h6 5.
 ♜g2 d6 6. h3 ♜e6 N [6... ♜e7 7. d4 ♜g6 8.
 ♜f3 ♜e7 9. ♜c2 c6 10. de5 ♜e5 11. ♜e5
 de5 12. b3 ♜c7 13. ♜b2 ♜d7 14. 0-0-0 0-0-0
 15. ♜e2 ♜e6 16. f4 ef4 17. ef4± **R. Rapport**
2676 — Aronian 2795, Deutschland 2014]
 7. ♜d5 [7. d3 d5±]



7... e4! 8. ♜e2 [8. ♜f6 ♜f6 9. ♜e4 ♜c4 10.
 ♜f3!? (10. d3 d5!±) d5 11. ♜f6 (11. ♜d5
 ♜f3 12. ♜f3 ♜b4 13. ♜d1 0-0-0) gf6 12.
 ♜f5 d4!] ♜e5 9. ♜ef4 ♜d5 10. cd5 [10.
 ♜d5!? ♜d3 (10... c6 11. ♜f6 ♜f6 12. ♜e4
 ♜c4 13. d3 ♜b6 14. d4 d5 15. ♜d3 ♜d6∞)
 11. ♜e2 c6 12. ♜f6 ♜f6 13. ♜e4!? (13. ♖f1
 ♜e5 14. ♜c2 d5 15. cd5 cd5 16. ♜a4 ♜d8
 17. ♜b5 ♜c8 18. f3 a6 19. ♜a4 ♜g3—)

♜f2 14. ♜c6!! bc6 15. ♜a4 ♜h1 16. ♜c6
 ♜e7 17. ♜b7 ♜e6 18. ♜d5 ♜e7 19. ♜b7=]
g5 11. ♜e2 [11. d4 ♜f3 12. ♜f3 gf4 13. ♜e2
 ♜d5 14. ♜c2 ♜e7 15. ♜b5 ♜d8 16. ef4 c6
 17. ♜e2 ♜g7 18. ♜e3 ♜c7±] **c6± 12. ♜g3**
 [12. dc6 bc6 13. 0-0 h5→] ♜d3 13. ♜f1 cd5
 14. f3 h5! 15. fe4 hg4 16. ♜c2?! [16. hg4□
 ♖h1 17. ♜h1 ♜d7 18. ♜f3 (18. ed5 ♜g4±)
 ♜e5 19. ed5 ♜f3 20. ♜f3 ♜g4±] **gh3 17.**
♜h3? [17. ♖h3 ♖h3 18. ♜h3 g4 19. ♜g2
 de4 20. ♜e4 ♜e5 21. d4 d5 22. ♜c3 ♜f3 23.
 ♜f3 gf3 24. ♜f5 ♜b4 25. ♜d2 ♜d7 26. ♜f3
 ♜c3 27. ♜c3 ♜e4 28. ♖c1 ♖c8 29. ♜e1
 ♖c6±]



17... ♖h3! 18. ♜a4 ♜d7 19. ♖h3 ♜f6—+ 20.
 ♜e2 [20. ♜f5 0-0-0 21. ♜d4 ♜7e5 22. ♜d5
 g4 23. ♖h1 g3—+] g4 21. ♖h5 ♜3c5
 0 : 1

Miloš Pavlović

16.

A 25

SKEMBRIS 2420 — N. GULIYEV 2568

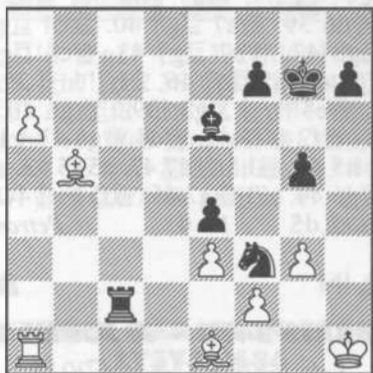
Vandoeuvre-lès-Nancy 2014

1. c4 e5 2. g3 ♜f6 3. ♜g2 ♜c6 4. ♜c3 ♜c5 5.
 a3 a5 [5... a6 — 112/13] 6. e3 0-0 7. ♜ge2
 ♖e8 8. 0-0 ♜a7 9. d3!? [9. b4 d6 (9... ab4
 10. ab4 ♜b4 11. ♖a4 c5 12. ♜a3 d5 13. ♜b4
 cb4 14. ♜d5!±) 10. d4 ed4 (10... ab4!?) 11.
 ed4±] d6 10. ♜b5 N [10. ♜d5] ♜b6 11.
 ♜ec3 ♜a7 12. ♜a7 [12. ♜a4!? ♜b5 13. ♜b6
 cb6 14. cb5 d5 (14... a4 15. b3 ab3 16. ♜b3
 ♜e6 17. ♜b4±) 15. a4!] ♜a7 13. b4 c6 14.
 b5 d5= 15. ♖b1 ♜g4 [15... ♜e6!±] 16.
 ♜c2 ♖c8 17. bc6 bc6 18. h3 [18. ♜a4!±]
 ♜e6 19. ♜a4!±? dc4 [19... ♜d7!? 20. ♜h2

(20. c5 ♖h3 21. ♖b6 ♖b6 22. cb6 ♖g2 23. ♖g2 c5+) e4! 21. d4 (21. de4 ♖e4!) dc4 22. ♖d1 ♖d6 23. ♖b7) 20. dc4 ♖c7



21. c5! [Xb6] ♖b8 22. ♖d2 ♖b5 23. ♖b6!± ♖b6 [23... ♖b8? 24. a4! ♖b1 25. ♖b1+— Xa5; 23... a4 24. ♖a4 ♖eb8 25. ♖b6±] 24. cb6 ♖b6 [24... ♖b6 25. ♖a5+—] 25. ♖c6 ♖c8 [25... ♖b1 26. ♖b1 ♖c7 27. ♖b7 ♖c8 28. ♖a5± △ 28... ♖d5 29. ♖c7!!+—] 26. ♖b5 ♖b5 27. ♖b5 [27. ♖h7 ♖h7 28. ♖b5 ♖g5=] ♖c2 28. ♖a5 ♖h3 29. ♖d1 g5 30. a4 ♖g7 31. ♖a1 ♖g4 32. ♖e1 e4 33. a5?+ [33. ♖d7! △ 33... ♖f2 34. ♖h3 ♖h3 35. ♖f1±] ♖e5= 34. a6 ♖f3 35. ♖h1 ♖e6?+ [35... ♖e1! 36. ♖e1 (36. a7 ♖f3 37. a8 ♖ ♖f2+—) a) 36... ♖f2? 37. ♖e2 ♖c8 38. a7 ♖b7 39. g4! ♖f6 (39... ♖a8 40. ♖g1 ♖f6 41. ♖b1+—) 40. ♖b1 ♖d5 41. ♖b5+—; b) 36... ♖a2 37. ♖c4 ♖a4 38. ♖c1 ♖f6 39. ♖h2 ♖g4 40. ♖f1 ♖e6=]



36. ♖a4!+— ♖c8 37. ♖b4 h5 38. a7 ♖d5 [38... h4 39. ♖c6 hg3 40. ♖c3 f6 41. ♖e4+—] 39. ♖g2 h4 40. ♖a3?!+ [40. ♖d7 ♖c7 41.

♖h3 ♖a8 42. ♖d6 ♖c2 43. ♖e7 f6 44. ♖f5 ♖f7 45. ♖d6+—] h3 41. ♖h1 ♖f6 42. ♖d1 ♖e6 43. ♖d7? [43. g4! △ 43... ♖c7? 44. ♖b3 ♖a7 45. ♖d5 ♖f6 46. ♖a1 ♖c7 47. ♖e4 ♖d2 48. ♖f5+—] ♖d7 44. ♖d5± ♖e6 45. ♖c5 ♖a8 46. ♖c7 ♖e5 [△ 46... g4!±] 47. ♖c5 ♖d3?!+ [47... f5 48. ♖b7 ♖c8 49. ♖b6 ♖f7 50. ♖a3 ♖a8 51. ♖b2 ♖g4 52. ♖b7 ♖e6 53. ♖g1 ♖d6 54. ♖d4±] 48. ♖d4± ♖f2? [48... g4±] 49. ♖h2 f6!? [49... g4 50. ♖c6 ♖d5 51. ♖h6!+—] 50. ♖b7?+ [50. ♖c2 ♖d3 51. ♖c6 ♖d5 52. ♖f6+—] ♖h8! 51. ♖b8 [51. ♖b2 ♖g4 52. ♖g1 h2 53. ♖h1 ♖c8= 54. ♖b1 f5 55. ♖a1 ♖a8 56. ♖b1 ♖c8=] ♖g4 52. ♖h1 ♖f2 53. ♖h2 ♖g4 54. ♖h1 ♖f2 1/2 : 1/2 Skembris

17.

A 29

A. MIŠTA 2616 — CH. ARAVINDH 2485

Doha 2014

1. c4 e5 2. g3 ♖f6 3. ♖g2 d5 4. cd5 ♖d5 5. ♖c3 ♖b6 6. ♖f3 ♖c6 7. 0—0 ♖e7 8. a3 0—0 9. b4 ♖e8!? 10. ♖b1 [10. b5 ♖d4 11. ♖e5 ♖f6 12. f4 (12. ♖f3? ♖e2+—) ♖e5 13. fe5 ♖e5=] ♖f8 11. d3 a5 12. b5 ♖d4 13. ♖d2 a4 14. e3 ♖e6 15. ♖f3 [15. ♖c4 ♖c4 16. dc4 ♖d1 17. ♖d1 ♖c5+] ♖c5 16. d4 [16. ♖e5 ♖e5 17. d4 ♖e8 18. dc5 ♖d1 19. ♖d1 ♖c5=] ed4 17. ♖d4 ♖f6 [17... g6 — 59/(52)] 18. ♖c2 ♖g6!? 19. e4 [19. ♖g6 hg6] ♖g4!? N [19... ♖e6 20. ♖ce2±] 20. f3 [△ 20. h3 ♖e6 21. ♖e6 ♖e6=] ♖ad8!? [20... ♖e6! a) 21. f4 ♖b3! 22. ♖b3 ab3 23. ♖e2 ♖ba4 (23... ♖ad8! △ ♖e6-c4) 24. ♖a4 ♖a4!; b) 21. ♖e6 ♖e6+] 21. ♖ce2 [21. ♖e3?! ♖c4 22. ♖e2 ♖e3 23. ♖e3 ♖e6+] ♖c8?! 22. ♖b2 [△ 22. ♖e3 a) 22... f6 23. ♖a2 ♖h8 24. ♖f4 ♖g5 25. ♖fd1 f5! △ 26. ♖d5 ♖h5 27. ♖c7 ♖e7 28. ♖f5 ♖d1 29. ♖d1 ♖c7 (29... ♖f5? 30. ♖d8!+—) 30. ♖d8 ♖e6 31. ♖c8 ♖c8 32. ♖e6 ♖f7 33. ♖e5=; 25. ♖c2±; b) 22... ♖cd7 23. ♖c7 ♖e5=] f6! 23. ♖a1?! ♖f7 24. ♖fc1 ♖e6 25. ♖e6? [25. ♖b2 ♖c5 26. ♖d1 ♖d6! △ ♖ed8] ♖e6 26. ♖c7? [26. ♖b2 ♖c4+—; 26. ♖c3 ♖a2 27. ♖b2 ♖b3+—]



26... d1! 27. e2 [27. d1 c7-+] c7
28. c7 b1 29. d4 c4 30. f4 a3 31.
e6 b5 0:1 Br. Tadić

18.*

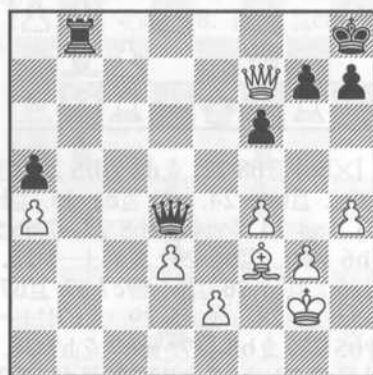
A 29

**D. HOWELL 2670 –
D. NARODITSKY 2622**

Gibraltar 2015

1. c4 e5 2. c3 f6 3. f3 c6 4. g3 d5 5.
cd5 d5 6. g2 b6 7. 0-0 e7 8. a3 0-0
9. b4 e6 10. d3 a5 11. b5 d4 12. e5 [12.
b2 b3 13. b1 f6 14. d2 d2 15. d2
c4 16. c2!? a3 N (16... b2) 17. a3
a3 18. b7 b8 19. c6∞ **V. Belous**
2584 – Motylev 2686, Moscow (blitz) 2014]
f6 13. f4 [13. c4?! c4 14. dc4 c4 15.
b1 e8! 16. e3 (16. a4 e2 17. e2
e2 18. b7 fl 19. fl d8 20. e3
e7) d8 17. d4 d4 18. c2 b6] b3
[13... e5 14. fe5 b3 15. e3 a1
16. a1 d5∞] 14. e3 [14. b2?! a1
15. a1 e5 16. fe5 d5] a1 [14... e5
15. fe5 a1 16. a1 d5 a) 17. f2 d7 18.
a4 ac8 (18... ab8 19. b2∞) 19. b2=; b)
17. c5 e8 18. a4 d7=] 15. a1 d5
[15... e5 16. fe5 d5 17. f2 d7 (17...
a4 18. e4 b6 19. b2) 18. a4∞] 16. d4
[16. c5 e5 17. fe5 e8 18. a4 d7∞;
16... e8∞] e5 N [16... c8 17. e4∞]
17. e5 f6 [17... b6?! 18. f5! (18. e4 f6
19. d4 d5=) f6 19. fe6 fe5 20. f8 f8
21. b7 c5 22. g2 e8 23. a2 a4 24.
c6±] 18. d5 [18. d4 d7=] d5 19.
c7 c7 20. d5 h8 21. g2 d7 22.
a2 [22. f3!? fc8=; 22... ac8=] b5
23. b1 c5 24. a4!? [24. b7 ab8 25.
b8 b8 26. e4 a4 27. e6 e3=] ab8
[24... e3 25. b7 ab8 26. b5 fd8=]

25. b7 [25. b5 c3 26. c4 e1 (26...
c4 27. dc4 b6=) 27. c2 fe8 28. f3
bc8 29. b2 c1 30. h3 fl 31. g4
c7=] d4 [25... b7 26. b7 e8 27. e4
e7=] 26. b8 b8 27. c6 [27. f3
d7=] e3 28. f3 d4 [28... e8!? 29.
e4 b4=] 29. c6 e3 30. f3 d4 31.
h4 b4 [31... h6 32. c2 d7 33. c4
d8=] 32. c2 b3?! 33. c7 b6 34.
f7 d4 [34... d8 35. h5 h6! 36. e7
(36. g6 e6 37. e4 g8 38. f3 f8=)
c8 37. h3±]



35. h5!+- [Δ h6] d6 [35... h6 36. g6
g6 e3 (36... b2 37. h3 f8 38. f5! c2
39. a5+-) 37. f5! d2 38. f2 b4 39.
e4 g8 40. h7 f7 41. g6 e6 42.
g7 b6 43. d4! d4 44. g2 b2 45.
h3 e2 46. f5! f5 47. g4 e4 48.
e2+-; 35... d8 36. h6 gh6 37. e4 g8
38. f6 g7 39. f5 f8 40. a5 f4 41.
c5 f7 42. a5+-] 36. h6! f8 [36... gh6
37. e4+-] 37. a7 gh6 38. a5 g7
[38... d6 39. a7 g8 40. e4 g7 41.
a8 g8 42. b7 g7 43. c8 g8 44.
f5 g7 45. a5 a7 46. b7!+-] 39. f5
[39. c5!+-] g8 [39... g6 40. c5
g8 41. f2 f5 42. d4 g6 43. g4!+-]
40. g4! h5 41. h5 d7 42. a5 f5 43. a6 fg4
[43... g6 44. a7! a7 45. f5+-] 44. e5
g7 45. d5 1:0 Petronijević

19.* !N

A 30

SKEMBRIS 2422 – J. JUREK 2291

Schwäbisch Gmünd 2015

1. c4 f6 2. c3 c5 3. f3 e6 4. g3 b6 5.
g2 b7 6. 0-0 e7 7. e1 e4 [7... 0-0
8. e4 d6 9. d4 cd4 10. d4 c8 11. g5!]

(11. ♖e3 — 112/15) a6 12. ♖c1 ♖bd7 13. b4 ♖e8 14. f4! N (14. ♖b3) h6 15. ♖h4 ♖f8± **Skembris 2422 — F. Hahn 2165**, Schwäbisch Gmünd 2015] 8. ♖e4 ♖e4 9. d3 ♖b7 10. e4 ♖c6 11. d4 ♖d4 12. ♖d4 cd4 13. ♖d4 0—0 14. ♖f4!? [14. ♖d3 ♖c7±] ♖c5 [14... d6 — 61/34] 15. ♖d2 ♖e7 16. a3 [16. ♖ed1 e5 17. ♖e3 ♖c6 18. ♖c5 bc5 19. ♖d6 ♖d6 20. ♖d6 ♖fb8∞] e5 17. ♖e3 a5 18. ♖ed1!? N [18. ♖ad1 ♖c6 19. ♖h3±] ♖c6 19. b3 [19. ♖ac1!? a4 20. ♖c3 ♖ab8 21. ♖c1 ♖fc8 22. ♖d2∞] ♖fb8 [19... ♖a3!?±] 20. ♖c1 h6 21. h4 ♖a7 [21... b5 22. cb5 ♖e3 23. ♖e3 ♖b5 24. ♖h3↑ ♖c6 25. ♖f1! ♖b7 26. ♖c4±] 22. ♖a2 ♖ab7 23. a4!? ♖e8 24. ♖d3 ♖d8 25. ♖e1 [25. ♖c5 bc5 26. ♖e3 ♖e7 27. ♖ad2 ♖d8!? (27... ♖eb8 28. ♖f3 ♖e6 29. ♖h2±) 28. ♖h3 d6±] ♖c7 26. ♖e2 ♖bb8 27. ♖ad2 ♖b7 28. ♖g4± ♖e6 29. h5 ♖f8 [⌋ 29... ♖b4 30. ♖d1↑] 30. ♖h3 [30. ♖c5!? bc5 31. ♖h3±] f5? [30... ♖b4±] 31. ef5 ♖ef6 [31... ♖f3 32. ♖f3 ♖f3 33. ♖c5 ♖h5 34. g4+—] 32. ♖c5 bc5



33. ♖g2!± ♖g2? [⌋ 33... d6±] 34. ♖d7 ♖6f7 35. ♖b7 ♖b7 36. ♖d1! [△ g4] ♖f5 37. ♖d8 ♖f2 38. ♖f8 ♖f8 39. ♖d7+— ♖e4 40. ♖e6 ♖h8 41. ♖e5 ♖c2 42. ♖c3! ♖d1 43. ♖a5 ♖b3 44. ♖c5 ♖f3 45. a5 ♖g3 46. ♖f2 ♖g5 47. ♖c8 ♖h7 48. a6 ♖a5 49. ♖e3 1 : 0 **Skembris**

20. **A 30**

SERGEY KARJAKIN 2770 **— LYSYJ 2686**

Russia (ch) 2014

1. c4 ♖f6 2. ♖c3 c5 3. ♖f3 e6 4. g3 b6 5. ♖g2 ♖b7 6. 0—0 ♖e7 7. d4 cd4 8. ♖d4 0—0

9. ♖d1 d6 10. b3 ♖bd7 11. ♖b2 a6 12. e4 ♖b8 13. ♖e3 [13. ♖a3 ♖c5 14. e5 de5 15. ♖e5 ♖e5 16. ♖e5 ♖g2 17. ♖g2!; 15... ♖a7!∞] ♖e8 14. ♖d4 ♖f8 15. ♖d2 ♖c5 [15... ♖a7 — 33/52] 16. ♖e1 ♖c7 17. h3 ♖ad8 18. ♖ad1 ♖b8 19. ♖e3 [19. ♖e2 ♖a8 20. ♖e1 g6∞] g6 [19... d5 20. e5 ♖fe4 21. cd5 ed5 22. ♖a1!? a) 22... ♖e5 23. ♖e4 de4 (23... ♖e4 24. f3±) 24. ♖c6!±; b) 22... ♖e5 23. ♖e4 de4 24. ♖c6±; c) 22... ♖c3 23. ♖c3 ♖e4 24. ♖a1 ♖b4 25. ♖f5! ♖e1 26. ♖e1↑]



20. g4 N [20. ♖c2 ♖c8 (20... ♖g7 21. ♖a1±) 21. ♖a1 ♖cd7 22. f4 e5! 23. ♖f2 b5!±] ♖g7 [20... d5 21. cd5 ed5 22. e5 ♖fe4 23. ♖a1!? ♖c3 (23... ♖e5 24. ♖e4 de4 25. ♖c6!+—) 24. ♖c3 ♖e4∞] 21. f3 ♖a8 22. ♖a1



22... e5! 23. ♖c2 b5!?± [23... ♖e6!?] 24. cb5 ab5 25. ♖b4?! [25. ♖f1 ♖e6 26. ♖b5 ♖f8∞] ♖e6 26. ♖f2 [⌋ 26. ♖f1 ♖d4 (26... ♖c7!?± △ d5) 27. ♖f2 ♖c8∞] ♖f8 [26... d5 27. ♖cd5 ♖d5 28. ed5 ♖f4 29. ♖f1 ♖d5±] 27. ♖cd5 ♖d5 [27... ♖d5!? 28. ed5 ♖f4 29. ♖b2 (29. ♖c6 ♖b7 30. ♖d8 ♖d8 31. ♖b2

♣6d5♣) ♣c8 30. ♣c1 ♣c1! 31. ♣c1 ♣6d5
 32. ♣d5 ♣d5♣) 28. ed5 ♣f4 29. ♣f1 ♣c8
 30. ♣b2 ♣c7 [30... ♣h6!? 31. h4 f6 32. ♣c1
 ♣c1 33. ♣c1 ♣d5 34. ♣d5 ♣d5♣; 32...
 ♣b7↑] 31. ♣c1 ♣a5 32. ♣d2 ♣a3 33. ♣f4
 ef4 34. ♣e8 ♣e8 35. ♣c6 b4 36. ♣d4? ♣g7
 37. ♣c4 [37. ♣f4? ♣c6! 38. dc6 d5♣) ♣c3
 38. ♣c2? [38. ♣g2 ♣b7 39. ♣e4 (39. ♣f4
 ♣c6 40. dc6 d5 41. g5 ♣a8♣) ♣e4 40. fe4
 ♣c1♣) ♣c6 39. dc6 [39. ♣c6 ♣a5 40. ♣c4
 ♣e1 41. ♣f4 ♣d5 42. ♣e4 ♣d1-+)] d5 40.
 ♣c3 [40. ♣f4 ♣a7 41. ♣g2 ♣c7-+)] bc3 41.
 ♣c3 ♣a7-+ 42. ♣g2 ♣a5 42 43. ♣g1 ♣a7
 44. ♣g2 d4 45. ♣c2 ♣a5 46. ♣c4 ♣c3 47.
 ♣f2 d3 48. c7 d2 0 : 1 *Br. Tadic*

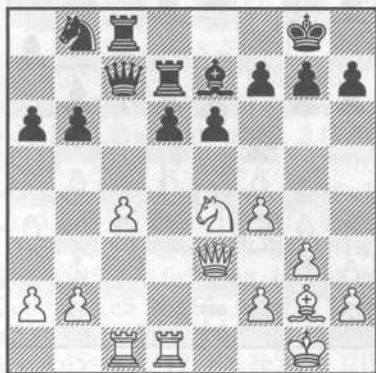
21. !N

A 30

L. PANTSULAIA 2583
— D. BENIDZE 2473

Georgia (ch) 2015

1. ♖f3 ♜f6 2. c4 c5 3. g3 b6 4. ♔g2 ♙b7 5. ♜c3 e6 6. 0-0 ♙e7 7. d4 cd4 8. ♗d4 d6 9. ♙g5 a6 10. ♙f6 ♙f6 11. ♗f4 ♙f3 12. ef3 ♙a7 13. ♙fd1 ♙d7 14. ♜e4 ♙e7 15. ♗e3 0-0 16. f4 ♗c7?! [16... g6 — 108/12] 17. ♙ac1 ♙c8? [17... g6 18. g4!? ♙dd8 (18... ♗d8 19. f5 d5 20. fe6 fe6 21. cd5 ed5 22. ♜c3±) 19. f5!]



18. f5! ef5 19. ♖c3 ♜c5 20. ♜d2 ♜a5 21. ♜d3 ♙f8 22. ♖d5 ♖c6 23. ♙h3 ♖e5 24. ♜b1! N [24. ♜f5 ♜dd8 25. ♜e4 ♜b8 26. f4 ♖c6±; 24. ♜e2 ♜dd8 25. b4+—] g6 25. b4+— ♜a3 26. ♜c3 ♜a4 27. ♖b6
1 : 0 *Br. Tadić*

22.*

A 33

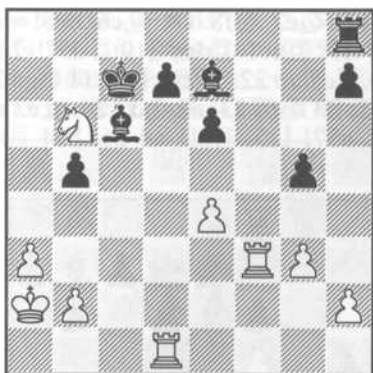
**HI. NAKAMURA 2776 –
SERGEY KARJAKIN 2760**

Zürich 2015

1. ♖f3 ♜f6 2. c4 c5 3. ♗c3 ♜c6 4. d4 cd4
5. ♗d4 e6 6. g3 [6. a3 ♙e7 7. g3 ♚b6 8.
♗b3?! N (8. ♗c2 — 115/14) ♗e5 a) 9. e4?



9... ♭f4! → 10. c5 ♯b3! (0 : 1 **Ma Qun 2621** – **Raznikov 2494**, Groningen 2014)
 11. ♯b3 ♭f3 12. ♭d1 (12. ♭e2 ♭d4 13. ♭e1 ♭b3+ →) ♭f2 13. ♭e2 ♭d4 14. ♭f2 ♭b3+; b) 9. c5 ♯c6!? 10. f3 0–0∞] ♯b6
 7. ♭db5 ♭e5 8. ♭f4 ♭fg4 9. ♯a4 g5! [9... ♯f2 10. ♭d2 ♯b6 11. h3 g5 12. ♭g5 ♭f2 13. ♭h2 ♭c5 14. ♭f6+ →] 10. ♭e5 ♯f2 11. ♭d1 ♭e5 12. ♭c7 ♭d8 13. ♭a8 ♯d4 14. ♭c2 ♭c4 15. e4 [15. ♭b3 ♭d2 16. ♭c2 ♭c4 = – 105/20] ♭e3? N [15... ♯d2 16. ♭b3 ♯b2 17. ♭c4 ♭g7! 18. ♯a5! b6 19. ♯g5 f6 20. ♯b5 (20. ♯g7 ♭a6 21. ♭d4 ♯f2) ♭a6! 21. ♯a6 f5! 22. ♯a7 ♯c3 23. ♭b5 ♯c6 24. ♭a6 ♯a4 25. ♭b7 ♯c6 26. ♭a6 =] 16. ♭b3 ♯d2 17. a3! ♯c2 18. ♭a2 ♯a4 19. ♭a4 ♭f1 [19... b6 20. ♭b5 ♭b7 21. ♭8b6 ab6 22. ♭b6 ♭e4 23. ♭he1 ♭d5 (23... ♭c5 24. ♭d7±) 24. ♭d5 (24. b3 ♭c2∞) ♭d5 25. a4±] 20. ♭hf1 b5 [20... b6 21. ♭ac1 ♭b7 22. ♭c7+ →] 21. ♭4b6! ab6 22. ♭b6 ♭b7 23. ♭f7 ♭c6 24. ♭d1 [24. ♭d7? ♭d7 25. ♭d1 ♭e7±] ♭e7?! [24... ♭e8 25. ♭dd7! ♭d7 26. ♭d7 h5 27. ♭b7+ →] 25. ♭f3! ♭c7?! [25... ♭e8 26. ♭fd3 (26. ♭d7? ♭d7 27. ♭fd3 ♭c8 28. ♭c3 ♭f7) ♭e4 27. ♭d7 ♭d5 28. ♭7d5 ed5 29. ♭d5 ♭d8±; 26... h5!±]



22. ♖d7! ♜d8 [26... ♙d7 27. ♜c3 ♜d8 28. ♜cd3+-] 27. ♜c3! [27... ♜d7 28. ♜dc1 ♜d6 29. e5+-] 1 : 0 *Š. Šulskis*

23.

A 34

**I. HÉRA jr. 2566
— O. MIHÓK 2455**

Budapest 2014

1. c4 c5 2. ♖f3 ♖c6 3. ♖c3 e5 4. e3 ♖f6 5. d4 e4 6. ♖e5 g6 [6... cd4 — 61/(41)] 7. ♙e2 ♙g7 8. ♜b1!? N [8. 0-0] ♞e7 9. b3!? ♖e5 10. de5 ♞e5 11. ♙b2 0-0 [11... ♞e7 12. ♖b5 0-0 13. ♞d6!] 12. ♖d5 ♞g5 13. ♖e7 ♜h8 14. ♞d6 ♜d8? [14... ♖e8 15. ♖g6 ♜g8 16. ♖e7 ♜h8 17. ♙g7 ♞g7 18. ♞c5±]



15. h4! ♞g2 [15... ♖e8 16. ♖g6 ♜g8 (16... ♞g6 17. ♞f8) 17. ♖e7 ♜h8 18. hg5 ♖d6 19. ♙g7 ♜g7 20. ♜d1+-] 16. ♞f6! ♜g8 [16... ♞h1 17. ♜d2+-] 17. ♞f7 ♞h1 18. ♜d2 1 : 0 *Mil. Stankovic*

24.

A 34

**DING LIREN 2732
— VAN WELY 2667**

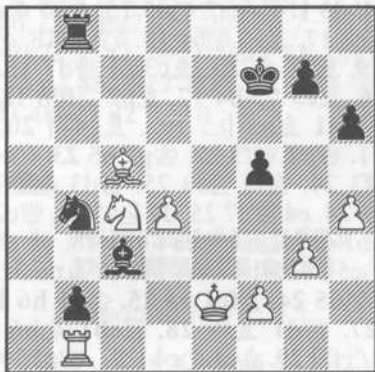
Wijk aan Zee 2015

1. e4 c5 2. ♖f3 ♖f6 3. ♖c3 ♖c6 4. g3 d5 5. cd5 ♖d5 6. ♙g2 ♖c7 7. 0-0 e5 8. a3 ♙e7 9. b4 0-0 10. ♜b1 [10. b5 — 99/(31)] cb4 N [10... f6] 11. ab4 b5 [11... a6!? 12. b5 ab5 13. ♖b5 e4!; 12. ♖e1∞] 12. ♙b2 ♙f5 13. ♜c1 ♜c8 14. d3 [14. ♖a2 ♖d5 15. ♖e5 ♖e5 16. ♜c8 ♙c8 17. ♙e5 ♖b4 18. ♖b4 (18. ♖c3!?) ♙b4 19. ♞a1 f6 20. ♙c3∞] ♞d7 15. ♖b1 ♖a6 16. ♙e5 ♖ab4 17. ♙b2 ♜fd8 18. ♖c3 a6 19. ♞a1 ♙h3 [∟ 19... ♙g4+] 20. ♙h3 ♞h3 21. ♞d2 ♞f5 22. ♜g2 a5 23. ♖e4 [23. e4? ♞f3 24. ♜f3 ♜d3 25. ♞d3 ♖d3+; 23. ♜fd1 a4 24. e4 ♞d7 25. d4 ♖a5 26. ♞e2 ♖b3 27. ♜ab1 (27. ♜a3 ♞e8+) a3 28. d5 ab2 29. ♞b2 ♖c5 30. ♞b4 ♖a4 31. d6 ♙d6 32. ♖a4 ba4+] ♖d5 24. ♜fc1 a4 25. ♜g1 h6 26. h4 ♙b4 27. ♞d1 ♙f8 28. ♜cb1 ♖b6 [28... ♞g6+ ∟ f5] 29. ♙c1 ♖c4 [29... ♞e4 30. ♙e3 (30. ♜b5 ♞g6 31. ♜b6 ♙c5+ ∟ ♞g3) ♞d5 31. ♙b6 ♜e8+] 30. ♖c3 ♙b4 31. ♖a2? [31. ♖b5 ♞b5 32. ♞a4 ♞a4 33. ♜a4 ♖b6+]



31... ♙e7 [31... ♙c5! 32. ♙f4 (32. ♖c3 ♖4e5+-) a3 33. ♞f1 ♖b2+-] 32. ♖c3 ♙b4 [32... ♙f6 33. ♞e1 (33. ♜b5 ♞e6+-) ♙c3 34. ♞c3 ♖4e5 35. ♖e5 ♖d4! 36. ♞d2 ♞e5+-] 33. ♖a2 ♙e7 34. ♖c3 ♖b4 35. ♜g2 ♖a5 36. ♙d2 ♖b3 37. ♜b3 ab3 38. ♜b1 [∟ 38. ♞b3 ♖d3 39. ♞b5 (39. ed3 ♜d3+-) ♞b5 40. ♖b5 ♖e5+] ♖c6 [38... ♖d3! 39. ed3 (39. ♜b3 b4+-) ♜c3! 40. ♙c3 ♜d3 41. ♞e2 (41. ♙d2 ♜f3! 42. ♞f3 ♞b1+-) ♜c3+-] 39. e4 ♞h5 40. ♖d5 ♜d5 41. ed5 ♞d5 42. ♞b3

♖b3 43. ♖b3 b4 44. ♖f1 f6 45. ♖b1 ♖f7 46. ♖a1 [46. ♖c1 b3 47. ♖b1 ♖b8 48. ♖c3∞] ♖b8 47. ♖e3 b3 [47... ♖e6± △ ♖d5] 48. ♖d2 b2 49. ♖b1 f5 50. ♖c4 ♖f6 51. ♖c5 [51. d4 ♖b4 52. ♖b2 ♖e7 53. ♖e2 f4! 54. gf4 ♖f5 55. ♖d3 ♖d4 56. ♖d4 ♖d4 57. ♖c3 ♖f4±] ♖c3 [51... ♖a8!? 52. ♖a3! ♖e5 53. ♖e5 ♖e5 54. ♖b2 ♖b8 55. ♖e5 ♖b1 56. ♖e2±] 52. ♖e2 ♖b4?! [52... ♖e5 53. ♖e5 ♖e5 54. d4=; 52... ♖d4 53. ♖d1 ♖b5 54. ♖c2 ♖c8 55. ♖e3 ♖f6±] 53. d4



53... ♖e6? [53... ♖a6 54. ♖b6 ♖b4 55. ♖c5=; 53... ♖f6 54. ♖b4 ♖b4 55. ♖d3 ♖e1 56. ♖e3 ♖b7 57. ♖e2 ♖a5 58. ♖d3=] 54. ♖b4! ♖b4 [54... ♖b4? 55. ♖d3+-] 55. ♖b2+- g5 56. h5 g4 57. ♖d3 ♖d6 58. ♖e2 ♖d7 59. ♖e3 ♖f8 60. ♖a2 f4 [60... ♖e6 61. ♖a6+-] 61. ♖g4 fg3 62. fg3 ♖g3 63. ♖h6 ♖f4 64. ♖g2 ♖f2 65. ♖g4 ♖f3 66. ♖e2 ♖f8 67. ♖e4 ♖d6 68. ♖g4 ♖g1 69. ♖d3 ♖f3 70. ♖c4 ♖a3 71. h6 ♖a4 72. ♖c3 ♖a3 73. ♖b4 ♖h3 74. ♖c4 ♖h4 75. d5 ♖e3 76. ♖f6 ♖h3 [76... ♖h6 77. ♖e8 ♖d7 78. ♖e3+-] 77. ♖e6 ♖c7 78. d6 ♖b7 79. d7

1 : 0

Br. Tadić

25.

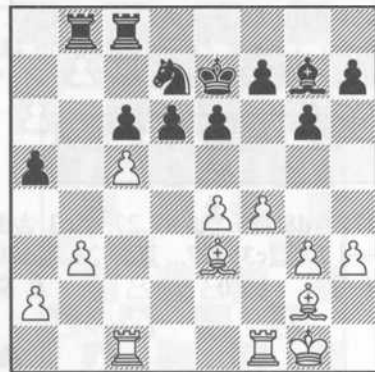
A 39

**ANTOIGNINI 2241 –
C. PRUNESCU 2292**

Schweiz 2015

1. ♖f3 ♖f6 2. c4 c5 3. ♖c3 g6 4. g3 ♖g7 5. ♖g2 0-0 6. 0-0 ♖c6 7. d4 cd4 8. ♖d4 ♖d4 9. ♖d4 d6 10. ♖d3 ♖g4 11. ♖d2?! [△ 11. b3 ♖f5 (11... ♖a5 – 3/63) 12. ♖d2±] ♖e5 12. ♖e4 ♖b8 [12... ♖f5!? 13. ♖b7 ♖b8 14. ♖a7 ♖b2 15. ♖g5 ♖e8∞] 13. b3 ♖d7 14. ♖h4 ♖c6 15. ♖d5 e6 N [15... f6] 16. ♖d8

♖fd8 17. ♖e7 ♖f8 18. ♖c6 bc6!= [18... ♖c6±] 19. ♖ac1 ♖dc8 [19... d5?! 20. cd5 cd5 21. ♖c7 a6 22. ♖fc1±] 20. f4 ♖g4 21. e3 ♖e7 22. h3 ♖f6 23. e4 ♖d7 24. ♖e3 a5 [△ a4] 25. c5?! [25. ♖fd1 a4 26. ba4 ♖a8 27. ♖c2 ♖a4±]



25... d5! 26. ed5 ed5 [26... cd5?! 27. c6±] 27. f5 ♖e5 28. g4 f6 [△ 28... a4!] 29. g5 ♖f7! 30. ♖d2?! [30. fg6 hg6 31. gf6 ♖e8±] ♖c5? [30... a4! 31. ba4 ♖b2 32. ♖c3 ♖c3 33. ♖c3 fg5±] 31. ♖h1 [31. ♖c5?? ♖d4+-; 31. gf6 ♖d4! (31... a4 32. ♖e3 ab3 33. fg6 hg6 34. ♖c5 ba2 35. ♖c6! ♖c6 36. ♖d5 ♖e6 37. ♖a2 ♖f6 38. ♖e1 ♖e5 39. ♖e6 ♖e6 40. ♖d4 ♖b5=) 32. ♖h1 a4!] ♖e4! 32. ♖e4 de4 33. ♖c4? [△ 33. fg6 hg6 34. gf6 a4±] gf5! 34. ♖f5 ♖e6 35. ♖f1 f5± 36. ♖fc1 a4! 37. ♖a4 ♖a8 38. ♖a8 ♖a8 39. ♖c6 ♖d5 40. ♖c2 f4+- 41. ♖g2 ♖g8 [41... ♖f8! 42. b4 ♖d4 43. b5 f3 44. ♖f1 e3+-] 42. h4 h6 [42... ♖f8!] 43. b4 hg5 44. ♖c5 ♖e6 45. hg5 ♖g5 [45... f3! 46. ♖f1 ♖d4+-] 46. ♖f1 ♖g3! 47. ♖c4 ♖f5 48. b5 ♖d3! 49. ♖e1 f3 50. b6 e3 51. ♖c5 ♖d1 52. b7 f2 53. ♖e5 ♖f4! 54. b8♖ [54. ♖e3 ♖e3 55. b8♖ fe1♖+-] fe1♖ 55. ♖g2 ♖g3# [55... ♖h1#]

0 : 1

C. Prunesco

26.

A 42

**I.-C. CHIRILĂ 2529 –
RAUF MAMEDOV 2667**

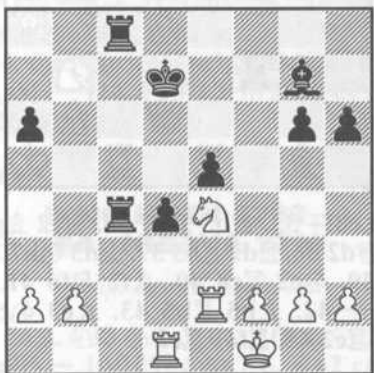
Las Vegas 2014

1. d4 g6 2. c4 ♖g7 3. ♖c3 d6 4. e4 ♖c6 5. ♖e3 e5 6. d5 ♖ce7 7. c5 f5 8. ♖b5 [8. f3 – 78/(53)] ♖f8 9. ♖f3 ♖f6 10. cd6 cd6 11. ♖g5 N [11. 0-0; 11. ef5] h6 12. ♖e6 ♖e6

13. de6 fe4 14. 0-0 d5 15. ♖c5 [15. f4 a) 15... ef4 16. ♖f4 ♘g8 (16... ♔f5? 17. ♖f5! gf5 18. ♗fl±) 17. ♗fl ♔c6 18. ♖d1!; b) 15... ef3 16. ♗f3 ♘g8 17. ♖ad1 ♗d6∞]



15... ♖c8! 16. ♗e7 ♘e7 17. ♗d7 ♖c5 18. ♗b3 ♗b6 [18... ♗a5!? 19. ♖ac1 (19. ♗b7? ♗b6 20. ♗b6 ab6 21. ♔a4 ♔d7! 22. ed7 ♖c6 23. ♔c3 d4 24. ♔e4 ♘d7) ♔d7 (19... d4 20. ♔a4 ♖c1 21. ♖c1 ♔d7 22. ed7 ♗d2) 20. ed7 ♖d8 21. ♗b7 ♖d7 22. ♗b3 ♘f8∞] 19. ♗a3 ♗d6 20. ♗a7 d4 21. ♖ad1?! [21. ♔a4 ♖c7 22. ♖ac1 ♔d7 23. ed7 ♖d8 24. ♔c5 b5 25. ♗a3 (25. ♔b7 ♖dd7 26. ♔d6 ♖a7 27. ♔c8 ♘e6 28. ♔a7 ♖a7 29. ♖c6 ♘f5 30. a3 ♗f8 31. ♖b6 b4 32. ab4 d3 33. ♖b1 h5) d3 26. ♖fd1 ♗f6 27. b4 ♗g5∞] ♖c4 22. ♖fe1 [22. ♗b5 ♖c7 23. ♔b1 (23. ♔a4 ♔d5) ♗e6 24. ♔d2 ♖hc8) ♗a6 23. ♗a6 ba6 24. ♔e4 ♔d7 [24... ♔e4 25. ♖e4 ♖c2 26. ♗a4 ♖b2 27. ♗b3 a5 28. f4 a4 29. ♗a4 ♖a2 30. ♗b5 ♖b8 31. ♖c4 ♖a5 32. fe5 ♗e5) 25. ed7 ♘d7 26. ♖e2?! [26. ♘f1 ♖hc8 27. ♘e2 ♘e6 28. ♘d3 ♘d5 29. ♖e2 a5 30. f3 ♖4c6) ♖hc8 27. ♘f1



27... h5! 28. b3 ♖c2 [28... ♖c1 29. ♖c1 ♖c1 30. ♖e1 ♖c2 31. ♖e2 ♖c6) 29. a4 [29. b4 ♖8c4 a) 30. ♔c5 ♘c6 31. a3 ♖e2 32. ♘e2 ♗f8 33. ♔e4 ♖c2 34. ♖d2 ♖c1 35. ♖d1 ♖d1 36. ♘d1 ♘d5 37. f3 ♘c4 38. ♘c2 d3 39. ♘d2 ♗h6) 31. ♔a6; b) 30. ♖c2 ♖c2 31. ♔c5 ♘c6) 29. ♘e1 ♗h6 30. ♔d2 a) 30... ♖a2?! 31. ♔c4 ♖e2 32. ♘e2 ♖e8 (32... ♘e6 33. ♘d3 ♖b8 34. ♘e4 ♖b3 35. ♖a1=) 33. ♘d3 ♖e6 34. ♘e4=; b) 30... ♗d2 31. ♖dd2 ♖c1 32. ♖d1 ♘d6) a5 [29... ♘e6 30. b4 ♘d5 31. f3 ♖2c4 32. ♖b2 ♗f8) 30. h4?! [30. ♔d2 ♖b8 31. ♔e4 ♖c7) ♗h6 [30... ♘e6 31. f3 ♘d5) 31. ♔g5? [31. ♖d3 ♖2c6 a) 32. g3 ♖c1 33. ♘g2 (33. ♖e1 ♘e6) ♖8c2) b) 32. ♖g3 ♗f8! 33. ♖g5 ♖e6) ♖e2-+ 32. ♘e2 ♖c2 33. ♘d3 [33. ♘f1 ♗g5 34. hg5 ♘e6-+] ♖f2 34. ♔e4 ♖g2 35. ♘c4 ♘e6 36. b4 ab4 37. a5 ♖a2 38. a6 ♗f8 39. ♘b5 b3 40. ♖b1 b2 41. ♔d2 ♘d5 42. ♔c4 ♖a6 0 : 1

G. Arsović

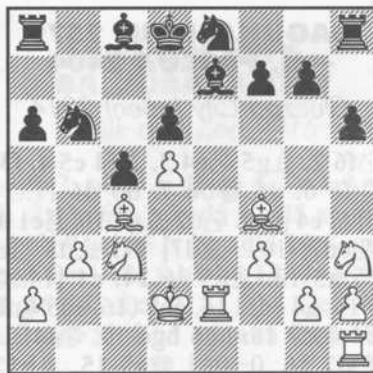
27.

A 45

R. SVANE 2506 —
A. ARESHCHENKO 2654

Deutschland 2014

1. d4 ♔f6 2. ♗g5 ♔e4 3. ♗f4 c5 4. f3 ♗a5 5. c3 ♔f6 6. d5 e6 7. e4 ed5 8. ed5 d6 9. ♗d2 ♗e7 10. c4 ♗d2 [10... ♗d8 — 115/(21)] 11. ♘d2 b5 12. ♔c3 bc4 13. ♗c4 ♔bd7 14. ♖e1 ♘d8 15. ♔h3 N [15. b3] ♔b6 16. b3 h6 17. ♔b5 ♔e8 [17... ♗h3!? 18. ♗d6 (18. gh3 ♘d7 19. ♔c3 ♔c4 20. bc4 ♖ab8) ♗d6 19. ♔d6 ♘c7 20. ♔b5 (20. ♔f7?! ♔c4 21. bc4 ♖hf8 22. d6 ♘b6) ♘d7 21. gh3 ♔fd5=] 18. ♖e2 a6 19. ♔c3



19... g5! [19... ♖h3 20. gh3 ♖g5 21. ♖e3 ♖e3 22. ♖e3 ♖f6 23. ♖g1∞] 20. ♖he1 [20. ♖g3 f5 21. ♖he1 ♖a7 22. f4 ♖g8] ♖a7 21. ♖e3 ♖g7!? [21... ♖c4 22. bc4 ♖b7 23. ♖f2 ♖f5=] 22. ♖d3?! [22. ♖d3 ♖f5 23. ♖f2 ♖c4 24. bc4 ♖b7=] ♖f5 23. ♖f5 [23. ♖f2?! ♖d4 24. ♖e3 ♖b5!] ♖f5 24. ♖f2



24... ♖g6! 25. f4 [25. g4 f6! 26. ♖fe4 h5 27. h3 hg4 28. hg4 a) 28... ♖f7 29. ♖d1 ♖d5 30. ♖d6 ♖d6 31. ♖d5 ♖d5 32. ♖c1 ♖f3 (32... ♖e7 33. ♖d5 ♖c7=) 33. ♖d6 ♖d7 34. ♖ed2 ♖g4 35. ♖f6=; b) 28... ♖e4! 29. fe4 ♖d7] f6 [25... f5? 26. ♖c5 dc5 27. ♖e6+—] 26. ♖c1 [26. ♖d3 a5 27. ♖f2 ♖d7 28. ♖b2 ♖e8] ♖f7 27. ♖d1? [27. ♖fe4 ♖d5 (27... ♖b7 28. fg5 fg5=) 28. ♖d6 ♖d6 29. ♖d5 ♖d5 30. ♖d1 ♖d7 31. ♖d5 ♖f4 32. ♖ed2 ♖hh7=] f5! 28. ♖d2 [28. g4 ♖f6 29. ♖d2 gf4 30. gf5 ♖d4] ♖h5 29. ♖e6 [29. g4 fg4 30. ♖e6 g3 31. hg3 ♖d1 32. ♖d1 gf4 33. ♖f4 ♖d7] ♖d1+ 30. ♖fd1 ♖d7 31. ♖e3 ♖d5 0 : 1 Z. Arsović

28.

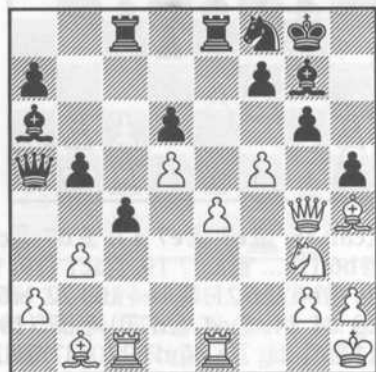
A 45

GAGUNASHVILI 2579 — H. PASCUA 2404

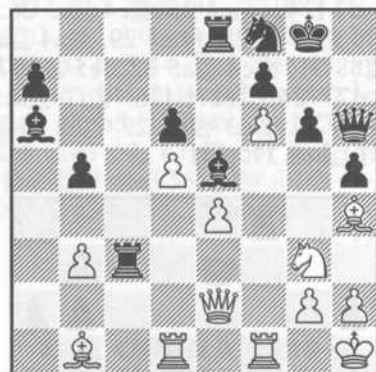
Quezon City (open) 2014

1. d4 ♖f6 2. ♖g5 ♖e4 3. ♖f4 c5 4. f3 ♖a5 5. c3 ♖f6 6. d5 ♖b6 7. b3 d6 [7... e6 — 76/(54)] 8. e4 g6 9. ♖d2 ♖g7 10. ♖c1 0-0 N [10... ♖bd7; 10... ♖d7] 11. ♖d3 ♖e8 12. ♖e2± ♖h5 13. ♖g5 e6 14. c4 [14. ♖c4!? ♖c7 a) 15. g4 ed5! 16. gh5 (16. ed5 ♖f6) dc4 17. ♖c4 ♖d7 18. hg6 hg6 19. ♖f4!; b) 15. ♖e3! ♖d7 16. 0-0±] ♖a5 15. ♖b1? [15.

0-0! ♖a2 16. g4 ♖f6 17. e5! ♖fd7 (17... de5 18. ♖a1 ♖b2 19. ♖f6 ♖f6 20. ♖e4 ♖g7 21. ♖2c3+—) 18. ♖e4 ♖e5 19. ♖d6 ♖f8 20. ♖e7±] ed5 16. cd5 [16. ed5?! h6 17. g4 (17. ♖h4? ♖f4+—) hg5 18. gh5 gh5] b5! 17. 0-0 ♖d7 18. ♖e1 ♖e5 19. ♖f1 ♖a6 20. ♖eg3 ♖g3 21. ♖g3 c4 22. f4?! h6! 23. ♖h4 [23. fe5 hg5 24. e6 ♖e5! 25. ef7 ♖f7 26. ♖f1 ♖g7? 27. ♖h5! gh5 28. ♖h5∞; 26... ♖g8!] ♖d7 24. ♖h1 ♖ac8 25. ♖g4 ♖f8 26. f5 h5



27. ♖f3?! [27. ♖h5! gh5 28. ♖g3! ♖h8 (28... ♖h7 29. f6 ♖h6 30. e5 ♖g6 31. e6 ♖e6+—) 29. f6 ♖h6 30. ♖g5 ♖g5 31. ♖g5+—] ♖e5 28. f6? [28. ♖f1! cb3 29. fg6 fg6 30. ♖f7 ♖h8 31. ♖f6 ♖f6 32. ♖f6 ♖g8 33. ♖f7 ♖h8 34. e5!+—] ♖d2! [28... cb3 29. ♖e3 ♖h7!] ♖f1 cb3 30. ♖cd1 ♖h6 31. ab3 ♖c3 32. ♖e2



32... ♖c8! 33. ♖b5 ♖d7 34. ♖e2 ♖g4 35. ♖d2 ♖d2 36. ♖d2 ♖b3 37. ♖d3 ♖h7 38. h3 ♖d7 39. ♖e2 ♖c8 40. ♖f2 ♖f6 41. ♖a7 ♖b5+— 42. ♖b5 ♖b5 43. ♖e3 ♖e4 44. ♖dd1 ♖c2 45. ♖fe1 ♖e2

0 : 1
Sadorra

29.*

A 53

**SADORRA 2575 –
DIMAKILING 2373**

Quezon City (open) 2014

1. $\text{d}3$ $\text{d}6$ 2. $\text{d}4$ $\text{d}f6$ 3. $\text{c}4$ $\text{c}6$ 4. $\text{d}c3$ $\text{e}f5$ 5. $\text{h}4$ $\text{e}6?! [5... \text{e}g6$ 6. $\text{d}g6$ $\text{hg}6$ 7. $\text{e}4$ $\text{e}5$ 8. $\text{d}5$ N (8. $\text{e}e2$; 8. $\text{e}e3$) $\text{a}5$ 9. $\text{g}3$ $\text{d}a6$ 10. $\text{e}g2$ $\text{e}e7$ 11. $0-0$ $\text{d}d7$ 12. $\text{e}e2$ $\text{g}5$ 13. $\text{e}e3$ $\text{g}6$ 14. $\text{dc}6$ $\text{bc}6$ 15. $\text{d}a4$ $\text{d}ac5$ 16. $\text{d}c5$ $\text{d}c5$ 17. $\text{f}d1\pm$ **Sebenik 2496 – Antoniewski 2550**, Österreich 2014; 5... $\text{e}d7$ — 120/26] 6. $\text{d}f5$ $\text{ef}5$ 7. $\text{g}3$ $\text{g}6$ 8. $\text{e}g2$ $\text{e}g7$ 9. $\text{e}b3$ N [9. $0-0$] $\text{e}e7$ [9... $\text{e}b6$ 10. $\text{e}f4$ $\text{e}b3$ 11. $\text{ab}3$ $\text{e}e7$ 12. $\text{b}4!]$ 10. $0-0$ $0-0$ 11. $\text{e}g5!$ $\text{h}6$ 12. $\text{e}f6$ $\text{e}f6$ 13. $\text{f}ad1$ $\text{e}c7$



14. $\text{e}4!$ $\text{fe}4$ 15. $\text{d}e4$ $\text{e}g7$ 16. $\text{f}fe1$ [16. $\text{f}4!$? $\text{d}d7$ (16... $\text{f}5?$ 17. $\text{d}d6+-$) 17. $\text{f}5$ $\text{d}f6$ 18. $\text{fg}6$ $\text{d}e4$ (18... $\text{fg}6?$ 19. $\text{d}d6+-$) 19. $\text{e}e4$ $\text{fg}6$ 20. $\text{e}g6\pm$ $\text{d}a6$ 17. $\text{g}4!?$ [17. $\text{e}f3$ $\text{f}5$ 18. $\text{d}c3$ $\text{f}ae8$ 19. $\text{d}5!\pm$] $\text{f}ad8$ 18. $\text{g}5$ $\text{hg}5$ 19. $\text{d}g5$ $\text{e}f6$ [19... $\text{f}fe8$ 20. $\text{e}g3$ (20. $\text{e}h3?$! $\text{f}e1!$ 21. $\text{f}e1$ $\text{e}a5$) $\text{e}f6$ 21. $\text{e}h4$ $\text{e}g5$ 22. $\text{e}g5!$] 20. $\text{d}e4$ $\text{e}g7$ 21. $\text{e}h3$ $\text{f}fe8$ 22. $\text{f}e3!$ $\text{e}e7?$ [22... $\text{f}e6$ 23. $\text{d}g5$ $\text{f}e3$ 24. $\text{fe}3$ $\text{e}e7$ 25. $\text{e}h4$ $\text{e}e3$ 26. $\text{e}h1-$; 22... $\text{d}5!?$ 23. $\text{cd}5$ $\text{cd}5$ 24. $\text{d}c3$ $\text{f}e3$ 25. $\text{fe}3\pm$] 23. $\text{f}de1$ $\text{e}d4?$ 24. $\text{d}g5!+-$ [24. $\text{d}f6?$! $\text{e}f6$ 25. $\text{f}e7$ $\text{e}e7\pm$] $\text{e}f8$ 25. $\text{d}h7$ 1 : 0 *Sadorra*

30.**

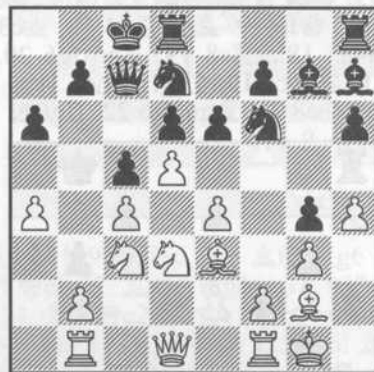
A 53

**DING LIREN 2732 –
BA. JOBAVA 2727**

Wijk aan Zee 2015

1. $\text{d}4$ $\text{d}6$ 2. $\text{d}f3$ $\text{d}f6$ 3. $\text{c}4$ $\text{e}f5$ 4. $\text{d}c3$ $\text{h}6$ 5. $\text{g}3$ [5. $\text{d}5$ — 10/109] $\text{d}b7$ 6. $\text{e}g2$ $\text{c}6$ 7. $\text{d}5$

$\text{c}5$ 8. $0-0$ $\text{g}5$ [8... $\text{d}e4$ N 9. $\text{d}e4$ $\text{e}e4$ 10. $\text{e}d2$ $\text{g}5$ 11. $\text{e}c3$ $\text{f}g8$ 12. $\text{a}3$ $\text{e}g7$ 13. $\text{e}g7$ $\text{f}g7$ 14. $\text{d}d2$ $\text{e}g6$ 15. $\text{b}4\pm$ **Tin Jingyao 2355 – Amgalanbaatar 2169**, Penang 2014] 9. $\text{h}4$ N [9. $\text{d}e1$ $\text{g}4$ N (9... $\text{e}g7$ 10. $\text{e}4$ $\text{e}h7$ 11. $\text{f}4\pm$) 10. $\text{e}4$ $\text{e}g6$ 11. $\text{d}d3$ $\text{h}5$ 12. $\text{f}e1$ $\text{e}g7$ 13. $\text{e}f4$ $0-0$ 14. $\text{e}5$ $\text{d}e8$ (**Uf. Arat 2357 – A. Indić 2554**, Pune 2014) 15. $\text{h}3$ $\text{e}d3$ 16. $\text{ed}6$ $\text{ed}6$ 17. $\text{e}d3!$ $\text{g}4$ 10. $\text{d}e1$ $\text{e}g7$ 11. $\text{e}4$ $\text{e}h7$ 12. $\text{d}d3\pm$ $\text{a}6$ 13. $\text{a}4$ $\text{e}c7$ 14. $\text{e}e3$ $0-0-0$ 15. $\text{f}b1$ $\text{e}6?! [15... \text{a}5$ 16. $\text{d}b5$ $\text{e}b6$ (16... $\text{e}b8$ 17. $\text{e}5!$ $\text{d}e8$ 18. $\text{ed}6$ $\text{ed}6$ 19. $\text{e}d2\pm$) 17. $\text{e}f4$ $\text{e}b8$ 18. $\text{f}e1\pm]$



16. $\text{b}4!$ $\text{ed}5$ 17. $\text{bc}5$ [17. $\text{d}f4!?$ $\text{d}b6$ (17... $\text{de}4$ 18. $\text{d}fd5$ $\text{d}d5$ 19. $\text{d}d5+-$ $\text{e}b8$) 18. $\text{bc}5$ $\text{dc}5$ 19. $\text{d}fd5$ $\text{d}fd5$ 20. $\text{d}d5$ $\text{d}d5$ 21. $\text{cd}5$ $\text{h}5$ 22. $\text{e}c5+-$] $\text{dc}4$ [17... $\text{de}4$ 18. $\text{cd}6$ $\text{e}d6$ 19. $\text{e}b3!$ $\text{b}6$ 20. $\text{d}b4$ $\text{d}c5$ 21. $\text{e}c5$ $\text{e}c5$ 22. $\text{d}a6+-$] 18. $\text{e}5+-$ [18. $\text{cd}6$ $\text{e}d6$ 19. $\text{e}5$ $\text{d}e5$ 20. $\text{d}e5$ $\text{e}e5$ 21. $\text{e}b7$ $\text{e}c7$ 22. $\text{e}c1+-$] $\text{d}e5$ 19. $\text{f}b7$ $\text{e}a5$ 20. $\text{d}e5$ $\text{de}5$ 21. $\text{e}a1$ $\text{f}d3$ 22. $\text{e}b2$ 1 : 0 *G. Arsović*

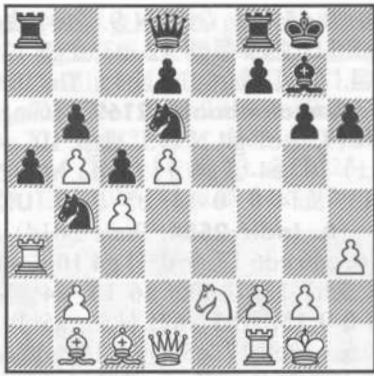
31.

A 56

**ARONIAN 2797 –
BA. JOBAVA 2727**

Wijk aan Zee 2015

1. $\text{d}4$ $\text{d}f6$ 2. $\text{c}4$ $\text{c}5$ 3. $\text{d}5$ $\text{g}6$ 4. $\text{d}c3$ $\text{e}g7$ 5. $\text{e}4$ $0-0$ 6. $\text{e}d3$ $\text{e}6$ 7. $\text{h}3$ $\text{ed}5$ 8. $\text{ed}5$ $\text{a}6$ [8... $\text{f}e8$ — 34/697] 9. $\text{a}4$ $\text{a}5$ N [9... $\text{d}6$] 10. $\text{d}ge2$ $\text{d}a6$ 11. $\text{e}g5$ $\text{d}b4$ 12. $\text{e}b1$ $\text{b}6$ 13. $0-0$ $\text{e}a6$ 14. $\text{d}b5\pm$ $\text{h}6$ 15. $\text{e}c1$ [15. $\text{e}h4$ $\text{f}e8$ 16. $\text{f}a3$ $\text{e}b5$ 17. $\text{ab}5\pm$] $\text{e}b5$ 16. $\text{ab}5$ $\text{d}e8$ 17. $\text{f}a3!$ $\text{d}d6$



18. ♖g3! ♜c4 [18... ♞h4 19. ♜f4 ♞ae8 20. b3±; 18... ♞f6 19. ♜d2 ♜c4 20. ♜c3 ♞e7 21. ♜f4±; 18... ♞e8 19. ♜g6 fg6 20. ♞g6 ♜f7 21. ♜f4±] 19. ♜f4!± ♜e5 [19... ♜d6 20. ♜h5 ♜e8 21. ♜g6 fg6 22. ♞g6±]



20. ♜h5!+- ♞h4 [20... gh5 21. ♞h5+-] 21. ♜g7 ♞g7 22. ♞e1 d6 [22... ♞ae8 23. ♞e4 ♞f6 24. f4+-] 23. ♞e4 ♞d8 [23... ♞f6 24. f4 ♜d7 25. f5 g5 26. h4+-] 24. ♞h5 [24... ♞h8 25. ♞e5 de5 26. ♜g6+-] 1 : 0

D. Pikula

32.

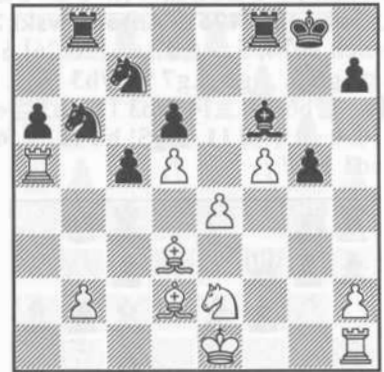
A 60

**G. KJARTANSSON 2439 –
GHAEM MAGHAMI 2594**

Las Vegas 2014

1. d4 ♜f6 2. c4 e6 3. g3 c5 4. d5 ed5 5. cd5 b5 6. f3 [6. e4 – 112/39] d6 7. e4 a6 8. a4 ba4 9. ♞a4 ♜bd7 N [9... ♜fd7] 10. ♜a3 [10. ♜d2! ♞c7 11. ♜h3 ♜e7 12. ♜e2 0–0 13. ♞c2±] ♜e7 11. ♜c4?! [11. ♜d2!] 0–0 12. ♜f4? [12. ♞c2! ♜b6 13. ♜a5 (13. ♜e3!?) ♜e8 14. ♜d3 ♜c7 15. ♜e2∞) ♞e8 14. ♜f2

♜h5∞] ♜e8? [12... ♜b6! 13. ♞c2 a5 14. b3 ♜fd7!↑] 13. ♞a5?! [13. ♞c2 f5 14. ♜d3 fe4 15. fe4=] ♞a5 14. ♞a5 f5! 15. ♜d3 ♞b8 16. ♜e2 fe4 17. fe4 g5! 18. ♜d2 ♜b6 19. ♜e3 ♜c7!? [19... ♜d7 20. ♜a6 (20. ♜c4=) ♜a6 21. ♞a6 ♞b2±] 20. g4?! [20. ♞a2 ♜f6 21. ♞f1 ♜h3 22. ♞f2 ♜d7 23. ♜c4 ♜e5 24. ♜e5 ♜e5 25. ♜g5 ♞b2 26. ♞b2 ♜b2 27. ♜f4±] ♜f6 21. ♜f5? [21. ♜c3! ♜d7 22. ♜c4 ♜b5 23. ♜f6 ♜f6 24. h3±] ♜f5 22. g5



22... ♜d7!± 23. ♜c3?! [23. ♜c1 ♜b2 24. ♜g5 ♜e5 25. ♜c2 ♜f3 26. ♜d1 ♜g5 27. ♞g1 h6 28. h4 ♜f7 29. hg5–hg5 30. ♞g5 ♞h8±] ♜e5!? [23... ♞b2! 24. ♜d1 ♞b3 25. ♜c2 ♞b6±] 24. ♜e2 ♞b2 25. ♜d1 ♞b3 26. ♜g5? [26. ♞g1 ♜f7 27. ♞g3 ♞g3 28. hg3 ♞e8 29. ♜f2 ♜d4 30. ♞a4±] ♜g5 27. ♞g1 h6 [27... ♜f7! 28. h4 ♞e8! 29. ♞a4 h6 30. hg5 ♜g5!±] 28. h4 ♜f7 29. hg5 hg5 [29... ♜g5? 30. e5! ♞b6 (30... de5? 31. d6 ♞b5 32. ♞a2 ♜e8 33. ♜c4 ♜g7 34. ♜b5 ab5±) 31. ♜e3±] 30. ♜d2 ♞e8 31. ♞a4 ♜g7 32. ♜h5 ♞h8 33. ♜c2 ♞bb8? [33... ♞b6! 34. f6 ♜f8 35. ♜f7 ♜f7 36. ♞g5 ♜f6 37. ♞g2 ♜b5±] 34. ♜f7?? [34. f6! ♜f8 35. ♜f7 ♜f7 36. ♞g5 ♞h2 37. ♜c1 ♜f6 38. ♞f5 ♜e7 (±)] ♞h2!–+ 35. ♜c1 ♜f7 36. ♞g5 ♜b5! 37. e5 ♜d4 38. ♞d4 cd4 39. ed6 d3 40. ♜e3 d2 [41. ♜c2 d1 ♞ 42. ♜d1 ♞b1] 0 : 1

Ghaem Maghami

33. !N

A 84

**SALINAS HERRERA 2411
– AX. BACHMANN 2619**

Antofagasta 2015

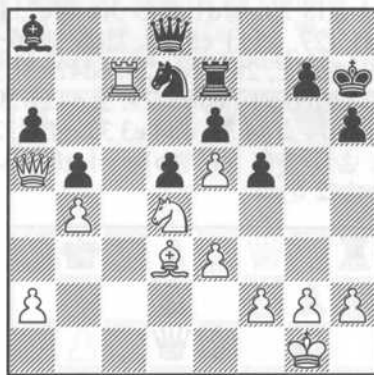
1. d4 d5 2. c4 e6 3. ♜f3 c6 4. e3 ♜d6 5. ♜d3 f5 6. 0–0 ♜f6 7. b3 ♞e7 8. ♜b2 0–0 9. ♞c1

b6 10. ♖a3 ♘bd7?! [10... c5; 10... ♖b7 — 100/40] 11. cd5! [11. ♖d6 ♖d6 12. ♘c3 ♘e4 13. ♖b2 ♖b7 14. ♖fd1 ♘c3 15. ♖c3 ♖ac8=] cd5 [11... ed5? 12. ♖c6 ♖a3 13. ♘a3+; 11... ♘d5?! 12. ♖c6 ♖a3 13. ♘a3 ♖b8 14. ♘b5 ♘b4 15. ♖c3 a6 16. ♘c7 ♖b7 17. ♖e2! ♖fc8 18. a3 ♘d5 19. ♘d5! ♖d5 20. ♖b2±] 12. ♖d6 ♖d6 13. ♖a3! N [13. ♘c3]



13... ♖b8?! [13... ♖a3 14. ♘a3 a6 15. ♖ac1 ♖b7 16. ♖c7 ♖ab8 17. ♖fc1 b5 (17... ♖fc8?! 18. ♘g5 ♘f8 19. ♖lc2!± △ ♖e7) a) 18. h3!? (△ ♘e5) ♖fc8 19. ♘e5±; b) 18. ♘c2 ♖fc8 19. ♘b4 ♖f8 20. a4±; 13... ♘e4 14. ♖c1 ♖b7 15. ♖e4 (15. ♖d6! ♘d6 16. ♘c3 ♖fc8 17. ♘b5!±) ♖a3 16. ♘a3 de4 17. ♖c7 ♖d5 18. ♘d2±] 14. ♘c3 a6 [14... ♖b7 15. ♖ac1 a) 15... ♖c8?! 16. ♘b5! ♘f8 17. ♘d6 ♖d8 18. ♘b7 ♖b7 19. ♖b5! (△ ♖c6) ♖ab8 (19... ♖ac8? 20. ♖a6+—) 20. ♘e5+— △ ♘c6; b) 15... a6 16. ♖c2 ♖c8 17. ♖fc1! 15. ♘e2 ♖a7 [15... ♖b7 16. ♖ac1 a) 16... ♖c8?! 17. ♖c8 ♖c8 18. ♖c1 ♖f8 (18... ♖b8 19. ♖e7+—) 19. ♖f8 ♘f8 20. ♖c7±; b) 16... g6 17. ♘f4 (17. ♖c2?! e5! 18. de5 ♘e5 19. ♘e5 ♖e5±) e5 18. de5 ♘e5 19. ♖e2 ♘f3 20. ♖f3±] 16. ♖ac1 ♖e8 17. ♖c2 ♖c7 [17... ♘e4 18. ♖fc1 ♘df6 19. ♘e5 ♖d7 20. ♘f4 (×e6) ♖d6 21. ♖b6 ♘d6 22. ♘d7 ♘d7 23. ♖c6+—] 18. ♖c7 ♖c7 19. ♖c1 ♖b8 20. ♖a4! [20. ♖a6?? ♖a7+—] b5 [20... a5? 21. ♖b5 ♖d8 22. ♘f4 ♘f8 23. ♘e5+—; 20... ♖b7 21. ♘f4 h6 22. ♖c6!+—] 21. ♖a5 ♖b7 22. ♘f4 h6 [22... e5 23. de5 ♘e5 24. ♘e5 ♖e5 25. ♖c7! ♖c7 26. ♖c7 ♖c8 27. a4!±] 23. ♘g6 [23. ♖c7! ♘f8 (23... g5?! 24. ♘g6 △ ♘ge5) 24. ♘e5 ♖c8 25.

♖e7 ♖e8 26. ♖c7+—] ♘h7 [23... ♘f8 24. ♘f8 ♘f8 25. a4! ♖c8 26. ♖c8 ♖c8 27. ab5 ab5 28. ♖b5+—] 24. ♘ge5 ♘e5? [△ 24... ♖c8 25. ♖c8 ♖c8 26. g3 ♘g8 (26... ♖c1 27. ♘g2±) 27. a4±] 25. de5 ♘d7 [25... ♘g4? 26. ♖c7!+— △ h3] 26. ♖c7+— ♖e7 27. b4 ♖a8 28. ♘d4 ♖d8 [28... g6 29. ♘e6+—]



29. ♘e6! [29... ♖e6 30. ♖f5 ♖g6 a) 31. ♖d7?! ♖e8 32. ♖g6? ♖g6= 33. h3? (33. f3 ♖b1 34. ♘f2 ♖c2 35. ♘e1 ♖c1=) d4 34. g4 ♖c6!+—; b) 31. ♖g6 ♘g6 32. ♖c6! ♖c6 33. ♖d8+—] 1 : 0

Flores Rios

34.*

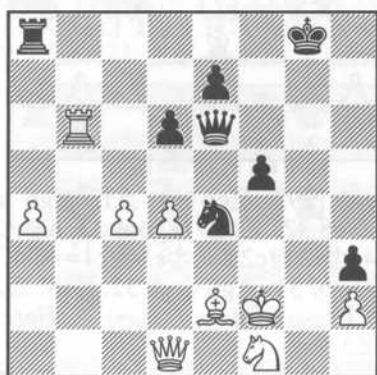
A 84

WOJTASZEK 2744
— **M. CARLSEN 2862**

Wijk aan Zee 2015

1. d4 d6 2. ♘f3 g6 3. c4 f5 4. b4!? ♖g7 5. ♖b2 a5 [5... ♘h6 6. e3 ♘f7 7. ♖e2 0—0 8. ♖b3 N (8.0—0—95/40) a5 9. b5 a4 10. ♖c2 c6 11. ♘c3 a3 12. ♖c1 e5 13. ♖b1 a) 13... g5 14. h3 ed4 a1) 15. ♘d4 c5 16. ♘f3 ♖e6 17. ♖b3 ♘d7 a11) 18. ♖a3?! ♘b6 19. ♘b1 ♖a4 20. ♘fd2 (1/2 : 1/2 **Sergey Volkov 2579** — **D. Zarkua 2409**, Türkiye 2014) ♘e5 21. ♘c3 ♖a7 22. ♘cb1 ♖e7!; a12) 18. e4 f4∞; a2) 15. ed4 ♖e8 16. ♘f1! h6 17. ♖d3 f4 18. ♘g1±; b) 13... e4 14. ♘d2 c5∞] 6. b5 a4 N [6... e5] 7. e3 ♘f6 8. ♖e2 c6 9. bc6 bc6 10. 0—0 0—0 11. ♖c2 ♖c7?! [△ 11... ♘bd7 12. ♘c3 ♖a5 13. ♖ab1±] 12. ♘c3 a3 13. ♖c1 ♘bd7 [13... e5 14. c5 e4 15. cd6 ♖d6 16. ♘d2 ♖e6 17. ♖b1 ♘bd7 18. ♘c4 ♖c4 19. ♖c4 ♘h8 20. ♖b3±] 14. ♖b1 ♘e4 15. ♘e4

fe4 16. ♖d2 [16. ♜e4?! ♜c5 17. ♜h4 (17. dc5 ♙f5+) ♙f6 18. ♜h6 ♙g7 19. ♜h4 ♙f6=] ♜f6 17. ♚b3 ♙f5 18. ♚a3 h5 19. ♚a8 ♚a8 20. a3 h4 21. ♙b2 h3 22. g3 ♜c8 [△ ♙g4] 23. ♚e1!? ♚b8 [23... ♙g4? 24. ♜e4+-] 24. ♙c3± ♜h7 25. a4 ♜g5 26. ♚b1 [26. a5 ♙g4 27. ♙g4 (27. f4 ef3 28. ♜g6 fe2 29. d5 e5 30. de6 ♚b7 31. ♜g5 ♜e6±) ♜g4 28. ♚b1 ♚f8 29. ♜d1 ♜f5 30. ♜e2±] ♚a8 27. ♜d1 [27. a5±] c5 28. ♚b6 ♜e6 [28... ♜h7 29. ♜a1±; 28... cd4 29. ed4? e3! 30. f4 (30. fe3? ♜e6+-) e5±; 29. ♙d4±] 29. g4! cd4 30. ♙d4 ♙d4 31. ed4 e3 32. gf5 [32. gf5 ef2 33. ♜f1 ♜f5 34. ♜b1+-] gf5 33. ♜f1 ef2 34. ♜f2 ♜e4



35. ♜e1!+- [35. ♜f3 ♜g5 36. ♜f2 ♜e4 37. ♜f3=; 37. ♜e1+-] ♜f6 36. ♜d3 ♚a4 37. ♚b1 ♜h4 38. ♜g3 ♜f7 39. ♜f3 ♜g7 [39... e6 40. ♜h5 ♜h5 41. ♙h5+-] 40. ♜f4!? ♜f4 41. ♜h5 ♜f7 42. ♜f4 ♜g5 [42... e5 43. de5 de5 44. ♜h3+-] 43. d5 ♜f6 44. ♜f2 ♚a3 45. ♙d3 ♚a2 46. ♜g3 ♚a3 47. ♚e1 ♜e4 48. ♜f3 ♜g5 49. ♜e3 ♚a2 50. ♚e2 ♚a3 51. ♚f2 ♜e4 52. ♚f3 [52... ♜g5 53. ♚g3+- ×h3] 1 : 0 *Br. Tadić*

35.

A 87

**MI. MARIN 2581
— PETRIȘOR 2413**

România 2014

1. ♜f3 f5 2. g3 ♜f6 3. ♙g2 g6 4. 0-0 ♙g7 5. c4 0-0 6. ♜c3 d6 7. d4 ♜e8 8. d5 ♜a6 9. ♙e3 ♙d7 10. ♜d2 ♜g4 11. ♙f4 ♜c5 12. h3 ♜f6



13. ♚ad1 N ♜fe4 14. ♜e4 ♜e4 15. ♜c1 c6 16. ♙h6 cd5 17. ♙g7 ♜g7 18. cd5 e5?! [18... ♜c8 19. ♜e3 ♜c5 20. ♜d4 ♜d5 21. ♜f5 ♜f5 22. ♙e4 ♜f6 23. ♚c1! (23. ♙b7 ♚ab8 24. ♙g2 ♚b2 25. ♜a7 ♙b5±) ♙h3 24. ♚fd1 ♚ac8 (24... ♚ab8 25. ♚c7 ♚fc8 26. ♚dc1±) 25. ♙b7 ♚c1 26. ♚c1 ♚f7 27. b3 (27. ♚c7 e5) e5 28. ♙f3±; 18... ♜f7!? 19. ♜e3 ♚fc8 20. ♜d4 ♚c5 21. ♜e6 ♙e6 22. de6 ♜f6 23. ♙e4 fe4 24. ♜e4 ♚ac8 25. b4 ♚c4 (25... ♚c2 26. ♜b7 ♜h6) 26. ♜b7 ♜e6±] 19. de6± ♜e6 [⊖ 19... ♙e6 20. ♜e3 ♙a2 a) 21. ♜d4 ♚f6 (21... ♜f6 22. ♜d6±) 22. g4! h6 23. gf5 gf5 24. ♜h4 ♙e6 25. ♙e4 fe4 26. ♜h1 ♙d7 27. f4±; b) 21. b3 ♜c5 22. ♜c3 ♚f6 23. g4!] 20. ♜c7 b6? [20... ♚fd8 21. ♜d2 ♜c5 22. ♜b1! (22. ♜b3 ♚ac8 23. ♜d6 ♜b3 24. ab3 ♜d6 25. ♚d6 ♙b5±) ♜a2 23. ♜d6 ♜e4 24. ♜e5 ♜g8 25. ♜c3 ♜e6 26. ♜c7±]



21. ♜g5! [21... ♜e7 22. ♙e4 fe4 23. ♚d6 ♚ad8 24. ♜e6!+-; 21... ♜g5 22. ♙a8 (22. ♚d6 ♚ac8 23. ♚d7 ♚f7 24. ♚f7 ♜f7 25. ♜a7 ♚c2 26. ♜b7 ♜d6 27. e3±) ♜h3 23. ♜g2

♖a8 (23... ♜c8 24. ♞a7 f4 25. ♔d5+-) 24. ♜d6+-] 1 : 0 *Va. Stoica*

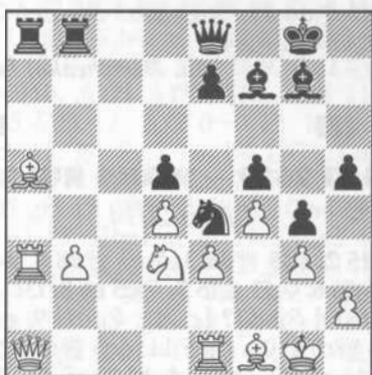
36.*

A 88

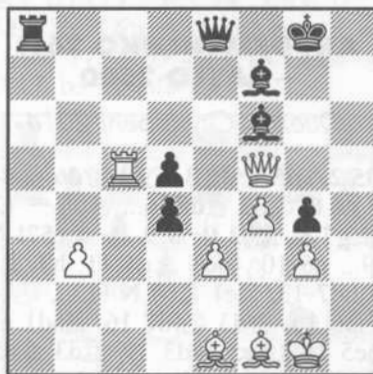
**WOJTASZEK 2744 –
F. CARUANA 2820**

Wijk aan Zee 2015

1. d4 f5 2. c4 ♘f6 3. g3 g6 4. ♔g2 ♔g7 5. ♘f3 0-0 6. 0-0 d6 7. ♘c3 c6 [7... ♞e8 – 121/32] 8. ♖e1 [8. d5 – 90/54] ♘a6 9. b3 ♘e4 10. ♔b2 ♘c3 11. ♔c3 ♘c5 12. ♘g5!? N [RR 12. ♘d2 d5 13. ♜c1 N (13. cd5) ♘e4 14. ♘e4 fe4 15. f3 ♔f5 16. ♞d2 ♞d7 17. ♞e3 ♞ad8∞ **Zhao Xue 2508 – Marta Bartel 2359**, Tromsø (ol) 2014; 12. ♔b2!?±] d5 [12... h6 13. ♞c1 hg5 14. dc5 ♔c3 15. ♞c3 dc5 16. ♞ad1±] 13. ♘h3 [△ ♘f4-d3 ×e5] ♘e4 [13... dc4 14. bc4 ♔e6 15. ♞c2 ♘e4] 14. ♔b2 ♔e6 [14... dc4 15. bc4 ♔e6 16. ♞c2 b5 17. d5! cd5 (17... ♔b2 18. ♞b2 cd5 19. cb5 △ a4±) 18. ♔g7 ♘g7 19. cb5±] 15. ♘f4± ♔f7 16. cd5 cd5 17. ♘d3 [17. f3 ♘f6 18. e3±] a5 [17... ♞a5!?] 18. a4 [18. e3!?±] b5 [△ 18... ♞b6 19. e3 ♜fc8∞] 19. ab5 ♞b6 20. e3 ♜fb8 [20... ♜fc8!? 21. ♔a3±] 21. ♔f1?! [△ 21. f3 ♘d6 22. ♘c5 ♞b5 23. ♔f1 ♞c6 24. ♜e2 ♔e8 25. ♜c2±] ♞b5 22. ♖a3 ♞e8 23. f3 ♘d6 [23... ♘f6? 24. ♔c3 ×a5] 24. ♞a1 g5?! [△ 24... ♘b7±; 24... ♞d8±] 25. ♔c3± g4 [25... ♔h5 26. ♔g2 e6 27. ♔a5±] 26. f4 ♘e4 27. ♔a5 h5



28. ♜c1! [28. ♔c7 ♜c8 29. ♖a8 ♖a8 30. ♞b2±] h4 29. ♔e1 [△ 29. gh4] ♔f6 30. ♘c5 [△ 30. gh4 a) 30... ♘g7 31. ♖a8 ♖a8 32. ♞b2 ♞h8 (32... ♘d6 33. ♘e5±) 33. b4 ♔h4 34. ♔h4 ♞h4 35. b5 ♘d6 36. ♘e5+-; b) 30... ♖a3 31. ♞a3 ♘g7 32. ♘e5±] hg3 31. hg3 ♘c5 32. ♜c5 e5! [32... ♖a3 33. ♞a3 e5 34. fe5 ♔e7 35. ♞b2 (35. b4? ♔c5 36. bc5 ♞c6∞) ♔c5 36. dc5 ♞c6 37. ♞c2±] 33. ♖a8? [△ 33. fe5 ♖a3 34. ♞a3 ♔e7 35. ♞b2!±] ♖a8= 34. ♞b1 ed4! 35. ♞f5



35... ♞e3? [△ 35... ♞e6 36. ♞e6 (36. ♔d3 ♞e3 37. ♘f1 ♞f3 38. ♘g1 ♞d1 39. ♘f2 ♜e8 40. ♞h7 ♘f8 41. ♔b4 ♞f3=) ♔e6 37. ♜c6 ♘f7 38. ed4 ♖a1 39. ♔f2 ♔f5 40. ♔e3 ♜b1 41. ♜c1 ♜b3 42. ♔f2 ♜b2=] 36. ♔f2 ♞e6 [36... ♞e7 37. ♞g4+-] 37. ♔d3? [△ 37. ♞b1 ♔e7 38. ♜c7! ♔d8 39. ♜c1±] ♞f5 38. ♔f5 ♖a1 [△ 38... ♖a3!? 39. ♜c8 ♘g7 40. ♜c7 ♘f8 41. ♔g4 ♜b3 42. ♔f5 ♜c3! 43. ♖a7 d3=] 39. ♘g2 d3? [△ 39... ♖a3 40. ♜c8 (40. b4?! d3=) ♘g7 41. ♜c7 ♘g8 42. ♜c1 (42. ♜b7?! ♖a2=) ♜b3 43. ♔g4 d3 44. ♜d1 ♜b2 45. ♜d3 d4 46. ♖a3 ♔e7=] 40. ♔d3± d4 41. b4 ♔b3?! [41... ♖a3 42. ♔f5 ♖a2 (42... ♜b3 43. ♔g4 ♜b4 44. ♔h5±) 43. ♜c8 ♘g7 44. ♜c7 ♘f8 45. ♔g4±; △ 41... ♖a4 42. b5 ♜b4±] 42. b5+- ♔e7 43. ♜h5 [43. ♜c8 ♘f7 44. ♔d4 ♜d1 45. ♔c4+-] ♜d1 44. ♔e2 ♜d2 45. ♔g4 ♜b2 46. ♔f3 [46. b6+-] ♔b4 47. b6

1 : 0

Petronijević

B

37.*

B 01

**AN. DEMCHENKO 2611
— LAYLO 2500**

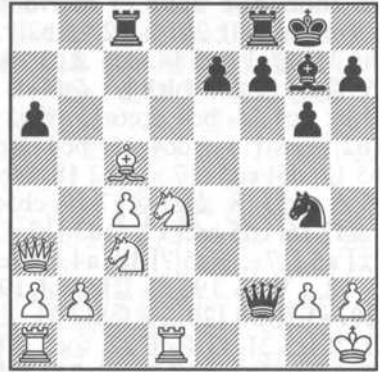
Quezon City (open) 2014

1. e4 d5 2. ed5 ♖d5 3. ♘c3 ♗d6 4. d4 ♘f6
5. ♘f3 g6 6. ♘b5 ♗d8 [6... ♗b6 — 122/35]
7. c4 ♙g7 8. ♙e2 0-0 9. 0-0 c5?! N [9...
♙f5; 9... c6 10. ♘c3 ♙g4 11. h3 ♙f3 12.
♙f3 ♘bd7 13. ♙e1 ♙e8 N (13... ♘b6) 14.
♙f4 ♘b6 15. ♗d3 ♘f7 16. ♙ad1 e5! 17.
de5 ♘e5 18. ♙e5 ♗d3 19. ♙d3 ♙e5= **P.**
Gasimov 2295 — E. Miroshnichenko 2618,
Al-Ain 2014; 16. d5±] 10. dc5 ♘a6 11. ♗a4?!
[11. ♙e3 ♘e4 12. ♗c2! (12. ♗d8 ♙d8 13.
♙ad1±) ♘ec5 13. ♙fd1↑] ♘c5 12. ♗a3 b6?!
[12... ♘fe4! 13. ♙e3 a6! 14. ♙c5 ♘c5 15.
♗c5?! ab5 16. ♗b5 ♗a5!] 13. ♙e3?! [13.
♙d1! ♘fd7 14. ♙f4±] a6 14. ♙fd1 ♙d7 15.
♘c3 ♗c7 16. ♙d4 [16. ♙ac1!?] ♙f5?! [16...
♙c6! 17. ♙c5 bc5 18. ♗c5 ♗b7∞] 17. ♙e5
♗c8 18. ♘d4 ♙g4 19. ♙g4 [19. f3!? ♙d7 20.
♘d5 ♘d5 21. ♙g7 ♙g7 22. cd5±] ♗g4 20.
♙c7 ♗h4 [20... ♘ce4! 21. ♙b6 (21. f3 ♗c8;
21. ♘e4 ♗e4!; 21. ♘c6 ♘c3 22. ♗c3 ♗e6)



21... ♘f2!! 22. ♙f2 ♘d7 23. ♙c5 ♙ac8→]
21. ♙b6 ♘g4? [21... ♘cd7! 22. ♙c7 e5 23.
♘f3 ♗c4 24. ♙e5 ♘e5 25. ♘e5 ♗c7 26.

♘f3±] 22. ♙c5!? [22. ♘f3! ♗f2 23. ♙h1
♙ac8 24. ♙d2 ♗e3! 25. ♙e1!+-] ♗f2 23.
♙h1 ♙ac8 [23... ♘e3 24. ♙g1 ♘c4 25. ♘c6
♗g1 26. ♙g1 ♘a3 27. ♘e7 ♙h8 28. ♙a3±]



24. ♘c6!+- ♗h4 25. ♘e7 ♙h8 26. ♙g1
♙c4 27. ♘ed5 ♙e8 28. g3 ♗h5 29. ♙e1
♘e5 30. ♙e3 ♙e6 31. ♙f1 g5 32. ♗b3 ♙c8
33. ♗d1 ♗g6 34. ♗b1 ♗h6 35. ♙e2 ♘c4
36. ♗f5 ♘d6 37. ♗d3 ♗h3 38. ♙e6 fe6 39.
♘e3 ♙e5 40. ♘e4

1 : 0

An. Demchenko, Sadorra

38. !N

B 01

WEI YI 2629 — WANG RUI 2398

China 2014

1. e4 d5 2. ed5 ♖d5 3. ♘c3 ♗d8 4. d4 c6 5.
♙c4 ♘f6 6. ♘f3 ♙f5 7. ♘e5 e6 8. f3!? [8. g4
— 86/(51)] ♘bd7? [♘ 8... ♘fd7] 9. g4 ♙g6
10. h4 ♗c7 [10... ♘e5 11. de5 ♗d1 12. ♙d1
0-0-0 13. ♙d2 ♘d7 14. h5 ♘e5 15. ♙e2±]
11. ♗e2! N [11. h5 ♘e5 12. de5 ♗e5 13. ♗e2
♗g3 (13... ♗e2 14. ♙e2 ♙c2 15. ♙d2+-)
14. ♙f1 ♙c2! 15. ♙g1 ♗h4. (15... ♗h3 16.
♗g2 ♗g2 17. ♙g2 ♙a4 18. ♘a4 b5 19. ♙b3
ba4 20. ♙a4 ♙c8 21. ♙c2↑) 16. ♗c2 ♙c5 17.
♗e2 ♙g1 18. ♙g1 ♗g3 19. ♗g2 ♗e1 20.

♔f1±; 11. ♕f4] h6 12. h5 [12. ♖g6 fg6 13. ♖e6 ♖d8 14. ♗e2 ♕d6 15. ♖f7±] ♕h7



13. ♗f7! ♖g3 [13... ♖g8 14. ♕e6+-] 14. ♖d1+- e5 15. de5 ♗d5 16. ♕d5 cd5 17. ♗h8 0-0-0 18. ♗f7 ♖e8 19. ♗d5 1 : 0

Mil. Stanković

39.

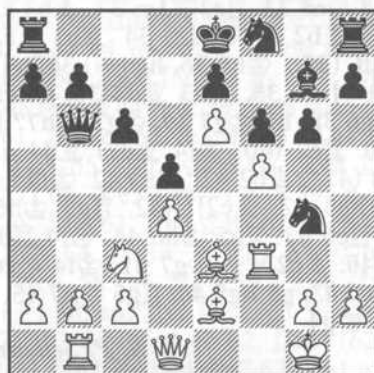
B 06

S. P. SETHURAMAN 2613
— **B. LALITH 2547**

Saint Petersburg 2014

1. e4 g6 2. d4 ♕g7 3. ♗c3 c6 4. f4 d5 5. e5 ♗h6 6. ♗f3 ♕g4?! [6... f6; 6... 0-0] 7. ♕e3!? [7. h3 ♕f3 8. ♖f3 f6 (8... ♗f5 9. ♗e2 ♖b6 10. c3±) 9. g4! fe5 (9... ♖b6 10. e6±) 10. de5 0-0 11. ♖g3± — 75/118] ♖b6 [7... ♗f5 8. ♕f2 h5 9. h3 (9. ♕e2 e6 10. ♖d2 ♕f3 11. ♕f3 ♗h4!∞) ♕f3 10. ♖f3 h4 11. ♕d3 e6 12. 0-0±] 8. ♖b1 f6 9. ♕e2 ♗d7 10. 0-0 N [10. ♕f2] ♕f3?! [10... fe5 11. ♗e5 (11. fe5 ♗f5 12. ♕f2 0-0 13. h3 ♕f3 14. ♕f3 e6 15. g4 ♗e7 16. b4 ♖f7±) a) 11... ♕e2 12. ♖e2 ♖c7 (12... ♗e5? 13. fe5 ♗f5 14. ♖f5 gf5 15. ♖h5 ♖d8 16. ♗a4 ♖c7 17. ♗c5+-) 13. ♖be1∞; b) 11... ♗e5 12. fe5 ♗f5 13. ♕f2 ♕e2 14. ♗e2 ♕h6 (14... 0-0 15. ♗f4! ×e6) 15. g4 (15. ♖d3 ♖b5! 16. ♖b5 cb5 17. c3 ♖f8 18. g4 ♗e3 19. ♕e3 ♕e3 20. ♖g2 ♖d7=) ♗e3 16. ♕e3 ♕e3 17. ♖g2 0-0-0 18. ♖d3 ♕g5 (18... ♕h6 19. h4±) 19. a4 (19. b4 ♖b5!) ♖b8 20. b4 h5∞] 11. ♖f3! [11. ♕f3 fe5 12. fe5 ♗e5 a) 13. ♕d5 cd5 14. ♗d5 ♖c6 15. de5 ♖d8 16. ♖c1 (16. c4 ♖c4 17. ♖f4 ♖d5 18. ♖d4 ♖a5 19. b4 ♖d4+-) ♗f5 17. c4 ♕e5=; b) 13. ♗a4 b1) 13... ♖b4 14. c3 ♗f3 15. ♖f3 ♖d6 16. ♕f4

e5 (16... ♖d8 17. ♗c5±) 17. de5 ♖e7 18. ♖d2 ♗f7 19. e6→; b2) 13... ♗f3 14. ♖f3 ♖b4 15. ♗c5 ♕d4 16. c3 ♕e3 17. ♖e3 ♗g4 (17... ♖b6 18. b4 ♗f5 19. ♖e6±) 18. ♖e7 ♖e7 19. cb4±; b3) 13... ♖a5! 14. ♗c5 ♗f5 (14... ♗c4 15. ♕h6 ♕h6 16. ♕g4+- ×♖e8) 15. ♗e6 ♗e3 16. ♗g7 ♖f7 17. ♖e2 ♖g7 (17... ♗3c4 18. ♕d5 ♖g7 19. ♕c4+-) 18. ♖e3 ♗f3 19. ♖f3 ♖c7=] ♗g4 [11... 0-0?? 12. e6+-] 12. e6!? [12. ♗a4! ♖c7 (12... ♖a5 13. ♕c1 ♖a4 14. ♖a3 ♖b4 15. ♕g4±) 13. ♕c1 b5 (13... fe5 14. ♖h3! ♗gf6 15. de5±) 14. ♖c3! ♗ge5 15. fe5 ba4 16. e6 ♗b8 (16... ♗b6 17. ♕b5 ♗c4 18. ♕c4 dc4 19. ♖c4±) 17. b3→] ♗f8 13. f5



13... gf5 [13... ♕h6 14. ♕h6 ♗h6 15. ♗a4 ♖c7 16. c4! a) 16... ♗f5 17. cd5±; b) 16... dc4 17. ♕c4 b5 (17... ♗f5 18. ♗c5!) 18. ♕b3 ♗f5 (18... ba4 19. ♕a4 ♗f5 20. ♖c1±) 19. ♗c5!; c) 16... 0-0-0 17. cd5 ♖d5



18. ♖d3! ♗f5 (18... gf5 19. ♗c3 ♖d8 20. b4!) 19. ♕f3 ♖d8 20. d5→; 13... ♗e3 14. ♖e3 gf5 15. ♗a4 ♖c7 16. ♗c5 a) 16... f4 17. ♖a3 b6 18. ♕h5 ♗g6 19. ♗d7→; b) 16... b6 17. ♗a6 (17. ♕h5 ♗g6 18. ♗d7 0-0-0 19. ♖f1 ♕h6 20. ♖a3 ♖d7 21. ed7 ♖d7∞) ♖f4 18. ♖d3 ♕h6 19. ♕h5 ♗g6 20. ♖f3 ♖d6 21.

♖f5 0-0-0 22. g3!±; c) 16... ♜g6 17. b4!?!
14. ♞a4 ♞e3?? [14... ♖a5 15. ♜c5 ♞e3 16.
 ♜e3 ♖c7 17. ♖d3±; 14... ♖d8 15. ♜d3 (15.
 ♜d2!?!±) h5 16. ♜f5 ♜h6 17. ♜d2±] **15.**
 ♞b6 ♞d1 **16. ♞a8 ♞e6 17. ♞d1 ♞f7** [17...
 ♞d7 18. ♜b3 ♞a8 19. ♜b7 ♞d6 20. c4±] **18.**
 ♜e3 [18. ♜b3 ♞a8 19. ♜b7+!] ♞f4 **19. ♞c7**
e5 [19... ♜c8 20. ♞e6! ♞e6 21. ♜h5+!] **20.**
 ♜f1 [20. de5 fe5 21. ♜f1 ♜c8 22. g3 ♞g6
 23. ♞d5 cd5 24. ♜d5 ♜c2 25. ♜d7+!] ♜c8
21. de5 [△ 21. g3 ♞g6 22. ♞d5 cd5 23.
 ♜c3!+!] ♜c7 **22. ef6 ♜f6 23. ♜f3 ♞g6 24.**
c3 ♜e7? [24... f4 25. ♜d3 ♜g5 26. ♜el±]
25. ♜f5 ♞g7 26. g3 b5 27. ♞d2 a5 28. ♜df2
♜e5 29. ♞g2 b4 30. c4 ♜d4 31. ♜c2 dc4
32. ♜c4 ♞e5 33. ♜e2+ [△ 33. ♜b3 c5 34.
 ♜e2+!] ♜b2 **34. h4** [△ 34. ♜b3 ♜c3 35.
 ♜g5 ♞f6 (35... ♞h6 36. h4+)] 36. h4 ♞d7
 37. g4+!] **h6 35. ♜b3 ♜d4 36. g4 c5 37.**
♜e4 ♞g6 38. h5 ♞g7 39. ♞g3 ♞h7? [39...
 ♜c3 40. ♜e2 (40. ♞f4 ♜d2) ♜d4 a) 41.
 ♜c4 a4 (41... ♜b2 42. g5±) 42. ♞f4+; b)
 41. g5 hg5 42. ♜c2!! (42. ♜g5 ♞h6 43.
 ♜g8±) ♜e6 43. ♜g5 ♞h6 44. ♞f4 ♜f6 45.
 ♜f5±] **40. ♜c2!+ ♞g7 41. ♞f4 ♞c6 42.**
♜b3 ♜c7 43. g5 hg5 44. ♜g5 ♞h7 45. ♜c2
♜f7 46. ♞g4 1 : 0

S. P. Sethuraman

40.

B 06

**A. NAIDITSCH 2694
— M. CARLSEN 2862**

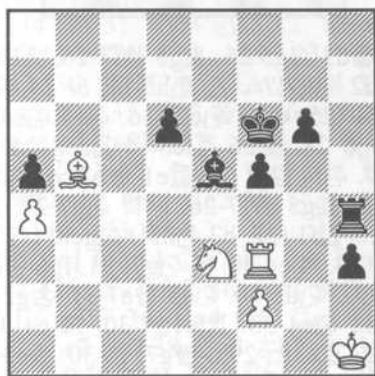
Baden-Baden 2015

1. e4 g6 2. d4 ♜g7 3. ♞c3 d6 4. ♜e3 a6 5. a4
[5. ♖d2 — 112/64] ♞f6 6. h3 0-0 7. g4!?
[7. ♞f3 — B 08] e5 8. d5 [8. de5!?!] c6 9.
♞ge2?! N [9. ♜g2] cd5 10. ed5



10... ♜g4? [10... ♞bd7=; 10... ♞e8=] **11. hg4**
♞g4 12. ♖d2 [12. ♜h3±; 12. ♖d3±] ♞d7
 [12... ♞e3 13. ♖e3±] **13. ♞e4** [13. ♜g2±] **f5**
14. ♜g5 [14. ♞d6? f4 15. ♜a7 ♞a7 16.
 ♞c3=] ♖b6 **15. ♜h3! ♞df6** [15... ♖b2? 16.
 0-0 ♜ac8 17. ♜g4 fg4 18. ♞2c3+!] **16.**
♞f6 ♞f6 17. ♞c3? [△ 17. b3 ♞e4 18. ♜e3
 ♖c7 (18... ♞d2 19. ♜b6 ♞f3 20. ♞d1±) 19.
 ♖d3±] ♖b2!∞ **18. ♜b1 ♖a3 19. ♜b7** [19.
 ♜g2 ♜ac8 20. ♜b3 ♖c5 21. ♞d1±] ♜f7? [△
 19... ♜ab8! a) 20. ♜g7 ♞g7 21. ♜h6 (21.
 ♜f5 gf5 22. ♜f6 ♞f6! 23. ♜h7 f4 24. ♖d3
 ♖c1 25. ♞e2 ♜f7!)=] ♞f7 22. ♜f8 ♞f8=;
 b) 20. ♜b8 ♜b8 21. ♜g2 e4 22. 0-0 ♞g4 23.
 ♞d1 ♖a4 24. ♞e3 ♞e5=] **20. ♜b3 ♖c5**
 [20... ♖a1 21. ♜b1 (21. ♖d1 ♖d1 22. ♞d1
 ♜c7 23. ♜d2±) ♖a3 22. ♜g2 ♖c5 23. ♜b3
 e4 24. ♜e3±] **21. ♖e3** [21. ♜e3!?!] ♖c7
 [21... ♖c8 22. 0-0±] **22. ♖b6! e4** [22... ♖b6
 23. ♜b6 ♜c8 24. ♞d1 ♞d5 25. ♜d6 ♞f4 26.
 c3±] **23. ♖c6?!** [△ 23. a5! ♖c8 (23... ♜c8
 24. 0-0+)] 24. ♖d6 ♞d7 25. ♖c6 ♖f8±]
♜c8 24. 0-0 [24. ♞d1!?!] ♖c6 **25. dc6 ♜c6**
26. ♜fb1 [△ 26. ♖d1±] **h6 27. ♜f6** [27.
 ♜e3?! h5 28. a5 ♞h7±] ♜f6 **28. ♞e4! ♜e5**
 [28... fe4? 29. ♜e6 ♞f8 30. ♜f7 ♞f7 31.
 ♜b6! ♜c2 32. ♜d6+!] **29. ♞d2?!** [△ 29.
 ♜b6! ♜b6 30. ♜b6 ♜c7 31. ♞d2 ♜c2 (31...
 a5 32. ♜f1 ♜c2 33. ♞f3 ♞g7 34. ♜a6 ♜c5
 35. ♜b5 g5 36. ♞e5 de5 37. ♜a5 e4 38. ♜a7
 ♞f6 39. ♜a6 ♞e5 40. ♜h6 ♜c1 41. ♞g2 ♜c2
 42. a5 e3 43. ♞f3 ef2 44. ♞g2 ♜a2 45. a6 g4
 46. ♜g6 ♞e4 47. ♜f1 ♞f4 48. ♜g8 ♜a1 49.
 ♞f2 ♜a2 50. ♜e2 ♞e4 51. ♜e8 ♞f4 52. ♜d8
 ♞e4 53. ♞g3 ♜a3 54. ♜d3 ♞e5 55. ♜e8
 ♞f6 56. ♞f2+)] 32. ♞f3 ♞f7 (32... ♜f4 33.
 ♜a6+)] 33. ♞e5 de5 34. ♜a6 ♜c1 35. ♜f1
 e4 36. a5 f4 37. ♜b6! e3 38. fe3 fe3 39. ♜b7!
 (39. ♜b2? ♜a1 40. ♜a2 ♜a2 41. ♜c4 ♞e7
 42. ♜a2 ♞d6 43. ♞f1 g5 44. ♞e2 g4 45.
 ♞e3 ♞c6 46. ♜c4 h5 47. ♞f4 ♞b7=) ♞f6
 40. ♜b2 ♜a1 41. a6 g5 42. ♞g2 ♞e5 43.
 ♜c4 ♞d6 (43... ♜a4 44. ♜a2+)] 44. ♜a2
 ♜c1 45. a7 ♜c8 46. ♜b8+!] **♜c2!** [29... ♜f4
 30. ♞f3 ♜c2 31. ♜f1+!] **30. ♞f3 ♜a2** [30...
 ♜c4 31. ♞e5 de5 32. a5 ♜a4 33. ♜b6 ♜a5
 34. ♜g6 ♜g7 35. ♜g7 ♞g7 36. ♜f5+!] **31.**
♜g2? [△ 31. ♞e5! de5 32. ♜b6 ♜a4 (32...
 a5 33. ♜g6 ♜g7 34. ♜g7 ♞g7 35. ♜b7 ♞f8
 36. ♜f5 ♜a4 37. ♜b5 e4 38. ♞f1+)] 33.
 ♜g6 ♞h7 34. ♜d6 (34. ♜bb6 ♜h4 35. ♞g2

a5 36. ♖bf6 ♗h5 37. ♗h6 ♗h6 38. ♖f7 ♗g6 39. ♖a7 ♗g5 40. ♖a5 ♗f4±) ♗h4 35. ♖d7 ♗g7 36. ♗g7 ♗g7 37. ♗f5+—] ♗f6 32. ♗h2? [32. ♖b6 ♖a4 33. ♖d6 ♗g7 34. ♖bb6 a5 35. ♗h2 ♖a1 36. ♗f1 ♖f8 37. ♗d5 ♖e1 38. ♖a6±] ♗g7= 33. ♗d5 ♖e7 34. ♖b4 [34. ♖b6 ♖d2 35. ♖d6 ♗d4 36. ♗f3 ♗f2 37. ♗f1 ♗c5 38. ♗d2 ♗d6 39. ♖b6 ♖d7 40. ♗c4 ♗c7 41. ♖b7 ♖d5 42. ♖c7 ♗f6 43. ♖c6 ♗g5 44. ♖a6 ♖c5 45. ♗d2 h5=] ♖d2! 35. ♗c4 a5 36. ♖b7 [36. ♗f3 ♖f2 37. ♗f2 ab4 38. ♖b4 ♖a7=] ♖d4! 37. ♖e7 ♗e7 38. ♗b5 h5 39. ♗f3 [39. ♖c1 ♗d8=] ♖f4 40. ♗g2 h4 [40... ♗g4 41. ♗f1 ♗f6 42. ♖d1 ♗e5=] 41. ♖d1 ♗g4 42. ♗f1 h3 43. ♖d3 ♗f6 44. ♗h2 ♗h4 45. ♗g1 [45. ♖d6 ♗e5 46. ♖d7 ♗h6 (46... ♗f6 47. ♗g1 ♖b4 48. ♖h7 ♖b3 49. ♗f1 ♖b4 50. ♗h3 ♖a4=) 47. ♗g1 ♖b4 48. ♖d1 ♖b2 49. ♗f1 ♗g5=] ♗d4 46. ♖f3 [46. ♗f1 ♗f6 47. ♗e3 ♗e6=] ♗f6 47. ♗f1 ♗e5 [47... d5 48. ♗h2 ♗b6 49. ♖c3 ♗d4=] 48. ♗e3 ♗g5?! [48... h2 49. ♗h1 ♖d4 50. ♗f1 ♗g4 51. ♗g3 ♖h4 52. ♖d3 ♗e6=] 49. ♗h1 ♗f6? [49... ♖f4 50. ♖h3 ♖f2 51. ♗c4 ♗g4 52. ♖d3 ♗g3 53. ♗a5 ♗h3 54. ♗g1 g5 55. ♗b3 ♖g2 56. ♗f1 ♖b2 57. ♗d2 ♖a2 58. ♗e2 ♗h4 59. ♗d7 g4 60. ♗f5 ♖a4=]



50. ♗c4!+— g5 [50... h2 51. ♖d3 g5 52. ♖d1 ♖f4 53. ♖f1 d5 54. ♗a5 g4 55. ♗c6 ♗d6 56. a5 ♖f3 57. ♗d4 ♖c3 58. ♗d7 ♖c7 59. ♗f5 ♗e5 60. ♗b5 ♖c4 61. ♗d7 ♗e7 62. ♖e1 ♗d7 63. ♖e5 ♗c6 64. ♗a7 ♗b7 65. ♖e7 ♗a6 66. ♗h2+—] 51. ♗a5 g4 [51... d5 52. ♗c6 ♗d6 53. a5 g4 54. ♖d3 ♗c5 55. f4! ♗d6 56. a6 ♗f4 57. a7 ♖h8 58. ♗b4 ♖a8 59. ♗d5 ♗g5 60. ♗f4 ♖a7 61. ♗e6 ♗h4 62. ♖d1+—] 52. ♖d3! f4 53. ♗c4 [53. ♗c6 ♖h7

54. a5 g3 55. a6 g2 56. ♗h2 d5 57. ♗e5 ♗e5 58. ♖d1+—] ♖h7 [53... g3 54. fg3 fg3 55. ♗e5! g2 56. ♗h2 ♗e5 57. ♗d7 d5 58. ♖h3+—] 54. ♗e5 de5 55. a5 [55. ♖d6 ♗f5 (55... ♗g5 56. ♖d7 ♖h4 57. a5 g3 58. ♖g7 ♗f6 59. fg3+—) 56. a5! (56. ♗d3? e4 57. ♖d5 ♗e6 58. ♗e4 g3 59. ♗h7 ♗d5 60. a5 ♗c6 61. ♗d3 h2=) ♖c7 57. a6! ♖c1 (57... g3 58. ♗d7 ♗g5 59. fg3 fg3 60. ♗h3+—) 58. ♗h2 ♖a1 59. ♖d8! ♖a2 60. ♗d7 ♗f6 61. ♗g4 ♖a6 62. ♗h3+—] ♖c7 [55... ♖b7 56. ♖d6 (56. ♖d5 g3 57. a6! ♖c7 58. ♖d6 ♗g5 59. ♖d1 gf2 60. ♖a1 ♖a7 61. ♗h2 ♗g4 62. ♖a4 ♗f3 63. ♖a3 ♗e4 64. ♗h3+—) ♗f5 57. ♖b6 ♖c7 58. ♖c6 ♖b7 59. ♗d3! ♗g5 60. ♖g6 ♗h5 61. ♖g8 ♖b3 62. ♗e2 ♖a3 63. a6 f3 64. ♗c4 e4 65. ♗h2 e3 66. fe3 f2 67. ♗g3+—] 56. ♖a3! [56. a6 ♖c1 57. ♗h2 ♖a1 58. ♖d8 (58. ♗c4? e4! 59. ♖d8 ♗e5 60. ♖a8 ♗d4 61. ♗e6 e3 62. fe3 fe3 63. ♗g4 ♖a2 64. ♗h3 ♗c5 65. ♗g3 ♗b6 66. ♗c8 ♖a1 67. ♗f3 ♖f1 68. ♗e3 ♖f8=) ♗f5 59. ♗d7 ♗g5 60. ♖g8 ♗h4 61. ♖g4 ♗h5 62. ♗c8 ♖a6 63. ♖f4 ♖a8 64. ♖f5+—] ♖c1 57. ♗h2 ♖c2 [57... ♖c7 58. a6 ♖a7 59. ♗c6 ♗e7 60. ♗b7+—] 58. a6! ♖f2 [58... g3 59. ♗h3 ♖f2 60. a7 ♖h2 61. ♗g4 g2 62. ♖a6! (62. ♖a1? g1 ♖! 63. ♖g1 ♖a2=) ♗e7 63. ♖a1 g1 ♖! 64. ♖g1 ♖a2 65. ♗f5+—] 59. ♗h1 g3 60. a7! ♖d2 61. ♖a1 1 : 0

Petronijević

41. !N

B 07

G. MATEUȚĂ 2520 — ALEXEI FEDOROV 2555

România 2014

1. d4 ♗f6 2. ♗f3 g6 3. ♗bd2 ♗g7 4. e4 d6 5. ♗d3 0—0 6. 0—0 c5 7. c3 cd4 8. cd4 ♗c6 9. ♖e1 [9. d5 — 95/(50)] e5 [9... ♗g4 10. h3 ♗f3 11. ♗f3 ♗d7 (11... ♖b6 12. ♗e3!) 12. ♗e3 e5 13. d5 ♗d4 14. ♖c1±; 9... ♗d7 10. ♗b3 a5 11. ♗e3 d5 12. a3 de4 13. ♗e4 a4 14. ♗bd2 ♗f6 15. ♗c6 bc6 16. ♖c1 ♗d7=; 9... d5 10. e5 ♗h5 11. ♗b3 f6 12. ef6 ♗f6 △ ♗e4=; 9... ♗h5 10. ♗b3 (10. d5 ♗b4 11. ♗f1 ♗d7=) a5 11. ♗e3 a4 12. ♗bd2 d5 (12... ♗d7 13. a3! ♗a5 14. ♖e2 ♖c8 15. ♖ac1±) 13. ed5 ♗b4 (13... ♖d5 14. ♗c4±) 14. ♗c4 ♗f6 15. a3 ♗bd5 16. ♗g5 ♗e6=; 9... ♗d7!? 10. a3 a5 11. h3 a4 (11... ♗h5 12.

d5 ♖b8 13. e5± 12. ♙c2 ♗b6 13. ♜c4 ♗a6 14. ♜e3 e5 15. ♙d3 b5∞] 10. d5! N [10. ♜b3 ♙g4!? (10... ed4 11. ♜bd4 ♜d4 12. ♜d4 ♜g4 13. ♜f3 ♗b6 14. ♙e2 ♙e6 15. h3 ♜e5 16. ♜e5 ♙e5=) 11. d5 ♜b4 12. h3 ♙d7 13. ♙b1 ♙a4!? 14. ♙e3 ♙c8↔; 10. de5 de5 11. ♜c4 a) 11... ♗e7 12. b3 (12. ♙g5 ♙d8±) ♙d8 13. ♙a3 ♗c7 14. ♗c2 ♜h5 15. ♜e3 ♗a5 16. ♜c4 ♗c7=; b) 11... ♙g4 12. h3 ♙f3 13. ♗f3 ♜d4 14. ♗d1 ♜h5↔ △ ♜f4] ♜e7 [10... ♜b4 11. ♙f1 a5 12. a3 ♜a6 13. b4! ab4 (13... ♙g4 14. h3 ♙f3 15. ♗f3 ab4 16. ♙b1 ba3 17. ♙a3 ♗c7 18. ♜c4) 14. ab4 ♙d7 15. ♗b3 b5 16. ♜b1! ♜c5 17. bc5 ♙a1 18. c6 ♙g4 19. ♙a3±] 11. ♜c4 ♜e8!? [11... b5 12. ♜e3 ♙d7 13. ♙d2±] 12. ♗b3 ♜h8 13. ♙d2 f5 14. ♙b4 [14. ♗b4!? fe4 15. ♙e4 b6!? 16. ♙g5 h6! 17. ♙e7 ♗e7 18. ♜fe5!? (18. ♙g6 ♙f3 19. ♙e8 ♙h3! 20. ♙h5 ♙f5↔) ♙e5 19. ♜e5 ♗e5 20. ♙g6 ♗g7 21. ♙e8 ♙e8 22. ♙e8 ♙h3 23. ♗c3±]



14... b5!? [14... fe4 15. ♙e4 ♙f5 (15... b5 16. ♜ce5!± de5 17. d6+—) 16. ♜g5 (16. ♙f5 ♜f5 17. ♜ce5!?) b5 17. ♜e3 ♙e4 18. ♜e4 a5 19. ♙d2±; 14... a5 15. ♙d2 (15. ♗a3 ♙a6 16. ♙a5 b6 17. ♙b6 ♙b6 18. ♗a5 ♙a6 19. ♗b6 ♗b6 20. ♜b6 ♙d3 21. ♜d7 ♙g8 22. ♜g5 h6 23. ♜f7 ♜h7 24. f3 fe4 25. fe4 ♜d5! 26. ed5 e4∞; 15. ♙a3!? fe4 16. ♙e4 ♙a6 17. ♙ad1±) fe4 16. ♙e4 ♜f6 17. ♜b6 ♜e4 18. ♙e4 ♙f5 19. ♙h4! ♙a6 (19... ♙c2 20. ♙h7! ♜g8 21. ♗c2 ♗b6 22. ♙h4±) 20. ♙e3±] 15. ♜a5 ♗b6 [15... fe4 16. ♙e4 ♜f6 (16... ♙f5 17. ♙f5 ♜f5 18. ♜c6±; 16... ♗b6 17. ♙ac1 ♙h6 18. ♙c2 ♜f6 19. ♜c6! ♜e4 20. ♙e4 ♙f5 21. ♜e7 ♙e4 22. ♙c6 ♗d8 23. ♙d6±) 17. ♙ac1 ♙h6 18. ♜c6 ♜c6 19. ♙c6 ♜e4 20.

♙e4 ♙f6 21. ♗a3±] 16. ♙ac1 fe4 [16... ♙h6 17. ♙c2 fe4 18. ♙e4 ♙f5 19. ♜c6 ♙e4 20. ♙e4 ♜f5 21. ♙a5 ♗b7 22. g4 ♜f6 23. ♙b4±; 16... ♙d7!? 17. ♗a3 (17. ef5 gf5 18. ♜e5 de5 19. ♙e7 ♗a5 20. ♙f8 ♙f8 21. ♙e5 ♙d6∞) ♙c8 18. ♙c8 ♙c8 19. ♜c6 ♜c6 20. dc6 ♗c6 21. ♗a7 ♙b7 (21... ♜f6 22. ef5 ♙f5 23. ♙f5 gf5 24. ♜g5 ♜d5 25. ♙d2 ♗c2 26. ♜e6 ♙g8 27. ♙g5±) 22. ♗a3 (22. ef5 gf5 23. ♙f1 ♙g8↔) ♗d7 23. ef5 ♙f3 24. gf3 gf5 25. ♜h1 (25. ♗a6 ♗f7) ♗c6 26. ♙e2 e4↔] 17. ♙e4 ♙f5 18. ♙f5 [18. ♜c6 ♙e4 19. ♙e4 ♙c8↔] ♜f5 19. ♙c6 [19. ♙c2!? a6 20. h3 ♜d4 21. ♜d4 ♗d4 22. ♜c6 ♗f4 23. ♗d3±] ♗d8 20. ♙d2!? [20. ♗d3 a6 21. ♙c2 ♗d7 22. ♜c6±] ♜f6 21. ♙cc1 h6 [21... ♗d7 22. ♜c6 a6 23. ♜g5 ♙h6



a) 24. ♗d3 ♙g5 25. ♙g5 ♗f7 26. ♙f6 ♗f6 27. ♗d2 ♜g7!?↔ △ ♜h5-f4; b) 24. f4 ef4 25. ♙f4 (25. ♜e6 ♜e3! 26. ♜f4 ♜ed5 27. ♜g6 hg6 28. ♙h6 ♙fe8=) ♙ae8 26. ♜e6 ♙f4 27. ♜f4 ♙e1 28. ♙e1 ♗b7↔; c) 24. f3 ♙g5 25. ♙g5 ♗f7 26. g4!? ♜g7 27. ♙cd1 ♙ac8 28. ♙f1 (28. h3 ♜d5!) ♜ge8! (△ ♜c7) 29. h3 (29. f4 e4 30. f5 ♜g7! 31. fg6 ♗g6↔) ♜c7 (29... ♜d5 30. ♜e5 ♗a7 31. ♜g2 ♜b6 32. ♜d3 ♜c4 33. ♙fe1±) 30. f4 e4 31. f5 ♗g7 32. ♙e3±; 29... ♗g7! △ 30. ♙e3 ♜c7 31. f4 ♜cd5 32. fe5 ♜e3 33. ♗e3 de5 34. ♜e5 ♙ce8=] 22. ♜c6 ♗d7 [22... ♗b6 23. h3 (△ g4) e4 24. ♙a5 ♗b7 25. ♜d2 ♗f7 26. ♜e4 ♗d5 27. ♗d5 ♜d5 28. ♙cd1 ♜f4 29. ♜d6 ♜h4 30. ♙c7 ♜hg2 31. ♙e7±] 23. h3 [23. ♗b5 ♙ab8 24. ♗a5 ♙b2 25. ♙b4!? (25. ♙c3 ♙b7∞) e4 26. ♙c3 ♙f2 27. ♜f2 ef3 28. gf3 ♜h4 29. ♙e6 ♜f3 30. ♜e7 ♜h4!↔; 23. ♜ce5!? de5 24. ♜e5 ♗d5 25. ♜g6 ♜g8 26. ♗d5 ♜d5 27. ♜f8 ♙f8 (27... ♙f8 28. ♙c5±) 28. ♙a5±] ♙ae8 [23... ♙fe8 24. ♗b5 ♗f7

25. Bcd1 e4 26. Qh2 Qd5 27. Qh6 Qh6 28. Wd5 Wd5 29. Bd5 Bc8 30. Qd4 e3 31. Qf5 gf5 32. $\text{Qf1!}\pm$ **24. Qb4** [24. $\text{Wb5 Wf7}\triangle$ 25. Bcd1 e4 26. Qh2 Qd5 27. Qg4 (27. Qh6? Qh6 $\text{h5}\infty$) Qh5 [24... Qh7 25. g4 Qe7 26. Qe7 Be7 27. Bc6 Qe8 28. $\text{Qd2}\pm\triangle$ Qe4] **25. Qd2** $\triangle$ 25. Qce5 de5 26. Qf8 Bf8 27. Qe5 Qe5 28. Be5 Bf7 (28... Qf4 29. Wb4 Qd6 30. $\text{Bc6}\pm$; 28... Qh7 29. Bc6 Wg7 30. $\text{Wc3}\pm$) 29. Bc5 (29. Bc6 Qf4 30. Wb5 Qd4 31. $\text{Wc4 Qh3}\triangle$ Qd6 (29... Qf4 30. Wb5 Wb5 31. $\text{Bb5}\pm$) 30. Bc6 Qf4 31. $\text{a4}\pm$] Qf4!? [25... Qd4 26. Wd1 a5 27. Qa5 Qf4 28. Qe4 Qd5 29. Qd4 ed4 30. Qd2 Qe3! 31. Qe3 Be4 32. Qd2 Be1 33. $\text{Qe1 Wf5}=\text{}$] **26. Qe4 a5!?** [26... Qd4 27. Wd1! Qh3 28. gh3 Qf3 29. Qg2 Qh4 30. Qf1 Wb3 31. Qe2 Qf3 32. Bc3! Bf4 33. Bf3 Bf3 34. Qd6 Wf5 35. $\text{Qd2}\pm$; 26... Qh4 27. g4! (27. $\text{Qd6 Qf2!}\mp$) h5! 28. Wg3 Qf2 (28... Qhg2 29. Qd6 Qe1 30. $\text{Be1}\pm$) 29. Be3! Qe3 30. fe3 Qf3 31. Qh1 Wf7 32. Qd6 Wd5 33. Qe8 (33. e4 Wd3) Qe1 34. $\text{Qg1 Qf3}=\text{}$] **27. Qd2!** [27. Qa5 Qh4 28. g4 h5 29. $\text{Wg3 Qhg2!}\mp$; 27. Qa5 Qd4 28. Wd1 Qh3 29. gh3 Wb3 30. Bc3 Bf3 31. Qd2 Wg4 32. $\text{Qf1 Wb3}=\text{}$] **a4** [27... Qd4 28. Qd4 ed4 29. Qf4 Bf4 30. $\text{f3}\pm$] **28. Wb5 Bb8** **29. Wc4 Bb2** **30. Bc3** $\oplus$ [30. Qf4 ef4 31. Qc3 Qe3 32. We4! Qh7 33. $\text{Wf3}\pm$] Wf7!? [30... Qh7] **31. Qf4 ef4** **32. Ba3** [32. Bf3!? g5 (32... Qh4 33. Ba3 f3 34. g3 Be2 35. Be3 Wf5 36. $\text{Qh2}\infty$) 33. $\text{Bd3 Wg6}\infty$] Be8!? [32... Qe3 33. Wa4 Qc2 34. Bd1 Qa3 35. Qd6! Wc7 36. Wa3 f3 (36... Wb6 37. Wf3 Qa2 38. Qc4 Wc5 39. $\text{Qe5}=\text{}$) 37. gf3 Wb6 38. $\text{Bf1}\infty$] **33. Qa4!?** [33. $\text{Bf1!}\infty$] f3! **34. Qa7** $\triangle$ 34. Bb4] Wf8 **35. g4?** [35. Ba3 fg2 36. Bf3 Wf7 37. $\text{a4 Wb7}\mp$] $\text{Qg3!}\mp$ **36. Ba4** [36. $\text{Bf7 Be2}=\text{}$] Wf4 **37. Qe7 Be7** **38. Ba8 Qh7}=\text{} **39. Wc8 Wf7** **40. Qf6 Qf6** **41. Be7 Bb1** **42. Qh2 Qf1** **43. Qg1 Qe3** **0 : 1** *Va. Stoica***

42.**

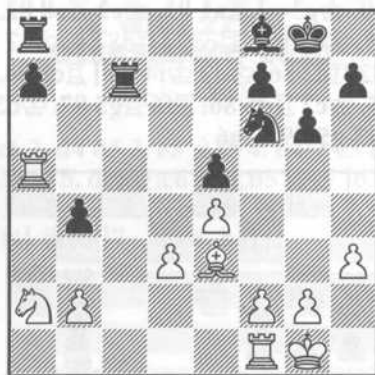
B 08

IV. ŠARIĆ 2666 – VAN WELY 2667

Wijk aan Zee 2015

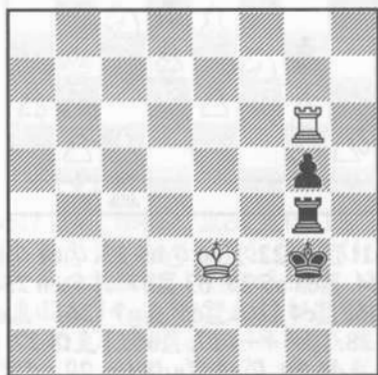
1. e4 d6 2. d4 Qf6 3. Qc3 g6 4. Qe3 [4. Qf3 Qg7 5. Qe2 0-0 6. 0-0 a6 7. h3 b5 (7... Qc6 — 117/33) 8. e5 Qe8 9. Qd3 a] 9... Qb7

10. Be1 N (10. Qe4) Qc6 11. Qf4 Qd4 12. Qd4 de5 13. Qe5 Qe5 14. Be5 Wd4 15. Be7 (**Andrijević 2342 — B. Abramović 2426**, Beograd 2013) $\text{Wc5}=\text{}$; b) 9... Qc6 N 10. We2 (10. Qe4 Qb7 11. Qg5 Wd7) Qb4 11. Qe4!? d5 12. Qd3 c6 13. Qd2 (13. Qe3!?) Qd3 14. cd3 Qc7 15. Qe3 Qe6 16. Wd2 c5! 17. Qe2 cd4 18. Qed4 Qd4 19. $\text{Qd4}\pm$ **Andrijević 2300 — Sr. Cvetković 2294**, Beograd 2014; 17... $\text{c4!}\infty$] Qg7 **5. Wd2 c6** **6. Qf3 0-0** **7. h3 b5** **8. Qd3 Qbd7** **9. 0-0 Wc7** **10. Qe2 e5** [10... c5 11. c3 Qb7 12. Qg3 e5 13. de5 Qe5 14. Qe5 de5 15. Qb5 Qe4 16. Qe4 Qe4 17. $\text{We2}\pm$; 11... $\text{e5}\infty$] **11. de5 Qe5 N** $\triangle$ 11... de5 12. a4 Qb7 13. $\text{Qg3}\pm$ — 97/(56)] **12. Qe5 de5** **13. a4 Qe6?!** [13... a6] **14. ab5 cb5** **15. Wa5! Bfc8** **16. Wc7** [16. Qc3!? Qc4 17. Qb5 Qb5 18. Wb5 Bb8 19. $\text{Wa5}\pm$] Bc7 **17. Qc3 Qc4** [17... b4 18. Qb5 Bd7 19. Qa7 b3 20. $\text{Qc6}\pm$] **18. Ba5** [18. $\text{Qb5?!$ Qb5 19. $\text{Qb5 Bc2}\pm$] Qd3 **19. cd3 b4** **20. Qa2 Qf8**



21. Bc1! Bd7 **22. Bc6 Qh5** **23. Qc1 Qg7** **24. Qf1** [24. Be5 a5 25. $\text{b3 Bb7}\triangle$] Qe6 **25. Qe2 Qh6** **26. Bc4** [26. Be5 Qg7 (26... Qe3 27. fe3 a5 28. $\text{Bb5}=\text{}$) 27. $\text{Bb5}\pm$] Qf8 **27. g3 h5** **28. b3 Qd6** **29. Qa2 Bb8** $\triangle$ 29... Bb7] **30. Qb4 Qb4** **31. Bb4 Bd3** **32. Be5 a6** **33. Ba5 B3d6** **34. Qf1 Qg7** **35. Bb7 Qd4** **36. Qf4 B6d7** **37. Bb6?** [37. Bd7 Bd7 38. b4 Qc6 39. Ba6 Qb4 40. Qe5 Qh6 41. Ba8 f5 (41... g5 42. Bh8 Qg6 43. Bf8 Qh6 44. $\text{Qf6}=\text{}$) 42. ef5 gf5 43. $\text{Bf8}=\text{}$] Qf3 **38. g4 Qd1** **39. Qg2** [39. Qe2?? Qg1] B8d3 **40. Qe3 Qe1** **41. Qg3** [41. $\text{Qh2 h4}=\text{}$] h4 **42. Qh4 Qg2** **43. Qg5 Qe3** **44. fe3 Be3** **45. e5 Bh3** **46. Bba6 Be1** [46... Bb3 47. Bf6] **47. Bf6 Bhe3** **48.**

♖f4 [48. e6? ♜e5; 48. ♖h4 ♜b3 49. ♜a7 g5
 50. ♖h5 ♜h3 51. ♖g5 ♜e5 52. ♜f5=] ♜e4
 49. ♖f3 ♜1e3 50. ♖f2 ♜b3 51. ♜a7 [51. g5!
 ♜c4 52. e6 ♜c2 53. ♖g1 ♜b1 54. ♜f1 ♜f1
 55. ♖f1 fe6 56. ♜a7 ♖f8 57. ♜a8 ♖e7 58.
 ♜a7 ♖d6 59. ♜g7=] ♖h6 52. ♜af7 ♜e5 53.
 ♜c6 ♜e4 54. g5 ♖h5 [54... ♖g5 55. ♜ff6=]
 55. ♜f3 [55. ♜ff6 ♜a4 56. ♜a6 ♜c4 57.
 ♜ac6=] ♜b2 56. ♖f1 ♜h4 57. ♜f2 ♜h1 58.
 ♖g2 ♜bb1 59. ♖g3 ♜h4 [59... ♖g5 60. ♜c5
 ♖h6 61. ♜h2 ♜h2 62. ♖h2=] 60. ♜c5 ♜g1
 61. ♖f3 ♜h3 62. ♖e2 ♜a1 63. ♜c8 ♜g3 64.
 ♜c5 ♖g4 65. ♜d5 ♜b3 66. ♜g2 ♖h3 67. ♜f2
 ♖g4 68. ♜g2 ♖h3 69. ♜f2 ♖h4 70. ♜f4
 ♖h5 71. ♜f2 ♜g3 72. ♜h2 ♖g4 73. ♜f2?!
 [73. ♜d4 ♖g5 74. ♜f2=] ♜gg1 74. ♖e3 ♜a3
 75. ♖e2 ♖g3 76. ♜d2 ♜h1 77. ♜c2 ♜h8 78.
 ♖f1 ♜h1 79. ♖e2 ♜h8 80. ♖f1? [80. ♜d2
 ♜e8 81. ♖d1 ♜a1 82. ♖c2 ♜c8 83. ♖d3
 ♜d8 84. ♖e4 ♜e1 85. ♜fe2 ♜e8 86. ♖d3
 ♜1e2 87. ♜e2 ♜e2 88. ♖e2 ♖f4 89. ♖f2
 ♖g5 90. ♖g3=] ♜a1 81. ♖e2 ♜e8 82. ♖d3
 ♜d1 83. ♖c3 [83. ♜cd2? ♜d8 84. ♖c2 ♜1d2
 85. ♜d2 ♜d2 86. ♖d2 ♖f4+!] ♜c8 84. ♖b2
 ♜c2 85. ♖c2 ♜d5 86. ♜f6 ♜g5 87. ♖d3 ♜g4
 88. ♖e3 g5 89. ♜g6



89... ♖g2? [89... ♖h3! 90. ♜h6 (90. ♖f2
 ♜g2 91. ♖f1 g4+!) ♜h4 91. ♜g6 (91. ♜f6
 ♖g3 92. ♜f3 ♖g4 93. ♜f2 ♜h3 94. ♖e2 ♜a3
 95. ♖f1 ♜f3+!) g4 92. ♖f2 ♜h8 93. ♜g7
 ♜f8 94. ♖g1 ♜a8 95. ♜g6 ♖g3 96. ♖f1 ♜a1
 97. ♖e2 ♜g1+!] 90. ♜g7 ♜g3? [90... ♖h3!]
 91. ♖e4 g4 92. ♜g5 [92... ♖h3 93. ♜h5 ♖g2
 94. ♜g5=; 92. ♖f4? ♜f3+!] 1/2 : 1/2
 Br. Tadić

43.

B 09

T. RADJABOV 2734
— VAN WELY 2667

Wijk aan Zee 2015

1. e4 d6 2. d4 ♖f6 3. ♖c3 g6 4. f4 ♜g7 5.
 ♖f3 [5. ♜d3] c5 6. d5 0-0 7. ♜d3 e6 8. de6
 ♜e6 [8... fe6 — 7/168] 9. f5 gf5!? N [9...
 ♜d7] 10. ef5 ♜d7 11. 0-0 ♜c6 12. ♜g5
 ♖bd7 [12... d5 13. ♖e5 ♜e8 14. ♖c6 ♖c6∞]
 13. ♜c4 h6 14. ♜h4 ♖b6 15. ♜b5 ♜e8 16.
 ♜d3 d5 17. ♜ae1 ♜e1 18. ♜e1 ♖bd7 [18...
 d4 19. ♖d1 ♜b5 20. ♜b5 ♜d5 21. ♜f6 ♜f6
 22. ♖f2 ♜c4=] 19. ♜c6 bc6 20. b3 ♜a5 21.
 h3 ♜b4 22. ♜f2 ♖h5 23. ♖a4 ♖hf6 [23...
 c4 24. ♜d2 ♜d2 25. ♖d2±] 24. ♜a6 [24. c3!
 ♜a5 25. c4 ♜d8 26. ♖d2±]



24... ♜b5! 25. ♜b5 cb5 26. ♖c5 ♖c5 27.
 ♜c5 ♜c8 28. ♜a7 ♜c2 29. a4 [29. ♜a1! ♖e4
 30. ♜d4 b4 31. a4 ba3 32. ♜a3 ♜c1 33. ♖h2
 ♜d4 34. ♖d4 ♜d1 35. ♖f3 ♖g7±] ba4 30.
 ba4 ♜a2 31. ♜b1 ♜a4 32. ♜b8 ♖h7 33. ♜b7
 ♖g8 34. ♜b8 ♖h7 35. ♜b7 ♖g8
 1/2 : 1/2
 Br. Tadić

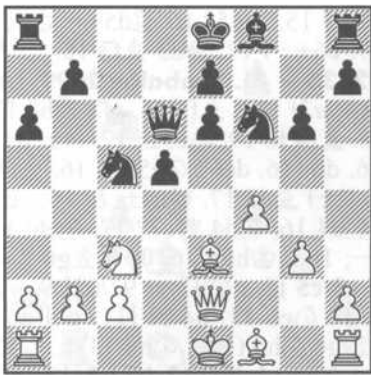
44.

B 10

SHIMANOV 2591 —
VAL. POPOV 2555

Saint Petersburg (blitz) 2014

1. e4 c6 2. ♖e2 d5 3. e5 ♜f5 [3... c5 —
 110/(61)] 4. ♖d4 ♜d7 5. e6 ♜e6 6. ♖e6 fe6
 7. d4 ♜d6 8. ♜e2 N [8. ♜d3] ♖d7 9. f4
 ♖gf6 10. g3 c5 [10... h5!?] 11. dc5 ♖c5 12.
 ♖c3 [12. ♜e3 ♖ce4 13. ♖d2∞] a6 13. ♜e3
 g6



14. ♙h3 [14. 0-0-0 ♙g7 15. ♙d4 (15. ♙c5 ♙c5 16. ♙e6 ♙c8) 0-0 16. ♙c5 ♙c5 17. ♙e6 ♙h8 18. ♙d5 ♙ac8 ; 18. ♙g2] ♙g7 15. ♙c5 ♙c5 16. ♙e6 [16. 0-0-0 d4 17. ♙e4 ♙e4 18. ♙e4 e5] d4 [16... ♙b4 ? 17. 0-0 ♙b2 18. ♙fe1 ♙c3 19. ♙f7 ♙f7 20. ♙e7 ♙g8 21. ♙e6 ♙f8 22. ♙e7 ♙g8] 17. ♙e4 ♙b4 [17... ♙c6 18. ♙f6 ♙f6 19. 0-0-0?? d3!+-; 19. 0-0? d3!±; 19. ♙f1] 18. c3 [RR 18. ♙f1 ! ♙b2 19. ♙e1 ♙e4 20. ♙e4 ♙f6 21. ♙g2 ±× ♙e8 ; 18... ♙b6] ♙b6 [18... dc3! 19. ♙c3 ♙e4 !] 19. ♙g5 [19. ♙f2 ? dc3 20. 0-0-0] dc3? [19... h6 20. ♙d3 ! hg5 21. ♙g6 ♙d8 22. ♙b3] 20. bc3?! [20. ♙f7 ! ♙f8 21. ♙b3 !→] ♙d5 21. ♙f7 ♙f8 22. ♙d5 ♙c3 23. ♙f1 ♙a1 24. ♙g2 ♙f6 25. ♙e6 ♙e8 [25... ♙f7 !] 26. ♙c1 ♙b2 ?? [26... ♙f7 27. f5!→] 27. ♙c2 +— ♙b5 [28. ♙c7 +—] 1 : 0 *Dembo*

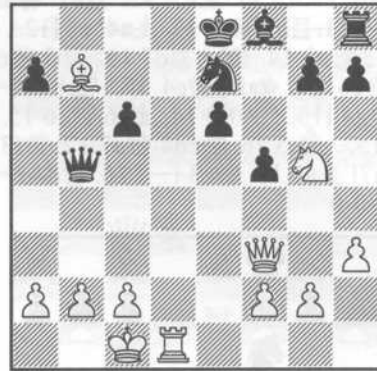
45. B 11

BARRENECHEA BAHAMONDE 2142
— **A. STRIKOVIĆ 2528**

Elgóibar 2014

1. e4 c6 2. ♙c3 d5 3. ♙f3 ♙g4 4. h3 ♙f3 5. ♙f3 e6 6. d4 de4 7. ♙e4 ♙d4 8. ♙d3 ♙d7 9. ♙e3 ♙d5 10. ♙f4 [10. ♙d1 — 104/176] ♙e5 11. ♙e5 ♙e5 12. 0-0-0 ♙e7 ? N [12... ♙e7] 13. ♙a6 ! ♙d8 14. ♙b7 f5 [14... f6 15. ♙d8 ♙d8 16. ♙d1 ♙c7 17. ♙d3 a) 17... ♙b7 18. ♙d7 ♙c7 19. ♙c5 ♙b6 20. ♙d4 a5 (20... ♙c8 21. ♙b4 ♙c7 22. ♙a5 ♙b8 23. ♙d8 +—) 21. ♙e6 +—; b) 17... ♙d5 18. ♙a6 +—; 14... ♙d7 15. ♙he1 ♙c7 16. ♙d7 ♙d7 17. ♙g3 +—] 15. ♙g5 ♙d1 [15... ♙d5

16. c4 ♙c5 17. ♙he1 +—] 16. ♙d1 ♙b5 [16... ♙c7 17. ♙e3 h6 (17... ♙b7 18. ♙e6 +—) 18. ♙e6 ♙b7 19. ♙d8 ♙f7 20. ♙c5 +—]



17. ♙e3 ! h6 [17... ♙b7 18. ♙e6 +—] 18. ♙e6 hg5 19. ♙c8

1 : 0

Mil. Stanković

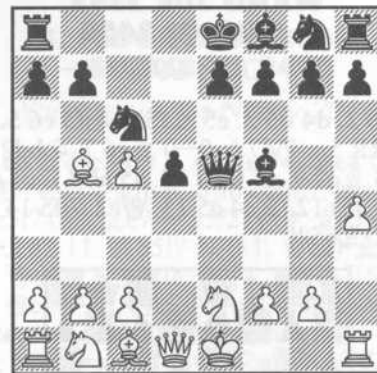
46.

B 12

A. GIRI 2776 —
OLEKSIENKO 2620

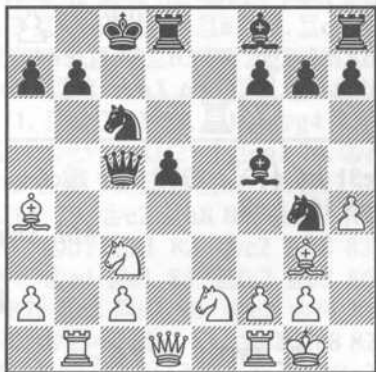
Doha 2014

1. e4 c6 2. d4 d5 3. e5 ♙f5 4. h4!? c5 [4... h5 — 122/39] 5. dc5 ♙c6 6. ♙b5 ♙c7 [6... ♙a5 7. ♙c3 0-0-0 8. ♙c6 bc6 9. ♙d4 ±] 7. ♙e2 N [7. ♙f4] ♙e5 [7... e6 8. b4]



8. ♙f4 ! ♙b2 [8... ♙f6 9. ♙d5 ±] 9. ♙bc3 ♙f6 [9... e6 10. ♙a4 0-0-0 11. ♙b1 ♙a3 12. ♙c6 bc6 13. ♙b8 ♙d7 14. ♙b1 ±; 9... ♙c2 10. ♙c2 ♙c2 11. ♙d4 ±; 9... ♙c2 ! 10. ♙d5 (10. ♙c1 ♙c1 11. ♙c1 ♙f5) ♙a1 11. ♙d2 ♙d8 (11... ♙e4 12. ♙e4 ♙b2 13. ♙e1 +—;

11... ♖h1 12. ♙c6 bc6 13. ♚c6 ♘d8 14. ♙c7 ♘c8 15. ♙b6 ♘b8 16. ♚c7) 12. ♙c6 bc6 13. ♚d8 ♘d8 14. ♚a1±] 10. 0-0 ♚b4 [10... e6 11. ♙a4 ♙c5 12. ♚b1 ♚a3 13. ♚b3+-] 11. ♚b1 ♚c5 12. ♙a4! e5 [12... 0-0-0 13. ♚b5 ♚a3 14. ♚b1 ♚d7 15. ♚b3 ♚c5 16. ♙c6 ♚c6 17. ♘d4 ♚c4 18. ♘cb5+-] 13. ♙e5 ♘g4 [13... 0-0-0 14. ♙c6 ♚c6 15. ♘b5 ♚a6 (15... ♙c5 16. ♘ed4 ♚d7 17. ♚f3 ♙e6 18. ♘a7! ♙a7 19. ♚c3+-) 16. ♚d4+-] 14. ♙g3 0-0-0



15. ♙c6! ♚c6 [15... bc6 16. ♚b8 ♘d7 17. ♚b7 ♘e8 18. ♚e1+-] 16. ♘b5 ♙c5 17. ♘ed4 ♚f6 18. ♚f3! [18... ♙d7 19. ♚c3 b6 20. ♚c5 bc5 21. ♘a7] 1 : 0 *Br. Tadić*

47.*

B 12

WANG JUE 2353
— GUO QI 2458

China 2014

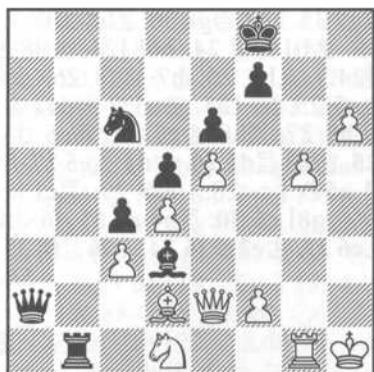
1. e4 c6 2. d4 d5 3. e5 ♙f5 4. ♘f3 e6 5. ♙e2 ♘e7 [RR 5... ♘d7 6. 0-0 ♙g6 7. ♘bd2 ♘h6 8. ♘b3 ♙e7 9. a4 0-0 10. a5 a6 11. c4 dc4N (11... ♘f5) 12. ♙c4 c5 13. ♚e2 ♘f5 14. ♚d1 a) 14... ♙h5?!



15. d5! a1) 15... ed5? 16. ♚d5+- ♘h8 (16... ♚e8 17. e6+-) 17. ♚d3 ♙f3 18. ♚d7 1 : 0
Najer 2635 — Al. Shabalov 2499, Las Vegas 2014; a2) 15... ♙f3 16. g3 ♚b8 17. de6 ♘e5 18. ♙f4 f6 19. ♘c5±; 17. f4±; a3) 15... ♚b8 16. d6 (16. de6? ♘e5!±; 16. ♙f4 ♘h4 17. ♘bd2±) ♙d8 17. ♚e4±; b) 14... cd4 15. ♘bd4 ♘d4 16. ♘d4 ♚c7? 17. ♘e6! fe6 18. ♙e6+-; 16... ♘h8±] 6. 0-0 ♙g6 7. ♘bd2 ♘f5 8. c3 c5 [8... ♘d7 — 97/62] 9. ♘b3 c4 10. ♘bd2 ♘c6 11. a4 N [11. g4] a6 [11... ♙e7 12. g4 ♘h4 (12... ♘h6 13. h3± × ♘h6) 13. ♘h4 ♙h4 14. f4!] 12. b3 b5 [12... cb3 13. ♘b3 ♚c8 14. ♙g5C] 13. ab5 ab5 14. ♚a8 ♚a8 15. bc4 bc4 16. g4 [16. ♘c4!? dc4 17. d5 ed5 18. ♚d5 ♙e7 (18... ♘fe7 19. ♚c4) 19. g4!] ♘fe7 17. ♘h4 h5?! [17... h6 18. ♘g6 ♘g6 19. f4→] 18. gh5 [18. ♘g6 ♘g6 19. gh5 ♘f4 20. ♙g4±] ♙h7 19. ♙b2 [19. ♘df3!?] ♘c8?! [19... ♘f5 20. ♘f5 ♙f5 21. ♚a1 (21. ♙g4 g6) ♚b7 22. ♙a3 ♘d7) 20. ♘h1 [20. f4!] ♙e7 21. ♘g2 0-0?! [21... ♘b6)]



22. h6! g6? [× ♙h7; 22... gh6 23. ♘f3 ♙e4 24. ♚d2 ♘h7 25. ♙c1 ♚h8 26. ♚h6 ♘g8 27. ♚f4±; 25. ♚g1→] 23. ♘f3 ♚a2 24. ♙c1? [24. ♚d2!+- △ ♚a1] ♘b6 25. ♘e3 ♘a4 26. ♙d2 ♚b8 27. ♚e1 ♚b2 28. ♙d1 ♚b1? [28... ♚d2! 29. ♚d2 ♚d2 30. ♘d2 ♘c3) 29. ♘g4?! [29. h4!→ △ ♘g5] ♘b2 [29... ♚a1!± △ ♘b2] 30. ♚e2 ♚a1 31. ♘e3 ♘d1 32. ♘d1 ♚a2 33. h4 g5! 34. ♘g5 ♙g5 35. ♚g1 ♘f8? [35... ♘d4! 36. cd4 (36. ♚g5 ♘f8 37. cd4 c3 38. ♘g2 ♚d2 39. ♚a6 ♚d1 40. ♚c8 ♘e7 41. ♚b7 ♘e8=) c3 37. ♚g5 (37. ♘c3 ♚g1 38. ♘g1 ♚d2 39. ♚g4=) ♘f8; 35... ♙g6!? 36. hg5 ♙d3) 36. hg5 ♙d3



37. h7! ♖h7 38. g6 1 : 0 Dembo

48.* B 12

VACHIER-LAGRAVE 2757 — DING LIREN 2732

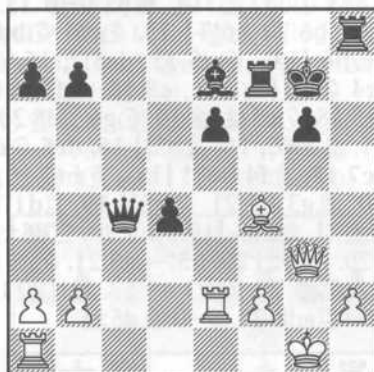
Wijk aan Zee 2015

1. e4 c6 2. d4 d5 3. e5 ♟f5 4. ♜f3 e6 5. ♟e2 ♜e7 6. 0-0 c5 7. c4 ♜bc6 8. dc5 d4! 9. ♝b3 ♝d7 [9... ♝c7 — 119/38] 10. ♞d1 ♜g6 11. ♜c3 f6!? N [11... ♟c5 12. ♝b5 b6 13. ♜a4 ♜b4?! N (13... ♜ce5) 14. ♝d7 ♜d7 15. a3 ♜c6 16. b4 ♟c2 17. ♜c5 bc5 18. ♞d2± B. Bok 2591 — Ronka 2183, Pune 2014; 11... ♜ge5 12. ♜e5 ♜e5 13. ♜b5 ♟c5 14. ♝g3 f6 15. ♟e3! 12. ef6 gf6 13. ♜d5



13... ♟f7! [13... ed5 14. cd5 ♜a5 15. ♝b4 d3 16. ♟d3 ♟d3 17. ♞d3 ♜c6 (17... b6 18. ♝e4 ♝e7 19. ♝a4 ♝d7 20. c6+—) 18. ♝e4 ♝e7 19. ♝a4 0-0-0 20. ♟e3+—] 14. g4 ♟g4 15. ♜g5 fg5 16. ♟g4 ♜ce5 17. ♟g5 ♟c5 18. ♜f6 [18. ♟h3 ♞af8 19. ♞e1 ♜g7] ♝c6 19. ♟h5 ♜g7 20. ♝g3 [20. ♞e1 ♞af8 21. ♞e5

♜e5 22. ♞e1 ♞f6 23. ♞e5∞] ♞af8 21. ♞e1 ♞f6 22. ♞e5 ♞f7 23. ♟g6 hg6 24. ♟f4?! [24. ♞ae1! ♟d6 25. ♟f4∞] ♟e7! 25. ♞e2 ♝c4? [25... ♞h5! 26. ♟e5 ♟f6 27. ♟f6 ♞f6±]



26. ♞ae1! d3 [△ 26... ♞h5 27. b3 ♝d5 28. ♞e6 ♟f6∞] 27. ♞e4 ♝d5 [27... ♝c2 28. ♞e6 ♟f6 29. ♞f6 ♞f6 30. ♞e7 ♜f8=] 28. ♞e6 ♟f6 29. ♞d6! ♝f5 30. ♞e5 ♝h3 [30... ♟e5 31. ♟e5 ♜h7 32. ♟h8 ♜h8 33. ♞g6 ♜h7 34. ♞g4+—] 31. ♞ee6 ♝g3 [31... ♞h4 32. ♝h3 ♞h3 33. ♞f6 ♞f6 34. ♟e5 ♞hf3±] 32. hg3 ♞h5 33. b3! ♞a5 34. a4 g5 35. ♟e3 b6 36. ♞d3 ♞c7 37. ♜g2 ♟e7 38. ♜f3 ♜f7 39. ♞e4 ♟f6 40. ♜g4 ♞e7 [40... ♜g6] 41. ♞e7 ♟e7 42. ♟d2 ♞e5 43. ♞d7 ♜g6 44. ♞a7 ♟c5 45. f4 1 : 0 Br. Tadić

49.** B 17

S. FEDORCHUK 2668 — SKEMBRIS 2420

Vandoeuvre-lès-Nancy 2014

1. e4 c6 2. ♜c3 d5 3. d4 de4 4. ♜e4 ♜d7 5. ♜g5 [5. ♜f3 ♜gf6 6. ♜f6 ♜f6 7. ♟c4 e6 8. 0-0 c5!? (8... ♟e7 — 25/211) 9. ♟e3 cd4 10. ♟d4 ♟e7 11. ♟b5!? N (11. ♝e2) ♟d7 12. ♟d7 ♝d7 13. c4 0-0 14. ♝e2 ♞fd8 15. ♞fd1 ♝c6± 16. ♜e5?! ♝e4! S. Pucher 2341 — Skembris 2420, Vandoeuvre-lès-Nancy 2014; 16. b3±; 13. c3=] ♜gf6 6. ♟d3 g6 7. ♟c4!? [7. ♜f3 ♟g7 8. ♝e2 0-0 9. 0-0 h6 10. ♜e4 ♜e4 11. ♟e4 N (11. ♝e4 c5!? 12. d5 ♜f6 13. ♝h4 ♝d5±) ♜f6 12. ♟d3 ♟g4 13. c3 ♝d5± A. Tahay 2101 — Skembris 2420, Vandoeuvre-lès-Nancy 2014] e6 [7... ♜d5 8. ♜lf3 ♟g7 9. 0-0 0-0 10. ♞e1 — 45/152; 10. ♟b3±] 8. ♝e2 ♜b6 9. ♟b3 h6

10. ♖f3 a5!? N [10... ♗g7 11. c3± 0-0 12. ♗e5 c5 13. ♗gf3 cd4 14. ♗d4 ♗fd5 15. 0-0 ♖c7 16. ♖e1!] 11. a4 [11. c3 a4 12. ♗c2 ♗bd5∞ △ a3] ♗g7 12. c3 0-0?! [12... c5!?⇒ △ 13. dc5 ♗bd7 △ 14. ♖b5 0-0 15. ♗e3 (15. ♗c2 b6!±) b6!±] 13. ♗e5! ♗bd7 14. ♗gf3 ♖b6 [14... ♗e5 15. de5!?; 15. ♗e5!] 15. ♗c4 ♗e5 [△ 15... c5 16. ♗f7 ♗f7 17. dc5 ♗c5 18. ♗e5 ♗g8 19. ♗g6 ♖d8 20. 0-0 ♖c7 21. ♗e3∞; 16. ♗b5!] 16. de5 ♗d7 17. h4! ♖c7 18. ♗f4 b6?! [18... ♗b6! 19. ♗d3 ♗d5 20. ♗g3 h5 21. ♗g5!] 19. ♖d1!? [19. 0-0-0 b5∞] ♗b7? [19... h5 20. ♖d6±; 19... ♖b8!? 20. 0-0±] 20. h5!→ g5 21. ♗g5 hg5?! [△ 21... ♗e5 22. ♗h3 c5 23. f3!↑ (23. 0-0 ♖c6-+) ♖ad8 24. 0-0 ♗d5±]



22. ♖d7!!→ [22. ♗g5? ♖e5! 23. ♖d7 ♖g5 24. ♖b7 ♖g2 25. ♗f1 ♖ab8!] ♖d7 23. ♗g5+- ♖fd8 [△ 23... ♗a6!? 24. ♗a6 (24. h6 ♗c4-+) ♖d5 25. f4 ♖a6 26. h6 ♗e5 27. fe5 ♗h7 28. ♖c2 f5 29. ef6 ♖f5⇒; 28. c4! △ 28... ♖d7 29. ♖c2 f5 30. ef6 ♗h8 31. ♖g6+-, △ 28... ♖d4 29. ♖c2 f5 30. ef6 ♗h8 31. ♖g6 ♖e5 (31... ♖a7



32. ♖g7 ♖g7 33. hg7 ♗g8 34. ♖h8 ♗f7 35. gf8♖+-) 32. ♗d1 ♖d8 33. ♗c1 ♖a7 34.

♖g7 ♖g7 35. hg7 ♗g8 36. ♖h8 ♗f7 37. ♖d8 ♖g5 38. ♗b1+-] 24. h6! [24. ♗d8 ♖d8±] ♖d1 [24... ♗h8 25. h7 ♗f8 26. ♗f6+-; 24... ♗e5 25. h7 (25. ♖e5?? ♖d1) ♗f8 26. h8♖ ♗h8 27. ♖h8 ♗g7 28. ♖e5 ♗g6 29. ♖h6] 25. ♖d1 ♖d1 26. ♗d1 ♗e5 27. f4 ♗h8 28. f5! e5+ [△ 28... ef5 29. ♖e1+-] 29. ♗e7 [×♗g8] c5 30. ♖h4 e4 31. f6 ♗h7 32. ♗f7 ♗c6 33. ♗e2 ♗f6 34. ♗f6 ♖f8 35. ♗g6 1 : 0

Skembris

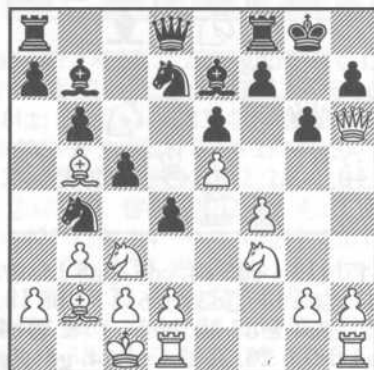
50.

B 20

**M. IA. MACEDO 2323
— MEKHITARIAN 2565**

Brasil (ch) 2015

1. e4 c5 2. b3 b6 3. ♗b2 ♗b7 4. ♗c3 e6 5. f4 ♗f6 [5... ♗c6 — 122/43] 6. ♖f3 N [6. e5!? a) 6... ♗e4 7. ♖f3 f5 8. ♗e4 (8. ef6 ♖f6 9. 0-0-0 ♗d6 10. ♖f2 ♖f7=) ♗e4 9. ♖g3 ♗c2 (9... a5 10. ♗h3±) 10. ♗h3∞ △ ♗g5; b) 6... ♗d5 7. ♗d5 (7. ♖g4!?) ♗d5 8. ♗f3 ♗e7 9. ♗d3 0-0 10. 0-0 f5 11. ef6! ♗f6 12. ♗e5±] ♗e7 7. 0-0-0 [7. ♗d3 d5 (7... 0-0) 8. e5 ♗fd7 9. ♖g4 0-0 10. ♗f3 ♗c6 11. h4!±; 10... ♗a6=] 0-0 8. ♗d3?! [8. h4!? a6 (8... d5 9. e5∞) 9. g4∞] d5 9. e5 [9. ed5 ed5 10. ♗ge2 ♗c6±] ♗fd7 10. ♖h3 g6 [10... h6! 11. ♗f3 (11. g4 c4! 12. bc4 dc4 13. ♗e4 ♗e4 14. ♗e4 ♗c5) ♗c6 12. ♖he1 (12. a3 c4 13. bc4 ♗c5±) d4 13. ♗e4 ♗b4 14. ♗c4 b5! 15. ♗b5 ♖b8!±] 11. ♗f3 ♗c6 12. ♖h6 ♗b4 13. ♗b5 [13. h4!? ♗d3 14. cd3 ♖e8 15. ♗g5 ♗f8 16. h5 ♗g5 17. fg5 d4 (17... ♖e7 18. d4±) 18. ♗b5 ♖e7∞] d4?! [13... ♖e8! =]



14. h4! ♗f3 [14... ♖e8 15. ♗g5 ♗g5 16. hg5 ♗f8 17. a3! (17. ♗e8?! ♖e8±) ♗g2 (17...

dc3 18. dc3 ♘d5 19. c4±; 17... ♘c2 18. ♘c2 dc3 19. dc3±) 18. ab4! ♙h1 (18... dc3 19. dc3 ♙c7 20. ♙e8 ♙h1 21. ♙f7 ♙f7 22. ♙h1 ♙f4 23. ♘b1±) 19. ♙h1 dc3 20. dc3 ♙c7 21. ♙e8 ♙e8 22. b5! ♙d8 23. ♙d8 ♙d8 24. c4± △ ♙c3, ♘b2] **15. gf3 dc3?** [15... ♙e8 16. ♘e4! ♙f8 (16... ♘a2 17. ♘b1 ♙f8 18. ♙g5 ♙e7 19. ♙g3 ♘b4 20. h5±) 17. ♙g5 ♙e7 (17... ♙g7 18. ♙d7 ♙d7 19. h5+-) 18. ♙g3 h5 (18... ♘a2 19. ♘b1 ♘b4 20. h5±) 19. a3 ♘d5 20. c4 ♘c7 21. ♙c6 ♙b8 22. ♘d6 ♙f8 (22... ♙d6 23. ed6 ♘a8 24. f5!+-) 23. ♙hg1 ♙d6 24. ed6 ♘e8 25. f5! ef5 26. ♙de1±] **16. dc3!+- ♘d5 17. h5! g5 18. ♙d3 ♘f6** [18... f5 19. ♙e6 ♘g7 20. ♙d5+-] **19. ef6 ♘f6 20. c4 1 : 0**
L. Da Costa Júnior

51.**

B 22

**BORASO 2166 –
A. DELCHEV 2627**

Padova 2014

1. e4 c5 2. c3 d5 3. ed5 ♙d5 4. d4 ♘c6 5. ♘f3 ♙f5! 6. ♙e3! [6. ♘a3?! cd4 7. ♘d4 (7. ♘b5 0-0-0 8. cd4 e5 9. ♘c3 ♙a5 10. d5 ♘b4+-) ♘d4 8. ♙b5 ♙d7 9. ♙d4 ♙d4 10. cd4 e6=; 6. dc5 ♙d1 7. ♘d1 0-0-0 8. ♘e1 (8. ♘bd2 e5 9. b4 e4 10. ♘d4 ♘d4 11. cd4 ♘e7 12. ♙b2 ♘c6 13. ♘b3 ♘b4±) e5 9. b4 ♘f6 10. ♙c4 ♘d5 11. ♘e2 ♙e7 12. ♙d1 ♙e6 13. ♙b3 ♙he8±; 6. ♙e2 cd4 7. cd4 ♙b1 8. ♙b1 e6 9. ♙a4 ♘f6 10. 0-0 ♙d6 11. ♙c4 ♙f5 12. ♙a6 ♙a5 13. ♙a5 ♘a5 14. ♙d3 0-0 15. ♙d2 ♘c6 16. ♙fc1 ♙fd8=] **♘f6 7. ♘a3!** [7. ♘bd2 cd4 8. ♙c4 de3!± – 120/56; 7. c4 ♙d7 8. d5 ♘b4 9. ♘a3 e6±; 7. ♙b3 cd4 8. ♙c4 ♘a5!±; 7. ♙a4 ♙d7 8. ♙b3 cd4 9. ♘d4 (9. ♙c4 ♙h5±) e6=] **e6** [7... cd4 8. ♙c4 ♙d7 (8... ♙a5 – 118/46) 9. ♘d4 ♘d4 10. ♙d4 a6 11. ♙e2! (11. 0-0 e6 12. ♙b3 ♙e7 13. ♙fd1 ♙c6=) e6 12. ♘c4!] **8. ♙c4** [8. dc5!? 0-0-0 9. ♘b5 (9. b4 ♙d1 10. ♙d1 ♙d1 11. ♘d1 ♘e4!) ♙d1 10. ♙d1 ♙d1 11. ♘d1 ♘d5 12. ♘bd4 (12. ♙d4 a6 13. ♘d6 ♙d6 14. cd6 ♘d4 15. ♘d4 ♙g6= △ 16. c4 ♘f6 17. f3 b6 18. b4 ♘d7 19. c5 bc5 20. bc5 ♙b8!→) ♘e3 13. fe3 ♙c5 14. ♘f5 ef5 15. ♘d4 g6=] ♙e4 **9. 0-0 N** [9. ♘b5?! N ♙c8 10. 0-0 (10. ♙a4? ♘d7 11. ♙e2 a6±

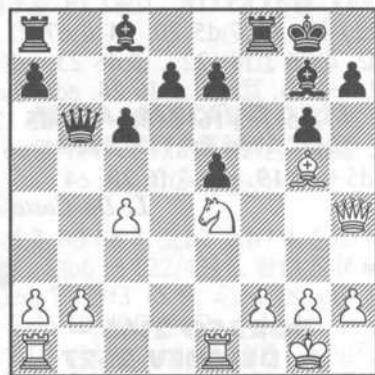
Lim Yee-Weng 2311 – Amonatov 2590, Tromsø (ol) 2014) a6±; 9. ♙b3] **cd4 10. ♘g5** [10. cd4 ♙a3 11. ba3 0-0= **D. Baratosi 2407 – N. Benmesbah 2224,** Condom 2014] ♙h4 **11. ♙b3?** [11. cd4 ♙a3 12. ba3 0-0=; 11. ♘f3!? ♙h5 (11... ♙e4=) 12. ♘d4 (12. ♘b5 de3 13. ♘c7 ♘e7 14. ♘a8 ef2 15. ♙f2 ♘e4 16. ♙f1 ♘f6!! 17. b4 ♙d6 18. ♙d3 ♘e7±) ♙d1 13. ♙fd1 ♘d4 14. ♙d4 ♙a3 15. ♙b5 ♘e7 16. ba3 ♙hc8 17. f3 a6 18. ♙f1 g5±] **♙a3 12. cd4** [12. ♙b7? 0-0]



53.*

Wijk aan Zee 2015

(16... ♖g7 17. ♜e8 ♜e8 18. ♔d2!+-) 17. ♔d2! c5 (17... d3 18. ♖h6 ♙f6 19. ♖f8 ♜f8 20. ef8♖) 18. ♖h6 ♖f6 19. ♖f8 ♜f8 20. ef8♖; 18. ♖h6 1 : 0 **M. Al. Antipov 2520 – Daulytė 2364**, Doha 201; *b*) 12... ♜e6 13. ♜b1±) bc6 5. 0-0 ♙g7 6. ♜e1 ♜f6 7. e5! ♜d5 8. c4 ♜c7 9. d4 cd4 10. ♔d4 0-0 11. ♖h4 f6 [11... ♜e6 – 117/51] 12. ♜c3 ♜e6 13. ♜e4 fe5 14. ♜fg5 ♜g5 15. ♙g5 ♖h6



16. c5!? N [16. ♖ad1 ♗b2 17. g3 d5!?] ♗b2
 17. ♖ad1 d5?! [17... ♗a2 18. ♕e7 ♜f4 19.
 ♗g3☞; 18. g3!?☞] 18. cd6 ed6 19. ♖d6 ♕f5
 20. ♜f6 ♕f6 21. ♕f6 [21. ♗c4 ♜f7 22. ♜f6
 ♜af8 23. ♕h6] ♖ab8? [21... ♗a2 22. h3!]
 22. ♗c4+— ♜f7 23. ♖ed1! ♗b1 [23... ♜bf8
 24. ♖d8+—] 24. h3 1 : 0 *Br. Tadić*

54.

B 31

**F. CARUANA 2820 —
M. CARLSEN 2862**

Wijk aan Zee 2015

226

♖a4 ♗e6 16. ♜b2 ♜ab8 17. ♜c3 ♜b5 18. ♖b2±] ♗e6 16. ♜a4 ♜ac8 [16... ♜d7 17. ♖g5 c4 18. ♖e6 ♜e6 19. ♜c4 ♜c4 20. dc4 ♜fd8=; 17. ♖h2∞] 17. ♜a5 [♞ 17. ♜a6] g5 18. ♖a4 g4 19. hg4 [19. ♜c5 ♜f6 20. hg4 ♗g4∞] ♗g4 20. ♜c5 ♜f6 21. ♖h2 [21. ♜fb1 ♜g6 22. ♖f1



22... ♖g3! 23. fg3 fg3 24. ♖e2 ♜h5 25. ♜f1 ♜h2 26. ♜g1 ♜f3! 27. ♜f3 ♗f3 28. ♖f3 ♜f8 29. ♖e2 ♜f2—+] f3! 22. ♖g4 ♜g6 23. ♜e7! fg2! [23... ♜g4? 24. ♜g5±] 24. ♜fb1 ♜g4 25. ♜g5 ♜e2 26. ♜e3! ♜g4 27. ♜g5 ♜g5 28. ♗g5 ♖f4! 29. ♗f4? [29. ♖h2 ♗f6 30. ♗h6 ♗g7 31. ♗g5=; 29... c5±] ef4 30. ♖g2 f3 31. ♖f1?! [31. ♖h3 ♗a1 32. ♜a1 ♖f7 33. ♖g3 ♖e7+] ♜f4! 32. c3 [32. ♖e1 ♜d8! 33. ♖d2 ♜e4 34. ♖c3 ♗h6 35. ♖d1 ♜h4—+] ♜d8—+ 33. d4 ♗h6 34. ♖e1 ♜e4 35. ♖d1 c5 36. ♖c2 [36. ♖c5 ♜e2—+] cd4 37. ♖d3 ♜e2 38. c4 ♜f2 39. ♜d1 ♜e2 0 : 1

Z. Stamenković

55.***

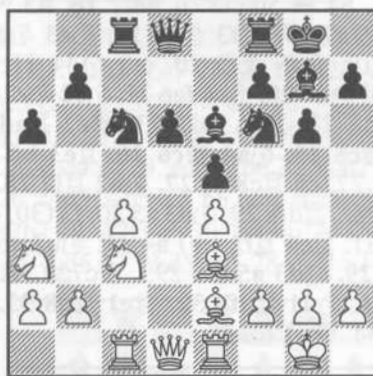
B 32

**IVANCHUK 2715 —
BA. JOBAVA 2727**

Wijk aan Zee 2015

1. e4 c5 2. ♖f3 ♖c6 3. d4 cd4 4. ♖d4 e5 5. ♖b5 d6 6. c4 g6!? 7. ♗e3 [7. ♖1c3 a6 8. ♖a3 a) 8... ♗g7 9. ♖c2 ♖ge7 10. h4 N (10. ♗g5) h5 11. ♗g5 ♗e6 12. ♜d2 f6 13. ♗e3 ♖f7 14. ♖d5± **Bjelobrck 2355 — Wi. Jordan 2233**, Melbourne 2014; b) 8... ♗e6 9. ♗e2 ♗g7 N (9... ♖f6) 10. 0-0 ♖ge7 11. ♖c2 0-0 12. ♗e3 f5 13. f3 fe4 14. fe4 (14. ♖e4 ♖f5 15. ♗f2 ♖h8 16. ♜d2 ♖fd4 17. ♜fd1 ♜c8 18. b3∞ **Najer 2646 — V. Belous 2584**, Moscow (blitz) 2014) ♜f1 15. ♗f1±] ♗e6 [7... a6 N 8. ♖5a3 ♗h6 9. ♗h6 ♖h6 10.

♜d2 ♖g4 11. ♖c3 0-0 (11... ♗e6 — 9... ♗h6) 12. f3 ♖f6 13. 0-0-0 ♖e8 14. h4! **T. Smirnov 2363 — Sh. Arslanov 2404**, Moscow 2014] 8. ♖1c3 a6 9. ♖a3 ♖f6 N [9... ♗h6 10. ♗h6 ♖h6 11. ♜d2 ♖g4 12. f3 ♖f6 13. 0-0-0 ♜b6 14. ♖c2 (14. ♜d6? ♜d8—+) 0-0∞] 10. ♗e2 ♗g7 11. ♖c2 ♜c8 12. ♜c1 0-0 13. 0-0 ♖e7 14. ♖a3 [14. ♖b4 ♗c4 15. ♗c4 ♜c4 16. ♜b3 ♜c8 17. f3 ♜d7 18. ♜fd1∞] ♖c6 15. ♗e1



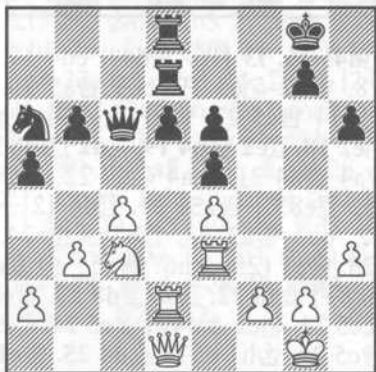
15... ♖d4! 16. f3 [16. ♗d4?! ed4 17. ♜d4 ♖d5 18. ♜d2 ♖c3 19. bc3 ♜a5 20. ♖b1 ♗e5 21. f4 ♜c5 22. ♖h1 ♗g7+] ♜b6 17. ♜b1 ♖e2 18. ♜e2 ♜b4 19. ♜d2 ♜fd8 20. c5 [20. ♜a4 ♜a4 21. ♖a4 ♖d7 22. ♜d6 ♖c8 23. ♜d2 ♜e8∞] ♜a5! 21. ♜d6 [21. cd6?! ♜c3 22. bc3 ♜a3 23. ♜b7 ♗f8 24. ♜b6 ♗h6! 25. ♜e1 (25. ♗h6? ♜c5—+) ♗e3 26. ♜e3 ♜c8+] ♗f8 22. ♜d8 ♜d8 23. ♜e2 [23. ♜e1 ♗c5 24. ♖c2 ♗d4+] ♗c5 24. ♖c2 [24. ♗c5 ♜c5 25. ♖h1 b5+] ♗d4 25. ♜e1 b5?! [25... ♜d7+] 26. ♖d4! ed4 27. ♗g5 dc3 28. ♜c3! [28. ♗f6? ♗a2! 29. ♗d8 ♜d8 30. bc3 (30. ♜a1 ♜d4 31. ♖h1 cb2 32. ♜a2 ♜d2! 33. ♜g1 ♜c1—+) ♜b6 31. ♖h1 ♗b1 32. ♜b1 a5—+] ♜c3 29. bc3 ♗a2 30. ♗f6 ♜d6 [30... ♗b1 31. ♗d8=] 31. ♗e5 ♜e6 32. ♜a1 ♜e5 33. ♜a2 ♜e6 34. ♖f2 ♖f8 35. ♖e3 ♖e7 36. g4 ♖d7 37. f4 ♖c6 38. ♖d4 ♖c7 [38... ♜d6 39. ♖c5 ♜c6 40. ♖d4=] 39. f5 ♜c4 40. ♖d5 ♖b6 41. ♜a3 a5 42. e5 ♜a4? 43. ♜a4! [43... ba4 44. ♖c4 ♖c6 45. ♖d3 gf5 46. gf5 ♖d5 47. e6 fe6 48. f6 a3 (48... ♖d6 49. c4 e5 50. c5 ♖e6 51. c6—+) 49. c4 ♖d6 (49... ♖e5 50. f7 a2 51. f8 ♜ a1 ♜ 52. ♜g7—+) 50. c5 ♖d7 51. ♖c2 e5 52. c6—+] 1 : 0

Br. Tadić

M. CARLSEN 2862
– HOU YIFAN 2673

Wijk aan Zee 2015

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 e5 5. ♘b5 d6 6. c4 ♙e7 7. ♘1c3 a6 8. ♘a3 ♙e6 9. ♘c2 ♙g5 10. ♙e2 ♙c1 11. ♚c1 ♘f6 12. 0-0 0-0 13. ♚d2 ♚b6 14. ♚fd1 ♚fd8 15. b3 [15. b4 — 50/(182)] h6!? 16. h3 N [16. ♙d3] ♚a7 17. ♙f3 ♘e7 18. ♘e3 ♘c6 19. ♙g4 [19. ♘f5 ♙f5 20. ef5 ♘d4 21. ♚d3 ♚ac8±] ♘d4 20. ♙e6 fe6 21. ♘c2 ♘c2 [21... ♘c6!?±] 22. ♚c2 ♚d7 23. ♚e2 ♚ad8 24. ♚d3 ♚c5 25. ♘a4 ♚c6 26. ♚e3 b6 [26... ♚f7 △ 27. c5 ♚c8=] 27. ♘b2 ♚f7 28. ♚d2 ♘d7 [28... ♚df8 29. ♘d3 a5 30. f3 (30. ♘b2? ♘e4! 31. ♚e4 ♚f2+)] a4 31. ♘b2 ab3 32. ab3± 29. ♘d3 a5 [△ 29... ♚c7±] 30. ♘b2 ♘c5 31. ♘d1 ♚df8 32. ♚e1 ♚d8 33. ♘c3 ♚fd7 34. ♚d1 ♘a6



35. ♖h5! ♗c7 36. ♖g3 ♗h8 37. ♖dd3 ♖e7
38. ♖g6 ♖e8 39. ♖dg3 ♖dd7 40. ♗d1 [40.
♗a4! ♗a8 41. h4!] ♖f7 41. ♖e2 ♖f4 42.
♖e3 b5 43. ♗b2 ♖df7 [43... bc4 44. ♗c4
♗b5 45. ♗a5 ♖df7±] 44. c5 ♖c6 45. ♗d3
b4 46. ♖e2 ♖h4 47. ♖6g4! ♖g4 48. ♖g4
♗g8 49. ♖h5 [49. ♗h2!] ♗b5 50. ♖g4?!
[50. cd6 ♗d6 51. ♖h6 ♗e4 52. ♖g6 ♗g3 53.
♖f7! ♗f7 54. ♗e5 ♗f6 55. ♗c6 ♗e2 56.
♗f1 ♗c3 57. ♗a5 ♗a2 58. ♗e2±] ♗c3 51.
♖h6 ♗e4? [51... ♖e4! 52. ♖e4 gh6 53. ♖g4
♗h7 54. cd6 ♖d7 55. ♗e5 ♖d6 56. ♗c4 ♖d5
57. a3±] 52. ♖e6 ♗f2? [52... ♗c5 53. ♗e5
♗e6 54. ♗c6+–] 53. ♗e5 ♗h3 54. ♗h2
1 : 0
Z. Stamenkovic

W. BROWNE 2432
— L. LUCENA 2146

São Paulo 2014

1. e4 c5 2. ♖f3 e6 3. d3 ♜c6 4. g3 g6 5. ♔g2
 ♔g7 6. 0-0 d6 7. c3 e5 8. ♚e1 ♜ge7 9. ♜a3
 0-0 10. ♜c4 h6 [10... b5 — 83/(135)] 11.
 ♜h4! N [11. ♔d2; 11. a4] g5 [11... ♔e6 12.
 ♜e3 ♚d7 13. ♜d5∞] 12. ♜f3 f5 13. h4! [13.
 ef5 ♔f5 14. h4 g4 15. ♜h2 h5 16. ♔g5 ♚d7
 17. f3 gf3 18. ♔f3 d5 19. ♜e3 ♔h7 20. ♔h5
 d4∞] g4 14. ♜h2 h5 [14... b5 15. ♜d2 ♚d7
 16. ef5 ♚f5 17. ♚e2 ♔d7 18. ♜e4 ♚e6±
 ×g4, h6] 15. ef5 ♜f5 [15... ♔f5 16. ♔g5 ♔f6
 17. f5 f6 ♔f6 18. f3 gf3 19. ♜f3 g4 20. ♔f1
 ♜f2 21. ♚e1±] 16. ♜e3 [16. ♚b3!? ♜h8 17.
 ♜f1 ♚f6 18. ♚e2] ♜ce7 [16... ♚f6 17. ♜f5
 ♔f5 18. ♔g5 ♚e6 19. f3 gf3 20. ♔f3±]



17. $\text{f}7\text{e}1!!$ $\text{d}6$ 18. $\text{d}5$ $\text{c}7$ 19. $\text{f}3\pm$ $\text{d}7\text{e}7$
[19... $\text{d}7\text{f}4!$? 20. $\text{g}4$ $\text{g}3$ 21. $\text{f}5$ $\text{g}2$ 22. $\text{c}7\text{h}1$
 $\text{c}7\text{h}4$ 23. $\text{e}6$; 19... $\text{d}7\text{f}4$ 20. $\text{f}4\text{g}1$ (20. $\text{g}4$
 $\text{c}7\text{h}4$ 21. $\text{f}4\text{g}4$ $\text{h}4\text{g}4$ 22. $\text{d}7\text{e}4$ $\text{d}7\text{e}6$ 23. $\text{d}7\text{e}2$ $\text{f}7\text{f}7$
24. $\text{f}7\text{g}2$ $\text{f}7\text{a}7\text{f}8$ 25. $\text{d}7\text{e}3\pm$) $\text{h}4\text{g}4$ 21. $\text{d}7\text{g}4!$ $\text{d}7\text{f}5$
22. $\text{d}7\text{e}2!$ (22. $\text{c}7\text{e}2?$ $\text{d}7\text{g}3!$ 23. $\text{d}7\text{g}3$ $\text{c}7\text{h}4=$)
 $\text{d}7\text{f}6$ 23. $\text{f}7\text{h}2$ $\text{c}7\text{g}7$ 24. $\text{d}7\text{e}4+-$] 20. $\text{d}7\text{e}4?!$
[20. $\text{d}7\text{g}5!$ $\text{d}7\text{f}6$ 21. $\text{d}7\text{f}6$ $\text{f}7\text{f}6$ 22. $\text{d}7\text{e}4$ $\text{g}3\text{f}3$ 23.
 $\text{d}7\text{f}3$ $\text{d}7\text{g}4$ 24. $\text{d}7\text{e}3$ $\text{d}7\text{f}3$ 25. $\text{d}7\text{f}3\pm$] **d5** [20...
 $\text{g}3\text{f}3$ 21. $\text{d}7\text{f}3$ $\text{c}7\text{g}8$ 22. $\text{d}7\text{e}3!$ $\text{d}7\text{h}6$ 23. $\text{d}7\text{g}5$
 $\text{d}7\text{g}5$ 24. $\text{h}4\text{g}5+-$] **21. d6 d6 22. f4 h4**
23. d4 [23. $\text{d}7\text{g}5$ $\text{c}7\text{d}6$ 24. $\text{d}7\text{g}4\text{oo}$] **d4!** **24.**
d7h2 [24. $\text{g}4\text{h}4?!$ $\text{c}7\text{h}4$ 25. $\text{d}7\text{h}2$ (25. $\text{d}7\text{h}2$
 $\text{d}7\text{g}4$ 26. $\text{d}7\text{h}4$ $\text{c}7\text{g}3$ 27. $\text{c}7\text{h}1$ $\text{h}7\text{h}8$ 28. $\text{f}7\text{g}1$
 $\text{c}7\text{g}8$ 29. $\text{d}7\text{h}6$ $\text{f}7\text{h}6$ 30. $\text{d}7\text{h}6$ $\text{c}7\text{h}3$) $\text{d}7\text{h}3$ 26.
 $\text{d}7\text{e}2$ $\text{e}4$ 27. $\text{c}7\text{e}1$ $\text{d}7\text{d}4!$ 28. $\text{c}7\text{h}1$ $\text{f}7\text{f}2$ 29. $\text{d}7\text{e}3$
 $\text{d}7\text{g}2$ 30. $\text{c}7\text{g}1$ $\text{f}7\text{f}1+-$; 24. $\text{d}7\text{h}2$ $\text{d}7\text{g}6$ 25.

26. ♖h5 ♘g8 27. ♖e5 ♙e5 28. ♖e5 ♙f5 29. ♙f5 25. ♙f3 ♖e8?! [25... ♘g8! 26. ♖e2 d4 27. ♙e5 dc3 28. bc3 ♙d4! 29. cd4 ♖d4 30. ♙e3 ♖e5+] 26. ♙f4 ♖g6 27. ♙e5 ♙e5 28. ♖e5 ♙d7 [28... ♙g3 29. ♙g3 (29. ♙g3?? ♖f1! 30. ♘f1 ♙h3 31. ♘f2 ♖f8—+) ♖f4 30. ♖h5 ♖h5 31. ♖h5 ♘g6 32. ♖d5±] 29. ♖e2 ♖ae8 30. ♖e1 ♖e5 31. ♖h2 ♘g8 32. ♖e5 ♙e6 33. ♙d2 ♖f7 34. ♙f3 ♙g3?? [35. ♖g5+—; 34... ♖h7 35. ♖e6! ♖e6 36. ♖h7!+—] 1 : 0 *W. Browne*

58.

B 43

**M. DZHUMAIEV 2528 —
GHAEM MAGHAMMI 2591**

Tehran 2014

1. e4 c5 2. ♙f3 e6 3. ♙c3 a6 4. d4 cd4 5. ♙d4 ♖c7 6. g3 ♙b4 7. ♙de2 ♙f6 8. ♙g2 ♙e7 9. 0—0 ♙c6 10. h3 d6 11. a4 0—0 12. g4 ♖b8 13. ♙g3 b5 14. ab5 ab5 15. g5 [15. ♙e3!? b4 16. ♙ce2 ♙d7 17. b3 ♙b7 18. g5 ♖fd8∞] ♙d7 16. f4 b4 [16... ♖e8 — 55/208] 17. ♙ce2 ♖e8 [17... ♖b6 18. ♘h1 ♙a6 19. b3 ♖a8 a) 20. ♖d2?! a1) 20... ♙e2 21. ♖a8 ♖a8 22. ♖e2 ♖a2 23. ♙e3 ♖c7 24. ♖c4 ♙c5 25. ♖f2∞; a2) 20... ♙b7 21. ♙b2 ♖a1 22. ♖a1 ♖a8 23. ♖a8 ♙a8∞; a3) 20... ♖fd8 21. ♙b2 e5 22. ♙f5 (22. f5 f6 23. g6 ♙f8) ♙c5 23. ♙e7 ♙e7 24. f5 g6 25. ♘h2 ♖b7∞; a4) 20... e5 21. fe5 ♙e2 22. ♖a8 ♙f1 23. ♖f8 a41) 23... ♙f8?! 24. ♙f1 ♙e6 25. h4 (25. ed6? ♙g5±) de5 26. ♙f5±; a42) 23... ♘f8! 24. ♙f1 ♙de5±; b) 20. ♙b2 ♖e3 (20... ♙c5) 21. h4 ♖fc8 22. ♖f3 ♖c5 23. ♖d2 ♙e2 24. ♖a8 ♖a8 25. ♙e2 ♖a2 26. c4!±] 18. h4 N [18. ♘h1] ♙f8 [18... ♖b6!+] 19. b3 [19. ♙e3?! d5! a) 20. ed5? ed5 21. ♙f2 (21. ♖d5? ♙b7 22. ♙f2 ♙c5!±) ♙c5±; b) 20. h5 ♙b6 21. h6 de4 22. ♙e4 ♖d8 (22... ♙d5!? 23. ♙f2 ♙b7) 23. ♖c1 ♙d5 24. ♙f2 ♙b7 25. ♙g3 ♖c8 26. f5 ef5 27. hg7 ♙g7 28. ♙f6 ♙f6 29. gf6 ♙f6 30. ♙b8 ♙d4! 31. ♖e3 ♙g2 32. ♘g2 ♖b8 33. ♖ad1 ♙c2 34. ♖d8 ♖d8 35. ♖g3 ♙g5 36. ♘h3±] ♙b7 20. h5 ♖bc8 [20... ♙e7!? 21. ♙b2 ♖ec8 22. ♙d4 d5±; 20... ♖bd8! 21. ♙b2 d5 22. h6 de4 23. hg7 ♙g7 24. ♙g7 ♘g7 25. ♖e1



25... f5! 26. gf6 ♙f6 27. ♙e4 ♙e4 28. ♙e4 ♖g8!±] 21. ♙b2 ♙e7 22. ♖c1?! [22. c3! bc3 23. ♙c3 (23. ♙c3?! d5!) d5 (23... ♖ed8!? 24. h6 ♙g6 25. ♘h1 d5 26. ♖g4! d4! 27. ♙b5 ♖b6 28. ♙d4∞) 24. ed5 ♖b6 25. ♘h2 a) 25... ♙d5 26. ♙d5 ♙d5 27. h6 (27. ♙d5) ♙g2 28. ♘g2 ♖b7 29. ♘h3 g6 30. ♖f3±; b) 25... ♙d5 26. ♙d5 ♙d5 27. ♙d5 ed5 28. ♖f3±]



22... d5!± 23. f5? [23. e5 ♙c6 24. ♙d4 ♙c5 25. ♘h2 ♖b6 26. ♙c6 ♙c6 27. ♙e2 ♙b5 (27... ♖a8 28. ♖f3 ♙b5 29. ♖b1 ♙e2 30. ♖e2 ♖a2±) 28. ♖f3 ♙e2 29. ♖e2±; 23. c3! ♖b6 (23... de4 24. cb4 ♖b6 25. ♖d4 ♙f5 26. ♖b6 ♙b6±) 24. ♖d4 ♖d4 25. cd4 de4 26. ♙e4 ♙e4 27. ♙e4 ♙b6±] de4!—+ 24. f6?! [24. fe6 fe6 25. c3 ♖c5! 26. ♖d4 (26. ♖f2 ♖cd8! 27. ♙e4 ♙e5—+) bc3 27. ♖c3 ♖d4 28. ♙d4 ♖c3 29. ♙c3 ♙d5 30. ♙de2 ♙e3 31. ♖a1 ♙g2 32. ♘g2 ♙c5—+] gf6 25. gf6 [25. ♙e4 ♙e4! 26. ♙e4 ♙f5!—+] ♙d5 26. ♙e4 ♙h6! 27. ♖e1 ♘h8! 28. ♘h2 ♙e3 29. ♖b4 ♙f1 30. ♖f1 ♙e4 31. ♖e4 ♖c2 32. ♖d4 ♙c5 33. ♙a3 ♙b3 34. ♖d7 ♙d2 35. ♖f2 ♙e4 36. ♖g2 ♙g3 37. ♙g3 ♖c7 38. ♖c7 ♖c7

39. ♖e4 ♖c4 40. ♖e2 ♖g8 41. ♖h3 ♖f4 42. ♖b2 h6 0 : 1 *Ghaem Maghami*

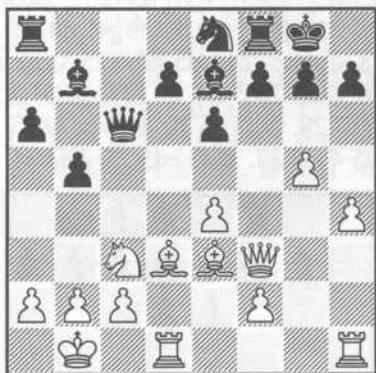
59.

B 48

IDANI 2517 – J. CORI TELLO 2612

Pune 2014

1. e4 c5 2. ♖f3 e6 3. d4 cd4 4. ♖d4 ♖c6 5. ♖c3 ♖c7 6. ♖e3 a6 7. ♖f3 ♖f6 8. 0-0-0 ♖e7 [8... d6 – 120/80] 9. ♖b1 0-0 10. g4 N [10. ♖e2] b5 11. g5 ♖e8 12. h4 ♖b7 13. ♖c6 ♖c6 14. ♖d3



14... f5! 15. gf6?! [15. ♖h5 a) 15... b4 16. ♖d5! ed5 17. ef5 ♖f5 18. ♖f5 g6 19. ♖e2 gf5 20. ♖d4!; b) 15... g6 16. ♖h6 ♖d6 17. ♖d4 ♖f7 18. h5 ♖f8 19. hg6 ♖h6 20. gf7 (20. ♖h6 ♖g7!) ♖f7 21. gh6 e5 22. ♖d5 ♖d6 23. ♖c3 ♖d5 24. ed5 b4 25. ♖d2 e4 26. ♖e2 a5∞; c) 15... ♖d6 16. ef5 (16. g6 hg6 17. ♖g6 ♖f6 18. ♖g2 ♖f7 19. f3 ♖f6∞) c1) 16... ♖f3 17. ♖f3 ♖f3 18. f6 gf6 19. gf6 ♖f6 (19... ♖f6?! 20. ♖hg1 ♖h8 21. ♖e2 ♖e2 22. ♖d6±) 20. ♖hg1 ♖f7 21. ♖d2 ♖g8 22. ♖g8 ♖g8=; c2) 16... ♖f5 17. ♖e4∞] ♖f6 16. ♖g3 ♖c3 17. bc3 ♖c3 18. ♖c1 [18. f3 ♖f7 19. h5 ♖c8±] ♖f7?! [18... ♖e4! 19. ♖b2 (19. ♖e4 ♖b4 20. ♖b2 ♖e4+)] ♖c6+ 19. ♖dg1 [19. f3 ♖c7±] ♖e4! 20. ♖b2 [20. ♖e4 ♖b4+] ♖c6 21. ♖h3 ♖d3 22. ♖d3 ♖c4+ 23. ♖d1 d6 24. ♖g4 ♖f4 25. ♖hg3 ♖a7! 26. h5 ♖af7 27. h6 e5 [27... g6 28. ♖f4 ♖f4 29. ♖e3 e5+] 28. hg7 ♖g4 [28... ♖f2] 29. ♖g4 ♖e6 30. f4 ♖f4 31. ♖f4 ef4 32. ♖f3 ♖f5 33. ♖d4 d5 34. ♖c3 f3 35. ♖c6 ♖e4 36. ♖c5 ♖g7 37. ♖c8 ♖e8 38. ♖c5 d4 39. ♖h3 d3 0 : 1 *G. Arsović*

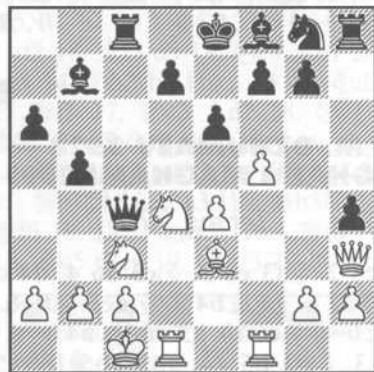
60.

B 48

**T. RADJABOV 2734
– A. GIRI 2784**

Wijk aan Zee 2015

1. e4 c5 2. ♖f3 e6 3. d4 cd4 4. ♖d4 ♖c6 5. ♖c3 ♖c7 6. ♖e3 a6 7. ♖f3 ♖e5 8. ♖g3 h5 9. 0-0-0 [9. f3 – 122/54] h4 10. ♖h3 b5 11. f4 ♖c4 12. ♖c4 ♖c4 13. f5 N [13. ♖b1] ♖b7 14. ♖hf1 ♖c8



15. fe6?! [15. ♖f3! a) 15... b4? 16. ♖e5 ♖c7 17. fe6+; b) 15... ♖c7 16. ♖g5! ♖f6 (16... e5 17. ♖f7! ♖f7 18. f6+)] 17. e5 ♖e5 18. ♖d4+; c) 15... f6 16. ♖g4 ♖e7 (16... b4? 17. ♖g6 ♖e7 18. fe6 de6 19. ♖e5+) 17. ♖d2 ♖c7 (17... ♖c6 18. ♖b3±) 18. fe6 de6 19. ♖e6 (19. a3!?) b4 20. ♖b6 ♖c6 21. ♖c6 ♖c6 22. ♖a4! de6 16. ♖f7!? ♖f7 17. b3 [17. ♖f3 ♖h5 18. ♖d7 ♖e7 19. g4 (19. ♖b7 ♖f1! 20. ♖d1 ♖d3 21. c3 ♖e4±) ♖e4! 20. gh5 ♖f3 21. ♖f3 ♖f6 22. a3 ♖c6∞] ♖a3 18. ♖b1 ♖c3 19. ♖e6 ♖f8= 20. ♖f1 ♖f6 21. ♖f6 gf6 22. ♖f6 ♖g8 [22... ♖e8 23. ♖g6 ♖d8 24. ♖g5 ♖c7 25. ♖f4=] 23. ♖g6 ♖f8 24. ♖f6 ♖g8 25. ♖g6 ♖f8 26. ♖f6 1/2 : 1/2 *G. Arsović*

61.*

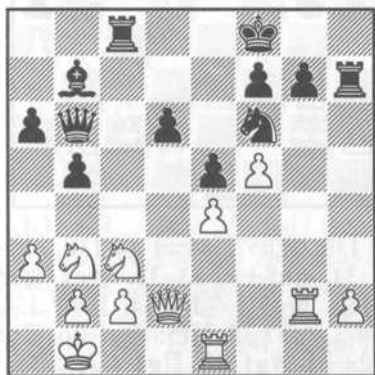
B 48

IV. ŠARIĆ 2666 – A. GIRI 2784

Wijk aan Zee 2015

1. e4 c5 2. ♖f3 e6 3. d4 cd4 4. ♖d4 ♖c6 5. ♖c3 ♖c7 6. ♖e3 a6 7. ♖f3 ♖e5 8. ♖g3 h5 9. f4 [9. f3 – 122/54] h4 10. ♖h3 ♖c4 11. ♖c4 ♖c4 12. 0-0-0 b5 13. f5 ♖b7 14. ♖hf1 e5 N 15. ♖b3 ♖c7 16. ♖g5 [16. ♖b1 a) 16... ♖c8? 17. f6! ♖f6 18. ♖f6! gf6 19. ♖b6! ♖c6

20. ♖a5 ♖e6 21. ♖b7 ♖b8 22. ♖d5 ♖b7 (22... ♖h3 23. ♖c7 ♖e7 24. ♖c5 d6 25. ♖d6!+)- 23. ♖c3! ♖c6 24. ♖f6! ♖e7 (24... ♖f6 25. ♖c8 ♖e7 26. ♖c5+)- 25. ♖d8 ♖e6 26. ♖h3# 1 : 0 **Wei Yi 2675 — A. Haast 2352**, Wijk aan Zee II 2015; b) 16... ♖f6 17. ♖d5 ♖d5 18. ed5 ♖c8 19. c3 ♖h5∞] ♖c8 17. ♖f2 [17. f6 ♖f6 18. ♖f6 gf6 19. ♖f6 b4 20. ♖f7 bc3 21. ♖fd7 cb2 22. ♖b2 ♖c2 23. ♖a1 ♖h6! (23... ♖c3 24. ♖c3 ♖c3 25. ♖b7 ♖g8 26. ♖b8 ♖e7 27. ♖d2±) 24. ♖f3 ♖c3 25. ♖c3 ♖c3 26. ♖b7 ♖f6=] ♖e7 18. ♖e7 ♖e7 [18... ♖e7?! 19. ♖fd2 ♖c6 20. a3 a5 21. ♖d3±] 19. ♖fd2 ♖f6 20. a3 ♖h6! 21. ♖e3 ♖f8 22. ♖b1 ♖g8 23. ♖g1 ♖g4 24. ♖f3 ♖b6 25. ♖e1?! [25. ♖gd1 ♖f6 26. ♖d6 ♖c6∞] ♖f6 26. g4 hg3 27. ♖g3 [27. hg3 b4 28. ab4 ♖b4 29. ♖de2 a5] d6 28. ♖g2 ♖h7 29. ♖g5 ♖f8 30. ♖d2



30... ♖c3! 31. ♖c3 ♖e4 32. ♖d3? [32. ♖b4 ♖c3 33. bc3 ♖g2 34. ♖e5 ♖h2 (34... ♖d8!?) 35. ♖e1 ♖h1 36. ♖h1 ♖h1 37. ♖h4 ♖d5] ♖c3 33. ♖c3 ♖g2 34. ♖c8 ♖e7 35. ♖g8 ♖f2! 36. ♖d1 [36. ♖e5 de5 37. ♖h7 ♖f6 38. ♖c1 ♖e4+]- ♖e4 37. ♖d2 ♖g1 38. ♖a2 ♖f5 39. ♖b8 ♖h6 40. ♖d5 ♖d7 41. ♖b7 ♖g4 42. ♖a5 ♖f6 43. b3 ♖h2 44. ♖d6 ♖e6 45. ♖b2 ♖f4 46. ♖c6 ♖h1 47. ♖e7 ♖f5 0 : 1 *G. Arsovic*

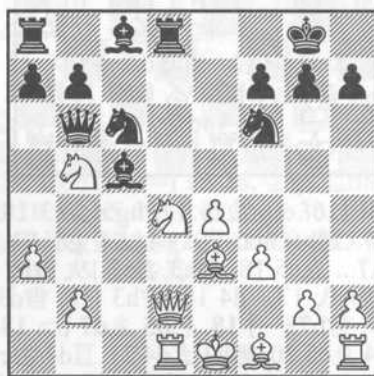
62.*

OLEKSIENKO 2620 — I. CHEPARINOV 2684

Doha 2014

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. f3 e5 6. ♖b3 d5 7. ♖g5 d4 8. c3 ♖c6 9. cd4 N [9. ♖b5 ♖b6 (9... h6 — 121/(59)) 10. ♖d3 a)

10... ♖e7 N 11. cd4 0-0 (11... ed4 12. ♖c6 bc6 13. ♖d4±) 12. ♖c6 bc6 13. de5 ♖g4 14. ♖e7 ♖f2 15. ♖d1 ♖g2 16. fg4 ♖g4 17. ♖c1 ♖h1 18. ♖c2 ♖h2 19. ♖d2± **Ka. Drozdowski 2458 — R. Robson 2628**, Las Vegas 2014; b) 10... ♖e6; c) 10... ♖d7!? 11. ♖d2 (11. ♖c6?! bc6 12. cd4 ♖a6 13. ♖d2 ed4 14. ♖d4 ♖b5; 11. cd4 ♖b4 12. ♖e2 a6 13. ♖d7 ♖d7 14. ♖c3 ♖c8∞) dc3 12. bc3 a6 13. ♖c6 ♖c6 14. ♖c4 f6∞] ♖b4 10. ♖c3 ed4 11. a3 ♖e7 12. ♖b5 0-0 13. ♖3d4 [13. ♖e2?! h6 14. ♖h4 ♖h5 15. ♖e7 (15. ♖f2 ♖f4) ♖e7 16. 0-0 ♖g5] ♖b6! 14. ♖e3 [14. ♖f4 ♖d8 15. ♖c7 ♖d4 16. ♖b6 ♖d1 17. ♖d1 ab6] ♖d8 [14... a6!? 15. ♖c2 ♖c5 16. ♖c5 ♖c5 17. ♖c3 ♖d8∞] 15. ♖d2 ♖c5 16. ♖d1



16... ♖e4! 17. fe4 ♖g4 18. ♖e2 [18. ♖c3 ♖ac8 19. ♖e2 ♖e2 20. ♖e2 ♖d4 21. ♖d4 ♖d4 22. ♖d4 ♖b5 23. ♖d3 ♖c4 (23... ♖c2 24. ♖d2 ♖d3 25. ♖d3 ♖d2 26. ♖d2 ♖d4=) 24. ♖e3 (24. b3 ♖c2 25. ♖d2 ♖d2 26. ♖d2 ♖g5 27. ♖d1 ♖d6 28. ♖e1 ♖d8 29. ♖c2 ♖d4) ♖dd4 25. ♖d4 ♖d4 26. ♖d4 ♖b3 27. ♖d3 ♖b6 28. ♖f3=] ♖e2 19. ♖e2 ♖d7 20. b4 ♖d4 21. ♖d4 ♖ad8 22. ♖c2= ♖d4 23. ♖d4 ♖d4 24. ♖d4 ♖d4 25. ♖d1 ♖d1 26. ♖d1 g6 27. ♖d7 ♖a6 28. ♖e1 ♖a3 29. ♖b7 ♖e3 30. ♖f1 ♖f4 31. ♖g1 ♖e3 32. ♖f1 1/2 : 1/2 *D. Pikula*

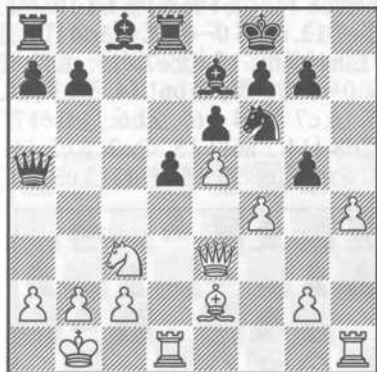
63.*

M. R. VENKATESH 2477 — N. SHORT 2661

Yangon 2014

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. ♖c3 ♖c6 6. ♖g5 e6 7. ♖d2 ♖e7 8. 0-0-0 0-0 9. f4 ♖d4 10. ♖d4 ♖a5 11. h4 h6 12.

♖e3 [12. ♖b1 — 109/(125)] ♜d8 [12... ♜g4? 13. ♖g3 f6 N (13... hg5) 14. ♖g4 fg5 15. fg5 (15. hg5?? ♜f4!; 15. g3? gf4 16. gf4± **Shirov 2701 — A. Greenfeld 2551**, Bilbao 2014) hg5 16. ♖b5! gh4 (16... ♖c7 17. ♜df1+-) 17. e5!+-] 13. ♖e2 ♖f8 14. ♖b1 d5?! N [14... b5?; 14... ♖d7] 15. e5 [15. ♖f6 ♖f6 16. e5 ♖e7 17. ♜b5! ♖d7 18. ♜d4 ♖c5 19. g4±] hg5 [15... ♜g8 16. ♖e7 ♜e7 17. ♖d3±]



16. hg5! [16. ef6 ♖f6 17. hg5 ♖c3 18. bc3 ♖b6 19. ♖b6 ab6 20. c4±] ♜g8 17. ♜h8 ♖b4 [17... ♖c5 18. ♖h3 ♖e7 19. ♖h7 ♖a3 20. ♜d3+-; 17... d4 18. ♖h3 (18. ♖d3+-) ♖g5 19. ♖h7+-] 18. ♜b5 ♖d7 [18... a6 19. ♜d4 ♖c5 20. ♖h3 ♖d4 21. ♜d4 ♖e7 22. ♖h7 ♖e1 23. ♖d1 ♖g1 24. c3+-] 19. a3 ♖e7?! [19... ♖b5 20. ab4 a) 20... ♖b4 21. ♖b5 ♖e7 (21... ♖b5? 22. ♖a3) 22. ♖d3+-; b) 20... ♖b6 21. ♖b6 ab6 22. ♖b5+-; 19... d4!? 20. ♜d4 ♖c5 21. ♖h3! ♖d4 22. ♖h7 ♖b6 23. b3 ♖e7 24. ♖g7 ♖a4 25. g6 ♜f8 26. ♖c4! ♜ad8 27. gf7 ♜f7 28. ♖g5 ♜f6 29. ♜d8 ♖d8 30. ef6 ♖c7 31. f5 ♖c5 32. ♖e6 ♖f6 33. ♖f4 ♖e5 34. ♖d2! ♜f8 35. ba4+-] 20. ♜dh1 1 : 0 *T. Paunović*

64.

**D. HARIKA 2496 —
LENDERMAN 2614**

Gibraltar 2015

1. ♜f3 d6 2. e4 ♜f6 3. ♜c3 c5 4. d4 cd4 5. ♜d4 ♜c6 6. ♖g5 e6 7. ♖d2 ♖e7 8. 0-0-0 ♜d4 9. ♖d4 0-0 10. f4 ♖a5 11. ♖c4 ♖d7 12. e5 de5 13. fe5 ♖c6 14. ♖d2 ♜d7 15. ♜d5 ♖d8 16. ♜e7 ♖e7 17. ♜he1 ♜fd8 18. ♖g4 ♜f8 19. ♖d3 ♜d3 20. cd3 ♜g6 21. ♖b1 [21. ♖b4 h5!? (21... ♖d7 — 78/218)

22. ♖e7 hg4♞] ♖c5 [21... ♖d8 — 55/224] 22. ♖c3 ♖f2 23. ♖e2 ♖f4 24. ♖g3 [24. ♖f4?! ♜f4 25. ♜f2 ♜g2 26. ♖b4 ♜e3 27. ♜e1 ♜f5♞] ♜d8 25. ♜f2 ♖a4 [25... ♖g3 26. hg3 ♜d5 (26... h5!?) 27. d4! ♜e5 28. ♜df1 ♜g4 29. ♜f7 ♜f6 30. ♜c7 ♜g5 31. ♖b4 ♖g2 32. ♜f2 ♖e4 33. ♖c1 h5 (33... ♜g3?? 34. ♜c8 ♖f7 35. ♜f8 ♖g6 36. ♜2f6 gf6 37. ♜g8+-) 34. ♖e7 ♜g6 35. ♖d6±] 26. b3 ♖b5 27. h4 N [27. ♖b2] h5 [27... h6 28. h5 ♜e7 29. ♖f4 ♖e8 30. ♖d2±] 28. ♖b2 ♜d7 29. ♖g5 a5? [29... ♖c5 30. d4 ♖e7 31. ♖h5 ♖h4 32. ♖h4 ♜h4±]



30. g4! [30. ♖h5?! a4♞] a4 [30... hg4 31. h5+-] 31. gh5+- a3 32. ♖c2 ♖c5 33. ♖g1? [33... ♖g3!] ♜h4 34. ♜f4? [34. h6! ♜g6 (34... ♜f5? 35. ♜f5! ♖g1 36. ♜g1+-) 35. ♜h2+-] ♖g1 35. ♜g1 ♜f5± 36. ♖d2 ♖h7 37. d4 ♖h6 38. ♖e2 ♖h5 39. ♜f5 ef5 40. ♜g7 f4 41. e6 [41. ♖d3] ♖e7 [41... fe6 42. ♜d7 ♖d7 43. ♖b4=] 42. ♜f7 ♖e6 43. ♖f2= ♖g4 44. ♖d2 ♖e4 45. ♜g7 ♖h5 46. ♜f7 ♜d4 47. ♖f4 ♜d1 48. ♖e5 [48. ♜e7=] ♜d2 49. ♖e3 ♖a2 50. ♜f2 ♜f2 51. ♖f2 ♖g4 52. ♖e3 ♖f5 53. ♖c3 ♖d5 54. ♖d2 ♖b3 55. ♖c1 ♖e4 56. ♖b4 a2 57. ♖b2 ♖d3 58. ♖f8 ♖d5 59. ♖g7 b5 60. ♖h8 b4 61. ♖g7 b3 62. ♖h8 a1 ♖ 63. ♖a1 b2 64. ♖b2 1/2 : 1/2 *T. Paunović*

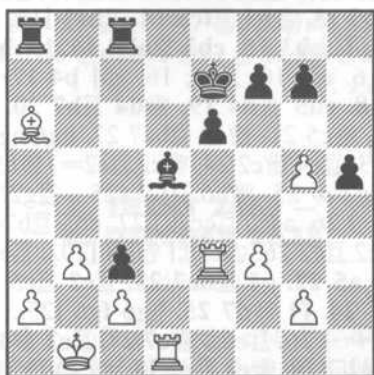
65.

**VALLEJO PONS 2716
— GHARAMIAN 2657**

Deutschland 2014

1. e4 c5 2. ♜f3 d6 3. d4 cd4 4. ♜d4 ♜f6 5. ♜c3 ♜c6 6. ♖g5 e6 7. ♖d2 a6 8. 0-0-0 ♖d7

9. f3 h6 10. ♖e3 b5 11. ♜b1 ♖e7 12. ♖d3 ♜d4 [12... ♜e5 — 110/102] 13. ♖d4 ♖c6 14. h4 h5 N [14... b4] 15. e5! de5 16. ♖e5 ♜a5 [16... b4 17. ♜e2 (17. ♜e4 ♜e4 18. fe4 f6 19. ♖g3 e5±) ♜a5 18. ♜f4±] 17. ♜g5 [17. ♜f4!?] b4 18. ♖f6 [18. ♜e4 ♜g4! 19. ♖f6□ ♜g5 20. ♖g5 ♜e5=] ♜g5 19. ♖g5 bc3 20. b3 [20. bc3 ♖a3 21. ♖c1 (21. ♜a1 0–0) ♖c5] ♖d5 [20... ♖g5 21. hg5 ♜e7 22. ♜h4] 21. ♜he1 ♖g5 22. hg5 ♜e7 23. ♜e3 [23. ♖f1!?] ♜hc8 24. ♖a6?! [24. g6!?: 24. a4!?:]



24... ♖b3? [24... ♜c5! 25. ♖d3 (25. ♖f1?? ♖b3!—+; 25. b4 ♜b8 26. ♜d4 ♜a5!) ♜a3! 26. ♖e4∞] 25. ♖c8 ♖a2 26. ♜c1 ♜c8 27. ♜dd3+— [27. ♜d4+—] ♜c5 28. f4 ♜f5 29. g3 [29. ♜d4!?] f6?! [29... h4] 30. g6! [30. gf6 ♜f6 31. ♜c3 g5 32. fg5 ♜g5 33. ♜c8] h4 31. ♜c3 hg3 32. ♜g3 ♜d6 33. ♜cd3! ♜c6 34. ♜a3 ♖d5 35. ♜a7 ♜f4 36. ♜g7 f5 37. ♜e7 1 : 0
T. Paunović

66.*

B 70

**HOU YIFAN 2673 —
WOJTASZEK 2744**

Wijk aan Zee 2015

1. e4 c5 2. ♜e2 ♜f6 3. ♜bc3 d6 4. g3 ♜c6 5. ♖g2 g6 6. d4 cd4 7. ♜d4 ♜d4 8. ♜d4 ♖g7 9. e5 [9. ♜d1 — 121/62] ♜d7 10. ♜a4 0–0 11. ed6 ♜b6 N [11... ed6; RR 11... ♜c5?! N 12. ♜a3 ed6 13. 0–0 ♖f5 14. ♖f4! ♖c2 15. ♜ac1 ♖f5 16. ♜cd1! ♖d3 17. ♜fe1± V. Onischuk 2593 — E. Miroshnichenko 2602, Türkiye 2014] 12. ♜f4 ♜d6 13. ♜d6 [13. 0–0!?] ed6 14. 0–0 ♜c4 [14... ♖e6!?:=]



15. ♜d5 ♖b2 16. ♖b2 ♜b2 17. ♜fb1 [17. ♜fe1!?: ♜c4 18. ♜e7] ♜a4 18. ♜c7 ♜b8 19. ♜a6 ♜a8 20. ♖b7 ♖b7 21. ♜b7 ♜fc8= 22. ♜e1 ♜c5 [22... ♜c2 23. ♜ee7 ♜f8 24. ♜a7 ♜c3 25. ♜b4 ♖b2 26. ♜d3 ♜a2 27. ♜a2 ♜a2 28. ♜d7 ♜c3 29. ♜d6=] 23. ♜c5 ♜c5 24. ♜ee7 ♜f5 25. ♜bc7 [25. ♜a7 ♜a7 26. ♜a7 ♜c5 27. ♜d7 (27. a4 ♜c2 28. a5 ♜a2=) ♜c2 28. ♜d6 ♜a2=] a5 26. ♜g2 ♜b8 27. a3 ♜bb5 28. f4 h5 29. ♜f3 ♜g7 30. ♜e3 ♜b1 31. ♜f3 ♜f1 32. ♜g2 ♜d1 33. ♜f3 ♜f1 34. ♜g2 ♜d1 35. ♜f3 ♜f1
1/2 : 1/2
D. Paunović

67.

B 76

**ÉDOUARD 2659
— G. JONES 2661**

London (m/2) 2014

1. e4 c5 2. ♜f3 d6 3. d4 cd4 4. ♜d4 ♜f6 5. ♜c3 g6 6. ♖e3 ♖g7 7. f3 ♜c6 8. ♜d2 0–0 9. 0–0 d5 10. ♜e1 e5 11. ♜c6 bc6 12. ed5 ♜d5 13. ♖c4 ♖e6 14. ♜b1 [14. ♜e4 — 83/198] ♜b8 15. ♜e4 f5!?: N [15... ♜c7] 16. ♜g5 ♖c8 [16... e4 17. ♜e6 ♜b2 18. ♜c1 a) 18... ♜d6 19. ♜d5! (19. ♜g7? ♜a3—) cd5 20. ♜g7 ♜fb8 (20... ♜c2 21. ♜c2 ♜c8 22. ♜f5 ♜c4 23. ♜d1 gf5 24. ♜g3 ♜g3 25. hg3+—; 20... ♜a3 21. ♖d5 ♜h8 22. ♜f5! ♜a2 23. ♜d1□ ♜a1 24. ♜e2 ♜e1 25. ♜e1+—) 21. ♖b3 ♜a3 22. ♖c5! ♜c2 23. ♜c2 ♜c5 24. ♜b2 ♜g7 25. ♜c3 ♜c3 26. ♜c3+—; b) 18... ♜b8 19. ♖b3□ ♜b3 20. ab3 ♜e5! 21. ♖d4 ♜e6 22. ♖g7 ♜g7 23. c4±] 17. h4 h6 18. ♜e4 ♖e6 [18... fe4! 19. fe4



19... ♖f4! a) 20. ♙f4?! ef4 21. ♙b3 ♖f6 22. c3 ♖b3 23. ab3 ♘e3±; b) 20. ♙a7 ♖a8 b1) 21. ♙d5 cd5 22. ♙d5 ♖f7 (22... ♙d5!?) 23. ed5 ♙a7±) 23. ♙a8 ♖a7 24. ♙d5 ♘h7±; b2) 21. g3 ♖g4 22. ♙d5 cd5 23. ♙d5 ♙d5! 24. ed5 ♖a7 25. ♙e3 ♖f7±; c) 20. ♙c1 ♙b6 21. ♙b3 a5 22. g3 ♖g4] 19. ♘c5 ♙f7 20. ♘a6 ♖b7 21. ♙b3 ♖f6 22. ♘c5 ♙e7 23. c3 ♖fe8 [23... e4!? 24. ♙d4 ♙d6 25. ♙f2 ♙d4 26. ♙d4 e3±] 24. ♙d2 ♘e3 25. ♙e3 ♙b3 26. ab3 ♖f7 [26... a5!?) 27. ♙d2 [27. b4!?) ♙d8 28. ♙d8 ♙d8 29. h5 [29. ♙e2!?) gh5 30. ♙h5 ♙d6 [△ 30... ♙d1 31. ♘a2 ♙d5∞] 31. ♙h1 [31. ♙h4!?) ♙g6 [31... a5!?) 32. ♙e2 ♙e7 33. ♙e1 ♙d6 34. b4± ♙g6 35. ♘a1 ♘h7 36. g4! fg4 37. fg4 ♖f7 38. ♘d3 ♙d7 39. ♘c5 ♖f7 40. ♙h1 ♘g8 [40... e4!?) 41. ♙c4! ♘h7? [41... ♙d6 42. ♙e1 ♙d5 43. ♙e2 ♙f3±]



42. g5!± ♖f4 43. ♙e2 e4 [43... ♙g5? 44. ♘e6 ♙f5 45. ♘f4 ef4 46. ♙e7+—] 44. gh6 ♙f8 [44... ♙h6? 45. ♘a2! ♙g5 (△ a5) 46. ♙h2 ♙f6 47. ♘a3+—] 45. ♙e3 ♙g5 46. ♙d4 ♙c5 [△ 46... ♙d5] 47. bc5 e3?! [47... ♙e7] 48. ♙d7 ♘h8 49. ♙e8 [49. ♙c6 e2 50.

♙e1+—] ♘h7 50. ♙d7 [50. ♙c6+—] ♘h8 51. ♙e8 ♘h7 52. ♙d7??

1/2 : 1/2
T. Paunović

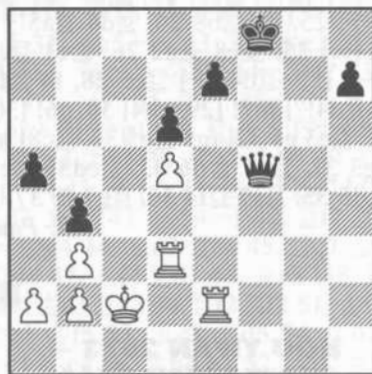
68.

B 77

WEI YI 2675 – FELGAER 2575

Gibraltar 2015

1. e4 c5 2. ♘f3 ♘c6 3. ♘c3 g6 4. d4 cd4 5. ♘d4 ♙g7 6. ♙e3 ♘f6 7. ♙c4 d6 8. f3 0–0 9. ♙d2 ♘d4 10. ♙d4 ♙e6 11. ♙b3 ♙a5 12. 0–0 b5 13. ♘b1 ♖fc8 14. ♙he1 [14. g4 — 100/146] ♙b3 15. cb3 ♖ab8 16. h4 N [16. ♙f6; 16. a3; 16. ♙c1; 16. e5] b4 17. ♘d5 ♘d5 18. ed5 ♙d4 19. ♙d4 ♖b7 20. ♙d2 [20. h5 ♙c5 21. ♙d2 ♖bc7 22. hg6 hg6 23. ♙e2 (23. ♙e4 ♙c2 24. ♙c2 ♖c2=) ♙b5! 24. ♙e4 ♖c2 a) 25. ♙h6 ♖f2! (25... ♖g2?? 26. ♙h1+—) 26. a4□ ♖cc2□ 27. ab5 ♖b2=; b) 25. ♙c2 ♖c2 26. ♘c2±] ♙d8 [20... ♖bc7!?) 21. h5 a5 22. g4 ♖bc7 23. ♙e2 ♖c5 [23... ♙f8!?) 24. f4 ♙d7 25. hg6 fg6 [25... hg6? 26. f5!+—] 26. ♙e6± ♙c7 27. ♙e2 ♙d7 28. f5! ♖c2□ 29. ♙c2 ♖c2 30. ♘c2 gf5 31. gf5 ♙f5 [♙ 6/b] 32. ♙d3 ♘f8



33. a4! [×♘c2] ♘e8 34. ♙ee3 h5 35. ♘b1! ♘d8 36. ♘a2± ♘d7 37. ♙d4 ♙g5 38. ♙h3 ♙e5 39. ♙d2 ♙g5 40. ♙d1 ♙e5 41. ♙h4 ♙f5 42. ♙d2 ♙g5 43. ♙dh2 ♙d5 44. ♙h5 e5 [44... ♙a8 45. ♙h8±] 45. ♙h7 ♘c6 46. ♙c2 ♘b6 47. ♙e7 ♙a8 48. ♙d7 ♙f8 49. ♙dc7! ♙f3 50. ♙c8 ♘b7 51. ♙2c7 ♘b6 52. ♙d7 ♙f6 53. ♙b8! ♘c6 54. ♙a7 e4 55. ♙a5+— e3?! [55... ♙e6] 56. ♙e8 ♙f2 57. ♙a7 d5 58. ♙e6 ♘c5 59. ♙c7 [△ 59. ♙ae7] ♘d4 60. ♙ce7 ♘d3 61. ♙e3 [△ 61. a5 d4 62.

a6 ♖g2 63. a7 ♗a8 64. ♖d6 e2 65. ♖de6 ♗d5 66. ♖e5 ♗c6 67. ♖e4 ♗d5 68. ♖4e6 ♗d8 69. ♖b1 (69. ♖e2?? ♗a5 70. ♖b1 ♗a1 71. ♖a1=) ♗a5 70. ♖e4 ♗a7 71. ♖a7 ♖e4 72. ♖c2! (72. ♖e7?? ♖d3=) e1 ♖ 73. ♖d2 ♖f3 74. ♖e2 d3 75. ♖d1] ♗e3 62. ♖e3 ♖e3 63. a5 d4 64. a6 d3 65. a7 d2 66. a8 ♗ d1 ♗ 67. ♗e8 ♖d2 [67... ♖f4 68. ♗f8 ♖e5 69. ♗b4 ♖e6] 68. ♗e4 ♖c1 69. ♗b4+— ♗d7 70. ♗c5 ♖d1 71. ♖a3 ♗d8 72. ♗g1 ♖c2 73. ♗f2 ♖d1 74. ♗f1 ♖d2 75. ♗c4 ♖d1 76. b4 ♗a8 77. ♖b3 ♗f3 78. ♖a2 ♗a8 79. ♖b1 ♖d2 80. b5 ♗h1 81. ♖a2 ♗a8 82. ♖b3 ♗e8 83. b6 ♗e3 84. ♗c3 ♖d1 85. ♖a2 ♗e4 86. b7 1 : 0 *T. Paunović*

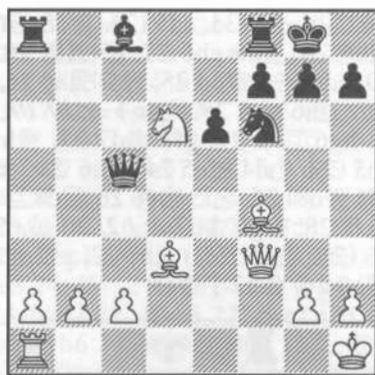
69.

B 82

**L. TRENT 2469 —
A. DELCHEV 2638**

Jaén 2014

1. e4 c5 2. ♖f3 e6 3. d4 cd4 4. ♖d4 a6 5. ♖c3 ♗c7 6. ♖d3 ♖f6 7. 0—0 d6 8. f4 ♖bd7 9. ♖h1 [9. ♗e2 ♗b6! 10. ♖e3 ♗b2 11. ♖db5 ab5 12. ♖b5 ♖a5 13. ♖fb1 ♖b5+] ♖e7 [9... b5?! 10. ♖d2 (10. a4?! b4 11. ♖a2 ♖b7 12. ♗e2 ♖c5 13. e5 de5 14. fe5 ♖d3 15. ef6 ♖c1 16. ♖e6 ♗h2!! 17. ♖h2 ♖d6 18. ♖f4 ♖e2) ♖b7 11. b4! (△ a4) d5 12. ed5 ♖d5 13. ♖e5 ♖d5 14. a4→] 10. ♗e2 0—0 11. ♖f3 [11. ♖d2 ♖c5 12. e5 (12. ♖ac1 — 113/78) ♖fd7!]=] b5 12. e5?! N [12. a3 ♖b7 13. ♖d2 ♖c5 14. b4 ♖d3 15. cd3 ♖fe8; 12. ♖d2 ♖b7 13. ♖e1 b4 14. ♖d1 ♖c5 15. ♖f2 ♖d3 16. cd3 a5→; 12. ♖g3] de5 13. fe5 ♖e5□ [13... ♗e5 14. ♖c6 ♗c5 15. ♖e7 ♗e7 16. ♖e4 ♖b7 17. ♖g5→] 14. ♖f4 ♖d6 15. ♖db5 [15. ♖e4 ♖e4 16. ♗e4 g6 17. ♗a8 ♖b7 18. ♗a7 ♖a8 19. ♖e6 fe6] ab5 16. ♖b5 ♗c5 [16... ♗b8 17. ♖d6 ♖f3 18. ♗f3 ♗b2 19. ♖e1 ♖a2 20. ♖e5 ♗b4! 21. ♖f1 ♖g4! 22. ♖f7 (22. ♖c3 ♗d6 23. ♗g4 e5 24. ♗h4 h6 25. ♖b4 ♗d4 26. ♗d4 ed4 27. ♖f8 ♖f8 28. ♖g1 ♖e6+; 24... ♗h6!—+) ♖b7] 17. ♖d6 [17. b4 ♗b4 18. ♖e5 ♖e5 19. ♗e5 ♖b7] ♖f3 18. ♗f3 [18. g3 ♖d5 19. ♖g3 ♖d7 20. a3 ♖c6 21. c4 ♖f6 22. b4 ♗d4 23. ♖a2 ♖ad8 24. c5] 19. ♖e3 ♗d6 22. ♖h7 ♖h7 23. ♖d6 ♖d6 24. h3 [24. b3 ♖fd8] ♖c4 25. ♖c5 ♖d5 26. ♗e3 ♖g6 27. ♖f8 ♖g2 28. ♗c5 ♖d2 29. ♖g1 ♖g5 30. ♗c3 ♖f3 31. ♖f1 ♖e4 0 : 1



18... ♖a6! 19. c4 ♖ad8 20. ♖d1 [20. ♖b5 e5+] e5!—+ 21. ♖e3 ♗d6 22. ♖h7 ♖h7 23. ♖d6 ♖d6 24. h3 [24. b3 ♖fd8] ♖c4 25. ♖c5 ♖d5 26. ♗e3 ♖g6 27. ♖f8 ♖g2 28. ♗c5 ♖d2 29. ♖g1 ♖g5 30. ♗c3 ♖f3 31. ♖f1 ♖e4 0 : 1 *A. Delchev*

70.

B 82

**YU YANGYI 2724 —
HOU YIFAN 2673**

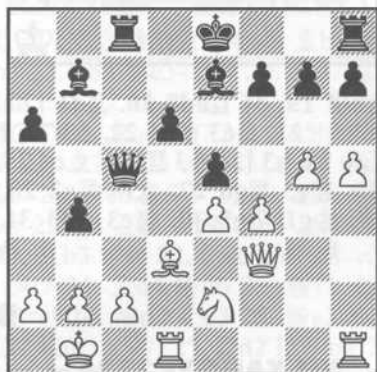
Gibraltar 2015

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. ♖c3 e6 6. ♖e3 ♖c6 7. f4 ♖e7 8. ♗f3 ♗c7 9. 0—0 a6 10. g4 ♖d7 11. g5 b5 12. ♖d3 ♖c5 [12... ♖b7 — 58/(266)] 13. ♖b1 ♖b7 14. h4 ♖c8 15. h5 N [15. ♖d2; 15. ♖hf1] ♖d4 [15... b4 16. ♖ce2] 16. ♖d4 b4 17. ♖e2 [17. h6!? bc3 18. hg7 ♖g8 19. ♖c3↑] e5 [17... 0—0!? 18. ♖hg1↑] 18. ♖c5 [18. fe5 de5 19. g6! a) 19... ed4?! 20. ♗f7 ♖d7



21. h6! (21. ♖b5? ab5 22. ♖d4 ♖cf8! 23. ♗g7 ♖c8+; 21. ♖d4 ♖cf8 22. ♗g7 ♖c8 23. ♖f5 ♖e8±) hg6 22. ♖b5! ab5 23. ♖d4 ♖d5□ (23... ♖cf8 24. hg7 ♖h1 25. g8f8!

♖c8 26. ♖h1+-) 24. ed5 (24. ♖d5 ♖d6 25. ♖f7 ♖h6 26. ♖h6 gh6 27. e5 ♖f8 28. ♖f8 ♖f8 29. ed6+-) ♖d6 25. ♖f3 ♖h6 26. ♖g4 ♖d8 27. ♖h6 gh6 28. ♖e6+-; b) 19... hg6 b1) 20. hg6 ♖h1 21. gf7 ♖d7 22. ♖h1 ed4 23. ♖b5 (23. ♖d4 ♖e5 24. ♖a6 ♖c7∞) ab5 24. ♖d4 ♖d8! 25. ♖f5 ♖e6 26. ♖d8 ♖d8 27. ♖h5 ♖f8 28. ♖g6 ♖d7∞; b2) 20. ♖c5 ♖c5 21. hg6 (21. ♖g3!?∞) ♖h1 22. gf7 ♖f7 23. ♖h1 ♖c6 24. ♖h2! ♖c5



19. g6! hg6 [19... fg6 20. hg6 h6 21. ♖g4±] 20. hg6 ♖h1 21. ♖h1 ♖f6! [21... f5 22. ♖g3±] 22. ♖g4 ♖e7 23. gf7 ♖f8 24. f5 a5! [24... ♖f7?! 25. ♖g3 a5 26. ♖h5 a4 27. ♖f6 gf6 28. ♖g8 ♖c8 29. ♖g6±] 25. ♖g3 [25. b3?!] a4 26. ♖h5?! [26. ♖e2] a3 27. ♖g1 ♖f7 [27... ♖g1 28. ♖g1 ♖h8 29. ♖f6 gf6 30. ba3 ba3 31. ♖c1 ♖f7=] 28. ♖c5 dc5= 29. ba3 ba3 30. c4 ♖d8 [30... ♖f8 31. ♖g1=] 31. ♖c2 ♖c6 32. ♖f6 gf6 33. ♖b3 ♖g7 34. ♖h3 ♖g4 35. ♖e3 ♖c7 36. ♖a3 ♖b6 37. ♖b3 ♖a5 38. a3 ♖h4 39. ♖b2 1/2 : 1/2

T. Paunović

71.

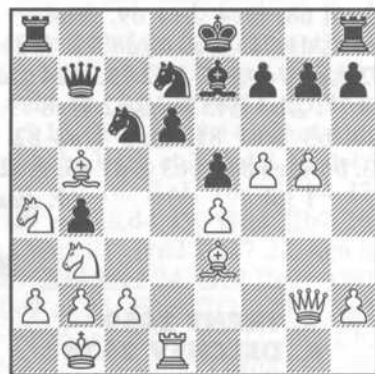
B 82

IVANCHUK 2715 – VAN WELY 2667

Wijk aan Zee 2015

1. e4 c5 2. ♖f3 e6 3. d4 cd4 4. ♖d4 ♖c6 5. ♖c3 d6 6. ♖e3 ♖f6 7. ♖e2 a6 8. 0-0-0 ♖d7 9. f4 ♖c8 N [9... ♖c7 – 37/253] 10. ♖b1 ♖c7 11. ♖b3 b5 [11... ♖a5!?!; 11... h5!?!] 12. g4 b4 13. ♖a4 e5 14. g5!?! [14. ♖b6!?! a) 14... ♖b7 15. g5 ♖g8 (15... ♖g4 16. ♖a6+-) 16. ♖f2 ♖d4 17. ♖d4 ed4 18. b3+-; b) 14...

♖g4 15. ♖a6 ♖b8 16. ♖b5 ♖d7 17. ♖e3±] ♖g4 15. ♖g2 ♖d1 16. ♖a6 ♖d7 17. ♖d1 [17. ♖c8 ♖c8 18. ♖d1 ♖a6 19. ♖h3 ♖e2 (19... ♖a4 20. ♖d7 ♖d7 21. ♖c5 ♖c7 22. ♖a4) 20. ♖d3 ♖e7 21. ♖c1 ♖e1 22. f5±] ♖a8 [△ 17... ♖b8 18. f5∞→] 18. ♖b5 ♖e7 19. f5 ♖b7?! [19... 0-0 20. f6 ♖fb8 21. c4 ♖f8 22. ♖d2 g6 23. ♖d5 ♖c8±]



20. c4! 0-0 21. f6 ♖d8 22. ♖d6+- ♖cb8 23. ♖g4 [23. fg7!? ♖g7 24. ♖f3 ♖e7 (24... f5 25. ♖ac5 ♖c5 26. ♖c5) 25. ♖h6 f5 26. ♖d4! ♖e4 (26... ed4 27. ♖d4 ♖g8 28. ♖h7!!) 27. ♖e4 fe4 28. ♖e6 ♖g8 29. ♖f8 ♖f8 30. ♖h4] g6 24. h4 h5 25. ♖f3 ♖c7 [25... ♖h7 26. ♖d5] 26. ♖d7 ♖d7 27. ♖d7 ♖ad8 28. ♖bc5 ♖a8 29. ♖d1 ♖a7 30. ♖d5 ♖a8 31. ♖d2 ♖fd8 [31... ♖a5 32. ♖d3 ♖g1 33. ♖c1] 32. ♖b4 ♖a5 33. a3 ♖c7 34. ♖c3 ♖b4 35. ab4 ♖a7 36. ♖c2 ♖ac8 37. ♖b5 ♖a1 38. ♖d6 1 : 0

D. Paunović

72.

B 85

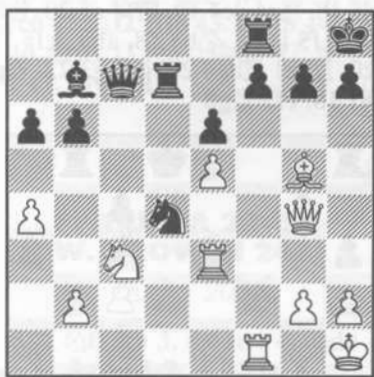
ZELČIĆ 2535 – KOŽUL 2631

Hrvatska (ch) 2015

1. e4 c5 2. ♖f3 e6 3. d4 cd4 4. ♖d4 a6 5. ♖c3 ♖c7 6. ♖e2 ♖f6 7. 0-0 d6 8. f4 ♖e7 9. ♖h1 0-0 10. a4 b6 11. e5 de5 12. fe5 ♖fd7 13. ♖f4 ♖b7 14. ♖d3 ♖c5 15. ♖g4 ♖d3 16. cd3 ♖h8 17. ♖f3 ♖c6 18. ♖ae1 N [18. d4 – 98/163] ♖ad8 [18... ♖b4 19. ♖e3 ♖ad8 20. ♖e1 (20. ♖g5 ♖d3 21. ♖h7 ♖h7 22. ♖h3 ♖g8 23. ♖d3 ♖d3 24. ♖d3; ♖c6+; 20. d4 ♖c2 21. ♖d3 ♖f3 22. ♖f3 ♖d4 23. ♖e4 ♖f5+; 20. ♖d1 ♖c2 21. ♖e2 ♖d4 22. ♖d4 ♖d4 23. ♖g3 ♖d7+)]



20... f5! 21. ef6 (21. ♖h5 g6 22. ♗h6 ♜f7 23. ♔g5 ♔g5 24. ♗g5 ♗e7+) ♜f6 22. ♜f2 ♔d6 23. ♔g3 ♜f2 24. ♔f2) 19. ♜e3 [19. ♔g5 ♔g5 20. ♔g5 ♜d4! (20... ♜d3 21. ♗e6∞) a) 21. ♗e6 h6! 22. ♔d5 (22. ♗h3 ♔e5) ♜d5 23. ♗d5 hg5 24. e6 f6; b) 21. ♗g3 ♔e7; 19. ♗h5!? ♔d4 (19... ♜d3 20. ♔e4) 20. ♔g5 (20. ♔d4 ♜d4 21. ♜e3 ♗c6; 20. ♔e4 g6 21. ♗h3 ♔f3 22. ♜f3 ♔e4 23. de4 ♗c2) ♔g5 21. ♔g5 ♜d7∞] ♔c5! [19... ♔b4 – 18... ♔b4] 20. d4 [20. ♜e1 ♜d3 21. ♔g5 h6 22. ♔ge4 (22. ♔ce4 ♔d4) ♔d4] ♔d4?! [20... ♔d4 21. ♔d4 (21. ♔g5 h6 22. ♜h3 ♔f5) ♔d4 22. ♜h3 ♗c4] 21. ♔d4 ♔d4 22. ♔g5! ♜d7?? [22... ♔f5! 23. ♔d8 ♜d8]



23. ♖f6! gxf6 24. ♖g3

1:0

T. Paunović

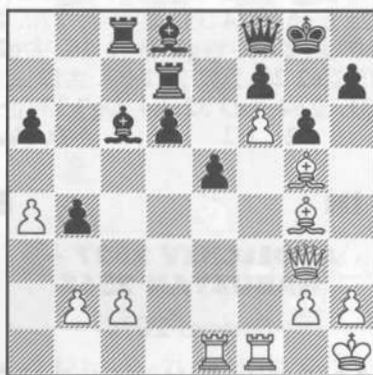
73.

B 85**NI. ĐUKIĆ 2512 – POTPARA 2290**

Crna Gora (ch) 2014

1. e4 c5 2. f3 e6 3. d4 cd4 4. d4 c6 5. c3 c7 6. e2 f6 7. 0-0 a6 8. e3 e7 9. f4 d6 10. e1 0-0 11. g3 d4 12. d4

b5 13. a3 ♖b7 14. ♖ae1 ♖ad8 15. ♖h1
 ♖d7 16. ♖d3 ♖e8 17. a4 b4 18. ♖a2 ♖a5
 19. ♖c1 ♖h5 20. ♖b3 ♖c8!? N [20... ♖g6
 – 121/67] 21. ♖d2 [21. ♖g5 ♖g5 22. fg
 ♖g4 23. ♖a5 ♖a8 24. ♖c4 ♖dd8∞; 21.
 ♖e3 ♖g4!? (21... e5?! 22. fe5 de5 23. ♖e5
 ♖g4?! 24. ♖e2 ♖e5 25. ♖g4+–; 21... d5
 22. ♖f6 ♖f6 23. e5 ♖d8 24. f5±) 22. ♖e2 f5
 23. ef5 ef5∞] g6?! [21... d5 22. ♖f6 ♖f6 23.
 e5 ♖d8 24. f5↑; 21... ♖g4 22. ♖g4 ♖g4 23.
 ♖c4 ♖d8∞] 22. f5 e5 23. ♖e2 [23. ♖e3?!
 ♖g4∞] ♖h6 24. ♖e3 ♖f8?! [24... ♖g7 25.
 ♖d3 (25. ♖h3 g5∞) d5!? (25... gf5 26. ♖g7
 ♖g7 27. ♖f5±) 26. ed5 ♖d5 27. ♖h3 ♖e3
 28. ♖e3 ♖cd8 29. ♖e4±] 25. ♖g5 ♖e4?!
 [25... ♖c2 26. fg6 hg6 (26... fg6? 27. ♖b3+–)
 27. ♖f6 ♖d2 28. ♖g6 fg6 29. ♖d2±; 25...
 ♖d8 26. ♖h4 ♖g7 27. fg6 (RR 27. ♖f2! △
 ♖ef1) fg6 28. ♖c4±] 26. ♖e4 ♖e4 27. f6
 ♖d8 28. ♖g4 ♖c6



29. ♖h3! [29... ♜e8 30. ♜e3 ♙b6 (30... h5 31. ♙h5 ♙b6 32. ♜g3+-) 31. ♜g3 d5 32. ♜h4+-] 30. ♜e3 ♙a4 [30... ♜e8 31. ♙h6 ♙f8 32. ♖h4+-] 31. ♙h6 ♜e8 32. ♙g7 1 : 0

Ni. Đukić

Ni. Đukić

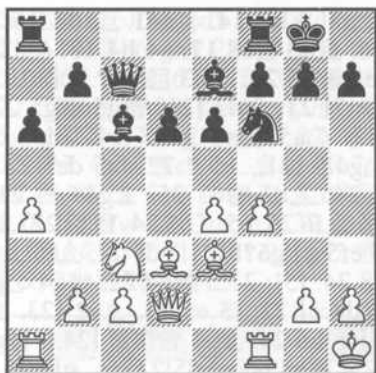
74.

B 85

D. NAVARA 2729
— V. POTKIN 2608

Wijk aan Zee II 2015

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♖c7 6. ♙e2 a6 7. 0-0 ♘f6 8. ♙e3 ♙e7 9. f4 d6 10. a4 0-0 11. ♙h1 ♘d4 12. ♖d4 ♘d7 13. ♗d2 [13. e5 — 120/85] ♙c6 14. ♙d3 N [14. ♙f3]



14... b5! 15. ab5 ab5 16. ♖b5 ♙b7 17. c4 ♗e4 [17... ♗e4!? 18. b3 d5] 18. ♙c2 f5 19. ♗d4 [19. ♗d4 ♗d7] ♗c5 [19... d5!?] 20. ♗c5 dc5 21. ♙e2 ♗f6 22. ♗a8 ♙a8 23. ♗c7 ♙b7 [23... ♙c8!? 24. ♗d5 ed5 25. cd5 ♗d5 26. ♙e7 ♗e6 27. ♙g5 ♗g6 28. ♗f5 ♗g5 29. ♗c8 ♗g2 30. ♗g1 ♗g6 31. ♗f5 ♗f1 32. ♗g6 ♗c4 33. ♗e4=; 27... ♗f6] 24. ♗e6 ♗g2 25. ♙g2 ♙g2 26. ♗g2 ♗e6 27. ♗f5 ♗e2 28. ♗f2 ♗f2 29. ♗f2 ♗f6 30. b3 g6 31. ♗e4 ♗c3 32. h4 ♗g7 33. ♗g3 h5 34. f5 1/2 : 1/2 *D. Paunović*

75. !N

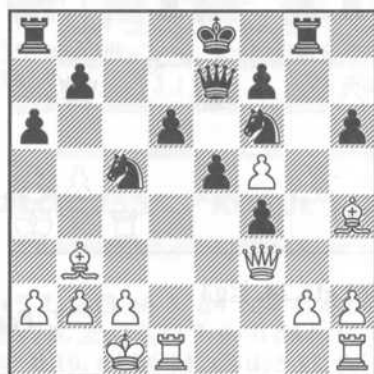
B 86

A. DELCHEV 2627 – GABUZYAN 2565

Padova 2014

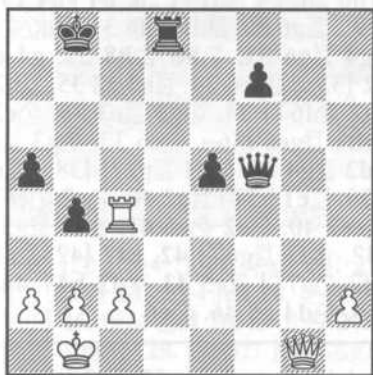
1. e4 c5 2. ♗f3 d6 3. d4 cd4 4. ♗d4 ♗f6 5. ♗c3 a6 6. ♗c4 e6 7. ♗b3 ♗bd7 8. ♗g5 h6 [8... ♙a5 9. ♙d2 ♗e7 10. 0-0-0 ♗c5 11. ♗he1 ♗d7 (11... h6 – 116/79) 12. ♗b1±] 9. ♗h4 [9. ♗f6 ♙f6 10. 0-0 g5! (10... ♗e7 11. f4 ♗d8 12. e5 de5 13. f5+) a) 11. f4 gf4 (11... ♗g7?! – 97/165) 12. ♗de2 ♗g8; b) 11. ♗de2 ♗e5 (11... ♗g8 – 103/160)) 12. f4 gf4 13. ♗f4 ♙g5 14. ♗a4 ♗d7 15. ♗b6 ♗d8=] ♗c5 [9... ♙a5 a) 10. 0-0 ♙h5 11. ♙h5 ♗h5 12. f4 (12. f3 – 48/(339)) ♗f4 13. ♗f4 g5 14. ♗f7 ♗f7 15. ♗e6 gh4 16. ♗c7 ♗g6 17. ♗a8 ♗g7; b) 10. ♙e2 ♙h5 11. ♗f3 ♗e7 12. 0-0-0 0-0 (12... ♗c5 13. h3 ♗b3 14. ab3 ♗d7 15. e5+) 13. h3 b5 14. g4 ♙c5 15. ♗d4 ♗b7] 10. f4!? [10. ♙e2 ♗e7 11. 0-0-0 a) 11... 0-0 a1) 12. f4 ♗fe4; a2) 12. ♗g3 e5!? (12... ♙c7 – 103/160) 13. ♗f3 ♗d7 14. ♗b1 b5∞; a3) 12. e5 ♗b3 13. ab3

♗d5 14. ♗e7 ♙e7 15. ♗d5 ed5±; b) 11... ♙c7!? 12. f4 ♗fe4 13. ♗e4 ♗h4 14. ♗f5 ♗e4 (14... ♗b3 15. ab3 d5 16. ♗g7 ♗f8 17. ♗h5→△ 17... de4? 18. ♙g4) 15. ♙e4 d5 16. ♗d5 ♗f6 17. ♗b3 0-0=; c) 11... ♗fe4!? 12. ♗e4 ♗h4 13. ♗c5 (13. ♗e6 ♗b3 14. ab3 ♗e6 15. ♗d6 ♗f8 16. ♗f7 ♗f7 17. ♗d8 ♗d8 18. ♙e4 ♗f6 19. ♙b7 g5 20. ♙a6 ♗g7) ♙g5 14. ♗b1 ♙c5 15. ♗e6 ♗e6 16. ♗e6 fe6 17. ♙e6 ♗f8 18. ♗he1 ♗f6 19. ♗d6 ♙b5 20. ♗b6 ♗e8 21. ♙e8 ♙e8 22. ♗e8 ♗e8 23. ♗b7 ♗f8] ♗e7 [10... g5?! 11. fg5 ♗fe4 12. ♙h5! (12. ♗e4 ♗e4 13. ♙h5 ♙a5 14. c3 ♗g5 15. 0-0-0+) ♗g5 13. 0-0 ♗h7 14. ♗d5 ed5 15. ♗ae1 ♗d7 16. ♗g5 ♙g5 17. ♗f7+; 10... b5 11. e5!] 11. ♙f3! [11. ♙e2 ♗fe4!] ♙a5 [11... ♙c7 12. f5! 0-0 (12... b5 13. fe6 fe6 14. e5) 13. 0-0 ♗h8 14. ♗ad1 ♗d7 15. ♗h1 ♗ae8 16. ♙h3 ♗d8 17. ♗g5→] 12. 0-0-0 g5! [12... 0-0? 13. g4; 12... ♗d7 13. e5 de5 14. fe5 ♗b3 15. ♗b3 ♙e5 16. ♗f6 ♙f6 17. ♙b7 ♗d8 18. ♗hf1+] 13. ♗e1! N [13. fg5 hg5 14. ♗g3 g4 (14... ♗h5) 15. ♙e2 e5 16. ♗f5 ♗b3 17. cb3 ♗f5 18. ef5 ♗c8 19. ♗b1±×♗e8] gf4 14. ♗d5! ♙d8 15. ♗e7 ♙e7 16. ♗h4 e5 [16... ♗ce4 17. ♗he1 d5 18. ♗e4 de4 19. ♙f4 e5 20. ♙f1+] 17. ♗f5 ♗f5 [17... ♗b3 18. ab3 ♗f5 19. ef5 0-0-0 20. ♗he1 ♗he8 21. g3 fg3 22. ♙g3+ ♗h4-d8] 18. ef5 ♗g8



19. g3! [19. ♗d5 ♗c8 (19... 0-0-0 20. b4 ♗a4 21. ♙b3 ♗b6 22. ♗f7+; 19... a5 20. g3) 20. ♗he1 ♙c7 (20... ♗g5 21. b4) 21. ♗f6 ♗d7 22. ♗d2 ♗f6 23. ♗b7, ♗b8 24. ♗a6] ♗g5 [19... fg3 20. hg3 ♗b3 21. ab3 0-0-0 22. ♙e3±] 20. ♗g5 hg5 21. gf4 gf4 22. ♗he1± ♗c8 23. ♗d5 b5 24. ♗b1 [24. c3 b4 25. c4±]

b4 25. ♖d4 ♗d8 26. ♜c4 a5 27. ♜d1 [27. ♖f4+- e4 28. ♜e3 ♜e5 29. ♜f7 ♗a4 30. ♜c1] ♗c7 28. ♖f4 d5 29. ♜f1 ♗ce4 30. ♖fe4?+ [30. ♖h4 ♜c5 (30... a4 31. ♜d3 a3 32. ♜e4 ♗e4 33. ♜d5+-) 31. ♜d3±] de4 31. ♜g2 [31. c3 bc3 32. ♜b3 ♜b4 33. ♜f7 ♗b8 34. ♜b3 ♜b3 35. ab3 c2 36. ♗c1 ♖h8] ♖d8 32. ♜c1? [32. ♜e2 ♜d7 33. a3 ba3 34. ♜c4 △ 34... ♗b8 35. ♜b3 ♜b7 36. ♜a3!] ♜d7! 33. ♜e4 ♗e4 34. ♖e4 ♜f5 35. ♖c4 ♗b8 36. ♜g1? [36. a3!⇒]



36... ♜g6? [36... ♜f2!+-] 37. ♖g4 ♜d6 38. ♖g8 ♗b7 39. ♜g2 ♜d5 40. ♗c1 ♜g2 41. ♖g2 ♗c6 42. ♖f2 ♖f8 43. h4 f5 44. h5 f4 45. h6 e4 46. ♗d1 f3 [46... ♗d5 47. h7 ♖h8 48. ♖h2=] 47. ♗d2 ♖f4

1/2 : 1/2
A. Delchev

76.

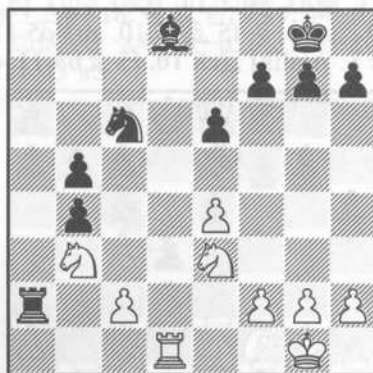
B 87

**P. KARMA 2245 –
W. BROWNE 2441**

Dublin 2015

1. e4 c5 2. ♗f3 d6 3. d4 cd4 4. ♗d4 ♗f6 5. ♗c3 a6 6. ♜c4 b5 7. ♜b3 e6 8. ♜g5 ♜d7 [8... ♗bd7 9. ♜e6 fe6 10. ♗e6 ♜a5 11. 0-0 ♗f7 12. ♗f8 (12. ♜f6 – 77/229) ♖f8 13. ♜d6 b4 14. ♗d5 ♗d5 15. ed5 ♜b6=] 9. 0-0 ♜e7 10. ♜f6?! N [10. a3 – 105/(70); 10. ♗f5! ef5 11. ♜f6 ♜f6 12. ♜d5 ♜b6 (12... 0-0?! 13. ♜a8 ♜c6 14. ♜a7 fe4 15. ♖ad1±) 13. ♜f7 ♗d8 14. ♗d5 ♜d4 15. ♖fd1 (15. ♖ad1 ♜e5 16. ef5 ♖a7 17. ♗f6 ♜f6 18. ♜f6 gf6 19. ♖d6 ♗e7 20. ♖d3 ♖e8=) ♜e5 16. ef5 ♜e8 17. ♜e8 ♖e8 18. ♗f6 gf6 19. ♖d6 ♗e7 20. ♖d5=] ♜f6 11. ♗f5!? 0-0 [11... ef5 – 10. ♗f5] 12. ♗e3? [12. ♗d6 ♜b6 13.

♜d3 ♗c6 (13... ♜e5 14. ♖ad1 ♗c6 15. ♗e2 ♗a5 16. ♗h1 ♖ad8 17. f4 ♜b2 18. e5∞) 14. ♖ad1 ♖ad8 15. ♗e2 ♗e5 16. ♜g3 h5!+] b4 13. ♗e2 ♜b2 14. ♖b1 ♜f6 [14... ♜e5! 15. f4 ♜b6 16. ♖f3 ♜f6 17. ♗h1 ♜c6 18. ♗c4 ♜c7 19. ♜d6 ♖a7 20. ♜c7 ♖c7+] 15. ♜d6 ♜b5 16. ♜d8 ♖d8 17. ♜c4 ♖d2 18. ♜b5 ab5 19. ♗c1 ♗c6 [19... ♖d4! 20. f3 ♜g5 21. ♖e1 (21. ♗f2 ♖d2 22. ♗e2 ♖a3 23. ♖b3 ♗c6 24. ♖a3 ba3 25. ♖e1 ♗b4+) ♗c6 22. ♗f2 h5 23. ♖e2 (23. ♗b3 ♖dd8+) ♜f6 24. ♗b3 ♖d7 25. ♗c1 ♜c3+] 20. ♗b3 ♖dd8 21. ♖fd1 ♖a2 [21... ♖dc8 22. ♗c1 h5 (22... h6) 23. ♗d3 ♜c3 24. g3 g6 25. ♗c1 ♜d4 26. ♖b3 ♗e5 27. ♗d3 ♗d3 28. ♖dd3 ♜e3 29. ♖e3 ♖c2 30. ♖b4 ♖aa2+] 22. ♖d8 ♜d8 23. ♖d1



23... ♜e7 [23... ♜c7! 24. ♖d7 ♖a7 25. ♗f1 ♗f8 26. ♗e2 ♗e8 27. ♖d1 ♗e7 28. ♗d4 ♗d4 29. ♖d4 ♖a4 30. ♖d1 h5 31. g3 g5 32. ♖b1 ♜e5+] 24. ♖d7 ♖a7 25. ♖a7 ♗a7 26. ♗f1 ♗f8 27. ♗e2 ♗c6 28. f4 g5 [28... ♜d8! 29. ♗d3 ♜b6 30. e5 ♗e7 31. ♗e4 f5 32. ef6 gf6 33. g4 ♗d6 34. ♗f1 ♗e7 35. ♗d4 ♜d4 36. ♗d4 ♗d5 37. ♗e4 ♗c3 38. ♗d3 e5 39. fe5 ♗e5 40. ♗g3 ♗d5+] 29. g3 h5 [29... ♗g7 30. ♗d3 gf4 31. gf4 ♗g6 32. e5 ♗h5 33. ♗d2 ♗h4 34. ♗e4 ♜c5 35. ♗f3 ♗h5 36. ♗d5!+] 30. ♗d3 ♗e8?! 31. e5 gf4 32. gf4= ♗d7 33. ♗e4 ♜h4 34. ♗c5 ♗e7 35. ♗d3 f5 36. ef6 ♜f6 37. f5 ♜d4 [37... ♜g5 38. fe6 ♜e3 39. ♗e3 ♗e6 40. ♗f4 ♗f5 41. ♗h5=] 38. ♗b4 ♗b4 39. ♗d4 ef5 40. ♗f5 ♗e6 41. ♗e3 ♗d6 42. ♗f5 ♗e6 43. ♗g7

1/2 : 1/2

W. Browne

77.*

B 90

FORMALLY 2488 — VACHIER-LAGRAVE 2757

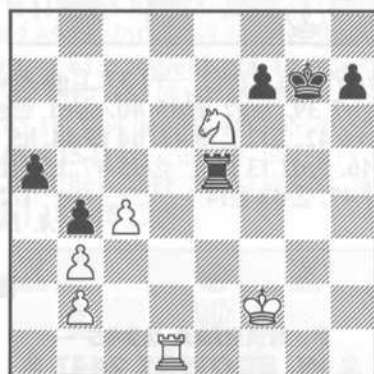
Douglas 2014

1. e4 c5 2. d3 f3 d6 3. d4 cd4 4. d4 d4 f6 5. c3 a6 6. h3 e5 7. b3 e6 8. f4 [8. e3 — 121/(74)] b7 N [8... b5; 8... c6] 9. f3 [9. g4 a) 9... ef4!? 10. g5 (10. f4? h5!)] e4 11. e4 d5 12. c3 g5 13. d4 d6 14. d2±; b) 9... b5 10. g2 b6 (10... c8 11. g5 b4; 10... ef4 11. g5) 11. g5 fd7 12. f5 c4 13. a5 c8 (**Khismatullin 2714 — J.-K. Duda 2563**, Yerevan 2014) 14. a3 e7 (14... a4 15. c4 c4 16. a4 ba4 17. d3±) 15. h4±; c) 9... c8 10. f3 (10. g5?! c3!); 10. f5 b3 11. ab3 c3 12. bc3 e4) d5 11. d5 (11. ed5?! c3! 12. c3 e4 13. d3 h4 14. e2 g3 15. d2 g4) c2∞; 9. f5 b3 10. ab3 d5 11. ed5 b4 S. Atalik] c8 10. f5 b3 11. ab3



11... d5! 12. ed5 e4 [12... b4!? 13. d2 0-0 14. 0-0-0 e8] 13. g3 [13. e4 b4 14. d2 (14. c3?! e7) d2 15. d2 0-0 16. f6 f6) h5 [13... b4!?] 14. g5?! [14. e3 e7 (14... h4 15. f2 g3 16. f4 f5) 15. e4 (15. g4 g3 16. g1 fl 17. fl f6) df6 16. f6 f6 17. d6 d6) g5 15. g5 g3 16. g1 c5 17. f4 f5 [17... h5 18. h2 g1 19. g1 g3 20. f2 f5 21. e4 c2 22. g4 h6 23. d6 e7 24. b7] 18. h1 g5!? [18... d6 19. d6 d6 20. g4 g6] 19. h2 [19. g5?? g3 20. h2 g1—+] 0-0 20. 0-0-0 [20. g4 e3 21. d2 f6] fe8 21. d6 e3 22. e1 c6?! [22... f5 23. g1 f4] 23. c4?! [23. b4 fl 24. hfl d6 25. d6 d6 26. e4 de6 27.

d1 e4 28. d7 e7=] b5 [23... f6 24. g1 c4 25. c5 c5 (25... d6 26. hfl c5 27. f6 c6 28. d1 b5) 26. bc4 c4 27. hfl e6 28. d1 c8; 23... g7 24. b4 d6 25. e3 h2 26. f7 f7 27. h2 f6] 24. d5 [24. b4 b4 25. b3 c3 26. e3 (26. bc3? c4) d4 27. e2 g7 28. fl f6] d5 25. d5 d6 26. d6 d6 27. e3 [27. d1 c6 28. b4 c7 29. d6 (29. a6 a7 30. b4 e3 31. c3 f5) e6] f6 [27... c6 28. d1 c5; 27... f6 28. g4 d7] 28. h4 gh4 29. h4 f8 [29... g6 30. d1 f6 31. d6 h5] 30. g4 g6 31. h6 h8 32. g4 e3 33. f5 e2 [33... e6 34. h3 e2 35. h2 d7 36. g2 f6] 34. g3 c3 35. e2 e4 36. hh1 ge6 [36... e6 37. g3 eg4] 37. d2 g4 38. cl g2?! [38... e1 39. e1 (39. e1 h5) g2 40. e2 e6] 39. e2 ee2 40. e2 e6 41. e3 g5 [41... g7 42. f3 g6] 42. c4? [42. a1 e5 43. f2 c7] e5 43. f2 b4 44. d1 g7 45. d4 a5 46. e6



46... fe6! [46... e6?! 47. d5 a6 48. e3 g6] 47. cl f6 48. c5 e7—+ 49. c6 d8 50. c7 c8 51. c6 h5 52. f3 h4 53. c2 h3 54. g4 e3 55. f4 b3 56. e5 d3 57. e6 a4 0 : 1 *G. Arsovic*

78.*

B 90

F. CARUANA 2820 — VACHIER-LAGRAVE 2757

Wijk aan Zee 2015

1. e4 c5 2. f3 d6 3. d4 cd4 4. d4 f6 5. c3 a6 6. h3 e5 7. de2 h5 8. g3 e6 9. g2 bd7 10. a4 [10. f4 — 113/82] e7 11. 0-0 c8 12. e3 [RR 12. a5 N h4 13. g4

h7 14. d5 d5 15. d5 c6∞ **Motylev 2682 – Wojtaszek 2742**, Deutschland 2014] b6 N [12... h4; 12... c5] 13. b3 d5! 14. b6 [14. a5 d4!] b6 15. d5 [15. ed5 f5] d5 16. ed5 d7 17. c4 d6 18. a5 f5 19. d3 h4 20. g4



20... 0-0! [20... fg4!?] 21. c3 e4! 22. e3 d8! [△ e7] 23. e4 fe4 24. e4 f4 [△ 24... g6] 25. f4 f4 26. f3 e7 27. g2?! [27. g2] f8 28. e3?! [28. g2] e8 [28... b4!] 29. c5? b5+ 30. b4 [30. d6 f6] 31. f6 f6 32. f2 e8+]



30... e4! 31. e4 e8 32. f4 g5 33. f5 f7! 34. fe1 d3 35. e4 f6 0 : 1
E. Berg

79. !N

B 90

IVANCHUK 2715 – VACHIER-LAGRAVE 2757

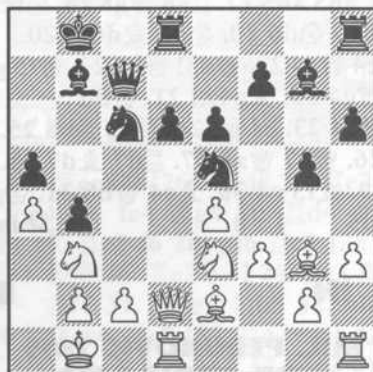
Wijk aan Zee 2015

1. e4 c5 2. f3 d6 3. d4 cd4 4. d4 f6 5. c3 a6 6. e3 g4 7. c1 f6 8. e3 g4

9. g5 h6 10. h4 g5 11. g3 g7 12. h3 e5 13. e2 bc6 14. b3 b5



15. a4! N [15. d5 – 93/197] b4 16. d5 e6 [16... g6 17. b1 e6 18. e3 f4 19. d2 (19. 0-0 0-0 20. c4 e5) 0-0 20. h4] 17. e3 b7 18. d2 c7 19. 0-0-0 0-0-0 [19... d8 20. b1 0-0 21. h4] 20. b1 b8 21. f3 a5



22. h4! a7 [22... f6 23. hg5 hg5 24. h8 h8 25. h1] 23. d4± g6 24. hg5 hg5 25. h8 h8 26. c4 f4 [26... e5 27. f2 g4 (27... d5 28. ed5 f4 29. e1) 28. b3 gf3 29. gf3 d5 30. ed5 ed5 31. f1] 27. b3 c5 28. c4 a6? [28... d4 29. d4 d4 30. d4 c6 31. d6] 29. f2!+ e4 30. b5 [30... c6 31. a7 a8 32. c4 c4 33. b6+] 1 : 0
G. Arsović

80.

B 90

WEI YI 2675 – A. SEVIAN 2511

Wijk aan Zee II 2015

1. e4 c5 2. f3 d6 3. d4 cd4 4. d4 f6 5. c3 a6 6. e3 e5 7. f3 c7 8. a4 e7 9.

♙e2 0-0 10. 0-0 ♖bd7 [10... b6 — 112/138]
11. ♖d2 b6? [11... ♖c5]



12. g4! [12. ♖c4 ♙b7 13. f3 ♜ad8 14. ♙f2 d5!? 15. ♖d5 ♖d5 16. ed5 ♖f6 (16... ♖c5) 17. ♙b6 ♙c5 18. ♙c5 ♜c5 19. ♖h1 ♖d5 20. ♜e1±] ♙b7 N [12... h6 13. h4!] 13. g5 ♖e8 14. ♖c4± ♜d8 15. h4?! [15. ♜d2±] b5! 16. ab5 ab5 17. ♜a8 ♜a8 18. ♖b5 ♙e4 19. ♖cd6 ♖d6 20. ♖d6 ♙d6? [20... ♜d8! 21. ♖e4 ♜e4 22. ♜d3! ♜h4 23. ♜f5 g6 24. ♜g4 ♜g4 25. ♙g4±] 21. ♜d6+- ♙f5 22. ♜d1 ♜a4 23. c4 g6 24. ♜d2 ♜b8 25. ♖h2 ♜a1 26. ♜c7 ♜a8 27. ♜d7 ♙d7 28. ♜d7 ♜b2 29. ♙f3 e4 30. ♙e4 ♜b8 31. ♖g2 h5 32. ♙d5 1 : 0 *S. Shankland*

81.* !N

B 90

**MIL. PERUNOVIĆ 2619
— BR. TADIĆ 2508**

Srbija 2014

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. ♖c3 a6 6. ♙e3 e5 7. ♖f3 ♜c7 8. a4 ♙e7 9. ♙e2 0-0 10. 0-0 b6 11. ♙g5 [11. ♜d3 ♖bd7 12. ♜c4 ♜d8 13. ♖d5 N (13. ♖d2) ♙b7! (13... ♖d5 14. ♜d5 ♜b8 15. ♙c4 ♜c7∞) 14. ♖f6 (14. ♖e7?! ♜e7 15. ♖d2 d5 16. ed5 ♖d5) ♖f6 a) 15. ♜b3?! ♙e4 16. ♙b6 (16. ♖d2 ♙d5 17. c4 ♙c6 18. ♙b6 ♜c8) ♜c8 17. ♜f1 ♜c6] **B. Bok 2572 — An. Donchenko 2523**, Groningen 2014; b) 15. ♜fd1 ♜b8 (15... b5!?) 16. ♖d2 d5 17. ed5 ♖d5 18. ♖f1∞] ♖bd7 12. ♖d2 [12. ♖h4 — 73/(297)] h6 13. ♙e3 ♙b7 14. ♙c4

♖e4 15. ♖de4 ♙e4 16. ♖e4 ♜c4 17. ♜g4 ♜e6 18. ♜e6 fe6 19. ♖d6



19... ♖f6! N = [19... ♙d6] 20. ♜ad1 [20. ♖c4 ♜ac8 21. ♖e5 ♜c2 22. ♖g6 ♜e8 23. ♙b6 ♖d5 24. ♖e7 ♜e7 25. a5 ♜b2=] ♜fd8 21. ♖c4 ♜ac8 [21... ♜d1 22. ♜d1 ♜c8 23. ♖e5 ♜c2 24. ♙b6 ♜b2 25. ♙d4=] 22. ♜d8 ♙d8 23. b3 b5 24. ab5 ab5 25. ♖e5 ♜c2 1/2 : 1/2 *G. Arsović*

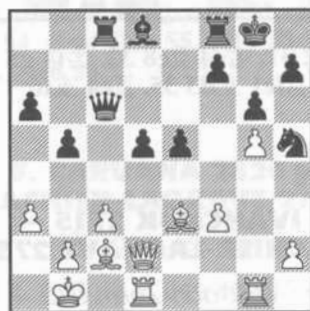
82.*

B 90

**IV. ŠARIĆ 2666 —
VACHIER-LAGRAVE 2757**

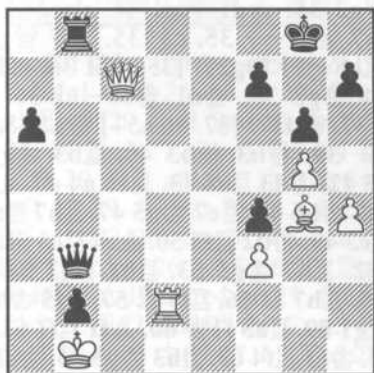
Wijk aan Zee 2015

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. ♖c3 a6 6. f3 e5 7. ♖b3 ♙e6 8. ♙e3 ♙e7 9. ♜d2 0-0 10. 0-0-0 ♖bd7 11. g4 b5 12. ♜g1 ♖b6 13. ♖a5 ♜c8 14. g5 ♖h5 15. ♖b1 g6 [15... ♜c7 — 122/80] 16. a3 ♜c7 17. ♖d5 ♖d5 18. ed5 ♙d7 19. h4 N [19. ♙d3 ♙d8 20. ♖c6 ♙c6 21. dc6 d5 22. c3 ♜c6 23. ♙c2 N (23. f4)



23... d4! 24. cd4 (**L. Domínguez Pérez 2726 — Vachier-Lagrave 2758**, Beijing (rapid)

2014) ♖b6 25. ♙e4 ♙d6 26. ♙f2 ♗f4 27. de5 ♙e3 28. ♙e3 ♙e5=] ♙d8 [19... f5 20. gf6 ♙f6 21. ♙d3 ♙f7=] 20. ♗c6 ♙c6 21. dc6 ♙c6 22. ♙h3 ♙c7 23. ♙d6 ♙c2 24. ♗a1 [24. ♗a2? ♙c3 25. ♙c1 ♙b6!-+ 26. ♙b6? ♙a3 27. ♗a3 ♙a4] ♗f4= 25. ♙g4 [25. ♙e5 ♗h3 (25... ♗e2 26. ♙ge1 ♙e7 27. ♙c5 ♙b3 28. ♙d8 ♙d8 29. ♙e7 ♙d1 30. ♙d1 ♙d1 31. ♗a2 ♗c3 32. bc3 ♙c2=) 26. ♙d8 ♙d8 27. ♙d4 ♙d4 (27... f6 28. ♙f6 ♗g1 29. ♙d8 ♗f7 30. ♙d5 ♗e8 31. ♙g8 ♗d7 32. ♙d5=) 28. ♙e8 ♗g7 29. ♙e5 f6 30. ♙f6 ♗g8 31. ♙e6 ♙f7 32. ♙e8 ♙f8 33. ♙e6=] b4 [25... ♙c4 26. ♙f4 ♙f4 (26... ef4 27. ♙e6 ♙c7 28. ♙e7 ♙c6 29. ♙d5 ♙c5 30. ♙ge1=) 27. ♙e5 ♙c7 28. ♙e3=; 25... ♗e2 26. ♙ge1 ♗d4 27. ♙d4 ed4 28. ♙d4=] 26. ♙c1 ♙b3 [26... ♙d3 27. ♙c5 ♙c5 28. ♙c5 ba3 29. ba3 f5 30. gf6 ♙f6 31. ♙c4 ♙c4 32. ♙c4 ♙h4 33. ♙b1∞] 27. ♙f4 ef4 28. ♙c7 ba3 29. ♙g2 ♙c7 30. ♙c7 ♙b8 31. ♙d2?? [31. ♙c1 ab2 32. ♙b2 ♙a4 33. ♗b1 ♙b2 34. ♗b2 (34. ♙b2 ♙d1=) ♙b4=] ab2-+ 32. ♗b1



32... ♙a2! 0 : 1

D. Pikula

83.

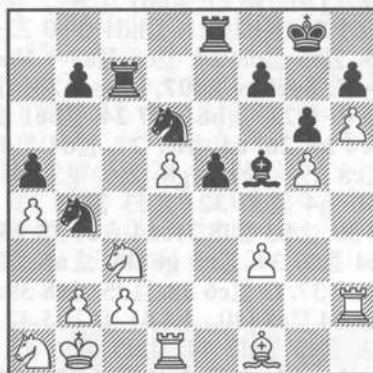
B 90

**SHOMOEV 2568 –
Z. ANDRIASIAN 2622**

Nizhny Tagil 2014

1. e4 c5 2. ♗f3 d6 3. d4 cd4 4. ♗d4 ♗f6 5. ♗c3 a6 6. f3 e5 7. ♗b3 ♙e7 8. ♙e3 0-0 9. ♙d2 ♙e6 10. 0-0-0 a5 11. a4 ♗c6 12. g4 ♗b4 13. ♗b1 ♙c8 14. h4 d5 15. g5 ♗e8 16.

ed5 ♙f5 17. ♗a1 [17. ♙c1 – 105/72] ♗d6 18. h5 ♙d7 19. h6 g6 N [19... ♙c7] 20. ♙h2 ♙fe8?! [20... f6 a) 21. gf6 ♙f6 22. ♙b6 ♗c4 23. ♙c4 ♙c4 24. ♙a5 ♙d4 25. ♙b4 (25. ♙e2?! ♗d5干) ♙d2 26. ♙hd2 ♙c8∞; b) 21. ♙b6 fg5 (21... ♗c4 22. ♙c4 ♙c4 23. ♙e3 fg5 24. d6 ♙f6 25. ♗b3±) 22. ♙a5 ♗c4 23. ♙c4 ♙c4 24. d6 ♙f6 25. ♙e3±] 21. ♙b6 ♙d8 [21... ♗c4 22. ♙c4 ♙c4 23. d6 ♙d8 (23... ♙f8 24. ♙a5±) 24. ♙d8 ♙d8 25. ♙e3 ♙e6 26. ♗b3 ♙d6 27. ♙d6 ♙d6 28. ♙d2±] 22. ♙d8 ♙d8 23. ♙e3 ♙d7 24. ♙b6 ♙c7 25. ♙c7 ♙c7



26. ♙b5! ♙ec8?! [26... ♙d8 27. ♙e2 e4 28. ♗e4 ♗e4 29. fe4 ♙g4 30. ♙d4 ♙e2 31. ♙e2±] 27. ♙e2 f6 28. gf6 ♙c3 [28... ♗f7 29. ♙e5 ♗f6 30. ♙e2+-] 29. bc3 ♙c3 30. ♙e5+- ♗f7 31. ♙del ♗b5 32. ab5 ♗f6 33. d6 ♙f3 34. ♙e8 [34. ♙e7+-] ♗g5 35. ♙8e7 ♙f2 36. ♙7e2 ♙e2 37. ♙e2 ♗d5 38. ♙e5 ♗b6 39. ♗b3

1 : 0

G. Arsović

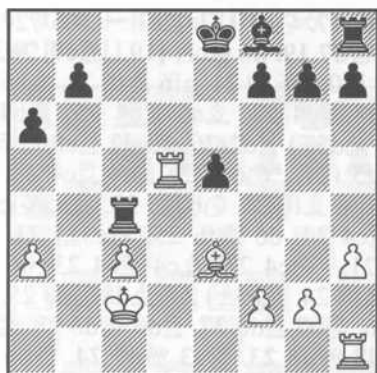
84.*

B 90

**SERGEY KARJAKIN 2770
– KHISMATULLIN 2679**

Russia (ch) 2014

1. e4 c5 2. ♗f3 d6 3. d4 cd4 4. ♗d4 ♗f6 5. ♗c3 a6 6. h3 e5 7. ♗b3 ♙e6 8. ♙e3 ♗c6 9. ♙f3 ♙c8 10. 0-0-0 ♗b4 11. ♗b1 ♙c7 12. a3 ♗c2 13. ♗c2 ♙c6 14. ♗d2 d5 15. ed5 ♗d5 16. ♗c4 N [16. ♗db1 – 120/91] ♗c3 17. ♙c6 ♙c6 18. bc3 ♙c4 19. ♙c4 ♙c4 20. ♙d5



20... ♖e7! [20... f6 21. ♜hd1 ♜c8 22. ♜d7 b5 23. ♜a7] 21. ♜b1 [21. ♜hd1 0-0 22. ♜e5 ♖f6 23. ♜c5 ♜c8 24. ♜c8 ♜c8= **Vavulin 2431** — **K. Sychev 2407**, Russia 2014] ♜c7 22. ♜e5 0-0 23. ♖b6 ♜d7 24. ♜be1 ♖f6= 25. ♜5e4 h5 26. c4 ♖h7 27. ♜d1 ♜d1 28. ♖d1 ♜c8 29. ♖c2 ♖g8 [29... g5 30. ♖d3 ♖g6 31. g4 ♜c6 32. ♖e3 ♜d6 33. ♖e2 ♜d7=] 30. ♖b3 ♖f8 31. a4 ♖e7 32. c5 ♖e8 33. ♖c4 ♜c6 34. ♜e5 g6 35. ♖a5 ♖f6 36. ♖b4 ♖d7 37. f3 ♜c6 38. ♜d5 ♖e8 39. ♖c3 b6 40. ♖b4 ♜c8 [40... h4 41. f4 bc5 42. ♖c5 ♖c5 43. ♜c5 ♖d7 44. ♖d5 ♜d6 45. ♖e4 ♜e6=] 41. g4 hg4 42. hg4 ♜c6 43. g5 f6 44. f4 fg5 45. fg5 ♜e6 46. ♖d3 ♜c6 47. ♖d4 ♜e6 48. ♖a3 ♖f7 [48... bc5 49. ♖c5 ♖d8=] 49. ♜d7 ♖e8 50. ♜a7 bc5 51. ♖c5 ♖c5 52. ♖c5 ♜e5 53. ♖d6 ♜g5 54. ♜a6 ♖f7 55. a5 ♜g1 56. ♜b6 ♜a1 57. a6 ♖f6 58. ♖c7 ♖f5 59. ♜b5 ♖f4 60. ♖b6 ♜a6 61. ♖a6 g5 62. ♜b8 g4 63. ♖b5 g3 64. ♖c4 g2 65. ♜g8 ♖f3 66. ♖d3 ♖f2 67. ♜f8 ♖e1 68. ♜e8 ♖f2 69. ♜f8 1/2 : 1/2 *G. Arsović*

85.

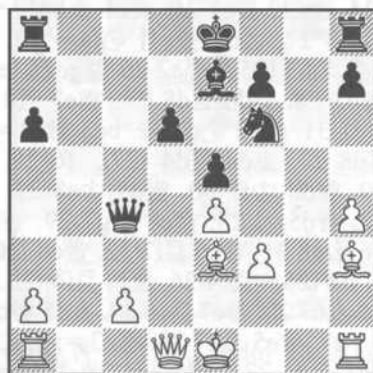
B 90

G. JONES 2671 — OPARIN 2551

Gibraltar 2015

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. ♖c3 a6 6. ♖e3 e5 7. ♖b3 ♖e6 8. h3 ♖bd7 9. g4 b5 [9... h6 — 120/92] 10. g5 N [10. ♜f3] b4 11. gf6 bc3 12. fg7 ♖g7 13. bc3 ♜c7 14. ♜d3 [14. ♜g1 ♖f8 15. ♜d3 ♖b6 16. ♜b1 (16. ♜d1 ♖a4±; 16. f4!?) ♖c4 17. ♖c1 ♖e7 18. ♖e2 ♖d7 19. ♖f1 ♜ag8 20. ♖g4 ♜c6∞] ♖f6 15. h4 ♖e7 16. ♖h3 ♖c4 17. ♜d1 ♖f6 18. ♖d2 ♖b5 [18... d5 19. ♖f5

de4 20. ♖g5 ♜d8 21. ♖f6 ♖f6 22. ♖e4 ♖g7 23. ♜f3 ♖e6∞] 19. c4 ♖c4 20. ♖c4? [20. ♖g5 ♖e6 21. ♖e6 fe6 22. ♜b1 0-0 23. ♜h3∞] ♜c4± 21. f3



21... ♖h5!? [21... d5! 22. ♜d3 ♜c6 23. ed5 ♖d5 24. ♖f5 ♜d8±] 22. ♜d3 ♜b4 23. ♖f2?! [23. ♖d1! ♖g8 24. ♜b3 ♜b8 25. ♖f1∞] ♖f4 24. ♖f4 ef4± 25. ♖e2 ♜c5 26. h5 ♖f6 27. ♜ab1 0-0 28. ♖f5 ♖h8 29. ♜b7 ♖g8 30. ♖g4 ♜af8 31. ♜d7 ♖e5 32. ♜b1 ♜b8 33. ♜db7?? [33. ♜b3! ♜g1 34. ♜f7 ♜g2 35. ♖d1 ♜g1 36. ♖e2=] ♜b7 34. ♜b7 ♜g1+ 35. c3 [35. ♜f7 ♜g2 36. ♖d1 ♜b8+] ♜g2?! [35... f5! 36. ef5 ♖g4 37. fg4 ♜g2 38. ♖d1 ♜b7+] 36. ♖d1 ♜a2± 37. ♜d5?! [37. h6 a5±] ♜a1 38. ♖e2 ♜c3+ 39. ♜b3 ♜b3 40. ♜b3 ♖g7 41. ♜b7 a5 42. ♖d3 ♜a8 43. ♖e6 a4 44. ♖f7 a3 45. ♖a2 ♖h6 46. ♜c7 ♖g5 47. ♜h7 ♜c8 48. ♜a7 ♜c3 49. ♖d2 ♜f3 50. ♖c4 ♜c3 51. ♖e6 ♖h5 52. ♜h7 ♖g5 53. ♜h1 ♜g3 54. ♜h2 ♖d4 55. ♜h7 f3 56. ♜f7 f2 57. ♜f5 ♖h6 58. ♖c4 ♜g1 59. ♜a5 f1 ♜ 60. ♖f1 ♜f1 61. ♜a3 ♜f2 62. ♖e1 ♜f4 63. ♜h3 ♖g5 64. ♖e2 ♜e4 65. ♖d3 ♜g4 0 : 1 *Miloš Pavlović*

86.

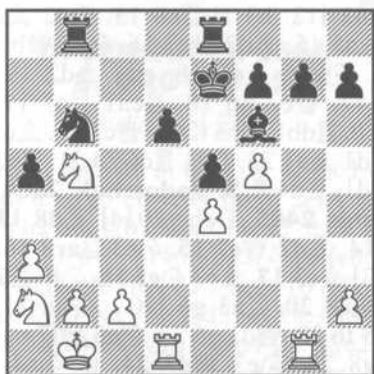
B 90

**HOU YIFAN 2673
— MARECO 2583**

Gibraltar 2015

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. ♖c3 a6 6. ♖e3 e5 7. ♖b3 ♖e6 8. ♜d2 ♖e7 9. 0-0-0 ♖bd7 10. f4 b5 11. f5 ♖c4 12. ♖b1 ♜b8 [12... 0-0 — 101/171] 13. g4!? ♖g4 N [13... h6 14. ♜g2 ♜c7 15. h4 b4 (15... ♖f1)

16. ♖d5 ♖d5 17. ed5 ♙f1 18. ♜hfl ♙h4 (18... a5 19. g5 a4 20. ♖d2 a3 21. b3± ♜c3? 22. ♖c4!+-) 19. ♜h1 ♙e7 20. g5! 14. ♜g1 ♖e3 15. ♜e3 ♙f1 [15... 0-0 16. ♜h6 ♙f6 17. ♜d6 ♜b6 18. ♜d1 ♙f1 19. ♜e3! ♜c6 (19... ♙c4 20. ♖c5+-) 20. ♜gfl ♜c8 21. ♜g1 ♖h8 22. ♖d5 ♜g8 23. ♜g2±; 15... ♖f8!? 16. ♖d2 ♖b6 17. ♖c4 bc4 18. ♖d5 ♖d5 19. ♜d5 ♜c7 20. ♜g3! 16. ♜df1 ♙f6 17. ♜d1 ♖b6 18. ♜d3 ♖e7 19. a3!↑ ♙e8 [19... ♜c7 20. ♖c1 ♜hd8 21. ♖la2 a5!? 22. ♖b5 ♜c6 23. ♖ac3 a4∞] 20. ♖c1! ♜d7 21. ♖la2 a5□ 22. ♜b5 ♜b5 23. ♖b5



23... ♜ec8?! [23... d5! 24. ed5 a) 24... e4 25. b3 (25. ♜ge1 ♖d7 26. b3 a4 27. ♖ac3 ♙c3 28. ♖c3 ♜ec8! 29. ♖e4 ♖c4 30. ♖a2 ♖d6!-) ♖d7 26. a4 ♜e5 27. ♖ac3 (27. c4 ♜f5 28. ♜df1 ♜f3 29. ♜f3 ef3 30. ♜fl ♜e8-) ♜c8 28. ♜gfl e3 29. ♖e2±; b) 24... ♖c4 25. a4 e4!? (25... ♖d7 26. ♖ac3 e4 27. b3 e3 28. bc4 ♙c3 29. c5±) 26. b3 ♖d6 27. ♜ge1 (27. ♖d6 ♖d6∞) ♖d7 28. c4 g6 29. fg6 hg6 30. ♖c2 ♜h8 31. ♜d2 ♜h3∞] 24. ♖ac3 ♖a4 25. ♜d3 ♖c3 26. ♖c3 ♖d7 27. b3 ♜c6 28. ♖b2 ♜bc8 29. ♜g2 h6 30. ♖d5 ♙g5 31. a4± ♖e8 32. c3 ♖f8 33. b4 ab4 34. cb4 ♜c4 35. ♜e2 [35. ♜c3!+-] ♜d4 36. ♜d4 ed4 37. ♜c2+- ♜a8 38. a5 d3 39. ♜c3 d2 40. ♖c2 g6 41. f6 h5 42. a6 1 : 0

Miloš Pavlović

87.*

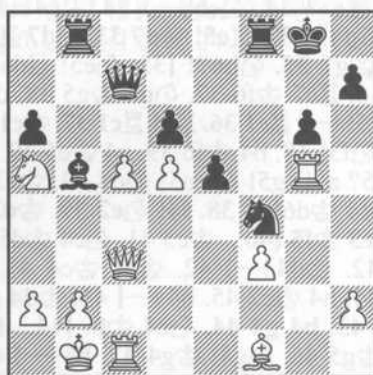
B 90

INARKIEV 2675 – NEPOMNIACHTCHI 2714

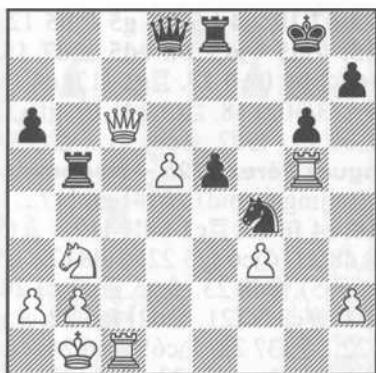
Moscow 2015

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. ♖c3 a6 6. ♙e3 e5 7. ♖b3 ♙e6 8. ♜d2 ♙e7

9. f3 ♖bd7 10. g4 b5 11. g5 ♖h5 12. 0-0-0 ♖b6 13. ♖d5 ♖d5 14. ed5 ♙d7 15. ♖a5 ♜c7 16. ♖b1 0-0 17. ♜g1 [17. c4 f6 (17... ♜ac8 – 73/302) 18. ♜c1 b4! 19. gf6 ♜f6 20. ♜b4 ♜b8 21. ♜d2 ♙d8; 21... ♜f3 N ∞ L. Domínguez Pérez 2726 – Nepomniachtchi 2714, Beijing (rapid) 2014] g6 [17... f6? 18. g6±] 18. c4 f6 19. ♜c1 b4!? [19... ♙f5!? 20. ♖a1 ♙d8 21. ♖c6 fg5 22. ♖d8 (22. c5 ♖f4; 22. cb5 ab5) ♜d8 23. ♙g5 ♜d7∞] 20. ♜b4 ♜ab8 21. ♜c3 N [21. ♜d2] fg5 22. ♙g5 [22. c5! a) 22... ♜f3? 23. ♖c6! ♙c6 24. cd6 ♙d6 25. dc6±; b) 22... e4!? 23. ♖c6 (23. fe4? ♙f6 24. ♙d4 ♙d4 25. ♜d4 ♜a5+-; 23. c6!? ♙f6 24. ♙d4 ♙d4 25. ♜d4 ♙c8 26. ♖c4 ef3 27. ♜g5∞) ♙c6 24. cd6 (24. dc6 ♙f6 25. ♙d4 ♜c6 26. ♙f6 ♖f6 27. cd6 ♜c3 28. ♜c3 ♜b6=) ♜d6 25. dc6 ♙f6 26. ♜c4 ♖g7 27. ♜c2±; c) 22... dc5 23. ♙g5±] ♙g5 23. ♜g5 ♖f4 [23... ♜c5?! 24. ♜g2! (24. ♖b3 ♜f2±) ♙a4 25. a3±] 24. c5 ♙b5 [24... ♖d5? 25. ♙c4 ♜c5 26. ♖b3 ♖h8! (26... ♜c6? 27. ♜d3 ♙e6 28. ♜g6!+-) 27. ♜e5! de5 28. ♖c5±]



25. ♖b3! ♜fe8?! [25... a5!? 26. ♜a5 (26. cd6!? ♜c3 27. bc3 ♙f1 28. ♜fl a4 29. ♖c2 ab3 30. ab3∞) ♜a5 27. ♖a5 ♙d3! (27... ♙f1?! 28. ♜fl ♜b5 29. ♖b3±) 28. ♖a1 (28. ♙d3 ♖d3 29. ♖c4∞) ♜b5 29. b4! (29. ♖c6? ♙f1 30. ♜fl ♜c5±) ♙f1 30. ♜fl ♖d5 31. ♖c6 dc5 32. ♜e5 ♖b4 33. ♖b4 ♜b4 34. ♜c5=; 25... e4!? a) 26. fe4 ♜e7! 27. ♜g1 ♜e4 (27... ♙f1?! 28. ♜gfl ♖e2 29. ♜e3 ♖c1 30. ♜c1±) 28. ♖a1=; b) 26. cd6!? ♜c3 (26... ♜d6? 27. fe4±) 27. bc3 ♖d3! 28. ♜d1 ♜f3∞] 26. ♙b5! ♜b5 [26... ab5 27. ♜d1±] 27. cd6 ♜d6 28. ♜c6! ♜d8



29. d5! Bb6 30. Wd7 Qe2? [30... Wd7 31. Qd7 Bb6 32. Bb5 Bb5 33. Qe5 Bb5 34. Bc8 Qg7 35. Bc7 Qh8 36. Qg4±; 30... Wb8! 31. Qa6 (31. b3!? Bb6 32. Wa4 Qd5 33. Qe4!) Bb2 (31... Ba6? 32. Bc7+-) 32. Qa1 a) 32... Wa8? 33. Qb2 Qd3 34. Qa1! (34. Qc2 Qc1 35. Qc1 Bc8 36. Qb2 Wa6 37. Wb6±) Qc1 35. Wb5!+-; b) 32... Wb5! 33. Wb5 Bb5 34. Qc7 Bc8 35. d6± Bb6 36. Bb1 Bb8 37. Bb5 Bb6 38. Bb6 Bb6 39. a4±] 31. Bc2 [31. Bb5 Bb2 32. Qb2 Wb8 33. Qa3 Bb5 (33... Wb5? 34. Qe6+-) 34. Bc4!±] Qd4 [31... Qf4±] 32. Bb5! Wd7 33. Qd7 Bb5 34. Bc8! Qg7 35. Qb6?! [35. Qe5! Bb6 (35... Bb5 36. Bc7 Qf6 37. Qg4 Qg5 38. d6+-) 36. Bc5!+-] Bb1 36. Bc1 Bc1 37. Qc1 Qf6? [37... Qf3! 38. b4 Qf6 39. a4 Qe5 40. Qb2! (40. b5? a5!) g5! 41. a5! Qd4 42. Qc3 Qb5 43. Qc4 Qd6!±] 38. f4! Qe2 39. Qd2 Qf4 40. Qe3 Qf5 [40... Qe5 41. Qc4 Qd5 (41... Qf5 42. Qd4+-) 42. Qf4 Qc4 43. Qg5 Qd3 44. h4 Qc2 45. b4+-] 41. Qd4 g5 42. a4 h5 43. b4 g4 44. Qc4 Qf6 [44... h4 45. Qe3 Qg5 46. Qg4! Qg4 47. b5+-] 45. b5 ab5 46. ab5 Qe7 47. b6 Qd7 48. Qe5 Qc8 49. Qe4 Qe2 50. d6 Qc3 51. Qd4 1 : 0

Inarkiev

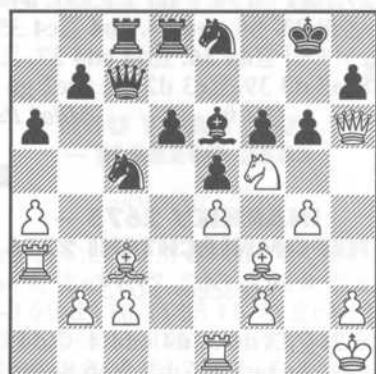
88.**

B 92

**A. VOVK 2640 –
VACHIER-LAGRAVE 2751**

Doha 2014

1. e4 c5 2. Qf3 d6 3. d4 cd4 4. Qd4 Qf6 5. Qc3 a6 6. Qe2 e5 7. Qb3 Qe7 8. 0-0-0-09. Bb1 Qe6 10. Qf3 Qbd7 11. a4 Wb8 [11... Bc8 – 113/88]



22... ♖d7 23. ♙b4 a5 (23... d4 24. ♖g1 ♖d7) 24. ♙a5 (24. ♙c5 ♖c5 25. ♖g1 de4 26. ♙e4 ♙d5) ♖a5 25. ♙e7 ♙f7 26. ♖h7 ♙g7 27. ♖aa1 (27. ♖g1 de4 28. ♖g6 ♙e7 29. ♖g7 ♙d6) ♖c7 28. ♖g6 ♙e7 29. ed5 ♙d5 30. ♖g7 ♙e6; b) 23. ed5 ♙d5 24. ♙d5 ♖d5 25. ♙e3 ♖d7 23. g5? [23. ♙d2 ♖c6 24. ♖c3 a5] gf5 24. gf6 ♖f7!-+ 25. ♖g5 [25. ef5 ♖f6 26. ♖g5 ♖g7 27. ♖g7 ♙g7-+] ♙h8 26. ef5 ♙d7 27. ♙h5 ♙c6 28. ♙g1 ♙f6! 29. ♙f7 ♖f7 30. ♙f1 ♖g8 31. ♖h4 ♙ce4 0 : 1 *G. Arsović*

89.*

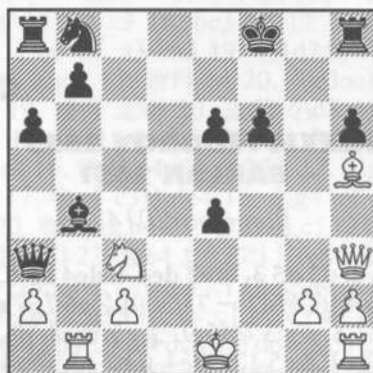
B 96

D. SENGUPTA 2566
— S. GROVER 2505

India (ch) 2014

1. e4 c5 2. ♙f3 d6 3. d4 ♙f6 4. ♙c3 cd4 5. ♙d4 a6 6. ♙g5 e6 7. f4 h6 8. ♙h4 ♖b6 9. ♖d3 ♖b2 10. ♖b1 ♖a3 11. f5 ♙e7 12. fe6 ♙e6 [12... fe6 — 114/80] 13. ♙e6 fe6 14. e5 de5 15. ♙f6 gf6 [RR 15... ♙f6 16. ♖g6 ♙e7 17. ♙e4 ♙d7 N (17... ♖d8) a) 18. ♙f6? ♖c3 19. ♙e2 ♖c4 20. ♙d1 ♖d4 21. ♙e2 ♖hf8 (21... ♖c4 22. ♙d1 1/2 : 1/2 **Kac. Polok 2228 — D. Sadzikowski 2492, Kraków 2014)**

22. ♖g7 ♖f7 23. ♖g4 ♖f6 24. ♖d4 ed4 25. ♖b7 ♙d6; b) 18. ♙d3! ♖hf8 19. 0-0 b5 20. ♙h1 ♙c5 (20... ♙b6 21. ♙e2 ♙d5 22. ♙h5+-) 21. ♙f6 gf6 22. ♙e2! 16. ♙e2 e4 17. ♙h5?! N [17. ♖c4] ♙f8 18. ♖h3 [18. ♙e4 ♖a5 (18... ♖d3 19. cd3 b5 20. ♖c1) 19. ♖c3 ♖c3 20. ♙c3 b5] ♙b4? [18... ♙d7!? 19. 0-0 f5 20. ♙h1; 18... f5!? 19. 0-0 ♙f6 20. ♙e4 ♖h3 21. gh3]



19. 0-0!+- ♖c3 [19... ♙e7 20. ♖f6! ♙f6 21. ♖h4 ♙g7 (21... ♙e5 22. ♖g3+-) 22. ♖g3 ♙f6 23. ♖f1 ♙e7 24. ♖c7+-] 20. ♖e6 1 : 0 *Dembo*

90.

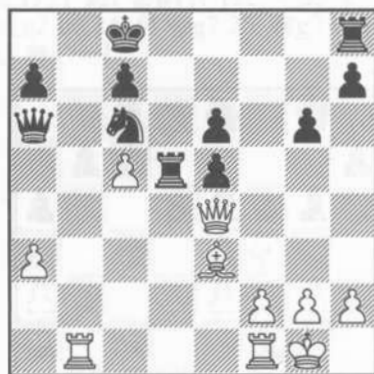
C 00

ALEXEI FEDOROV 2555
— BAKLAN 2651

România 2014

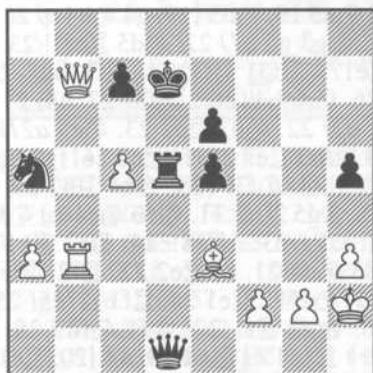
1. e4 e6 2. d3 d5 3. ♖e2 de4 4. de4 b6 5. ♟f3 ♟a6 6. c4 [6. ♖d2 — 73/309] ♟c6 7. ♟c3 [7. e5 ♟ge7 8. ♟c3 ♟f5 9. ♟g5 ♖c8 10. ♖d1 h6 11. ♟c1 ♟c5 12. ♖e4 ♟b7 13. ♖g4 0-0 14. ♟d3 ♟cd4↗; 7. a3 ♟ge7 8. b4 ♟b7 9. ♟b2 ♟g6 10. ♟bd2 ♖d7 11. g3 ♖d8 12. h4 f6!? 13. ♟h3 ♟ge5↗] ♟f6 8. e5 [8. ♟g5 a) 8... ♟e7 9. ♖d1 ♟d7 10. ♟f4 0-0 11. ♖c2 (11. g3 ♟b4 12. ♖c2 ♖e7=) ♖c8 12. ♟e2±; b) 8... h6!? 9. ♖d1 ♖e7 10. ♟h4 g5 11. ♟g3 ♟h5∞] ♟d7 9. ♟f4 [9. ♟d2 ♖e7 10. 0-0-0 0-0-0 11. ♟b1 (11. ♟g5 f6) h6 12. h4 ♟b7 13. h5 ♟c5↗] ♟b4 10. ♖c2 ♖e7 N [10... h6 11. a3 (11. h4) ♟c3 12. ♖c3 ♟b7 13. ♟e2 a5 (13... ♖e7 14. b4 0-0-0 15. 0-0 g5 16. ♟g3± △ 16... h5 17. h4 g4 18. ♟g5 ♟ce5 19. ♟e5 f6 20. ♟f4±) 14. 0-0 ♖e7 15. ♖ad1 ♟c5 (15... g5 16. ♟d2!? 0-0-0 17. b4 g4 18. ♟d4 ♟de5 19. ♟b5↑) 16. ♟d4 ♟d4 17. ♖d4 0-0 18. ♖g3↑; 10... ♟b7 a) 11. 0-0-0 ♟c3! 12. ♖c3 ♖e7 13. ♟g5 (13. a3 h6∞) ♖b4 14. ♖c2 ♖a5∞; b) 11. ♖d1 ♟c3!? 12. ♖c3 ♖e7 13. ♟e2 h6 14. 0-0 0-0-0 15. ♟d2 g5 16. h3 ♖hg8↗] 11. a3 ♟c3 12. ♖c3 0-0-0 [12... ♟b7 13. ♟d3±] 13. b4 ♟b7 14. ♖c1 f6 15. c5! bc5 [15... ♟de5 16. ♟e5 ♟e5 (16... fe5 17. ♟g3↑) 17. ♟e5 fe5 18. c6 ♟a8 19. ♟e2±] 16. bc5 ♟de5 17. ♟e5 fe5 18. ♟e3 [18. ♟g3 h5 19. h4 ♖hf8 20. ♖b1 ♖d5 21. ♖b2 ♟a8 (21... ♟a5 22. c6 ♟c6 23. ♟e5↑) 22. ♟a6 ♟d7 23. 0-0 g5 24. hg5 ♖g5↗ △ h4] ♖h4?! [18... ♟d4 19. ♖b2 (19. c6 ♟c6 20. ♟c4 ♟d4 21. 0-0 ♟b8 22. ♖b1 c5∞)

♖h4 (19... ♟c6!? 20. ♟a6 ♟d7 21. 0-0 ♖h4 22. f3 ♟e7 23. ♖ce1∞) 20. c6! a) 20... ♟c6 21. ♟a6 ♟d7 22. ♖c3 ♖c8!? (22... ♖e4 23. f3 ♖d5 24. 0-0!) 23. ♖d1 ♟g2 24. ♖g1 ♖h2 25. ♖g2 ♖g2 26. ♟d4 ♖hd8 27. ♖c5!? ed4 28. ♖d4 ♟e8 29. ♟c8±; b) 20... ♟c6 21. ♖b1 ♟a5 22. ♖c3 ♖e4 (22... ♖a4?! 23. ♟b5±) 23. ♖c1 ♟c6 24. ♟b5 ♖d6 25. 0-0∞] 19. ♟e2!? [19. ♟c4! ♖hf8 20. 0-0 ♖g4 (20... ♖f6 21. ♖b1 ♟d4 22. ♖b7!±; 20... ♟b8 21. ♖b1 ♟a8 22. f3 ♟d4 23. c6! ♟c6 24. ♟a6±) 21. f3 ♖g6 22. ♖b2! (22. ♖b3 e4!↗) ♟a5 (22... e4 23. ♖b1±) 23. c6! ♟c6 24. ♖b1 ♟a5 25. ♟e2 e4 26. f4 ♖d3 27. ♖b4!±] ♖a4 20. 0-0 ♟a6 [20... ♟d4 21. ♟d4 ed4 22. ♖h3 ♟d5 23. ♖b1 ♖hf8 24. ♖b4 (24. ♖fc1 d3 25. ♖d3 ♖e4 26. ♖a6 ♟d7 27. f3±) ♖c2 25. ♟a6 ♟d7 26. ♖d4 ♖c5 27. ♖g4 ♖f7 28. ♖h7 ♖a3 29. ♖g7 ♖g7 30. ♖g7 ♖e7 31. ♖g4±] 21. ♖c2! ♖a5 [21... ♖a3?! 22. ♖al ♟d3 23. ♟d3 ♖d3 24. ♖a4 ♖d5 25. ♖fd1 ♟d4 26. ♖ab1 ♖c5 27. ♖dc1±] 22. ♟a6 ♖a6 23. ♖e4± g6 24. ♖b1 ♖d5



25. ♖f3! [25. ♖g4 ♟d4 26. ♟d4 ed4 27. ♖b3 d3 28. ♖fb1 ♖e8∞; 25. ♖b3 ♖hd8 26.

♖f3 ♗c4⇒ ♜d3 [25... ♘d4? 26. ♙d4 ed4
 27. ♚b3+-; 25... ♗c4 26. ♖f6 ♙e8 27. ♗f7
 ♙e7 28. ♗f8! ♙d8 (28... ♘d7? 29. ♙g5+-)
 29. ♖f3 ♙d5 (29... ♗d5 30. ♗g4 ♙f7 31.
 ♗a4±) 30. ♙g5 ♙ed7 31. ♗f8 ♘d8 32.
 ♗e8! ♙c5 33. ♙e7 ♙cd5 34. ♙d8 ♙d8 35.
 ♗e6 ♙d7 36. ♙fe1±] 26. ♗g4!? [26. ♗f6
 ♙e8 27. ♗h4 ♘d4 28. ♗h7 ♙d7 29. ♗h4
 ♘e2 30. ♘h1 ♘c3 31. ♙bc1 ♘e2 32. ♙ce1
 ♘c3 33. f3±] ♗f5 [26... ♘d7 27. ♗a4 ♙f8
 28. h3 (28. ♙b7 ♗e2! 29. ♙fb1 ♙d2⇒; 28.
 ♙fe1 g5 29. ♙b7 h5 30. ♙a7 ♙b8 31. ♙a6
 ♗b5 32. ♗b5 ♙b5 33. ♙a8 g4! 34. ♙h8
 ♘d4⇒) h5 29. ♙b2±] 27. ♗a4 ♘d7 28. ♙b7
 ♙a8 [28... h5 29. h3!± (29. ♙a7 ♗g4⇒) g5?
 30. ♙a7+-] 29. h3 h5 30. ♙fb1 [30. ♙d1!?
 g5 31. ♗b3 e4 32. ♙b1! ♙c8 33. ♗b2 ♗g6
 34. ♘h2±] ♗d3 [30... g5!? 31. ♙1b4 (31.
 ♗b5 ♙c8! 32. ♙a7 ♙b8⇒; 31. ♗b3 ♙c8 32.
 ♙d1 e4 33. ♙e1 g4 34. h4 ♙f8 35. ♗a4
 ♙d3⇒) ♗d3 32. ♘h2±] 31. ♘h2 g5 32. ♙1b3
 ♗c2?! [32... ♗d1? 33. ♗e4+-; 32... ♗f5
 33. ♙3b4 g4 34. hg4 hg4 35. ♙g4 ♙h8 36.
 ♘g3 (36. ♙h4? ♙d4+-) ♙h7 37. f3±] 33.
 ♙g5 [33. ♙c7 ♘c7 34. ♙b7 ♘b7 35. ♗c2
 ♙d7 36. ♙g5±] ♙g8 [33... ♙c5 34. ♗h4
 ♘d4 35. ♙b8 ♙b8 36. ♙b8 ♘c6 37. ♙e3
 ♗g6 38. ♗e7±] 34. ♙e3± ♗d1?! [34... ♗g6
 35. g3 ♗f5 36. ♗b5 ♙c8±] 35. ♗b5 [35.
 ♗a6 ♙c8 36. ♙h6+- △ ♙g3] ♙c8 36. ♙a7
 ♙b8 37. ♙b7 [37. ♗b8 ♘b8 38. ♙b8 ♙d3
 39. ♙bb7+-] ♙b7 38. ♗b7 ♘a5 [38... ♙d3
 39. ♙b6+-; 38... ♗c2 39. ♗b5 ♙d1 40.
 a4+-]



39. c6! ♘c6 [39... ♘d6 40. ♗c8+-] 40.
 ♙c3+- ♗a4 41. ♙b6

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Va. Stoica

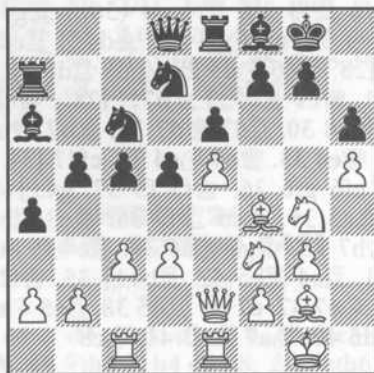
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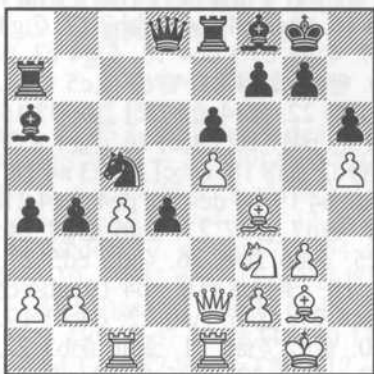
CARMACIU 2424 – T.-M. GEORGESCU 2472

România 2014

1. e4 e6 2. d3 d5 3. ♘d2 ♘f6 4. g3 c5 5. ♙g2
 ♘c6 6. ♘gf3 ♙e7 7. 0-0 0-0 8. e5 ♘d7 9.
 ♙e1 ♗c7 10. ♗e2 b5 11. h4 a5 12. ♘f1 ♙a6
 13. h5 [13. ♙f4 — 12/19] h6 [13... c4!? 14.
 h6 g6 15. d4 c3 16. bc3 b4 17. ♗e3 ♙ac8
 (17... ♘b6 18. a3 ba3 19. ♘1d2±; 17... bc3
 18. a3 ♙ac8 19. ♗f4 a4 20. ♘e3∞) 18. c4
 ♙c4 19. ♗f4 ♙a6 20. ♙d2 ♘d8 21. ♙ac1
 f6⇒; 13... b4] 14. ♙f4 N [14. ♘1h2 b4 15.
 ♙f4 a4 16. ♗d2 c4 (16... ♘h7 17. ♘g4↑) 17.
 dc4 (17. ♘g4 c3!) dc4 18. ♘g4 c3 19. bc3
 bc3 20. ♗c3 ♙b4 21. ♗e3 ♙c5 (21... ♙e1
 22. ♙e1∞) 22. ♗e4 ♙b7∞] ♙fe8!? 15. ♘e3
 ♗d8 [15... b4!? 16. c4∞] 16. ♘g4 ♙f8 [16...
 b4 17. ♗d2 ♙f8 18. c4∞] 17. c3 a4 18. ♙ac1
 [18. ♗d2 b4 19. c4 dc4 20. dc4 ♙c4 21. ♙h6
 gh6 22. ♗d7 ♗d7 23. ♘f6 ♘g7 24. ♘d7
 ♙d5 25. ♘b6 ♙a6 26. ♘d5 ed5 27. ♘h4
 ♘e7∞; 18. a3 ♙c8 (18... b4 19. ab4 cb4 20.
 ♙a4 ♘c5 21. ♙a6 ♘a6 22. d4∞) 19. ♗e3
 d4!? 20. ♗d2 ♘a5 21. ♙h6 ♘b3 22. ♗f4
 gh6 (22... ♘a1 23. ♘g5 f6 24. ef6 ♘f6 25.
 ♙g7! ♙g7 26. h6±) 23. ♘h6 ♙h6 24. ♗h6
 f6 (24... ♘a1 25. ♘g5 ♘f8 26. ♘e4±) 25.
 ♙e4 f5 26. ♗g6 ♘h8=] ♙a7 [∟ 18... c4 a)
 19. d4 a3! 20. ba3 (20. b4 cb3 21. ab3 b4 22.
 ♗e3 bc3 23. ♙c3 ♙c8↑) ♙a3 21. ♙b1 b4±;
 b) 19. ♗e3 cd3 20. ♗d3 (20. ♙f1 b4 21.
 ♙d3 ♙d3 22. ♗d3 ♘c5 23. ♗e2 a3!±) b4
 21. ♗d2 ♙c8! (21... bc3 22. ♙c3! ♙b4 23.
 ♙h6! gh6 24. ♘h6 ♘g7 25. ♗f4∞) 22. ♙h6
 gh6 23. ♘h6 ♙h6 24. ♗h6 a3±]



19. ♖gh2?! [19. ♖d2 c4 (19... b4 20. c4 ♖b6 21. ♙h6) 20. ♙h6 (20. d4 a3) gh6 21. dc4 bc4 22. ♖h6 ♙h6 23. ♖h6 ♖f8 (23... a3!? 24. ba3 ♙c8 25. ♖g5 ♖de5 26. ♙e5 ♖e5 27. ♖h7 ♖f8 28. ♖h8 ♖e7 29. ♖e5 f6 30. ♖e3 ♙a3∞) 24. ♙cd1 (24. ♖h2 ♖h7 25. ♖g4 ♖e7∞ △ ♖f5) ♖h7 25. ♖d4 ♖d4 26. ♙d4 ♖h8 27. ♙e4 f5 28. ef6 ♖f6 29. ♙g6 ♙ee7 30. ♖e3∞] **b4** [19... c4! 20. dc4 (20. ♙e3 ♖b7 21. ♖g4 b4±; 20. d4 a3±) bc4± △ ♖c5] **20. c4 dc4** [20... ♖b6!? 21. ♖g4 ♙d7∞] **21. dc4∞** **dc4?!** [21... ♖c7 22. ♖g4 ♙d8 △ 23. ♖e3 ♖d4 24. ♖f6 ♖h8±] **22. ♖d4 cd4 23. ♖f3 ♖c5?!** [23... ♖b6 24. ♖d2±]



24. ♖d4! ♙d7 [24... ♖d4 25. ♙ed1 ♖d3 26. ♖d3 ♖b2 27. ♙c2 ♖a3 28. ♖a3 ba3 29. c5±] **25. ♙e3!± b3** [25... ♙d4 26. ♙d4 ♖d4 27. ♙ed1 ♖d3 28. ♙d3 ♙c4 29. ♙d4 ♙e2 30. f3+—] **26. a3** [△ 26. ab3 ♙d4 27. ♙d4 ♖b3 28. ♙e3 ♖c1 29. ♙c1 ♖a5 30. ♖c2±] **♖c7 27. f4** [27. ♙c6 ♖e5 28. ♙ed1!? ♙b7 29. ♙d7 ♖d7 30. ♖b3 ♖f6 31. ♖d4 ♖c5 (31... ♖h5 32. ♙f4! ♖c5 33. ♙e5 g6 34. g4±) 32. g4 e5 33. ♖f5 ♖c6 34. f3 ♖f3 35. ♖f3 ♙f3 36. ♙f1 e4 (36... ♙g4? 37. ♖h6+—) 37. c5 ♖g4 38. ♙d4±] **♙ed8 28. ♙ed1** [28. ♖c6 ♖d3 29. ♖d8 ♙d8 30. ♙e4 ♖e1 31. ♖e1 ♙c5±] **♙b7?! [28... ♖c8] 29. ♖b5! ♖c8 30. ♙d7 ♖d7 31. ♙b7 ♖b7 32. ♙d4± ♖e4 33. ♖e4 ♖e4 34. c5!?** [34. ♖g2 f5 35. ef6 gf6 36. ♖f3 f5 37. g4±] **♖g3?** [34... ♙c5 35. ♙c5 ♙d5 36. ♙e3 ♙b5 37. ♙c8 ♖h7 38. ♖g2 ♙d5 39. ♙c4 f5 40. ef6 ♖f6 41. ♙a4 ♙h5 42. ♙b4±] **35. ♖f2 ♖f5 36. c6! ♖e7 37. c7+— ♙d5 38. ♙c5 ♖c8 39. ♙d5 ed5 40. ♖a7 ♙a3 41. ♖c8**

1 : 0

Va. Stoica

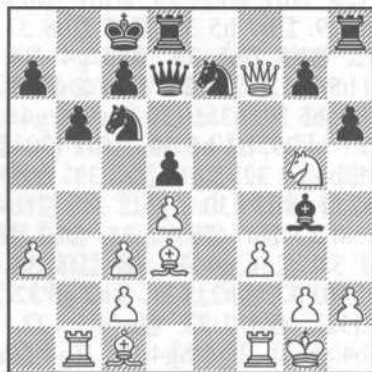
92.

C 01

**EVGENY ALEKSEEV 2682 —
S. P. SETHURAMAN 2613**

Saint Petersburg 2014

1. e4 e6 2. d4 d5 3. ♖c3 ♙b4 4. ed5 ed5 5. ♙d3 ♖c6 6. a3 ♙c3 7. bc3 ♖ge7 8. ♖h5 ♙e6 9. ♙b1 b6 10. ♖f3 ♖d7 11. ♖g5 **0-0-0** 12. **0-0** [12. ♖e6 ♖e6 13. ♙e3 g6 14. ♖f3 ♖f5! — 67/347] **♙g4! 13. ♖f7 h6 14. f3**



14... ♙f5 N [14... ♙d8] **15. ♙f5 ♖f5 16. ♖d7 ♙d7 17. ♖h3** [17. ♖e6 g5! 18. g4 a) 18... ♖h4!? 19. ♖f2 (19. f4 ♙e7 20. f5 ♖d8 21. ♖d8 ♙d8 22. ♙d2 ♙e2 23. ♙bd1 ♙g2 24. ♖h1 ♙g4 25. f6 ♙f8) ♙d6! (19... ♙f7 20. ♖g3 ♖d7 21. ♖g5 hg5 22. ♙g5 ♖g6 23. h4∞) 20. ♖g7 ♖a5∞ △ ♙c6; b) 18... ♖d6 19. f4 ♙e7 20. f5 ♖d8±] **♙e8 18. ♖f4** [18. g4 ♖h4 (18... ♖d6 19. ♖f4 ♖c4 20. ♖f2±) 19. ♖f2 ♖a5 20. ♖g3 ♖g6 21. f4 ♖c4 22. f5 ♖f8 23. ♖f4 (23. f6 g5±) ♖h7 24. ♖e6 ♖f6∞] **♖a5 19. ♖d3** [19. g4 ♖h4 a) 20. ♖f2 ♙f7 21. ♖g3 g5 a1) 22. ♖d5 ♙e1!! 23. ♙g5 (23. ♙e1?? ♙f3) ♙f1 24. ♙f1 hg5 25. f4 ♖g6! 26. f5 ♖h4 (26... ♖f8? 27. h4) 27. ♙e1 ♖d7±; a2) 22. ♖d3 ♙e2 23. ♖e5 a21) 23... ♙g2 24. ♖h3 ♙e7 25. f4 ♖c2 26. fg5 hg5 27. ♙g5 ♙c3 28. ♖f3! (28. ♖h4 ♙h7 29. ♙h6 ♙h6 30. ♖g5 ♙h2 31. ♖f6 ♖c4∞) ♖f3 29. ♙e7±; a22) 23... ♙f8! 24. ♙f2 ♙e1±; b) 20. ♖d3 ♖c4 21. f4 ♙e2 22. ♙f2 ♙de7 23. ♖f1 (23. ♖e5?? ♙e1 24. ♙f1 ♙7e5! 25. fe5 ♖f3 26. ♖g2 ♙f1 27. ♖f1 ♖fd2 28. ♙d2 ♖d2—+) ♙2e4∞] **♖c4 20. a4** [20. ♙e1 ♙e1 21. ♖e1 ♙e7 22. ♖f2 ♖fd6! (22... ♖fe3 23. ♙e3 ♙e3 24. ♙b3 ♙e8 25. ♖d3 ♖d7 26. a4 a5 27. ♙b1 ♖d6 28. h4 c6 29. g4±) a) 23. ♖d3 ♙f7 24. ♖g1 (24. ♖e2 ♙e7 25. ♖d1

♖f5 ♖e7 25. ♖f1 ♖f7=; b) 23. a4 ♖f7 24.
 ♖e2 ♖e7=] ♖de7 21. ♖f2 ♖f3 22. ♖e3
 ♖e3 23. ♖a1 a5 24. g4 ♖d7 [24... c6 25.
 ♖g2 ♖c7 26. h4 b5 27. f4 ♖d6 28. ♖a2=]
 25. ♖g2 ♖d6 26. h4 c6 27. ♖g3 ♖e6 28.
 ♖b1 ♖f6 29. ♖g2 ♖8e7 30. ♖g3 ♖e8 31.
 ♖g2 ♖8e7 32. ♖g3 ♖e8 1/2 : 1/2

S. P. Sethuraman

93.

**DA. GUREVICH 2351
— SADORRA 2555**

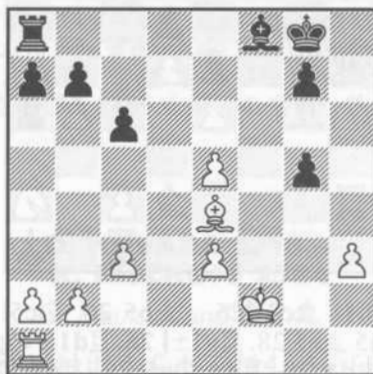
Dallas 2015

1. e4 e6 2. d4 d5 3. ed5 ed5 4. ♖f3 ♖f6 5.
 ♖g5 ♖e7 6. ♖d3 0-0 7. 0-0 ♖g4 8. ♖bd2
 ♖bd7 9. c3 h6 [9... ♖h5 10. ♖e3 f5? 11. h3
 ♖h3 12. gh3 f4 13. ♖g5! (13. ♖e5!?) ♖g5
 14. ♖h5 h6 (14... ♖h6 15. ♖d5 ♖h8 16.
 ♖c4±) 15. ♖g6 fe3 16. ♖h7 ♖f7 17. fe3
 ♖f6 18. ♖ael±; 9... c5 — 55/269] 10. ♖f4
 [10. ♖h4 ♖h5! a) 11. ♖e7 ♖e7 12. ♖e1 (12.
 h3 ♖f4!) ♖d6 13. ♖b3 ♖f4 14. ♖f1 a5 (14...
 c6=) 15. a4 b6=; b) 11. h3 ♖g3 12. hg3
 c6=] ♖h5 [10... c5 11. h3 ♖e6 12. ♖e1
 ♖e8=] 11. ♖e3 N [11. ♖g3 — 10. ♖h4]



11... f5?! [11... c5?! 12. h3 ♖e6 13. ♖e5
 ♖hf6 14. f4→; 11... ♖d6 12. h3 ♖f3 13. ♖f3
 c6 14. ♖e5 ♖hf6 15. f4±] 12. h3 ♖h3 13.
 gh3 f4 14. ♖e5 ♖e5 15. de5 fe3 16. fe3 [16.
 ♖h5 ed2 17. f4 ♖c5 18. ♖h1 ♖e8; 18...
 ♖e3] ♖g3 [16... ♖c5? 17. ♖h5 (17. ♖f8
 ♖f8) ♖e3 18. ♖h1 ♖d2 19. ♖g6+-; 16...
 ♖f1 17. ♖f1 ♖e8 18. ♖g4 ♖g5 19. h4±;
 16... ♖e8 17. ♖g4 ♖c5 18. ♖f8 (18. ♖f3
 ♖e3 19. ♖h1 ♖f4) a) 18... ♖f8 19. ♖f3! (19.
 ♖g6 ♖e5 20. ♖h5 ♖e3 21. ♖h1 ♖d2) g5
 (19... ♖f6 20. ♖f5 ♖e4 21. ♖e4 de4 22.

♖e4±) 20. ♖f1±; b) 18... ♖f8 19. ♖f1 (19.
 ♖f3 ♖f7 20. ♖f1±) ♖g8 b1) 20. ♖g6?! ♖e5
 21. ♖f7 ♖h8 22. ♖h5 ♖e3 23. ♖h1 ♖d2
 24. ♖d5 ♖e2! (24... ♖e3 25. ♖f3) 25. ♖g2
 ♖g2 26. ♖g2 ♖d8; b2) 20. e6! ♖e3 21.
 ♖h1 ♖d2 22. ♖g6 ♖c6 23. ♖h5 d4 24. ♖g2
 ♖g2 25. ♖g2 dc3 26. bc3 ♖g5 (26... ♖c3?
 27. e7+-) 27. ♖f7±] 17. ♖f8 [17. ♖g4!?
 ♖f1! (17... ♖f1? 18. ♖e6 ♖f7 19. ♖f1+-)
 18. ♖f1 ♖e4 19. ♖e4 de4 20. ♖d1! (20. ♖e4
 ♖d7) ♖e8 21. ♖d7! ♖f8 18. ♖g4 ♖g5
 19. ♖g5 hg5 20. ♖f2 ♖e4 21. ♖e4 de4 22.
 ♖e4 [19/j] c6?! [22... ♖e8 23. ♖b7 ♖e5 24.
 b4 ♖d6 25. ♖d1 ♖f7±]



23. ♖c2? [23. ♖g6! ♖d8 a) 24. ♖f1 ♖d5!
 (24... ♖d2?! 25. ♖g3) 25. e6 ♖e5 26. ♖e2
 ♖e7±; b) 24. ♖f3! ♖d2 25. ♖e4 ♖e7 26.
 ♖f1+-] ♖e8! 24. e6 ♖e7 25. ♖e2 ♖d8 26.
 ♖f1 ♖f8 27. ♖d1 ♖d8 28. ♖f1 ♖f8 29. ♖d1
 ♖d8 30. ♖d7 ♖d7 31. ed7 ♖f7= 32. ♖f5
 ♖f6 33. ♖g4 ♖e5 34. a4 g6 35. ♖d3 b6 36.
 b4 ♖d8 37. ♖c4 ♖f6 38. ♖f3 ♖d6 39. ♖g4
 ♖e5 40. ♖d3 ♖d8 41. ♖f3 ♖d6 42. ♖g4
 ♖e5 43. b5 c5 44. ♖c4 ♖d6 45. ♖d3 ♖f6
 46. ♖e4 ♖d8 47. c4 ♖f6 48. ♖d1 ♖d8 49.
 ♖c2 ♖e6 50. ♖f3 ♖f6 51. ♖e4 ♖e7 52.
 ♖d5 ♖f5 53. ♖e4 ♖f6 54. ♖g4 ♖d8 55.
 ♖c2 ♖g7 56. e4 ♖f6 57. e5 ♖e5 58. ♖g6
 ♖f6 59. ♖e8 ♖e7 60. ♖h5 ♖g7
 1/2 : 1/2

Sadorra

94.

C 02

**SHIROV 2691 —
AN. SCHENK 2491**

Deutschland 2014

1. e4 e6 2. d4 d5 3. e5 c5 4. c3 ♖c6 5. ♖f3
 ♖b6 6. a3 ♖h6 7. b4 cd4 8. ♖h6 gh6 9. cd4

♙d7 10. ♖a2 [10. ♙e2 — 44/320] ♖g8 11. h3 h5 12. ♖c2 ♗e7?! N [12... ♖c8; 12... ♗b4! 13. ab4 ♙b4 14. ♗bd2 ♙a4! 13. ♗c3?! [13. ♖d3 ♗f5 14. g3∞] ♗f5 14. g3 a5 15. b5 ♙a3 16. ♙e2 a4 [16... ♙b4!? 17. 0–0 h4 18. g4 h5+] 17. 0–0 h4? [17... ♙b4+] 18. ♖a2 ♙e7 19. ♗a4± ♖a5 20. ♖a1 ♖c8 [20... ♖d8 21. g4 h5∞] 21. g4 h5 22. ♗h2 hg4 23. hg4 ♙b4? [23... ♖c7!∞] 24. ♗h1 ♗e7



25. ♖b1! ♙c3 [25... ♙b5 26. ♗c5! ♙e2 27. ♖a5 ♙a5 28. ♖g1±] 26. ♖d1± ♗g6 27. ♖d3 ♙d4 28. ♖d4 ♗e5 29. ♖d1 [29. f4 ♗g6 30. g5+–] ♖c7 30. ♖h7 ♖f8 31. ♖h4 ♗c4 32. ♖b1 [32. g5+–] ♖e5 33. ♙d3 [33. ♗g1+–] ♖d4 34. ♖g3 ♖a8 [34... ♗e5 35. ♗b2 ♖h8 36. ♖a4±] 35. ♗g1 ♗e5 36. ♙c2 ♗g4? [36... f6 37. ♖d1±] 37. ♗g4 1 : 0

Dembo

95.***

C 03

W. SO 2762 — C. HOLT 2559

USA 2014

1. e4 e6 2. d4 d5 3. ♗d2 ♙e7 4. e5 c5 5. c3 ♗c6 6. ♙d3 ♙d7 [6... cd4 7. cd4 ♗h6 (7... ♖b6 — 119/82) 8. ♗df3 ♗f5 9. ♗e2 a) 9... ♖b6 10. 0–0 ♙d7 11. ♙f5 ef5 12. ♖b1 N ♖c8 (12... h6!?) 13. ♙g5 ♙g5 14. ♗g5 0–0= 15. ♖d2 ♖b4 16. ♖e3 h6 1/2 : 1/2 **Kanmazalp 2460 — Ali Marandi 2426**, Türkiye 2014; b) 9... ♙d7 10. ♙f5 N (10. 0–0) ef5 11. h4 h6 12. ♗f1 ♙e6 13. h5 ♖b6 14. ♖h3 f4 15. ♖h1 ♙g4 16. ♗f4 (16. ♙f4?! ♖b2 17. ♖b1 ♖b1 18. ♖b1 b6± **M. Pap 2513 — De. Antić 2485**, Srbija 2014) 0–0 17. ♖b3 ♖b3 18.

ab3 ♙f3 19. gf3 ♗d4 20. ♗d5 ♙g5∞] 7. ♗e2 cd4 N [7... ♖b6] 8. cd4 f6 [8... ♗b4 9. ♙b1 ♙b5 10. 0–0 ♖b6 11. ♗f3 ♖a6 12. ♖e1 ♗d3 13. ♙d3 ♙d3 14. ♗c3 ♙d8!? (14... ♙b4 15. ♙d2 ♙c3 16. ♙c3 ♗e7 17. ♙b4± **Mons 2442 — Buhmann 2597**, Deutschland 2014) 15. ♙g5 (15. ♖e3 ♙f5) ♗e7 (15... ♙g5 16. ♗g5 ♗e7=) 16. ♖e3 ♙g6 17. ♗h4 0–0 18. ♗g6 fg6=] 9. ♗f3 fe5 10. ♗e5 [10. de5 ♙b4 11. ♙d2 (11. ♗c3? d4±) ♗ge7 12. 0–0 ♙d2 13. ♖d2 0–0=] ♗f6 [10... ♗e5 11. de5 ♙b4 12. ♗c3 ♗e7 (12... d4? 13. ♖h5 ♗f8 14. ♖g4±) 13. ♖g4! 11. 0–0 0–0 12. ♗f4! ♖c8 13. ♖e1± ♗d4





24. f6! gf6 25. f6 f6 [25... g8 26. g4 f7 27. g7 e6 28. e1 d6 29. g3 d5 30. e4 c4 31. c1+] 26. e8+ g7 27. e4 g6 28. f3 e6 29. g4 h8 30. h4 [30. f5 e7 31. a6 ba6 32. f8 g8 33. f6+] e7 31. e4 d3 32. f3 d7 33. d1 e5 34. f6 g7 35. c1 c6 36. c6 bc6 37. c6 d1 38. h2 g4 39. g3 g8 40. d8 f7 41. f6 1 : 0
G. Arsović

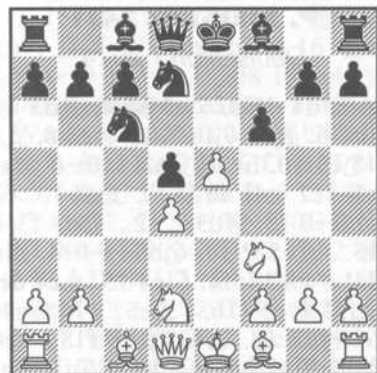
96.

C 04

**FARAHAT 2364 —
EL ADNANI 2394**

Marrakesh 2014

1. e4 e6 2. d4 d5 3. d2 c6 4. gf3 f6 5. e5 d7 6. $\text{c4!?$ f6?! [6... dc4 7. c4 (7. $\text{c4!?$ b6 8. b5 d5= ; 8. 0-0 b6 8. d3 (8. b6 — 113/(95)) b4 9. e2 c4 10. c4 e7 11. 0-0 d7 12. d2 c6 13. b4 b4 14. b3 a5 15. a3 e7 16. b5 0-0 17. c6 bc6 18. c4 d7 19. fc1 fb8 20. b3 b6= ; 6... $\text{e7!?$] 7. cd5 ed5



8. $\text{b3!?$ N [8. b5 e7 9. 0-0 0-0 10. e6 b6 11. e1 d6 12. b3 e6? 13. e2 ±; 12... a6] fe5 9. d5 e7 10. b5! d4 [10... $\text{b4!?$ 11. b3 c6 12. c4 b5 13. e6 (13. $\text{e2!?$ e4 14. 0-0 ef3 15. f3 ed4 14. 0-0 c5 15. b4 e6 16. b3] 11. d4 ed4 12. d1 c6? [12... c5 13. e1 d8 14. f7 c6 15. e8+ ; 12... f7 13. e1 e7 14. d4 ±] 13. c6 bc6 14. c6 c5 15. a8 e7 16. b4 c7 [16... h5 17. g4 g4 18. f3 b6 19. a7+] 17. b2 b6 [17... 0-0 18. c1 d8 19. d5 h8 20. e1+] 18. f3 f8 19. h5+ g6 20. h7 f2 21. g6 d8 22. g8 f8 23. g7 f4 24. e1 g4 25. f3 a4 26. g8 f8 27. d5 d6 28. d4 b6 29. g8 f8 30. g5 c8 31. b6 ab6 32. e8 d7 33. b5 d6 34. d3 1 : 0

Farahat

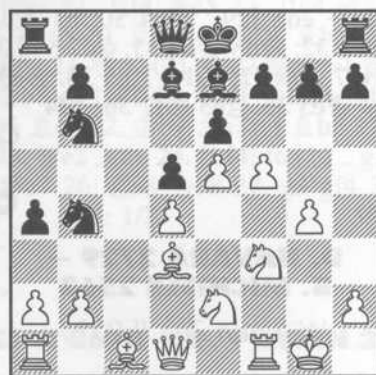
97.

C 06

**D. NAVARA 2718 —
K. BISCHOFF 2504**

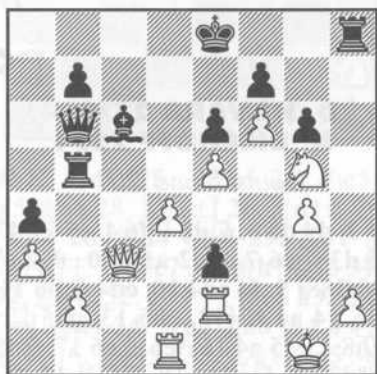
Deutschland 2014

1. e4 e6 2. d4 d5 3. d2 f6 4. e5 f7 5. c3 c5 6. d3 c6 7. e2 a5 8. 0-0 e7 [8... a4 — 38/388] 9. f4 cd4 10. cd4 b6 11. f3 d7 12. g4 a4 N [12... h5 13. gh5 h5 14. g3 h8 15. f5 a4 16. fe6 e6 17. f5 g8 (17... d7 18. g7 ±) 18. f2!] 13. f5 b4



14. g3! [14. b1 b5 15. a3 c6] d3 15. d3 g6 [15... c4 16. h5 g8 17. f6 ±] 16. h6 g8 17. f6 b4 18. g5 c4 19. a3 [19. h5! b5 20. f4! (20. e6 b6 21. hf4 fe6 22. f7 d7 23. fg8 g8 24. f2 e8 25. a3 e7 26. d1 h4 27. c2

♖e5 28. ♖e3 ♖c4± ♗d7 (20... ♖b6 21. ♖fe6 fe6 22. f7 ♗d7 23. fg8 ♖g8 24. ♖h7±) 21. ♖fe6! fe6 22. f7 ♖h8 23. ♖f6 ♖d6 24. ♖h3±] ♖f8 20. ♖f8 ♖f8 21. ♖h7 ♖h8 22. ♖g5 ♖b6 [22... ♖b2 23. ♖d2 ♖c4 24. ♖b4 ♖c8 25. ♖fc1] 23. ♖f2 ♖a5 [23... ♖b2 24. ♖b1 ♖c4 25. ♖b6 ♖b6 26. ♖b2±] 24. ♖3e4 [♙ 24. ♖e2 a) 24... ♖b2 25. ♖c2 ♖c4 26. ♖f4 ♖d4 27. ♖d1 ♖a3 (27... ♖c5 28. ♖f7+)] 28. ♖d4 ♖c2 29. ♖c2±; b) 24... ♖b5 25. ♖f7! ♗f7 26. ♖f4 ♖h6 27. g5 ♖e5 (27... ♖b3? 28. ♖b3 ab3 29. gh6+)] 28. de5 ♖b2 29. ♖af1 ♖b5 30. ♖c3 ♖h4 31. ♖b2 ♖f4 32. ♖e1±] de4? [24... ♖e5 25. de5 de4 26. ♖e4 ♖d5 27. ♖c3 (27. ♖g3 ♖c6 28. ♖e1 ♗f8∞) ♖c6∞] 25. ♖c4 ♖d5 26. ♖d1± e3?! [26... ♖c6 27. h3±] 27. ♖e2 ♖c6 28. ♖c3 ♖b5



29. d5!+- ed5 [29... ♖h4 30. h3 ♖d5 31. ♖c8 ♖d8 32. ♖d8 ♗d8 33. ♖f7+)] 30. e6 d4 31. ef7 ♗f8 32. ♖d4! ♖g5 33. ♖e3 ♖g4 34. ♖g4 ♖e3 35. ♖e3 ♗f7 36. ♖f4 1 : 0

Čabrilo

98.*

C 06

D. NAVARA 2729 – B. MICHIELS 2563

Wijk aan Zee II 2015

1. e4 e6 2. d4 d5 3. ♖d2 ♖f6 4. e5 ♖fd7 5. ♖d3 c5 6. c3 ♖c6 7. ♖e2 cd4 8. cd4 f6 9. ef6 ♖f6 10. 0-0 ♖d6 11. ♖f3 ♖c7 12. h3 0-0 13. ♖e3 ♖d7 14. ♖e1 [14. ♖c3 – 84/223] ♖e8 N [14... ♖ae8 15. ♖c1 ♖b8 16. ♖c3 a6 17. a3 ♗h8 18. ♖a4 e5 19. de5 ♖e5 20. ♖e5 ♖e5 21. ♖c5 a) 21... ♖c8 22. b4 N (22.

♖b3) ♖f4 23. ♖f4 ♖f4 24. ♖e8 ♖e8 25. ♖c2± **F. Rambaldi 2444 – Ulybin 2501**, Bratto 2014; b) 21... ♖b2 22. ♖b1 ♖c3 23. ♖d7 ♖d7 24. ♖e2 d4 25. ♖g5 b5∞] 15. ♖g5 ♖f7 16. ♖c1 ♗h8 17. a3 ♖g8 18. b4± a6 19. g3 h6



20. ♖f4! ♖f4 21. ♖f4 ♖d7?! [21... ♖e7 22. h4! ♖ac8 (22... hg5? 23. hg5 ♖h7 24. ♖h5 g6 25. ♖g6+)] 23. ♖b1±] 22. ♖f3 ♖h7 23. b5 ab5 24. ♖b5 ♖e7 25. ♖c6 bc6 26. ♖c6± ♖e4 27. ♖e3 [27. ♖e5 ♖a3 28. f3 ♖g5 (28... ♖f6? 29. ♖e6+)] 29. ♗g2 ♖f7 30. ♖e2±] ♖a7? [27... ♖a3 28. ♖c7 (28. ♖d6 ♖d6 29. ♖d6 ♖e3 30. fe3 ♖d6∞) ♖b4 29. ♖e5 ♖f6 30. ♖c1! ♖a2 31. ♖f6 ♖f6 32. ♖c8 ♖g8 33. ♗g2±] 28. ♖b3 ♖f6 29. ♖c1! ♖f5 30. ♖c8 ♖a8 31. ♖c7+ ♖h3 [31... ♖f6 32. ♖e5 ♖e8 33. g4 ♖e4 34. ♖e3+)] 32. ♖bb7 ♖g5 33. ♖g5 hg5 34. ♖g7 gf4 35. ♖c7 ♖e4 36. ♖g8! ♖g8 37. ♖e5 ♖g7 38. ♖g7 1 : 0

G. Arsović

99.

C 10

F. ZELLER 2445 – P. MEISTER 2411

Deutschland 2014

1. e4 e6 2. d4 d5 3. ♖c3 h6 4. ♖d3 ♖c6 5. ♖f3 ♖b4 6. ♖e2 ♖f6 7. e5 ♖e4 8. ♖e3 c5 9. dc5 ♖c3 10. bc3 ♖c6 11. 0-0 ♖a5 12. ♖b1!? N [12. c4] a6 [12... ♖e7 13. c4 dc4 14. ♖c4 0-0 15. ♖d3±; 12... ♖c3 13. ♖d4! ♖e7 (13... ♖c5?? 14. ♖b5+)] 14. ♖a6!±] 13. ♖d4! ♖e5 14. f4! ♖c4 15. ♖c4 dc4 16. c6 [16. f5! ♖c3 (16... ♖c5? 17. ♖g4!+)] 17. fe6! ♖e3 18. ♗h1 ♖c5 (18... fe6 19. ♖h5 ♗d8 20. ♖bd1!+)] 19. ♖f5 ♖g5 20.

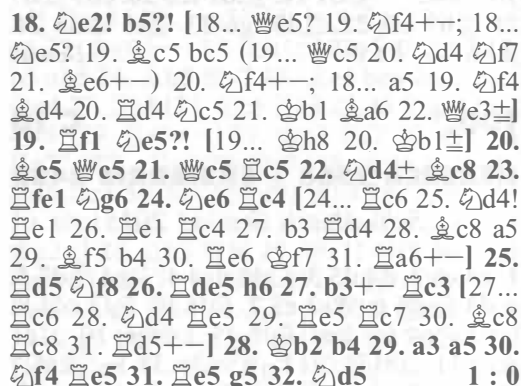


C 11

España 2014

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘f7 5. f4
c5 6. ♘f3 ♘c6 7. ♙e3 cd4 8. ♘d4 ♙c5 9.
♚d2 0-0 10. 0-0-0 a6 11. ♗f2 d4 12. ♙d4
b6 13. g3 13. ♗e3 - 112/(159) ♙b7 14.
♙h3 ♙c8 N 14... ♚c7 15. ♙he1 ♙e8 15...

b5 16. f5 ♖d4 17. ♜d4 ♜b6 a) 18. fe6 fe6
19. ♜f4 ♜c6 (19... ♜f2? 20. ♙e6 ♙h8 21.
♜f2 ♜f2 22. ♙d7 ♜cf8 23. e6 ♙c8 24.
♜d5+—) 20. a3 a5 21. ♜d4 ♙a6∞; b) 18.
♜f4 ♜f2 (18... ♜c6?! 19. f5!) 19. ♜f2 ♜fe8
20. fe6 fe6 21. ♜e2±! 16. f5! ♜c7 16... ♜g5
17. ♙b1 ♜h5 18. ♜f1! 17. fe6 fe6



G. Arsović

C 16

**MEKHITARIAN 2565
– P. REIS 2387**

Brasil (ch) 2015

1. e4 e6 2. d4 d5 3. ♖c3 ♗b4 4. e5 ♘e7 5. a3 ♗c3 6. bc3 b6 7. ♗g4 ♘g6 8. h4 h5 9. ♗d1 ♗d7 10. ♗e2! [10. ♗g5 – 96/210] ♗a6 11. ♗h5 ♗b5 12. ♘h3 [12. ♗e2 ♗a5 13. ♗d2 ♗h4 (13... ♘h4 14. ♗h2! ♘g6 15. ♗h8 ♘h8 16. a4±) 14. ♗h4 ♘h4 15. c4! ♗a4 16. ♗g5! ♗a5 (16... ♘f5 17. cd5 ♗a5 18. ♘f1 ♗d5 19. ♗a6 ♘a6 20. ♘f3 ♗c4 21. ♗e2±) 17. ♘f1 (17. ♗d2 ♗d2 18. ♘d2±) ♘f5 (17...

♖g6 18. cd5 ♜d5 19. ♔f3± 18. cd5 ♜d5
 19. ♔a6 ♔a6 20. ♔f3 ♜c4 (20... ♜b5 21.
 ♔g1±) 21. ♔g1 c5=; 21. ♜e2±] ♔h4?!
 [12... ♜c4!? 13. ♔b2 ♔h4 (13... ♔c6 14.
 ♔g6 fg6 15. g3 ♔d7 16. f3 ♔e7 17. ♔f2 ♔f5
 18. ♜d2±) 14. ♜g4 g6 15. 0-0-0 ♔d7 16.
 ♔f4 0-0-0 17. ♜h4 gh5 18. ♜h5±] 13. ♔d2!
 ♔g6 N [13... g6 14. ♔e2! ♜a5 (14... ♜e2 15.
 ♜e2 ♔e2 16. ♔e2 ♔f5 17. g4±) 15. ♔g5 c5
 (15... ♔e2 16. ♜e2 c5 17. ♜g4! cd4 18. ♜h4
 ♜c3 19. ♔d1 ♜h4 20. ♜h4+-) 16. ♔b2 cd4
 17. g3 ♔e2 18. ♜e2 ♔d7 19. ♜h4 ♜h4 20.
 gh4 ♜c8 21. ♔e1±; 13... ♔d7 14. ♔g5! g6
 (14... ♔e5 15. de5 ♜c5 16. ♔e2 ♜f2 17.
 ♜f1 ♜e2 18. ♜e2 ♔e2 19. ♔e2±) 15. a4
 ♜c4 (15... ♜a5 16. ♔a3 c5 17. ♜h4 gh5 18.
 ♜h5±) 16. ♔e2 ♜e2 17. ♜e2 ♔e2 18. ♔e2
 ♔e7 19. a5±; 13... ♔c6 14. ♔g5! g6 (14...
 ♔e5 - 13... ♔d7) 15. ♔e2 ♜e2 16. ♜e2
 ♔e2 17. ♔e2±] 14. ♔g5! ♔c6 [14... ♔d7
 15. ♜f3 ♜h5 16. ♜h5 ♔c6 17. ♜f7 ♔c8 18.
 ♜f3! ♔ge5 19. de5 ♔e5 20. ♜d1! ♔c4 21.
 ♔e1+-] 15. a4! ♜c4 16. ♔g6! ♜h1 17.
 ♔f7! ♔d8 [17... ♔d7 18. ♔e6! ♔e7 19.
 ♔a3! ♔b4 20. ♔b4 c5 21. ♜h1+-]



18. ♜f3! [18. ♔e6? ♔c8! 19. ♜f3 ♔a5!∞]
 ♔a5 [18... ♔d4 19. ♔e6! ♔e6 20. ♔e6 ♜c6
 21. ♔a3!! ♜e6 22. ♜f8 ♔d7 23. ♜g7 ♔c6 24.
 ♜h1 ♔b7 (24... ♜g8 25. ♜f6 ♜g6 26. ♜e6
 ♜e6 27. f4+-) 25. ♔d6 ♜c8 26. ♜h7+-] 19.
 ♔e6 ♜d1 20. ♜d1! [20. ♔d1?? ♜f1 21.
 ♔d2 ♔c4!] ♔b3 21. ♔e3!! [21. cb3?? ♜d3
 22. ♔e1 ♜f1 23. ♔d2 ♜f2 24. ♜e2 ♜e2]
 ♜c3 22. ♔f4 ♔a1 [22... ♜a1 23. cb3 c6 24.
 ♔f5+-] 23. ♜h5 ♜d4 24. ♔g3 ♜e5 25.
 ♔f4 ♜c3 26. ♔f3

1 : 0

L. Da Costa Júnior

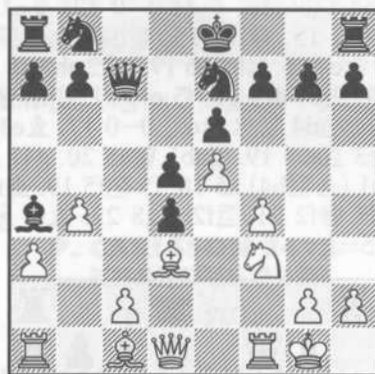
104.

C 18

SOLTANICI 2346 — CIOARĂ 2438

România 2014

1. e4 e6 2. d4 d5 3. ♔c3 ♔b4 4. e5 c5 5. a3
 ♔a5 6. b4 cd4 7. ♔b5 ♔c7 8. f4 ♔d7 9. ♔c7
 ♜c7 10. ♔f3 ♔a4!? [10... ♔h6 - 91/(252)]
 11. ♔d3 ♔e7 12. 0-0



12... ♔bc6 [12... a6 a) 13. ♔b2 ♔bc6 14.
 ♔d4 (14. ♜d2 ♜b6 15. ♜f2 ♔b5 16. ♔d4
 ♔d4 17. ♔d4 ♔d3 18. cd3 ♜c8=) 0-0 (14...
 ♔d4 15. ♔d4 - 13. ♔d4) 15. ♜e2 ♜fc8∞;
 b) 13. ♔d4 ♔bc6 14. ♔e3 ♔d4 15. ♔d4
 ♔b5 16. a4 (16. ♔c5 g6 17. a4 ♔d3 18. cd3
 b6 19. ♔d6 ♜d7 20. ♜c1 ♜c8 21. a5±) ♔d3
 (16... ♔c4 17. ♔c5±) 17. cd3 ♔f5 18. ♜c1
 ♜d8 19. ♔c5 b6 20. ♔f2 0-0 21. g4 (21.
 ♜c6) ♔e7 22. ♜f3± △ f5; 12... ♜b6!? a) 13.
 ♔b2 ♔bc6 14. ♜e2 ♔b5!±; b) 13. ♔h1
 ♔b5 14. ♔d4 ♔d3 15. ♜d3 ♔bc6 16. ♔e3
 ♔d4 17. ♔d4 ♜c7 18. ♔c5 0-0∞; c) 13.
 ♜f2!? ♔b5 14. ♔d4 (14. ♔b5 ♜b5 15. ♔d4
 ♜c4∞) ♔d3 15. ♜d3 ♔bc6 16. ♔e3 ♔d4
 17. ♔d4 ♜c7 18. ♔c5 (18. ♜c1 0-0 19. c4
 dc4 20. ♜c4 ♜d7±) 0-0 19. g4 ♜ac8 20.
 ♜e1 b6 21. ♔d6 ♜d7 22. f5 ♜c4±; d) 13.
 ♜d2 a6 (13... ♔bc6 14. b5 ♔a5 15. ♜f2 -
 14... ♜b6) 14. ♜f2 ♔bc6 d1) 15. ♔d2 ♔b5
 16. a4 ♔d3 17. cd3 0-0 18. g4 (18. ♜ab1)
 f6±; d2) 15. ♔b2 ♔b5 16. ♔d4 (16. ♔d4
 ♔d4 17. ♔d4 ♔d3 18. cd3 0-0 19. ♜ac1
 ♜ac8=) ♔d3 17. cd3 0-0 (17... ♔d4 18.
 ♔d4±) 18. ♜ac1 ♜fc8=] 13. b5 ♔a5 14.
 ♜e1!? [14. ♔d4 ♔c4 15. ♜f3 (15. ♜b1?!
 ♜c5 16. ♔c4 ♔c2! 17. ♜c2 ♜d4 18. ♜f2

♖f2 19. ♜f2 dc4 0-0 16. ♜b1 a5∞; 14. ♜b1 a) 14... ♜c8?! 15. ♘d4 ♘c4 16. ♙c4 dc4 17. ♜b4 ♘d5 (17... ♖a5 18. f5±) 18. ♜a4 ♘c3 19. ♖g4 ♖c5 20. ♙e3 ♘a4 21. ♖g7 ♖f8 22. ♘e6±; b) 14... a6 15. ba6 (15. ♘d4 ♙b5 16. ♘b5 ab5 17. ♜b5 0-0∞ △ ♘c4) ba6 16. ♘d4 ♘ac6 (16... ♘c4 17. f5!?) 17. ♘f3 h6 18. ♙e3 (18. ♖e2 0-0 19. g4 ♙b5! 20. ♙b5 ab5 21. ♜b5 ♜a4!) ♙b5! 19. ♙b5 ab5 20. ♖d3 ♘f5=] a6? [14... ♘c4?! 15. ♖b4 ♘b6 16. ♘d4 0-0 17. ♙e3±; ∟ 14... ♖b6 15. ♖f2 (15. ♖b4? ♙c2!; 15. ♘h1?! ♘c4 16. ♜b1 a6 17. ♖f2 ab5 18. ♘d4 0-0 19. ♙c4 dc4 20. f5 ef5 21. ♘f5 ♖e6) ♘c4 16. ♘d4 ♜c8 (16... 0-0 17. ♙e3 ♘e3 18. ♖e3 ♜ac8 19. ♜ab1 ♖a5 20. g4! △ f5) 17. ♜b1 (△ ♜b4) a5 18. f5 ♘f5 19. ♙f5 ef5 20. ♘f5 ♖f2 21. ♜f2 ♜g8 22. ♙f4 g5 23. ♙g3 h5=]



15. b6! ♖b6 16. ♖b4 ♖b4 N [16... ♖a7 17. ♖a5 ♙c2 18. ♖d2+-; 16... ♙b5 17. a4 ♘ec6 18. ♖b1+-] 17. ab4+- ♘c4 18. ♜a4 b5 19. ♜a1 ♘c6 20. ♜d1 ♘b4 21. ♘d4 0-0-0 22. ♙e2 ♘b7 23. c3 ♘c6 24. ♘c6 ♘c6 25. ♜a6 ♘b7 26. ♜a1 ♜a8 27. ♜b1 ♘c6 28. ♙c4 bc4 29. ♙e3 1 : 0 Va. Stoica

105.

C 19

S. SHANKLAND 2652 — TIMMAN 2593

Wijk aan Zee II 2015

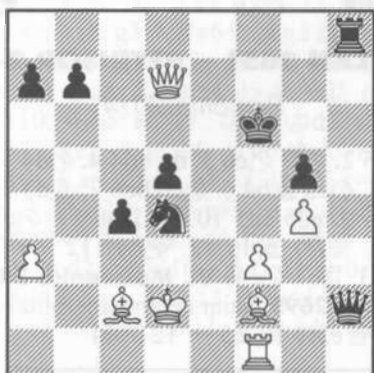
1. e4 e6 2. d4 d5 3. ♘c3 ♙b4 4. e5 c5 5. a3 ♙c3 6. bc3 ♘e7 7. ♖g4 0-0 8. ♙d3 f5 9. ef6 ♜f6 10. ♙g5 ♜f7 11. ♖h5 g6 12. ♖d1 ♖a5 13. ♙d2 ♘d7 [13... ♘bc6 — 94/220] 14. ♘f3

c4 15. ♙e2 ♘c6 16. h4!? ♘f6 [16... e5? 17. h5→] 17. h5 ♘e4 [17... ♜g7!?] 18. hg6 hg6 19. ♜h4!? N [19. ♘f1; 19. ♖c1] ♜h7! [19... ♙d7? 20. ♙c4! ♘c3 (20... ♘d2 21. ♖d2 dc4 22. ♖h6+-; 20... dc4 21. ♜e4±) 21. ♙d3 ♘d1 22. ♙a5 ♘a5 23. ♜d1±; 19... ♘c3? 20. ♖c1! ♘e2 21. ♘e2 c3 22. ♙f4 ♖b5 23. ♘e3; 22. ♙c3!; 19... e5 a) 20. ♜e4? de4 21. ♙c4 ef3 22. ♖f3 ♘d8! (22... ♖c7? 23. ♖f6!+-; 22... ♙f5 23. g4±) 23. ♖f6 ♙f5+-; b) 20. ♙c4 ♘d2 21. ♖d2 dc4 22. ♖h6 ♖c3 23. ♘e2 ♖c2 24. ♘f1 ♜f3! 25. gf3 ♘d4∞] 20. ♜h7 ♘h7 21. ♘f1 ♙d7 22. ♖e1 ♘g7 23. ♘g5 ♜h8 24. ♘g1 ♖c7 [24... ♘d4 a) 25. cd4? ♖d2! (25... ♘d2 26. ♙g4 ♖c7 27. g3 ♘e4) 26. ♘e4 ♖h6!+-; b) 25. ♘e4! ♘e2 (25... ♘c2? 26. ♖d1! ♘a1 27. ♙f4!+-) 26. ♖e2 de4=] 25. g3 ♘g5! 26. ♙g5 e5! 27. ♖d2 [27. de5? ♖e5 28. ♖d2 (28. ♙e3?? ♖e4+-; 28. ♙f4 ♖e4! 29. f3 ♖c2) ♙f5 a) 29. ♙f3 ♙e4 30. ♙g2 (30. ♙f4? ♙f3) ♙g2 31. ♘g2 ♖f5; b) 29. ♙f4 ♖e4 30. f3 ♖c2) ♙f5! [27... e4?! 28. ♙f4! ♖c8 29. f3!±] 28. g4?! ♙e4? [28... e4 29. ♖f4 (29. ♙f4?! ♖e7 30. gf5? ♖h4+-) ♖f4 30. ♙f4±; 28... ♙c2! a) 29. ♖c2 ed4 30. ♙f3 (30. f4 d3) ♘e5! 31. ♙d5 ♘g4 32. cd4 ♖h2 33. ♘f1 ♜f8! 34. ♜a2 ♖h5!; b) 29. de5 ♘e5]



29. f3!± ed4 [29... ♙c2 30. de5! ♘e5 31. ♙f4! 30. ♙f4 ♖e7 [30... ♖b6 31. fe4 dc3 32. ♖e3 d4 33. ♖f2+-] 31. cd4! [31. fe4 ♖e4=] ♙c2?! [31... ♖h4 32. ♜f1±] 32. ♖c2! g5! [32... ♘d4? 33. ♖c3? ♖f6+-; 33. ♖b2!+-] 33. ♙g3 ♖e3 34. ♙f2 ♖f4 35. ♖f5?! [35. ♖c1!+- ♘d4? 36. ♖b2] ♘d4!

36. ♖d7? [36. ♖d5! ♜e2 37. ♜f1 ♜g3 (37... ♜h1 38. ♜e2 ♜a1 39. ♜d4+-) 38. ♜g2 ♜e2 39. ♜e1!+-] ♜g6 37. ♜d1 ♜h2 [37... c3! 38. ♜c2! ♜c2 39. ♜e6 ♜f6 40. ♜f6 ♜f6 41. ♜c1=] 38. ♜f1 ♜h3 39. ♜e1 ♜h1 40. ♜d2 ♜h2! 41. ♜c2 ♜f6 [41... ♜c2? 42. ♜f5! ♜h6 43. ♜f1!+-] 42. ♜f1



42... ♜e5! [42... ♜f4? 43. ♜e3! (43. ♜d1? c3!)=] ♜h2 44. ♜d1 ♜e3 45. ♜d6+-] 43. ♜d1 [43. f4 ♜e2 44. ♜c3 ♜c2 45. ♜d4 ♜d3 46. ♜c5 ♜a3=] ♜h2! 44. ♜d8 ♜f7 45. ♜d7 ♜f6 46. ♜d8 ♜g7 47. ♜a5 ♜f4 48. ♜e1! [48. ♜c3? ♜f2 49. ♜f2 ♜e3+-] ♜e5 49. ♜d2 ♜g3 50. ♜c3! [50. ♜e1? ♜f2! 51. ♜f2 ♜g1+-] ♜f2 51. ♜f2 ♜f2 52. ♜d5 ♜e3 53. ♜c4 ♜c6 54. ♜d7 ♜f6 55. ♜d6 ♜g7 1/2 : 1/2 *S. Shankland*

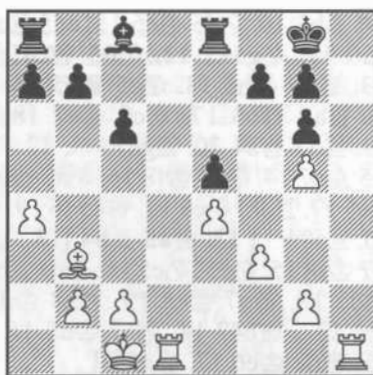
106.

C 24

STUKOPIN 2556
— KORLEY 2426

USA 2014

1. e4 e5 2. ♜c4 ♜f6 3. d3 c6 4. ♜f3 d5 5. ♜b3 ♜b4 6. ♜d2 ♜d6 [6... ♜d2 — 104/225] 7. ♜c3 de4 8. ♜g5 0-0 9. ♜ce4 ♜e4 10. de4 N [10. ♜e4 ♜f5 (10... ♜e7 11. ♜h5!) 11. 0-0 ♜e7±] ♜f6 11. ♜h5 ♜g6?! [11... h6 12. 0-0-0! ♜d7 13. ♜e3!] 12. ♜g6 hg6 13. 0-0-0 ♜d7 14. ♜e3 ♜e7 15. h4 [15. ♜e6! fe6 16. ♜e6 ♜f7 17. ♜d7 ♜d7 18. ♜d7±] ♜f6 16. f3 ♜h7 [16... b5!?] 17. a4 ♜g5?! 18. ♜g5 ♜g5 19. hg5 ♜e8 [19... ♜e6 20. ♜e6 fe6 21. ♜d7 ♜f7 22. ♜h8! ♜h8 23. ♜f7+-]



20. ♜h8! [20... ♜h8 21. ♜f7+- △ ♜h1]
1 : 0 *Mil. Stankovic*

107.

C 41

P. CARLSSON 2492
— KHAROUS 2358

Doha 2014

1. d4 d6 2. e4 ♜f6 3. ♜c3 e5 4. ♜f3 ♜bd7 5. g4 ♜g4 6. ♜g1 ♜gf6 7. ♜e3 [7. ♜c4 — 113/104] c6 8. ♜d2!? ♜c7 9. 0-0-0 b5? 10. de5 de5? [10... ♜e5 11. ♜e5 de5 12. ♜b5 ♜e6 13. ♜a4 ♜b4 14. f3!± g6 15. a3 ♜a5 16. ♜g5 ♜d7 17. ♜d6 ♜d6 18. ♜d6 ♜c3 19. bc3 h6 20. ♜h4 g5 21. ♜g3 ♜e7 22. ♜gd1±]



11. ♜b5!! cb5? N [11... g6 12. ♜d3! a) 12... cb5 13. ♜b5 ♜a5 (13... ♜b7 14. ♜c4 ♜e4 15. ♜c7 ♜d8 16. ♜e4 ♜e4 17. ♜a8 ♜d6 18. ♜a7 ♜b7 19. ♜g5 h6 20. ♜f7 ♜f7 21. ♜b6 ♜d6 22. ♜g6 ♜b6 23. ♜b6 ♜e7 24. ♜dd6 ♜d6 25. ♜c5 ♜d8 26. ♜d6 ♜d6 27. ♜g7 ♜e6 28. ♜b7+-) 14. ♜c4+-; b) 12... ♜e7

13. ♖c4 ♙b7 14. ♜d5 ♜d5 15. e5 ♞c8 16. d6! ♙d6 17. ♜g5±] 12. ♜b5 ♞c4! [12... ♞b8 13. ♞a5 ♜b6 14. ♜e5 ♞e5 15. ♙b6 ab6 16. ♞a8 ♞b5 17. ♞c8 ♜e7 18. ♞c7 ♜d7 19. ♞d5 ♞a4 20. ♞gd1+; 12... ♞b7 13. ♞a5 ♙e7 14. ♜c7 ♜f8 15. ♜a8 ♞a8 16. ♜e5 ♜e5 17. ♞d8! ♜e8 18. ♞e5 f6 19. ♞e6! ♙e6 20. ♞a8+—] 13. ♞a5 ♙b4 [13... ♙e7? 14. ♜c7 ♜f8 15. ♜e5! ♜e5 16. ♞e5 ♞b8 17. ♜d5 ♜d5 18. ♞g7 ♜e8 19. ♞h8 ♜d7 20. ♞d5+—; 13... ♞b4? 14. ♜c7 ♜d8 15. ♜e6 ♜e7 16. ♞d8 ♜e6 17. ♜g5#]



14. ♜e5! ♙a5 [14... ♞e4! 15. ♜c7 ♜f8 16. ♞b5! (16. ♜d7? ♙d7 17. ♞g5 ♙f5! 18. ♞g7 ♜e7 19. ♙c5! ♙c5 20. ♞gel ♞hg8 21. ♜d5 ♜d5 22. ♞e4 ♙e4 23. ♞e5 ♜f8 24. ♞e4 ♜b6 25. a4±) ♞e5 (16... ♜e5 17. ♙c5 ♙c5 18. ♞c5 ♜g8 19. ♞d8; 16... ♞b8 17. ♞d7!! ♞b5 18. ♞f7 ♜g8 19. ♞gg7#) 17. ♞b4 ♞e7 18. ♞c3 ♞b8 19. ♞d7 ♞d7 20. ♙c5 ♜g8 21. ♞f6 g6 22. ♜e8 ♞e8 23. ♙d4 ♜f8 24. ♞h8 ♜e7 25. ♙f6 ♜d7 26. ♞d1+—] 15. ♜c4+— ♙d8 16. ♜bd6 ♜e7 [16... ♜f8 17. ♞g7!! ♜g7 18. ♜f5 a) 18... ♜g6 19. ♞gl a1) 19... ♜g4 20. ♞g4 ♜f6 (20... ♙g5 21. ♞g5 ♜f6 22. ♞g7 h6 23. ♙d4 ♜e6 24. ♜cd6 ♞f8 25. ♜b5; 20... ♜h5 21. f3 ♙h4 22. ♜g7#) 21. ♙g5 ♜e6 22. ♜d4#; a2) 19... ♜h5 20. ♞g5#; b) 18... ♜f8? 19. ♙h6 ♜g8 (19... ♜e8 20. ♜cd6#) 20. ♞gl ♜g4 21. ♞g4 ♙g5 22. ♞g5#; c) 18... ♜g8 19. ♞gl ♜g4 20. ♞g4 ♙g5 21. ♞g5 ♜f8 22. ♜cd6 ♞g8 23. ♞g8 ♜g8 24. ♙h6! ♜e5 25. ♜e7 ♜h8 26. ♜e8!!+—] 17. ♞g7 ♜b6 [17... ♞f8? 18. ♜f5! ♜e6 (18... ♜e8 19. ♜cd6#) 19. ♞d6#] 18. ♙c5! [18. ♞f7 ♜e6 19. ♙b6! ♜e4 (19... ♙b6 20. f4+—; 19... ab6 20. f4

♙e7 21. f5 ♜d7 22. ♜e5 ♜c7 23. ♞e7 ♙d7 24. ♜b5+—) 20. ♙d8 ♞d8 21. ♞e1 ♞d6 22. ♜d6 ♜d6 23. ♞e4+—] ♜e6 [18... ♜c4 19. ♜f7! ♜e6 20. ♜d8 ♜e5 (20... ♞d8 21. ♞e7#) 21. ♜f7+—] 19. ♜f7! ♜c4 20. ♜d8 ♞d8 21. ♞e7# 1 : 0 P. Carlsson

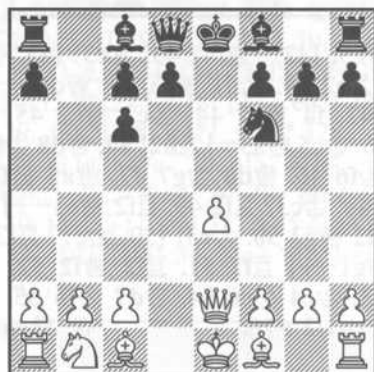
108.**

C 45

BAKLAN 2651 – PETRIȘOR 2413

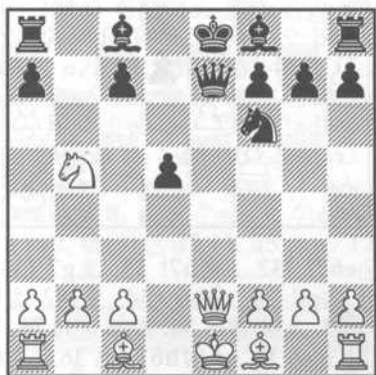
România 2014

1. e4 e5 2. ♜f3 ♜c6 3. d4 ed4 4. ♜d4 ♜f6 5. ♜c6 [5. ♜c3 ♙b4 6. ♜c6 bc6 7. ♙d3 0—0 8. 0—0 d5 9. ed5 cd5 10. h3 ♞b8 11. ♜e2?! N (△ 11. ♞f3) ♙d6 12. ♜d4 (12. c4 ♞e8!) ♙d7 13. ♞b1 ♜e4! VI. Moiseenko 2487 — Matlakov 2695, Saint Petersburg (blitz) 2014] bc6 6. ♞e2!? [6. e5 — 121/98]



6... ♞e7 [6... ♙e7 7. e5 ♜d5 8. c4 ♜b6 9. ♞c2 d5 10. ed6 cd6 11. ♙d3 h6 12. 0—0 0—0 13. ♜c3±; 6... a5 7. ♙d2!? ♙a6 8. ♞f3 ♙f1 9. ♞f1 ♞e7 10. ♜c3 ♞b8 11. b3 (11. 0-0-0? ♞a3!±) ♞e6 12. 0-0-0 ♙a3 13. ♜b1 a4∞; 6... d6 7. ♜c3 ♙e7 8. ♞c4 ♞d7 9. ♞a4 0—0 10. ♙e2 a5! 11. 0—0 ♙a6 12. ♙a6 ♞a6 13. f3 ♞e6± △ ♞b8; 6... ♙c5!? 7. e5 ♜d5 8. c4 ♜e7 9. ♙e3 (9. ♜c3 ♞b8±) ♙e3 10. ♞e3 0—0 11. ♜c3 ♜g6 12. 0-0-0 ♞e7 13. f4 d6±; 6... d5!? 7. ed5 ♙e7 8. dc6 0—0 ∞ △ 9. ♞d3 ♜d5! (9... ♞e8 10. ♙e2 ♞c6 11. 0—0 ♞d8 12. ♙f3±) 10. ♜c3 ♜b4 11. ♞d8 ♜c2 12. ♜d2 ♞d8 13. ♜c2 ♙f5 14. ♜b3 ♙e6=] 7. ♜c3 [7. ♜d2 g6 (7... d5 8. e5 ♜g4 9. ♜f3 a5 10. ♙g5 ♞e6 11. ♜d4 ♞g6 12. ♙f4 ♙c5 13. 0-0-0) 8. e5 ♜d5 9. c4 (9. ♜f3 ♙g7 10. c4 ♜b6 11. ♙g5 ♞e6±) ♙a6 10. ♜e4 ♙g7 11.

♖g5 ♜e5 (11... ♜b4 12. ♜d2±) 12. ♜c5
 ♜e2 13. ♜e2 ♜b4 14. 0-0-0 d6 15. ♜a6 ♜a6
 16. ♜f3 ♜d7 17. ♜e3 ♜ab8 18. b3 c5∞] d5
 [7... ♜e6 8. ♜d2 ♜b8 9. 0-0-0 ♜e7 10. f3
 0-0 11. ♜f2 d5!? 12. ♜a7 ♜b7 13. ♜e3 de4
 14. ♜e2 (14. fe4 ♜g4 15. ♜g3 ♜c5↑) ef3
 (14... ♜d5!? 15. ♜e4 ♜f6 16. ♜c4 ♜a3∞)
 15. ♜e6 ♜e6 16. ♜f3 ♜d5 17. b3±; 7...
 ♜b8!? 8. a3 (8. g3!? ♜e6 9. ♜g2 ♜b6! 10. b3
 ♜a6 11. ♜f3 ♜d6 12. ♜b2 0-0 13. 0-0-0
 ♜bb8 14. ♜a4 ♜fe8↔) d5 9. ed5 cd5 10.
 ♜g5 (10. ♜b5 a6 11. ♜c7 ♜d7 12. ♜f4
 ♜e2 13. ♜e2 ♜d6 14. ♜d6 ♜d6 15. ♜a6
 ♜a6 16. ♜a6 ♜he8 17. ♜d1 ♜b2=) ♜e2
 11. ♜e2 ♜b2 12. ♜f6 gf6 13. ♜d5 ♜c2 14.
 ♜f6 ♜d8=] 8. ed5 cd5 [8... ♜e2 9. ♜e2
 ♜d5 10. ♜d2 ♜c5 (10... ♜f5 11. 0-0-0±) 11.
 ♜e4 ♜d4 12. c3 ♜e5 13. 0-0±] 9. ♜b5! [9.
 ♜g5 ♜e2 10. ♜e2 c6 11. ♜f4 ♜b4 12. 0-0-0
 0-0=]



9... ♜e6?! N [9... ♜e2 10. ♜e2 a) 10... ♜b4
 11. c3 ♜a5 12. ♜f4 ♜d7 13. 0-0-0 N (13.
 ♜d4) ♜a6 14. ♜d3± **Andrenko 2185** —
Terletsky 2313, Chervonograd 2014; b) 10...
 ♜d7 11. ♜f4 ♜b7 (11... a6? 12. ♜c7! ♜a7
 13. ♜d5 ♜d5 14. 0-0-0+—) 12. 0-0 c6 13.
 ♜d4 ♜c5 14. c3±; 9... ♜d8 10. ♜e3 c6 (10...
 ♜a6 11. ♜d2±) 11. ♜d4 ♜b7 12. 0-0-0 ♜b8
 13. c4±; 9... ♜d7!? 10. ♜e3 ♜a6 11. ♜d2 c6
 12. ♜d4 ♜e4 13. ♜d1 ♜f1 14. ♜f1 (14.
 ♜f1? ♜b4) ♜e5 (14... ♜d6 15. c3 ♜c7 16.
 ♜a4 ♜d7 17. ♜f4 ♜b7 18. g3±) a) 15. ♜g4
 f5! 16. ♜f5 (16. ♜f5 ♜f5 17. ♜f5 g6 18.
 ♜d4 ♜g7∞) h5 17. ♜h3 (17. ♜f3? ♜c5!)
 ♜b2 18. ♜d4 ♜b5 19. ♜g1 ♜e2∞; b) 15. c4
 ♜c5 16. cd5 ♜d5 b1) 17. ♜g4 ♜c7 18. ♜d1
 ♜b6! 19. a4 ♜b7 20. ♜f5 ♜c4 21. ♜e2 ♜a4

(21... ♜e2 22. ♜e2 g6 23. ♜d6 ♜d6 24.
 ♜d6±) 22. ♜d7 ♜c7 23. g3 ♜ad8 24. ♜f7
 ♜hf8↔; b2) 17. ♜e2!? ♜d4 18. ♜d4 ♜he8
 19. ♜e3 ♜c7 20. ♜g1 ♜ad8 21. h4 ♜b7 22.
 ♜h3 f5 23. ♜c2 ♜d3 24. ♜a4±; 22... a5!? △
 23. ♜c2 ♜d3 24. ♜a4 ♜b5=, △ 23. ♜c1
 ♜c5 24. ♜c2 ♜d3 25. ♜d1 ♜b4 26. ♜d5 ♜c2
 27. ♜a5 ♜e3 28. ♜e3 ♜e3 29. fe3 ♜d2↔] 10.
 ♜e5! ♜g4? [10... 0-0-0 11. ♜f4 ♜d7 12.
 0-0-0 ♜c5 13. ♜e3 ♜g4 14. ♜c5 ♜e5 15.
 ♜d4 (15. ♜a7 ♜b7 16. ♜d4 f6 17. ♜b5
 c6±) ♜c6 (15... f6 16. ♜e1 ♜f7 17. ♜a7
 ♜b7 18. ♜b5 c6 19. ♜e5 cb5 20. ♜e3 ♜d6
 21. ♜b3±) 16. ♜a7 ♜a7 17. ♜a7 c5 18. ♜b6
 ♜b7 19. ♜a5 ♜d6±] 11. ♜c7 ♜d7 [11...
 ♜d8 12. ♜e6 ♜e6 13. ♜e6 fe6 14. ♜e2+—]
 12. ♜b5 ♜c8 13. ♜a6 ♜d7 14. ♜c3 ♜b8
 [14... ♜f5 15. ♜e3 ♜e3 16. fe3 ♜h4 17.
 ♜f1+—] 15. ♜f4+— g5 16. 0-0-0 gf4 17.
 ♜d5 ♜c5 18. ♜e7 1 : 0 *Va. Stoica*

109.

C 45

W. SO 2762 — ARONIAN 2797

Wijk aan Zee 2015

1. e4 e5 2. ♜f3 ♜c6 3. d4 ed4 4. ♜d4 ♜f6 5.
 ♜c6 bc6 6. e5 ♜e7 7. ♜e2 ♜d5 8. ♜d2
 ♜b8!? [8... g6 — 70/(298)] 9. c4 ♜f4 N [9...
 ♜a6; 9... ♜b6] 10. ♜e3 ♜g6 11. f4 [11.
 ♜a7?! ♜e5 12. ♜e3 ♜e3 13. fe3±] f6!? 12.
 ♜a7 ♜b7 13. ♜f2 [13. ♜a8 ♜d8 14. g3
 ♜c5↑] fe5 14. f5 ♜f4 15. ♜f3 [15. g3 ♜h5
 16. ♜d3 ♜f6∞; 15. a3!? △ b4] ♜f7 16. g3
 ♜h5 17. ♜e2 ♜f6



18. g4!? d5↔ [18... h6!?!] 19. g5 e4 [19...
 ♜e4!? 20. ♜e4 de4 21. ♜e4 ♜b4 22. ♜d2
 ♜d2 23. ♜d2 0-0!∞; 19... ♜d7 20. ♜h3

♔d8 (20... h5!?) 21. 0-0 ♕c5 22. ♖h1∞]
20. ♖h3 ♖g8? [20... ♖d7 21. ♕h5 g6 22.
♕g6 hg6 23. ♖h8 ♖c5!? (23... ♖f5 24.
♖f1 ♖g5 25. ♖b3 ♖e7 26. ♕f4 ♖g7 27.
♖g7 ♕g7 28. 0-0-0 dc4 29. ♖a5 ♖b2 30.
♕c7 c3 31. ♖c4 ♖c5!∞; 28... ♖b6∞) 24.
0-0 ♕f5∞]



21. ♕h5!+- g6 22. fg6 ♕h3 23. gf7 ♖d7
24. fg8♖ [24. b3!+- △ ♕b2] ♖g8 25. ♖g1
[25. ♖b3!] ♕d6 26. cd5 cd5 27. ♕f7 ♖f8 28.
♕d5 ♖b4 29. g6 hg6 [29... ♕h2 30. g7+-]
30. ♖g6 ♖d4 [30... e3 31. ♖f3 c6 32. ♖g7
♕e7 33. a3 ♖bf4 (33... ♖a4 34. ♕b3+-) 34.
♕e3+-] 31. ♕e4 ♖e8 32. ♖f2 ♖f8 33. ♖e2
♖e8 34. ♖f2 ♖f8 35. ♖e3 c5 36. ♖g7 ♖d8
37. ♖e2 ♕c8 38. ♕f3 ♕a6 39. ♖f2 ♖h4 40.
♖f1 ♖c8 41. ♕e3 ♖h3 42. ♖d2 ♖h2 43.
♖g1 ♖d2 44. ♕g4 ♖b8 45. ♕d2 ♕e5 46.
♖e7 ♕d4 47. ♕e3 ♖g8 48. ♕d4 ♖g4 49.
♖f2 ♖d4 50. ♖h1 ♕b7 51. ♖h8 ♖a7 52.
♖e3 ♖b4 53. b3 c4 54. ♖h4

1 : 0

Br. Tadić

110.*

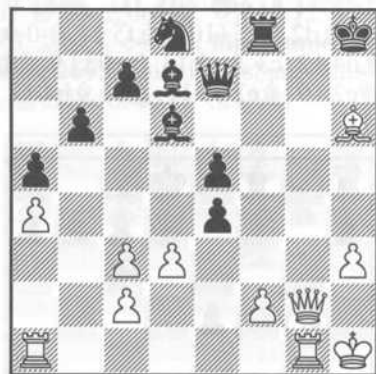
C 47

NARCISO DUBLAN 2515 – ILLESCAS CÓRDOBA 2602

Barcelona 2014

1. e4 e5 2. ♖c3 ♖f6 3. g3 d5 4. ed5 ♖d5 5.
♕g2 ♖c3 6. bc3 ♖c6 7. ♖f3 ♕c5 8. 0-0
0-0 9. d3 [9. ♖e1 – 84/264] ♕g4 10. h3
♕h5 11. g4 ♕g6 12. ♖g5 ♕e7 13. ♖e4 f5
14. gf5 ♕f5 15. ♖h2 N [15. ♖g3 ♕e6 N
(15... ♕d7) 16. ♖h5 (16. ♕e4 g6 17. ♖g2
♕c5 18. f3 ♖h4+ Narciso Dublan 2524 –
E. Bacrot 2729, España 2014) g6 (16... ♖e8

17. ♖e8 ♖ae8 18. ♖b1∞; 16... ♖d7 17. ♕e4
g6 18. ♕g6 hg6 19. ♖g6 ♖h8 20. ♖h6 ♖g8
21. ♖g6=) 17. ♖e2 ♖d7 18. ♖h2 ♖ae8=]
♖d7 16. ♕e3 ♖ae8 17. ♖g1 ♖h8 18. a4
b6= 19. ♖g3 [19. ♖h5 g6 20. ♖e2=] ♕e6
20. ♕e4 g6 21. ♖f1 ♕d6! 22. ♖g2 ♖d8
[22... ♖e7!?!; 22... ♖a5!?!] 23. ♖f1 [23. a5
♖f4!+] ♖e7 24. ♖d2 a5 [△ 24... ♕d7 25.
♖c4 (25. a5 ♖e6) ♖e6 26. ♖d6 ♖d6+] 25.
♖f3 ♕d7 26. ♖g5 ♖f6!?! [26... ♖e6 27. ♖e6
♖e6=] 27. ♖h1 ♖ef8 28. ♕d5 ♖f5 [28...
♕c5!?!] 29. ♕e4 h6!?! 30. ♕f5 gf5 31. ♖e4!?
[31. ♖f3 ♕c6 32. ♕h6 ♖e6 33. ♕f8 ♖f8 34.
♖g3+- △ ♖h4; 31... f4 32. ♖h4!±; 31...
♖f6!∞] fe4 32. ♕h6



32... ♖e6?! [32... ♖h7! 33. ♕g7 (33. ♕f8
♕f8∞) ♖g8 34. ♕h6 (34. ♕f8? ♖f8+-)
♖h8=] 33. ♕f8 ♖f8 34. ♖e4 ♖f4 35. ♖g3→
[×♖h8] ♕e6 36. c4 ♖h6? [△ 36... ♕f5! 37.
♖f3 ♖h6=] 37. ♖g1? [37. ♖ag1! ♖h3 38.
♖g6!! ♖f2 39. ♖g2+-; 37... ♕f7±] ♖h5
38. ♖e1 ♖h3 39. ♖f1 ♖f4 40. ♖a8 [40.
♖g1=] ♖h7 41. ♖e4 ♕f5 42. ♖a8 ♕g6 43.
♖f3? [43. ♖c8! ♖h1 44. ♖g1 ♖f3 (44...
♖h3? 45. ♖h3 ♖h3 46. ♖h1 ♕f5 47. (♖g2)
45. ♖g3 ♖h1 46. ♖g1=] ♖f3 44. ♖f3 ♖g7
45. c5?! [45. ♖g3 ♖f6 46. f3 ♖e6 47. ♖a1
♖f5 (47... ♖c5?! 48. ♖f2 ♕e8 49. ♖h1!±)
48. ♖f2 ♕c5 49. ♖e2 ♖d4+] bc5 46. ♖fe3
♖f6 47. ♖b1 ♕e8 48. ♖e4 ♕c6 49. ♖b5 [49.
♖c4 ♖d5 50. ♖b8 ♖b6+] ♕b5 50. ab5 ♖d5
51. ♖a4 ♖b4 52. ♖a5 ♖e6! [52... ♖c2 53.
b6 cb6 54. ♖a6 ♕c7 55. ♖a7 ♕d8 56. ♖d7
♕e7 57. ♖b7+] 53. ♖a7 ♖c2 54. b6 [54.
♖b7+] cb6 55. ♖b7 ♖b4+- 56. ♖b6 [56.
♖e2 ♖d5 57. ♖f3 ♕c7 58. ♖e4 ♖c3 59.
♖e3 ♖b5+-] ♖d3 57. f3 ♖d5 58. ♖e2 c4

59. ♖b7 ♕c5 60. ♖d7 ♖c6 61. ♖d8 ♜f4 62. ♜d2 ♕d4 63. ♖c8 ♜d5 64. ♖d8 ♜e6 65. ♜c2 ♜d5 66. ♖b8 ♜f5 67. ♖f8 ♜g5
0 : 1
Illescas Córdoba

111.*

C 50

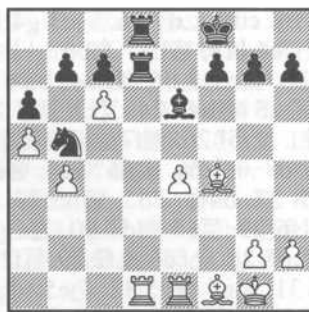
IV. ŠARIĆ 2666 – ARONIAN 2797

Wijk aan Zee 2015

1. e4 e5 2. ♜f3 ♜c6 3. ♕c4 ♕c5 4. 0–0 d6 5. c3 ♜f6 [5... ♕g4 – 60/(316)] 6. d4 ♕b6 7. a4 [7. de5 ♜e5 8. ♜e5 de5 a) 9. ♖f3 0–0 10. h3 h6 N (10... ♜e8) 11. ♖e1 ♜h7 12. a4 (12. ♖g3 ♖f6 13. ♜d2 ♕e6=) ♕e6 a1) 13. ♜d2?! ♖h4! 14. g3 (14. ♜f1 ♖ad8 15. b3 ♖d6 16. a5 ♕c4 17. bc4 ♕c5 18. ♖g3 ♖g3 19. fg3 ♜g5 20. ♜e2 ♖fd8 21. h4 ♜e6+ T. Gelashvili 2565 – A. Shalamberidze 2406, Georgia 2014) ♖h3 15. ♕f1 ♖g4 16. ♖g4 ♕g4 17. ♜c4 f6 18. a5 ♕c5 19. b4 ♕e7 20. f4 ♕e6+; a2) 13. ♖e2 ♖h4 14. ♕e6 fe6 15. ♕e3 ♜g5 16. ♖g4 (16. ♜d2 ♖ad8∞) ♖g4 17. hg4 ♕e3 18. ♖e3 ♖ad8 19. ♜a3 ♖d2 20. f3 ♖b2 21. ♜c4 ♖c2 22. ♜a3 ♖b2=; b) 9. ♖d8 ♜d8 10. ♜d2 ♜e7 11. b3 ♕c5=] a6 [7... a5!?] 8. de5 ♜e5 9. ♜e5 de5 10. ♖d8 N [10. ♖f3] ♜d8 11. a5 ♕a7 12. ♜d2 ♜e7



13. b3!? [13. ♜f3 ♖e8!? (13... ♜e4 14. ♜e5 ♕e6 15. ♖a4±) 14. ♜e5 ♜f8 15. ♜f7 ♖e4 16. ♕b3 (16. ♕a2 ♖a4∞) ♕e6 17. ♕e6 ♖e6 18. ♜g5 ♖e2∞] ♕c5 14. b4 ♕d6 15. ♖e1 ♖d8 16. ♕f1 ♜f8 17. ♜c4 ♜e8 18. f4 ef4 19. ♜d6 ♜d6 20. ♕f4 ♕e6 21. ♖ad1 ♖d7 22. c4 ♖ad8 23. c5 ♜b5 24. ♖d7?! [24. c6!]



a) 24... ♖d1 25. ♖d1 ♖d1 26. cb7 ♕c4 (26... ♖d8 27. ♕b5 ab5 28. a6) 27. b8 ♖ ♜e7 28. ♜f2 ♖f1 29. ♜g3+-; b) 24... bc6 25. ♖c1 ♜d4 (25... ♜e8 26. ♕e5! f6 27. ♖c6!+-; 25... ♜e7 26. ♖c6 ♖d1 27. ♖d1 ♖d1 28. ♜f2 ♖d4 29. ♕b5 ab5 30. ♖c7 ♜d8 31. ♜e3 ♖b4 32. a6 ♖a4 33. a7 ♕d7±) 26. ♕a6 ♖b8 27. ♕f1 ♖b4 28. a6 ♜e7 29. a7 ♖d8 (29... ♖a4 30. ♖a1 ♕a2 31. ♕c4!+-) 30. ♖ed1 ♖a8 31. ♕e3 ♜b3 32. ♖c6 ♖b7±] ♕d7 25. ♖d1 ♜e8 26. ♕c4 ♕e6= 27. ♖d8 ♜d8 28. ♕b5 ab5 29. c6 bc6 30. ♕e3 ♜c8 31. ♕c5 ♜b7 32. ♜f2 1/2 : 1/2
Br. Tadić

112.

C 54

BA. JOBAVA 2727 – W. SO 2762

Wijk aan Zee 2015

1. e4 e5 2. ♜f3 ♜c6 3. ♕c4 ♕c5 4. c3 ♜f6 5. d3 a6 6. 0–0 ♕a7 7. ♕d5 N [7. ♖e1 – 112/172] ♜d5!? [7... d6] 8. ed5 ♜e7 9. ♜e5 d6 10. ♜f3 ♜d5 11. ♕g5 [11. ♖e1 ♕e6 12. ♜g5 0–0!∞] f6 12. ♖e1 ♜f7 13. ♖b3 ♕e6 14. c4?! [14. ♖e6!? ♜e6 15. ♜bd2 ♖g8! 16. ♕h4 ♜d7+; 15. ♕h4∞; 14. ♕d2∞]



14... fg5! 15. cd5 ♖d7 16. ♗c3 g4 17. ♗d2 ♜f8 18. ♗ce4 [18. ♜b7? ♖b6—+] ♗g8 19. ♜ac1 b5 20. ♜c3 ♖b6 21. a4! ba4 22. ♗c4 ♖a7 23. ♗a5 ♜h4! 24. ♜c2 ♜f7 25. ♜c7 ♖b5? [25... ♖f5! 26. ♜f7 ♗f7 27. ♗d6 ♗f8 28. ♗f5 ♜d8—+] 26. ♜d6? [26. ♜c3! ♜h6 (26... ♜af8 27. d4∞; 26... ♜h5 27. ♗d6 g3 28. hg3 ♜f6 29. ♜e5 ♜d1 30. ♜el ♜h5=) 27. ♗c4 ♜af8 28. ♗cd6 ♖f2 29. ♜f2 ♜f2 30. ♗f2 ♜d6 31. ♗g4 ♜d5 32. ♗e5=] ♖d3—+ 27. g3 ♜h5 28. ♜c7 ♜e8! 29. ♜a7 ♜a7 30. ♗c6 ♜f7 31. ♜b4 ♜ef8 32. ♗e7 ♗h8 33. f4 gf3 34. ♗f2 ♖e2 35. d6 ♜b5 36. ♜d4 ♜d7 37. ♗c1 ♜f6 38. ♜c6 ♖b5 39. ♜b6 ♜e6 0 : 1

Br. Tadić

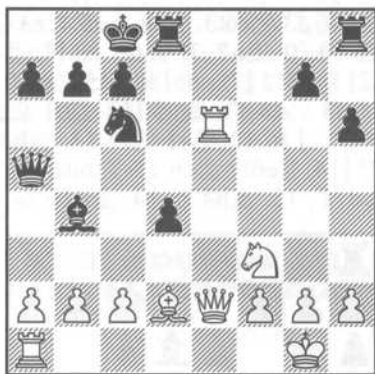
113.*

C 56

A. HAAST 2352 — GUNINA 2538

Wijk aan Zee II 2015

1. e4 e5 2. ♗f3 ♗c6 3. d4 ed4 4. ♖c4!? ♗f6 5. 0—0 ♗e4 6. ♜el d5 7. ♖d5 [7. ♗c3!?] ♜d5 8. ♗c3 ♜a5 9. ♗e4 ♖e6 10. ♗eg5 0-0-0 11. ♗e6 fe6 12. ♜e6 h6 13. ♜e2 ♖d6 14. ♖d2 [14. h3 — 56/350] ♖b4? N [14... ♜f5 15. ♜e4 ♜hf8 16. ♜el ♜e4 N (16... ♜h5) 17. ♜6e4 ♜f5 18. a3 a5= **Slađ. Ilić 1926 — R. Garić 2244**, Paraćin 2015]



15. ♖f4?! [15. ♜c6! a) 15... bc6 16. ♜e6 ♗b7 (16... ♜d7 17. ♖b4 ♜b4 18. ♗e5 ♜d6=; 17. ♜c6!+—) 17. ♜b3! c5 18. c3±; b) 15... ♖d2 16. ♜g6 ♖f4 17. ♜g7±] g5?! [△ 15... ♜d5 16. a3 ♖d6 17. ♖d2±] 16. ♖g3 [16. ♖e5! g4 (16... ♗e5 17. ♗e5±) 17. ♗h4 ♜hg8 18. ♖f6 ♜d7 (18... ♜df8? 19. ♗g6! ♜g6 20. ♜e8 ♗d8

21. ♜e6 ♗b8 22. ♜f8 ♖f8 23. ♜d7+—) 19. a3±] d3 [△ 16... ♜d5] 17. cd3 g4 18. ♜c6!? bc6 [18... gf3 19. ♜e6+—] 19. ♗e5 ♜he8 20. ♜g4 ♗b7 21. ♜c1 ♖d6 22. b4 [22. d4!?] ♜d5 [22... ♜a3∞] 23. ♗c4 ♖b4 24. ♗e3 ♜b5 25. ♜b1 c5 26. ♜f3 ♗a6? [26... ♜c6 27. a3 ♜f3 28. gf3 a5—] 27. a3! ♜d3 28. ab4 cb4 29. ♖c7 ♜c5 30. ♜f6 ♗b7 31. ♖f4 a5 32. h4 h5 33. ♗f5 ♜ed8 34. ♗h2 ♜f2 [34... ♜c6 35. ♜g5 ♜d5 36. ♜h5 ♜f6 37. g4+—] 35. ♜e5 [35. ♖e3! ♜e3 36. ♗d6 ♖d6 37. ♜f2+—] ♜b6 36. ♜c1 ♜c3 37. ♜c3 bc3 38. ♗d6 [38. ♜c3+—] ♗c6 [38... ♖d6 39. ♖d6 ♖d6 40. ♖d6 ♗c6 41. ♖e7! (41. ♖a3? ♗d5 42. g4 hg4 43. ♗g3 ♗c4 44. h5 ♗b3 45. ♖c1 a4 46. h6 a3 47. h7 a2 48. h8 ♜al ♜=) c2 42. ♖a3 ♗b5 43. g4 ♗a4 44. ♖c1 ♗b3 45. gh5+—] 39. ♜c3 ♗d7 40. ♜g7 ♗c6 41. ♜f6 ♗d7 42. ♜f7 ♗c6 43. ♜e6 ♜b4 44. ♗f7 ♗b5 45. ♜e5 1 : 0

Z. Stamenković

114.*

C 65

IV. ŠARIĆ 2666 — T. RADJABOV 2734

Wijk aan Zee 2015

1. e4 e5 2. ♗f3 ♗c6 3. ♖b5 ♗f6 4. d3 ♖c5 5. ♖c6 dc6 6. ♗bd2 ♖e6 [6... ♖g4 — 119/(104)] 7. 0—0 ♖d6 8. b3 ♗d7 9. ♗c4 ♖c4 10. bc4 0—0



11. ♖g5 N [11. ♖e3 N ♜e7 12. c3 b5 13. cb5 cb5 14. a4 a6 15. ♜c2 c5 16. ab5 ab5 17. ♜b3 b4 18. ♗d2 h6 19. h3 ♜fb8 20. ♜fb1 ♜d8 21. ♗c4 ♖f8 22. ♖d2 ♜c7= **Mi. Adams 2758 — A. Giri 2768**, Deutschland

2015; 11. ♖b1] ♙e7 12. ♙e3 ♙d6 13. g3 g6
 14. ♟h4 b5! 15. ♖g4 [15... bc4 16. dc4 ♟c5 17. ♟f5
 h5 18. ♟h6 ♟g7 19. ♟f5 ♟h7 20. ♖f3 ♖f6
 21. ♙c5 ♙c5 22. ♟d4 ♖f3 23. ♟f3=] 16.
 ♖f3 ♟d7 17. a4 [17. cb5 cb5 18. ♖fb1 b4 19.
 c3 bc3 (19... a5∞) 20. ♖b3 ♟c5 21. ♖c3
 ♟e6∞] bc4 18. dc4 ♖e7 19. ♖fd1 ♖e6 20.
 ♖e2 ♖fb8 21. ♟f3 ♖b4 22. ♟d2 a5 23. c3?!
 [23. ♖db1 ♖ab8∞] ♖b2! 24. ♖db1 ♖ab8 25.
 ♖b2 ♖b2 26. ♖b1 ♖b1 27. ♟b1 ♙c5 28.
 ♙h6 [28. ♟d2 ♙e3 29. ♖e3 ♖d6] ♟b6
 29. ♟d2 ♟a4 30. ♟b3 ♟c3 31. ♖d3? [31.
 ♖d2! ♙d4 32. ♟d4 ed4 33. ♖g5 f6 34. ♖a5
 ♟f7 (34... ♖e7 35. ♖a8 ♟f7 36. ♖h8 ♟e6
 37. f3⇒) 35. ♖c7 ♖e7 36. ♖c6 g5 37. e5!
 ♖e5 38. h4∞] ♙d4 32. ♟a5 [32. ♙d2 a4 33.
 ♙c3 ab3 34. ♙d4 ed4 35. ♖d4 (35. ♖b3
 ♖e4+)] ♖d6+; 32. ♟d4 ed4+)] ♖g4?!
 [32... ♖f6! (△ g5) 33. ♙e3 ♖f3+)] 33. ♟c6
 ♖e4 34. ♖e4 ♟e4+ 35. ♟g2 ♟d6 36. c5
 ♙c5 37. ♟e5 ♟f5 38. ♙d2 f6 39. ♟d7 ♙d4
 40. ♙a5 c6 41. ♟b8 c5 42. ♟c6 ♙b2 43.
 ♙b6 c4 44. ♟f3 ♟f7 45. g4 ♟d6 46. ♟e3
 ♟e6+ 47. f3 ♟b5 48. ♟b4 ♙c1 49. ♟f2
 ♙d2 50. ♟c2 ♟d5 51. ♟e2 ♙f4 52. h4 ♟c6
 53. ♙d8 ♟c3 54. ♟e1 ♟d5 55. ♟e2 ♟b5
 56. ♟d4 ♟b4 57. ♟e6 ♙e5 58. ♟d2 c3 59.
 ♟d3 ♟b5 60. ♟c2 ♟c4

0 : 1
 Br. Tadić

115.*

C 65

VACHIER-LAGRAVE 2757
— A. GIRI 2784

Wijk aan Zee 2015

1. e4 e5 2. ♟f3 ♟c6 3. ♙b5 ♟f6 4. d3 ♙c5 5.
 ♟bd2 ♟d4 6. ♟d4 ♙d4 7. c3 [7. ♟f3 —
 112/180] ♙b6 8. ♟c4 0–0 9. 0–0 d5 10. ed5
 ♖d5 11. ♟b6 ab6 12. ♙c4 ♖d6 13. ♙g5 N
 [13. ♖f3 ♙g4 N (13... ♖e8) 14. ♖g3 ♙f5 15.
 d4 ed4 16. ♖d6 cd6 17. cd4 ♖fc8 18. ♙b3
 ♙c2=] **S. Fedorchuk 2673 — Cs. Balogh**
2660, Bastia (m/1-rapid) 2014] ♙g4 [13...
 ♙e6 14. ♙f6 ♙c4 15. ♙e5 (15. ♙g7 ♖d3
 16. ♖g4 h5 17. ♖g5 ♖g6 18. ♖g6 fg6 19.
 ♙f8 ♙f1=) ♖e5 (15... ♖d3 16. ♖d3 ♙d3
 17. ♖fd1±) 16. dc4±; 13... ♟d5!?) 14. ♖d2
 [14. f3 ♙e6 15. ♙f6 ♙c4 16. ♙e5 ♖e5 17.

dc4 ♖ad8 18. ♖c2 ♖c5 19. ♖f2 ♖c4=]
 ♟d7 [14... h6 15. ♙f6 ♖f6 16. f4 b5 17.
 ♙b3 ♖b6 18. ♖f2±] 15. d4 ed4?! [15...
 ♙e6 16. d5 ♙f5∞] 16. cd4 ♟f6 17. ♙f4
 ♖d7 18. ♙e5 ♙e6 [18... ♟d5? 19. ♖g5 f6
 20. ♙f6+—] 19. ♙f6 gf6 20. d5 c6? [20...
 ♙f5 21. ♖c3 a) 21... ♖d6 22. ♖g3 ♟h8
 (22... ♖g3 23. fg3±) 23. ♖fe1 ♖fe8 24. ♖d6
 cd6 25. ♖e8 ♖e8 26. f3±; b) 21... ♟g7 22.
 ♖g3 ♙g6±]



21. ♖h6! cd5 [21... ♙d5 22. ♙d3 f5 23. ♖g5
 ♟h8 24. ♖f6 ♟g8 25. ♙f5+—] 22. ♖ad1
 ♖e7 [22... ♖fc8 23. ♙d5 ♙d5 24. ♖d3 ♖g4
 25. ♖g3 ♖g6±; 23. ♙b3±; 22... ♖a4 23. b3
 ♖a2 24. ♖d3—] 23. ♙d3 f5 24. ♖fe1 ♖a4 25.
 ♙f5 [25. ♖e3 ♟h8 26. ♖h3 f6 27. ♖e3!±]
 ♖h4 26. ♖e3 ♖e8?! [26... ♖f6 27. ♖g3
 ♟h8 28. ♙e6 fe6 29. ♖e6 ♖e6 30. ♖h4+—]
 27. ♙e6 [27. ♖g3 ♟f8 28. ♖c3 ♖g5 29.
 ♖d5!+—] fe6 28. ♖d5 ed5 29. ♖e7 ♖e7 30.
 ♖e7 ♖c4 31. g3 ♖c2 32. b3 d4 33. ♖d7
 1 : 0
 Br. Tadić

116.

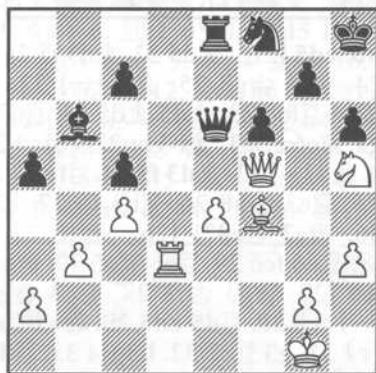
C 65

M. CARLSEN 2862 —
T. RADJABOV 2734

Wijk aan Zee 2015

1. e4 e5 2. ♟f3 ♟c6 3. ♙b5 ♟f6 4. d3 ♙c5 5.
 0–0 d6 6. ♟bd2 [6. ♖e1 — 122/109] 0–0 7.
 ♙c6 bc6 8. h3 h6 9. ♖e1 ♖e8 10. ♟f1 a5 N
 [10... d5] 11. ♟g3 ♖b8 [11... a4 12. c3 ♙b6
 13. d4 ed4 14. cd4 c5 15. d5 ♙b7 16. ♙f4 c6
 17. dc6 ♙c6 18. ♖d6 ♖d6 19. ♙d6 ♟e4=]
 12. b3 ♙b4 13. ♙d2 ♖a8 14. c3 ♙c5 15. d4
 ♙b6 16. de5 [16. ♖c2 ed4 (16... ♙d7 17.

de5 de5 18. c4! △ c5, ♖c3) 17. cd4 ♕d7∞]
de5 17. c4 ♖h7 18. ♖e2 [18. ♖c3 ♖g5↔;
 18. ♖c2 ♖e7 19. ♖c3 f6 20. ♖f5 ♖c5] ♖f8
 [18... ♖g5!? 19. ♖g5 hg5 20. ♖ad1 (20. ♖e3
 ♖d4 21. ♖d4 ed4 22. c5 ♖e7∞) ♖d4∞] **19.**
 ♖e3 c5?! [19... ♖e3 20. ♖e3 ♖g6 21. ♖ad1
 (21. ♖c5 ♖f4 22. ♖ad1 ♖f6 23. ♖e3 a4↔)
 ♖e7=] **20. ♖ad1 ♖f6** [20... ♖e7 21. a4 ♖e6
 22. ♖e5 ♖d4 23. ♖d4 cd4 24. ♖d3±] **21.**
 ♖h5 [21. a4 ♖e6 22. ♖h5 ♖e7 23. ♖e5 ♖d4
 24. ♖d4 cd4 25. ♖d3±] ♖e7 **22. ♖h2** [22.
 ♖d2! a4 (22... ♖e6 23. ♖h4 g6 24. ♖h6 gh5
 25. ♖g5 ♖g6 26. ♖f5±) 23. ♖h6 ♖a5 24.
 ♖e3→] ♖h7! [22... g6? 23. ♖h6 gh5 24.
 ♖h5→] **23. ♖f3! f6** [23... a4 24. ♖g4 ♖g4
 25. hg4 ab3 26. ab3±] **24. ♖g4 ♖g4 25. ♖g4**
 ♖ed8?! [25... g6 26. ♖g3 a4 27. f4!; △ 25...
 a4] **26. ♖f5 ♖h8 27. f4!→ ♖d1 28. ♖d1 ef4**
29. ♖f4 ♖e6 30. ♖d3 ♖e8 [30... ♖f5 31. ef5
 ♖e8 32. ♖f1 ♖h7 (32... ♖g8 33. ♖g3+)
 33. ♖f2 ♖h8 34. ♖d2 ♖e5 35. ♖d8 ♖g8 36.
 ♖f4+—]



31. ♖g7! ♖g7 32. ♖h5 [32. ♖g3? ♖f7]
 ♖h7 33. ♖h6 ♖h8 34. ♖g6 ♖g8 [34... ♖g8
 35. ♖d8+—] 35. ♖g7! ♖g7 36. ♖e8 ♖f8
 37. ♖e6 ♖h6 38. e5! ♖c1 39. ♖h2 ♖f4 40.
 ♖g3 1 : 0 *Br. Tadić*

117.*

C 65

P. HARIKRISHNA 2723
— I.-C. CHIRILĂ 2548

Gibraltar 2015

1. e4 e5 2. ♖f3 ♖c6 3. ♖b5 ♖f6 4. d3 ♖c5 5.
 0—0 ♖d4 6. ♖d4 ♖d4 7. ♖d2 0—0 [7... c6
 — 112/(182)] 8. c3 [8. ♖f3 ♖b6 9. ♖e5 d5

10. ♖g5 N (10. ♖f4) c6 11. ♖a4 de4 12.
 ♖b3 ed3 13. ♖d3 ♖d3 14. ♖d3 ♖f5 15.
 ♖f6 gf6 16. ♖ad1 ♖ad8 17. ♖f4 ♖g7 18.
 ♖fel ♖c7 19. ♖h5 ♖g6 20. ♖g3 ♖d1 21.
 ♖d1 ♖c8 22. ♖e2 ♖d8 23. ♖d8 ♖d8 24.
 ♖f4 ♖g7= **P. Harikrishna 2727 — P. Lékó**
2723, Beijing (blitz) 2014] ♖c5 N [8... ♖b6
 9. ♖c4 d5 10. ed5 ♖d5 11. ♖b6 ab6 12. ♖c4
 ♖d6 13. ♖g5 ♖g4 14. ♖d2∞] **9. d4 ed4** [9...
 c6 10. ♖d3 ed4 11. e5 ♖d5 12. ♖e4 ♖e7 13.
 ♖h5 g6 14. ♖h6 f6 (14... dc3 15. ♖g5+—)
 15. ♖d6 f5 16. ♖c4±] **10. e5 dc3** [10... ♖d5
 11. ♖e4 b6 12. ♖c4 ♖b7 13. ♖g4 ♖h8 14.
 cd4!] **11. ef6 cd2 12. fg7 ♖g7?** [△ 12... ♖e8
 13. ♖d2 ♖d4 14. ♖d3 (14. ♖c1 c6 15. ♖d3
 ♖h4 16. g3 ♖h3 17. ♖c4 c5∞) ♖h4 15. g3
 ♖h3 16. ♖el ♖el 17. ♖el ♖e6±] **13. ♖d2**
d6 14. ♖c3 f6 15. ♖h5 ♖e7 16. ♖d3 ♖g8
17. ♖ael ♖f7 18. ♖h4 h5



19. ♖e3! ♖e3 20. fe3 ♖g7 21. ♖h5 c6 22.
 ♖f4 ♖d7 23. ♖f5 ♖f5 24. ♖f5 ♖h6 25.
 ♖g4 ♖h8 26. ♖g5! 1 : 0

P. Harikrishna

118.

C 67

JEF. XIONG 2467
— AKOBIAN 2637

USA 2014

1. e4 e5 2. ♖f3 ♖c6 3. ♖b5 ♖f6 4. 0—0 ♖e4
 5. d4 ♖d6 6. ♖c6 dc6 7. de5 ♖f5 8. ♖d8
 ♖d8 9. ♖d1 ♖e8 10. ♖c3 ♖e7 11. ♖f4 [11.
 ♖g5 — 116/110] ♖e6 12. h3, h6 13. b3 ♖d8
 14. ♖e2 N [14. ♖d8 ♖d8 15. g4 ♖h4 16.
 ♖d1 ♖c8 17. ♖h4 ♖h4 18. ♖g2 b6∞] g5
 15. ♖h2



15... h5! 16. Qf4 Qc8 [16... Qd4 17. Qd4 Qc8 18. Bd3 c5 19. Qb5 Bd3 20. cd3 Qd8∞] 17. c3 [17. Qf5 Qf5 18. Qd4 Qg6 19. e6 Qf6] g4 18. hg4 hg4 19. Qf4 a6 20. e6 [20. Qf5 Qf5 21. Qg3 Qc2 22. Bf1 Qd7!?] Qd6! 21. ef7 Qf7 22. Qc2 [22. Qg3!?] Qf6 23. Qe3 Qb5 [23... Bf7!? 24. Qf1 Qdh8 25. Qf3 Qe4] 24. Bf1 Bf1 25. Bf1 Qc3 26. Qc3 Qc3 27. Qc7 Qe6 28. Qc4 Qc4 29. bc4 Bf8 30. Bf3 [30. Bf7 Qf6 31. Bf3 Bf1 32. Qh2 Bf1] Qf6 31. a4 [31. Qg3 Bf1 32. Qh2 Qe6] Bf4 32. Bb3 Bc4 33. Bb7 Qe6 34. a5 Qd4 35. Qg3 [35. Bb8 Bf1 36. Qh2 Qf2] Bf4 36. Bf7 [36. Qc7 Qd5] c5 37. Bc6 Qd5 38. Bf6 c4+ 39. Bf6 Qe4 40. Qh2 [40. a6 c3+] c3 41. a6 c2 42. Bc6 Qd3 43. Qh4 g3 [43... Bf6 44. Bf6 c1 Q+] 44. Qg3 Bf6 45. Bf6 c1 Q 46. Qh2 Qe2 47. Bf6 Qf1 48. Qg3 Bf2 49. Bf6 Bf4 [49... Qf2+] 50. f3 Qg1 51. Qh3 Bf5 52. Qh4 Qg2 0 : 1

Dembo

119.***

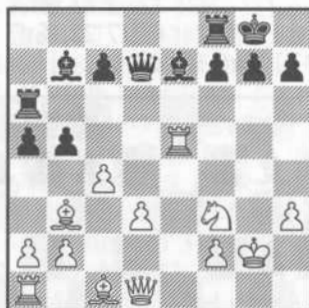
C 88

IVANCHUK 2715 – W. SO 2762

Wijk aan Zee 2015

1. e4 e5 2. Qf3 Qc6 3. Qb5 a6 4. Qa4 Qf6 5. 0-0 Qe7 6. Bf1 b5 7. Qb3 0-0 8. h3 Qb7 9. d3 d5 10. ed5 Qd5 11. Qbd2 Qd7 12. Qe5 Qe5 13. Bf5 Qf4 N [13... Qf6 – 120/120] 14. Qf3 Qg2! 15. Qg2 a5! 16. Bf7! [16. a4 Bf6 17. Bf2 Bg6 18. Qh2 Qd6 19. Qh4 Qe5 20. Bf5 Bf8 21. Bf4 Bf6 22. Bg3 Bf1 N. Guliyev 2556 – J. Gustafsson 2636, Deutschland 2014; 16. a3 Bf6! a) 17. Bf3 Qg5 18. Bf4 Qe4 19. Qg5 Qb7 20. d4 (I. Grigorjev 2349 – V. Belous

2577, Taganrog 2015) a4 21. Qa2 Bg6+; b) 17. Qf4 a4 18. Qa2 Bf6+; 16. c4 Bf6!↑



a) 17. cb5? Bg6 18. Qh2 a4!! (18... Bf6 19. Bf4!) 19. Qa4 (19. Qc4 Bf6!+ 20. Bf4?? Qe4 X Bf1) Qd6 20. Qf4 (20. d4 f6+) Qe5 21. Qe5 Bf5 22. Qg3 Qf3+; b) 17. d4 Bg6 18. Qh2 Bf6



b1) 19. Bf3? Qd6 20. Qg2 (20. Qe5 Qe5 21. Bf5 Bf2 22. Qg3 Bg2 23. Qf4 Bf3+) Bg6 21. Qf1 Bf3 22. Qe2 (J.-F. Jolly 2376 – Y. Gozzoli 2529, Erts 2014) a4 23. Qc2 Bf6 24. d5 Qc5+; b2) 19. Qe1 Bf2 20. Qg1 Bf6; b3) 19. d5 bc4 20. Qc4 (20. Bf7 Bf7 21. Qc4 Bf4 22. Qe2 Qd8) Qd6 21. Qg2 Bf3 22. Bf3 Qe5; b4) 19. Bf5!? Qd5 20. cd5 Bf5 21. Qg2 Qd6; 16. c3! Bf6 17. d4 (17. Bf2 Bg6 18. Qh2 Qd6 19. Qh4 a4 20. Qg6 hg6 21. f4 Qe5 22. fe5 ab3 23. ab3 f6!) Bg6 (17... Bf6!? 18. d5 Bg6 19. Qf1 Bf3 20. Qe2 Qd6) 18. Qh2 Qd6 19. Qh4 a4 20. Qg6 hg6 21. Bg4 Bg4 22. hg4 ab3 23. Qh3 Qe5 24. de5 Bf8 25. a3= Bf7 17. c3 [17. a4 Bf6 a) 18. d4 Bf8!! 19. d5 (19. Qe3 Bg6 20. Qf1 Bf4 21. Qe1 Bf6 22. Bf3 ba4 23. Bf4 Bf4 24. Bf4 Bf3+) Bg6 20. Qh2 Bf6 21. Qh1 Qc8! 22. Bf1 Qf5 23. c4 Qe4 24. Qd1 bc4+; b) 18. Qf1 Bf8! 19. Qg5 (19. Qd2 Bf6 20. Qg5 h6 21.

♖e4 ♙e4 22. d4 ♗d7!? 23. ♘g2 ba4 24. ♖a4 ♗d8+; 22... ♗e4+ ♖f6 20. ♙d2 h6 21. ♙f7 (21. ♖f7? ♖f2! 22. ♖f2 ♗h4 23. ♘g1 ♗g3 24. ♖f1 ♗g2+) ♖f7 22. ♖f7 ♗f7 23. ♗g4 ♙f3+] ♖a6 18. d4



18... ♖f6!-+ [18... ♗g6!? a) 19. ♘h2? ♗d6! 20. ♘h1 (20. ♖e5 ♗g2 21. ♘h1 ♖f2 22. ♘g1 ♗g2-+) a4 21. ♙c2 ♖e8!-+ 22. ♙g6 ♖e1! 23. ♗e1 ♙f3 24. ♘g1 ♗g6 25. ♖f1 ♗g2+; b) 19. ♖f1 ♗d7 20. ♖g1 (20. ♖g5 h6-+) ♖e8! (△ ♙g2) 21. d5 (21. f3 ♗g1! 22. ♘g1 ♗h3 23. d5 ♗g3 24. ♖f1 ♙c8-+) a4 22. ♙c2 ♙d5-+] 19. d5 a4 20. ♙c2 ♖d8 21. ♗e1 ♗d7 22. ♖g5 [22. ♙g5 ♖f3! 23. ♙d8 ♙d5 24. ♖f1 ♖h3-+] h6 23. ♖e4 [23. ♙h7 ♘h8 24. ♙e4 hg5 25. ♙g5 ♗g6! 26. ♙g6 ♗d5 27. ♙e4 ♗g5-+] ♗g6 24. ♘h2 [24. ♖g3 ♗d5 25. ♖f1 ♗g2 26. ♖e2 ♙f3 27. ♖e3 ♖e6-+] f5 25. ♖g3 [25. ♙f4 ♖e8 26. f3 fe4 27. ♙e4 ♙c8!-+] ♗d5 26. ♗g1 ♗f3 [△ ♗g3; 27. ♙e3 ♗e3! 28. fe3 ♖d2-+; 26... ♗g3!? 27. ♘g3 (27. ♗g3 ♗h1+; 27. fg3 ♗d2 28. ♙d2 ♖d2 29. ♗f2 ♖f2 30. ♘g1 ♖c2-+) ♖d6 28. ♘h2 ♗g6! 29. ♗g6 ♗h1 30. ♘g3 ♗g1 31. ♖f4 ♗g6-+] 0 : 1

Flores Rios

120.*

C 91

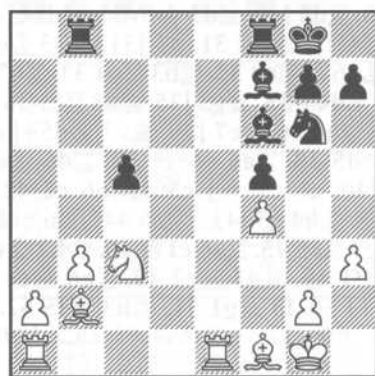
J. DOURERASSOU 2469
— SKEMBRIS 2420

Vandoeuvre-lès-Nancy 2014

1. e4 e5 2. ♖f3 ♖c6 3. ♙b5 a6 4. ♙a4 ♖f6 5. 0-0 ♙e7 6. ♖e1 b5 7. ♙b3 d6 8. c3 0-0 9. d4 ♙g4 10. ♙e3 ed4 11. cd4 ♖a5 12. ♙c2 ♖c4 13. ♙c1 c5 14. b3 ♖a5 15. ♙b2

♖c6 [15... cd4!? 16. ♙d4 (16. ♗d4 ♙f3 17. g3 ♖c6+) ♖c8 17. ♖bd2 N (17. ♙d3 — 39/423) ♖c6 18. ♙b2 ♖d7 19. a3?! ♖ce5+

D. Sengupta 2531 — Kasimdzhanov 2693, Sharjah 2014; 19. ♗b1 △ 19... ♖b4 20. ♙d1 ♙f6 21. ♖e3∞] 16. e5 [16. d5?! a) 16... ♙f3!? △ 17. ♗f3 ♖d4!? (17... ♖b4 18. ♙d1±) 18. ♙d4 cd4 19. ♖d2 ♖d7!; b) 16... ♖b4 17. ♖bd2 ♖c2 18. ♗c2 ♖d7 19. e5 de5 20. ♖e5 ♖e5 21. ♙e5 ♗d5!? 22. ♙g7 ♘g7 23. ♖e7 ♖ae8 24. ♖ae1 ♖e7 25. ♖e7 ♙e6+; 21... ♖e8=] de5 17. de5 ♗d1 18. ♖d1 ♖d7 19. h3 ♙e6 20. ♙e4 ♖ac8 21. ♖c3 ♖de5!? N [21... ♖b6 22. ♖e2 ♖b4 23. ♖f4±] 22. ♖e5 ♖e5 23. f4!? [23. ♖b5 ab5 24. ♙e5 c4!; 23. ♖d5 ♙d5 24. ♖d5∞] f5?!∞ [23... b4!? 24. ♖a4 f5 25. ♙b7 ♖b8 26. ♙a6 ♖g6+; 24. fe5] 24. ♙b7! ♖b8 25. ♙a6 ♖g6 26. ♖e1?! [26. g3 ♙f6 27. ♖d6 ♙f7+; 26. ♖b5!? ♖b6!? 27. ♖c7 ♙f7 28. ♙f1 ♖f4 29. ♖d7 ♙h4 30. ♖c1±; 26... ♙f7∞] ♙f7+ 27. ♙b5 [27. ♖b5! ♖b6 28. ♖c7 ♙d6-+] ♙f6 28. ♙f1



28... c4 [△ 28... ♙d4! 29. ♘h2 ♖f4 30. ♖a4 ♖d5!+; 30. ♖ac1+] 29. ♖a4 ♙b2 [29... ♙h4!?!] 30. ♖b2 cb3 31. ab3 ♖f4 32. ♖c4∞ ♖b3 33. ♖d6 ♖b6 34. ♖f5 ♖f6 35. ♖d4 ♖d6 36. ♖f5 ♖f6 37. ♖d4 ♖d6 38. ♖f5 ♖f6 1/2 : 1/2

Skembris

121.** !N

C 92

F. CARUANA 2820
— IV. ŠARIĆ 2666

Wijk aan Zee 2015

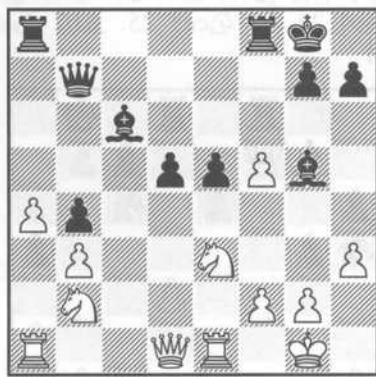
1. e4 e5 2. ♖f3 ♖c6 3. ♙b5 a6 4. ♙a4 ♖f6 5. 0-0 ♙e7 6. ♖e1 b5 7. ♙b3 d6 8. c3 0-0 9.

h3 ♖e8 10. d4 ♖b7 11. ♜bd2 ♖f8 12. d5 [12. a3 h6 13. ♖c2 ♜b8 14. b4 ♜bd7 15. ♖b2 g6 16. ♖e3!? ♖g7 17. ♖e2 N (17. de5) c5 18. bc5 ed4 19. cd4 dc5 (**Ter-Sahakyan 2580 — Predke 2537**, Moscow 2015) 20. a4!] ♜b8 13. ♜f1 ♜bd7 14. ♜3h2 a5 [14... c6 15. dc6 ♖c6 16. ♖g5 h6 17. ♖f6 ♜f6 18. ♜g4 ♜g4 19. ♖g4 ♖d7 20. ♖f3 ♖e6 21. ♜e3 ♖b8 22. ♜d5 N (22. ♖ad1) ♖d7 23. ♖ed1 ♖ec8 24. ♖d3 ♖d8 25. ♖ad1 a5 (**Moróvic Fernández 2568 — An. Karpov 2628**, Arica (m/2) 2015) 26. ♜e3±; 14... ♜c5 — 106/(104)]



15. a4! N [15. ♖f3] b4 [15... ♜c5 16. ♜g3±] 16. cb4 ab4 17. ♖g5 [17. ♜g3!?] ♖e7 [17... ♜c5 18. ♖c4 (18. ♜g4 ♖e7 19. ♜f6 ♖f6 20. ♖f6 ♖f6=) h6 19. ♖f6 ♖f6 20. ♖b5 ♖eb8 21. ♜f3 ♖c8 22. ♜3d2±] 18. ♖c4 ♜c5 [18... c6?! 19. dc6 ♖c6 20. ♜g3 g6 (20... ♜c5 21. ♖f6 ♖f6 22. ♜g4! ♖a4 23. ♖a4 ♖a4 24. ♖d5 ♖f8 25. b3±) 21. ♖b3 ♜c5 22. ♖f7 ♖g7 23. ♖c4±] 19. ♖f6 ♖f6 20. ♖b5 ♖f8 21. ♜d2 ♖a6 22. ♜b3 ♖b5= 23. ♜c5 [23. ab5?! ♖a1 24. ♜a1 ♖d7±] ♖e8! [23... dc5? 24. ab5 ♖e7 25. ♖d3±] 24. ♜d3 ♖b8 25. b3 [25. ♖c2?! ♖a6 26. b3 c5 27. dc6 ♖c6 28. ♖d1 ♖c3=] ♖g5 26. ♜f1 [26. ♜f3 ♖h6! =] c6?! [26... ♖d7 27. ♜e3 g6=] 27. ♜b2?! [27. dc6?! ♖c6 28. ♖g4 h6 29. h4 (29. ♜e3 ♖b7=) ♖f6 30. ♜e3 ♖b7 31. ♜f5 ♖d7 32. ♜h6 ♖h7 33. ♜f5 g6 34. ♜d6 ♖c6 35. ♜f5 gf5 36. ef5 e4 37. ♖h5 ♖g7 38. ♖g4=; 27. ♖g4! h6 28. h4 ♖f6 29. ♜e3 c5 30. ♜b2 ♖d8 31. ♜bc4 g6 32. h5 ♖d7 33. ♖g3±] f5?! [27... cd5 28. ♖d5 ♖d7 a) 29. ♖d1 ♖e6 30. ♜e3 ♖b7 31. ♜bc4 (31. ♖d3 ♖e3 32. ♖e3 ♖f8 33. ♖d2 f6 34. ♜c4 d5 35. ed5

♖d5 36. ♖d3 ♖d3 37. ♖d3 ♖c6=) ♖e3 32. ♖e3 ♖c4 33. bc4 ♖a6=; b) 29. ♜e3 ♖e6 30. ♖d3 ♖e3 31. ♖e3 ♖c8 32. ♖ec1 ♖b7= ×b3; 30. ♖d1; 27... c5 28. ♖f3 ♖d7= △ g6, f5] 28. dc6! [28. ef5?! cd5 29. ♖d5 ♖f7 a) 30. ♖e4 d5! (30... ♖b3 31. ♜d3 ♖a4 32. ♖a4 ♖a4 33. ♜b4=) 31. ♖e5 ♖e5 32. ♖e5 ♖f6 33. ♖e2 d4 34. ♜d3 ♖b3±; b) 30. ♖d1 d5∞] ♖c6 [28... fe4? 29. ♜c4! a) 29... ♖a7? 30. ♜fe3 ♖d8 (30... ♖c7? 31. ♖d6 ♖d6 32. ♜d6 ♖c6 33. ♜ec4±) 31. ♖d5 ♖f7 (31... ♖h8? 32. ♜d6 ♖e7 33. c7! ♖c7 34. ♜e8 ♖fe8 35. ♖e4+—) 32. ♖e4 d5! (32... ♖h8? 33. ♜d2! d5 34. ♖b4 e4 35. ♖b7 ♖d4 36. ♖ad1±) 33. ♖f5 ♖e3 34. ♜e3 d4 35. ♜g4 d3 36. ♖e5 d2 37. ♖ed1! (37. ♖eb1?! ♖b6! =) ♖b3 38. c7±; b) 29... ♖c6 30. ♖g4 h6 31. ♜e5 ♖e8 32. ♜d7 ♖d7 33. ♖d7 ♖b6 34. ♜e3 ♖d4±] 29. ef5 d5 [29... ♖f5 30. ♖c2 (30. ♜e3? ♖e3 31. ♖e3 ♖g5 32. g4 d5∞) ♖c8 (30... ♖d7 31. ♜c4 ♖e6 32. ♖ad1±) 31. ♖ad1 (31. ♜g3?! ♖f4 32. ♖ac1 ♖b7=) ♖f6 (31... ♖e7? 32. ♜e3 ♖g5 33. ♖c4 ♖h8 34. ♖c1±) 32. ♜e3±] 30. ♜e3! ♖b7? [30... ♖e3? a) 31. ♖e3?! ♖f5 32. ♖c2 (32. ♖c1 d4 33. ♖d3 ♖f2 34. ♖f2 de3 35. ♖g1 ♖b7=) ♖d7 33. ♖c5 e4=; b) 31. fe3! ♖f5 b1) 32. ♖c1 ♖d6 (32... ♖b7 33. ♜d3±) 33. ♜c4 ♖g6 34. ♖c2±; b2) 32. ♜d3! e4 (32... ♖g5 33. ♖c1±) 33. ♜f4 ♖b6 (33... ♖e5 34. ♖c1) 34. ♖g4±; 30... h6 31. ♖c1 ♖b7 (31... ♖b7 32. ♖e2±) 32. ♖c5 ♖d6 (32... ♖e3 33. fe3 ♖d6=) 33. ♖b5 ♖e3 34. ♖e3 ♖c6 35. ♖b6 ♖c5 36. ♖c6 ♖c6 37. ♖e5 ♖c3 38. ♜d3 ♖fe8=]



31. ♜d3+— ♖ae8 [31... e4 32. ♜c5 ♖f7 (32... ♖a7 33. ♜e6 ♖e3 34. ♖e3 ♖f6 35.

♖c1 ♜c8 36. ♜d2+-) 33. ♜e6 ♙f6 34. ♜f8
 ♙a1 35. ♜a1 ♜f8 36. ♜d4+-; 34... ♜f8;
 31... ♜b8 32. ♖c1 a) 32... ♙e8 33. ♜g4 (33.
 ♜d5 ♙c1 34. ♜e7 ♙h8 35. ♜c1±) ♙e3 34.
 fe3 ♙d7 35. e4+-; b) 32... ♙b7 33. ♜g4
 ♙e3 (33... ♙h6 34. ♖c5+-) 34. ♖e3 e4 35.
 ♜c5+-] 32. ♜g4 ♙e3 [32... ♙f6 33. ♜c5
 ♜f7 34. ♜e6+-] 33. fe3! ♙d7 [33... ♜f6 34.
 ♜a1+-] 34. ♜b4 ♜a8 35. g4! ♜a6 36.
 ♜c5 ♜d6 37. e4 ♜c8 38. ♜a1 ♜f8 39. ed5
 e4 40. ♖e3 ♜h6 41. ♜e1 ♙f5 42. gf5 ♜d5
 43. ♜e4 1 : 0 *Petronijević*

122.

C 92

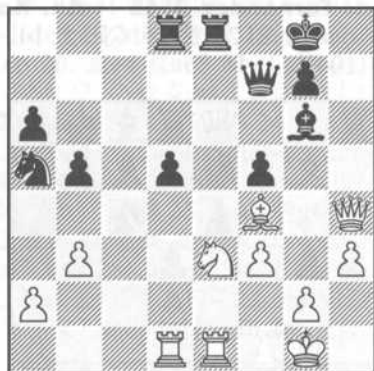
**SVIDLER 2739 –
 G. KJARTANSSON 2468**

Gibraltar 2015

1. e4 e5 2. ♜f3 ♜c6 3. ♙b5 a6 4. ♙a4 ♜f6 5.
 0-0 ♙e7 6. ♖e1 b5 7. ♙b3 d6 8. c3 0-0 9.
 h3 ♙b7 10. d4 ♖e8 11. ♜bd2 ed4 12. cd4
 ♜d7 13. ♜f1 ♜a5 14. ♙c2 ♙f6 15. ♜lh2 c5
 [15... h5 – 107/(106)] 16. ♜g4 cd4 17. ♜d4
 ♙d4 18. ♜d4 ♜c8 19. ♜d1 h5!? 20. ♜h2 N
 [20. ♜e3!? ♙e4 (20... ♜f6 21. b3 ♙e4 22.
 ♙b2 ♙c2 23. ♜c2 ♖e1 24. ♜e1 ♜b7 25.
 ♜d3 ♜c5 26. ♜f4) 21. ♙e4 ♖e4 22. ♜h5
 ♜f6 23. ♜f3 d5 24. ♙d2 ♜c4 25. ♜c4 bc4
 26. ♙c3 ♜c6 27. ♜ad1 ♜ce6=] ♜c7 [20...
 ♜f6 21. ♜f3 ♜c4 22. ♖b1 ♜f8 23. b3 ♜e5
 24. ♜g5 h4 25. ♙e3±; 20... d5!? 21. e5 ♖e5
 22. ♖e5 ♜e5 23. ♙f5 (23. ♙h7 ♙h7 24.
 ♜h5 ♙g8 25. ♖e5 d4 26. ♜g3 ♜c4 27. ♜g4
 ♜d6 28. ♙f4 ♜e4) ♜c6 24. ♙f4 ♜ac4!∞]
 21. ♙b1 ♜f6 [21... d5!? 22. ♜h5 de4 23.
 ♜f1 ♜c4 24. b3 ♜ce5 25. ♙b2 ♜c5 26.
 ♜g3∞]



22. ♙g5! ♜e4 23. ♙e4 ♙e4 24. ♜h5 ♙g6
 [24... ♜c4!? 25. ♜g4 f5 26. ♜e3 ♜b2 27.
 ♜f5 ♜d3 28. ♖e2 (28. ♖e4 ♖e4 29. ♙f6
 ♜f7! 30. ♜f7 ♙f7 31. ♜d6 ♙f6 32. ♜e4
 ♙e5) ♜d7 29. ♜g3 ♙h7 30. ♖d1 ♖e5∞]
 25. ♜h4 ♜c4 26. ♜g4± f5? 27. b3!± ♜f7
 28. ♜e3 [28. ♖e8! ♖e8 29. ♜e3 ♖e4 30.
 ♙f4 ♜c6 31. ♖d1 ♖d4 32. ♖d4 ♜d4 33.
 ♙h2±] ♖e4 29. ♙f4 d5 30. f3 ♖ee8 31.
 ♜ad1 ♜cd8



32. ♖c1! d4 33. ♜f1 ♖d7 34. ♙d2 ♜b7 35.
 ♖e8 ♜e8 36. ♖c6 a5 [36... ♖d5 37. ♖a6 ♜c5
 38. ♖a7±] 37. ♜g5 ♖d6 [37... ♙h7 38. ♜g3
 ♜d8 39. ♜f4 ♜d6 40. ♖e5 ♙h8 41. ♜h5
 ♜e8 42. ♜e8 ♜e8 43. ♜f4+-] 38. ♖d6
 ♜d6 39. ♙a5 ♜e6? [39... ♜b7 40. ♙b6 d3
 41. ♜f4 ♜c6 42. ♜c7+-] 40. ♜d8 ♙e8 41.
 ♙b4+- ♜f7 42. ♜d4 ♜e5 43. ♜d2 f4 44.
 ♙c3 ♜c5 45. ♙d4 ♜f5 46. ♜c3 ♜g6 47.
 ♜d2 ♙c6 48. ♙h1 ♜h6 49. ♙f2 ♜f5 50.
 ♜e5 ♜g3 51. ♙h2 ♜h5 [51... ♜h6 52. ♙g1
 ♙f7 53. ♜c7 ♙g8 54. ♙g3 fg3 55. ♜f1+-]
 52. ♜e4 ♜e8 53. ♜e8 ♙e8 54. ♜c5 ♜f6 55.
 a4 ba4 56. ba4 ♙f7 57. a5 ♜d5 58. h4 ♙b5
 59. a6 ♙g6 60. a7 ♙c6 61. ♙d4 ♙h5 62.
 ♙g7 ♙h4 63. ♜e6 1 : 0

Miloš Pavlović

123.

C 92

W. SO 2762 – IV. ŠARIĆ 2666

Wijk aan Zee 2015

1. e4 e5 2. ♜f3 ♜c6 3. ♙b5 a6 4. ♙a4 ♜f6 5.
 0-0 ♙e7 6. ♖e1 b5 7. ♙b3 d6 8. c3 0-0 9.
 h3 ♖e8 10. d4 ♙b7 11. ♜bd2 ♙f8 12. a4
 ed4 13. cd4 ♜d7 [13... ♜b4 – 89/324] 14.

ab5 ab5 15. ♖a8 ♔a8 16. ♛g5 ♛d8 17. e5
 ♛d5 18. ♛df3 h6 19. ♛e4 ♛b4 [19... ♛e6



20. ♔h6! f5! (20... gh6 21. ♔d5 ♔d5 22.
 ♛f6+-) 21. ef6 gh6 22. ♛h4 ♛ef4! 23. ♖f3
 (23. f7 ♛f7 24. ♔d5 ♛d5 25. ♛d6 ♔d6 26.
 ♖h5 ♛f8 27. ♖h6 ♛g8 28. ♖g6 ♛h8 29.
 ♖h6=) ♛h8∞] 20. ♖d2! [20. ♔h6? ♔e4
 21. ♖e4 gh6+-] de5? N [20... d5 21. ♛c5
 ♔c5 22. dc5 ♛a6 23. ♔c2 ♛c5 24. b4 ♛ce6
 25. ♛d4↑; 20... ♔d5!? 21. ♖b4 ♔e4 22. ♖e4

d5 23. ♖e1 de4 24. ♖e4 c5 25. ♔c2 g6 26.
 d5! 21. ♛e5± ♖f5 22. ♛c5 ♔c5 23. dc5
 ♔d5? [23... ♛h7±]



24. g4!+- [24. ♔d5 ♖e5 25. ♖e5 ♖e5 26.
 ♔f7 ♛f7 27. ♖b4±] ♖f6 [24... ♖e6 25.
 ♛f3+-] 25. ♔d5 ♛d5 [25... ♖e5 26. ♖b4
 ♖d5 27. ♖e8 ♛h7 28. ♖e4+-] 26. ♖d5
 ♛c6 27. ♛f3 ♖d8 28. ♖e4
 1 : 0
 Br. Tadić

D

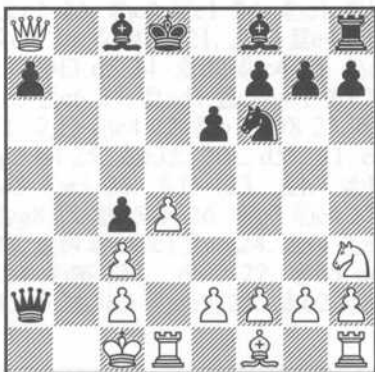
124.

D 01

VAVULIN 2453 — PREDKE 2537

Moscow 2015

1. d4 ♟f6 2. ♞c3 d5 3. ♙g5 ♞bd7 4. ♚d3 c5 [4... e6 — 24/108] 5. 0-0-0 c4 6. ♚f3?! N [6. ♚d2; 6. ♚g3] ♚a5! 7. ♞h3?! [7. ♞b1] e6+ 8. ♙d2?! [8. ♞b1 b5 9. e4 b4 10. ed5 (10. ♞d5 ed5 11. ed5 ♚d5?? 12. ♚e1 ♙e7 13. ♚e7 ♞f8 14. ♙c4!+-; 11... ♙d6+) bc3 11. de6∞; 10... ♙b7!+] b5! 9. ♞d5 [9. a3 b4 10. ab4 ♙b4 11. ♞b1 ♚b8! 12. ♙b4 ♚b4 13. ♚a3 ♚a4 14. ♚c3 ♚b6 15. f3 0-0-+] ♚a2 10. ♞f6 ♞f6 11. ♚c6 ♞d8 12. ♙c3 [12. ♙f4 ♚a1 13. ♞d2 ♙b4!+-; 12. c3 b4! 13. cb4 ♚b8-+] b4! 13. ♚a8 [13. ♞g5 bc3 14. bc3 ♞d5 15. ♞d2 ♚a5 16. ♚c4 ♙a6-+] bc3 14. bc3



14... ♙b4! [14... ♞d5-+] 15. ♞d2 [15. cb4 c3] ♙c3! 16. ♞c3 [16. ♞e3 ♚c2-+] ♞d5 17. ♞d2 ♚a5 18. ♞c1 c3 19. ♚b8 ♚a1 20. ♚b1 ♚a3 0 : 1

T. Paunović

125.

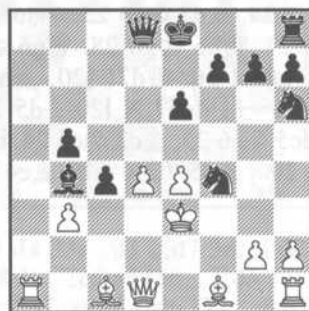
D 10

ADHIBAN 2630 —
HI. NAKAMURA 2776

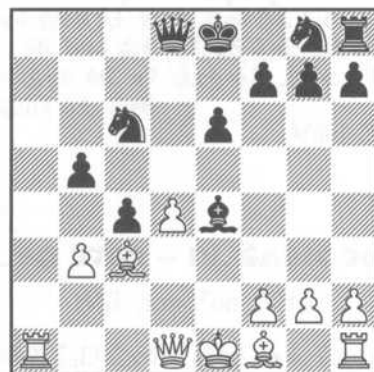
Gibraltar 2015

1. d4 d5 2. c4 dc4 3. e4 b5 4. a4 c6 5. ♞c3 a6 6. ab5 cb5 7. ♞b5 ab5 8. ♚a8 ♙b7 9. ♚a1 e6

10. ♞e2 N [10. ♞f3 — 121/(118); 10. ♙e2 — 121/118] ♙e4 11. b3?! [11. ♞c3] ♞c6 12. ♞c3?! [12. f3! ♞b4!? (12... ♙d3 13. bc4 bc4 14. ♙d2±) 13. fe4 ♞d3 14. ♞d2 ♙b4 a) 15. ♞c3 ♞c1 16. ♚c1 ♚d4 17. ♞e2 ♙c3 (17... ♚e5!?) 18. ♚d4 ♙d4 19. bc4 b4∞; b) 15. ♞e3! ♞h6 16. ♞f4 ♞f4

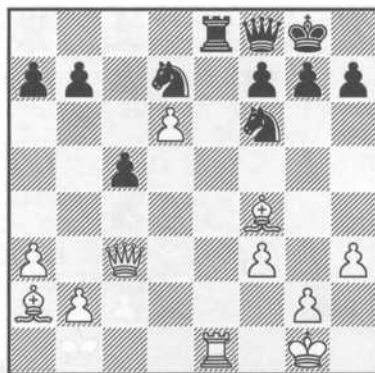


17. g3! (17. ♞f4 ♙c3! 18. ♚a6 ♚h4 19. ♞e3 ♞g4 20. ♞f3 ♞f2 21. ♚e2 ♚f6! 22. ♙f4 g5 23. ♚f2 ♚f4 24. ♞e2 ♚d2 25. ♞f3 ♚f4=) ♞d5 (17... ♙c3 18. ♚a2 ♞d5 19. ♞f2 ♞f6 20. ♞g2±) 18. ed5 ♙c3 19. ♙c4! bc4 20. bc4 ♙a1 21. ♚a4 ♞f8 22. ♙a3 ♞g8 23. ♚a1 ed5±; 14... ♞f6!?) ♙b4 13. ♙d2 ♙c3 14. ♙c3



14... b4! 15. d5 [15. ♙d2 c3 16. ♙e3 ♞ge7+] bc3 16. dc6 ♚d1 17. ♞d1 cb3 18. c7 ♞d7?!]

[18... ♖e7! 19. ♙b5 ♘f8 20. ♙e2 b2 21. ♙ad1 g6—+] 19. ♙a3! b2 20. c8♙ ♘c8 21. ♙c3 ♘d7 22. ♙d3 b1♙ 23. ♙b1 ♙b1 24. ♙b3 ♙e4 25. ♙b8 g5 26. ♙e2 ♙e7 27. h4? [27. ♙c1 ♘f6 28. ♙cc8 ♘g7 29. g3♙] gh4 28. ♙h4 ♙c6 29. ♙c4 ♙e8 30. ♙c7 [30. ♙cc8 ♘f6—+] ♘d6 31. ♙a7 ♘e7! [31... ♘f6 32. ♙f7] 32. ♙d8 [32. ♙aa8 ♙b5—+] ♙e5 33. ♙b7 ♘f6 34. ♙db8 ♘g6—+ 35. ♙b6 h5 36. f3 ♙a4 37. ♙h8 ♘h8 38. ♙e3 ♘g6 39. ♙a6 ♙b3 40. ♙a5 ♙d5 41. ♙a7 e5 42. ♙a5 ♙e6 43. ♙b5 h4 44. ♙b1 ♘g5 45. ♙b5 f6 46. ♙b7 ♘f4 47. ♘f2 ♘h5 48. ♙b6 ♙f5 49. ♙b8 ♙g6 50. ♙b4 ♘f4 51. ♙a4 ♙f7 52. ♙a7 ♘g6 53. ♙a1 ♙d5 54. ♙d1 ♘g5 55. ♙d2 f5 0 : 1 T. Paunović



25. a4! b6 26. ♙c4 h6 27. g4! ♙e1 28. ♙e1 ♙a8 29. ♘f2 ♘d5 30. ♙g3 ♘7f6 31. h4 ♘f8 32. g5 hg5 33. hg5

1 : 0

Sadorra

126.

D 12

**JOHN GOMEZ 2510
— IV. POPOV 2622**

Quezon City 2014

1. c4 c6 2. d4 d5 3. ♘f3 ♘f6 4. e3 ♙g4 5. h3 ♙f3 6. ♙f3 e6 7. ♙d3 ♙b4 8. ♘c3 ♘bd7 9. ♙d2 0—0 10. a3 ♙a5 11. 0—0 dc4 [11... ♙e8 — 103/(256)] 12. ♙c4 e5 13. ♙fd1!? [13. ♙ad1 ed4 14. ed4 ♘b6 15. ♙a2 ♘bd5 16. ♙g5 (16. ♘d5!? ♘d5 17. ♙a5 ♙a5 18. b4 ♙b5 19. ♙d5 cd5 20. ♙fe1 a5) ♙d6 17. ♘d5 ♘d5 18. ♙h4 ♙f4=] ed4 N [13... ♙e8 14. g4! (14. ♘e4!? ed4 15. ♙a5 ♙a5 16. ♘f6 ♘f6 17. ♙d4 ♙ad8 18. b4 ♙c7 19. ♙ad1 ♙d4 20. ♙d4 ♙d8 21. ♙f4 ♙e7 22. ♙d8 ♙d8 23. g4±) a) 14... h6 15. ♙a2! (15. ♘e4 ♙d2 16. ♘d6 ed4 17. ♙f7 ♘f8∞; 15. h4!?) e4 16. ♙f5±; b) 14... e4 15. ♙g2 ♙c3 16. bc3±] 14. ed4 ♘b6 15. ♙a2 ♘bd7? [15... ♘bd5 16. ♘d5 (16. ♙g5 ♙d6) ♘d5 17. ♙a5 ♙a5 18. b4 ♙d8 (18... ♙b5 19. ♙ac1!±) 19. ♙d5 cd5 20. ♙e1 ♙d6 21. ♙e5 ♙ad8 22. ♙ae1] 16. d5! c5 17. ♙f4 [17. d6!? ♘e5 (17... a6 18. ♙f4! b5 19. b4 ♙b6 20. ♘d5±) 18. ♙g3! ♙e8 19. ♙g5±] ♙c3 18. ♙c3 ♙e8 19. d6 ♙e4 20. ♙e3! ♙e8 [20... ♙c8 21. ♙b3±; 20... b6 21. f3! ♙e8 22. ♙g5±] 21. ♙e1 ♙f8 22. f3 ♙e5 23. ♙f4 ♙e1 24. ♙e1 ♙e8

127.

D 23

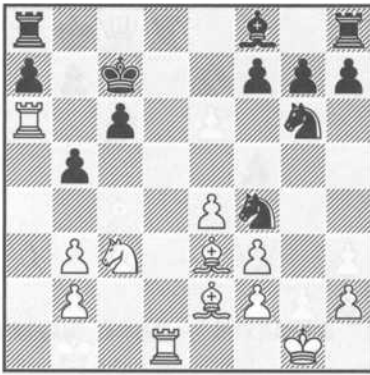
R. LEITÃO 2636 — EL DEBS 2512

Brasil (ch) 2015

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♙b3 dc4 5. ♙c4 ♙g4 6. ♘c3 ♘bd7 7. ♙f4 [7. e4 — 121/132] ♙a5!? N [7... ♙f3; 7... e6; 7... ♘b6] 8. ♙b3! ♙b6 [8... ♘b6 9. ♙d2 ♙e6 10. ♙c2 ♘c4 11. e3 ♘d2 12. ♘d2=] 9. e4 [9. ♘d2 ♘h5!] ♙b3 [9... e6 10. ♘d2!†] 10. ab3 ♙f3 11. gf3 e5? [11... e6±] 12. de5 [12. ♙e5? ♘e5 13. de5 ♘d7 14. f4 ♘c5†] ♘h5 13. ♙e3 ♘e5



14. ♙a5! b5 15. ♙e2 ♘g6 16. ♙a6! ♘d7 [16... ♙b4 17. ♙c6 0—0 (17... a6?! 18. ♙a6!) 18. ♙b5±; 16... ♙c8 17. ♘b5 cb5 18. ♙b5 ♘e7 19. ♙a7 ♘f6 20. ♙a6 ♘e5 21. 0—0±] 17. 0—0 ♘hf4 18. ♙d1 ♘c7



19. ♖b5! ♜b7 20. ♙c4 cb5 [20... ♜a6 21. ♜d6 ♜a5 22. ♞a1 (22. ♜b7 ♜b4 23. ♙d2♠) ♜b4 23. ♞a4♠] 21. ♙b5 ♙b4 22. ♙c6! ♜b8 [22... ♜a6 23. ♞a1 ♙a5 24. b4+-] 23. ♙a8 ♜a8 24. ♞a7 ♜b8 25. ♞dd7
1 : 0

R. Leitão

128. D 24

V. ANAND 2793 – A. GIRI 2768

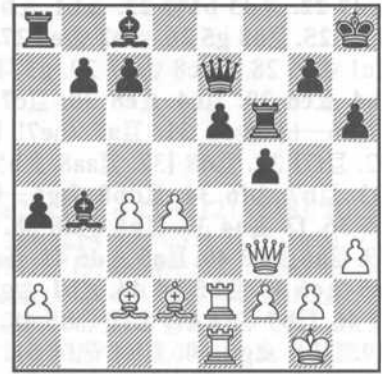
London 2014

1. d4 ♖f6 2. c4 e6 3. ♖f3 d5 4. ♜c3 dc4 5. e4 ♙b4 6. ♙c4 ♖e4 7. 0-0 ♜c3 8. bc3 ♙e7 9. ♖e5 0-0 10. ♞g4 ♜c6 11. ♞e1 [11. ♙h6 – 113/146] f5 12. ♞f3 ♖e5 13. ♞e5 ♜h8 14. h3 N [14. ♙e6; 14. ♞e1; 14. ♙f4] ♙d6 15. ♞e2 h6 [15... ♞h4!? 16. ♙e6 (16. ♙d2 g5∞) ♙e6 17. ♞e6 ♞ae8 18. ♞e8 ♞e8=] 16. ♙d2 [16. ♙f4 ♙f4 17. ♞f4 ♞d6=] ♞e7 17. ♞ae1 [17. ♙e6 ♙e6 18. ♞ae1 ♞f6 19. d5 ♙d5 20. ♞d5 ♞d7 21. ♞b7 ♞d8 22. c4 (22. ♞a7?! ♞c6!♠) ♞f7 23. ♙c3 ♞g6∞] ♞f6 18. ♙b3 a5 19. c4 [19. a4 ♞a6] a4 [19... c5 20. d5 (20. ♙c3 cd4 21. ♙d4 ♞g6∞) e5



21. ♞e5! ♙e5 (21... ♞e5? 22. ♞e5 ♙e5 23. ♞e3 ♙d4 24. ♞e8 ♜h7 25. ♙f4+-) 22.

♙f4 ♙d7 23. ♙e5 ♞g6 24. ♞d3∞] 20. ♙c2 ♙b4



21. ♙c3?! [21. ♙b4 ♞b4 22. d5 ♞a6 (22... ♞c4? 23. de6 ♙e6 24. ♙d3!+-) 23. a3∞; 21. c5 ♙d2 22. ♞d2 ♞f8 (22... c6 23. ♞c3 ♞c7 24. ♞b1 a3 25. ♞e2±) 23. d5 ♞a5 24. d6 (24. ♞a3 ♙d7 25. de6 ♙e6 26. ♞c3∞) ♞g5 25. ♞d3 cd6 26. ♞d6∞] ♙c3 22. ♞c3 ♙d7 23. d5 ♞d6 24. ♙e5 ed5 25. ♞d5 ♞c6 26. ♞b4 ♙e6 [∞ 26... b6] 27. ♞c5 ♞b6 28. ♞b1 [28. ♞b5 ♞d4 29. ♞c5 (29. ♞b7 c5 30. ♞b1 ♞c4 31. ♞b6∞) ♞d6 30. ♞b7 ♞c5 31. ♞a8 ♜h7=] ♙g8 29. ♞f5 ♞b4 30. ♞b4 ♞f5 31. ♙f5= a3 [31... b6 32. a3 g5=] 32. ♙d3 ♞d8 33. ♞b3 b5 34. ♞a3 ♙c4 35. ♙c4 bc4 36. ♞c3 ♞d1 37. ♜h2 ♞d2 38. a4 ♞f2 39. ♞c4 ♞a2 40. ♜g3 ♜h7 41. ♜f3 ♜g6 42. h4 c5 43. ♞c5 ♞a4
1/2 : 1/2

T. Paunović

129. D 24

D. DEBASHIS 2503
– ÉDOUARD 2638

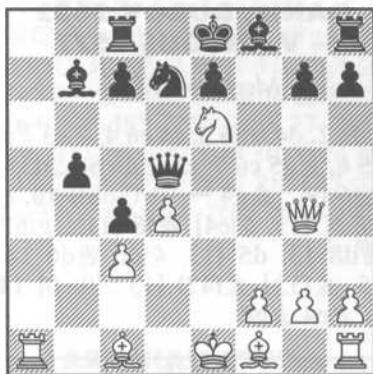
Gibraltar 2015

1. d4 d5 2. c4 dc4 3. ♖f3 ♖f6 4. ♜c3 a6 5. e4 b5 6. e5 ♖d5 7. a4 ♙b7 8. e6 fe6 9. ♖g5 ♜c3 10. bc3 ♞d5 11. ♞g4 ♖d7 [11... ♞f5 – 4/591; 11... h5!? 12. ♞e6 (12. ♞h3 ♞f5 13. ♞f5 ef5 14. ♖e6 ♖d7 15. ♖c5 ♜c8 16. ♖b7 ♜b7 17. ♞b1 c6 18. ♙c4 e5 19. de5 ♖d7 20. f4 ♖c5 21. ab5 ab5 22. ♖d1 ♜c7 23. ♙f7 ♖d7 24. ♙e3 ♜e7∞) ♞h6 13. ♞d5 ♙d5 14. ♖h3 ♞d6 15. ♖f4 ♙b7 16. ♙e2 g6 17. 0-0 ♖d7 18. ♞e1 ♙h6 19. ♖g6 ♙c1 20. ♞ec1 ♞g6 21. ♙h5 ♜f7 22. ab5 ab5 23. ♞a8

♙a8 24. ♖b1 ♙c6 25. ♖e1 ♜f8 26. h4 e6 27. ♜h2 ♜f6 28. ♙g6 ♜g6 29. h5 ♜e7∞] 12. ♜e6 ♖c8



13. ab5 N [13. ♜f4! ♖e4 14. ♙e2 ♜f6 (14... e5 15. 0-0!+-; 14... g6 15. ab5 ab5 16. ♖h3! ♜f6 17. ♖a5 ♜d8 18. ♖b5 ♙c8 19. ♖g3±) 15. ♖h3 a) 15... g5 16. 0-0! g4 (16... gf4 17. ♙f3 ♖d3 18. ♜d1+-) 17. ♙g4 ♜g4 18. ♖h5+-; b) 15... e6 16. ab5 ab5 17. ♖a7! ♙c6 18. 0-0 ♖f5 19. g4±; c) 15... g6 16. ab5 ab5 17. ♖a5; d) 15... ♖b8 16. ab5 ab5]. ab5



14. ♖a7 [14. ♜f4! ♖e4 15. ♙e2↑ △ 15... e5!? 16. 0-0 ef4 17. ♙f3 ♖g6 18. ♖g6 hg6 19. ♙b7 ♖b8 20. ♙c6 ♙d6 21. ♙d2 ♜d8 22. ♖fb1 ♖h5 23. ♖a5 ♖b6 24. ♙f3 ♖f5 25. ♙e4 ♖f6 26. ♖bb5±] g6 15. ♙f4 ♖e4 16. ♙e2 ♜f6 17. ♖g5 ♖e6 [17... ♜d5!? 18. ♖e5 (18. ♖b7 ♜c3 19. ♖e5 ♖b1 20. ♜d2 ♖b2=) ♜f4 19. ♜f4 ♖e5 20. de5 ♖b8 21. ♜e6 ♜d7 22. ♙g4 ♜c6 23. ♜e2 ♜b6 24. ♖hal ♙h6 25. ♙f3 c6 26. g4 ♖hf8!∞] 18. ♖b7 c6 19. h4 [19. ♙e5 ♙g7 20. 0-0 0-0

21. ♙f3 ♖cd8 22. h4! (22. ♖a1 ♜d7 23. ♖b6 ♜d5 24. ♙g4 ♖f7!∞) ♜d5 (22... ♜d7 23. ♖b6 ♜d5 24. ♙g4 ♖f5 25. ♖b8±) 23. ♙d5 ♖d5 24. ♖e7 ♜d7 25. ♜d7 ♖d7 26. ♖a1 ♙e5 27. ♖e5 ♙e8 28. ♖g5 ♖e7=] ♖a8 20. ♙e5 ♖a1 21. ♙d1 ♙g7 22. 0-0 0-0 23. ♙f3 ♖f1 24. ♜f1∞ ♖f7?! [24... ♖a8 25. h5 ♖a1 26. ♜e2 ♖a2=] 25. ♖b8 [25. ♖b6! ♖d7 26. ♖c6±] ♖f8 26. ♖b7 ♖f7 27. ♖b8 [27. ♖b6!] ♖f8 28. ♖b7

1/2 : 1/2

Miloš Pavlović

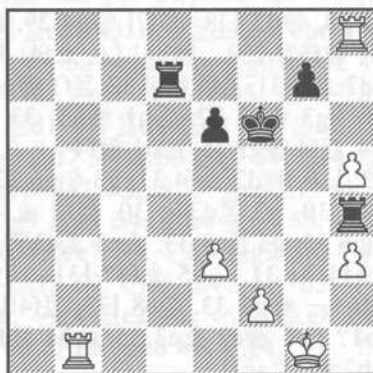
130.

D 30

HI. NAKAMURA 2775
— MI. ADAMS 2745

London 2014

1. d4 ♜f6 2. c4 e6 3. ♜f3 d5 4. ♙g5 ♙e7 5. ♖c2 h6 6. ♙f6 ♙f6 7. e3 [7. ♜c3 — 93/387, D 53] c5?! N [7... 0-0] 8. cd5 cd4 9. ♙b5 ♙d7 [9... ♜f8 10. 0-0±] 10. de6! [10. ♙d7?! ♖d7 11. ♜d4 ♙d4 12. ed4 ed5 13. 0-0 0-0=] ♖a5 [10... ♙b5 11. ef7 ♜f7 12. ♖b3±] 11. ♜bd2 ♖b5 [11... ♙b5 12. ♖c8 ♖d8 (12... ♜e7 13. ♖h8 ♜d7 14. ♖a8 ♜c5 15. ♖c8 ♜d3 16. ♜f1+-) 13. ♖b7 0-0 14. ef7 ♖f7 15. ♖b5±] 12. ed7 ♜d7 13. ♖e4 ♜f8 14. ♜d4 ♖b2 [14... ♖a6 15. ♖cl±] 15. ♖b1 ♖a2 16. ♖b7 ♖d8 [16... ♖b8 17. ♖d7 ♖b1 18. ♜b1 ♖b1 19. ♜e2 ♖b2 20. ♜f3 g6±; 16... ♜b6 17. 0-0 ♙d4 18. ed4±] 17. ♖b4 ♜g8 18. 0-0 a5 19. ♖c3 ♖d5 20. ♖c7 ♜f8 21. ♖b5 ♖d7 22. ♖d7 ♖d7 23. ♜2f3 ♙d4 24. ♜d4 ♜e6 25. ♜e6 fe6 26. ♖a5 ♜f7 27. g4 ♖c8 28. ♖b1 ♖c2 29. ♖a8 ♖c4 30. h3 h5? [30... ♖dc7] 31. gh5+- ♖h4 32. ♖h8 ♜f6



33. ♖h2! [33. ♖g2? ♜d5 34. ♜f8 ♖e7 35. ♜f3 ♜g5 36. ♖h2 ♜hh5 37. ♜b7 ♖d6 38. ♜g3 ♜f5 39. ♖g2 g5] ♜d5 34. ♜f8 ♖e7 35. ♜f3 ♜f5 [35... ♜hh5 36. ♜b7; 35... ♜g5 36. ♜b7 ♖d6 37. ♜g3] 36. ♜f5 ef5 37. ♜g1 ♖f6 38. ♜g6 ♖f7 39. ♜g5 ♖f6 [39... f4 40. ♜g4 ♜h5 41. ♜f4] 40. f4 1 : 0

T. Paunović

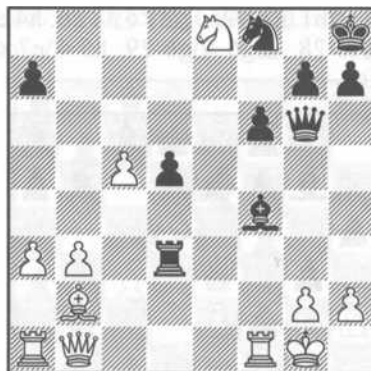
131.

D 31

**GALLIAMOVA 2471
— GUNINA 2522**

Russia (ch) 2014

1. d4 d5 2. c4 c6 3. ♖c3 ♖f6 4. e3 e6 5. b3 ♖b4 6. ♙d2 ♖bd7 7. a3 ♙d6 8. c5 ♙c7 9. f4 ♖e4 10. ♖e4 N [10. ♖f3] de4 11. ♖e2 0—0 12. ♖c3 f6?! [12... f5=] 13. ♖e4 e5 14. ♙c4 ♖h8 15. 0—0 [15. de5 fe5 16. 0—0 ef4 17. ef4 ♖f6 (17... b5 18. cb6 ♖b6 19. ♙b4±) 18. ♖f6 ♜f6 19. ♜f3±] ed4 16. ed4 ♜e8 [16... b5!? 17. ♙e2 f5 18. ♖g5 ♖f6 19. ♖f3±] 17. ♖g3 [17. ♜e1±; 17. ♜f3±] b5 18. ♙f7 ♜e7 19. ♙h5 ♖f8 20. ♖e2 [△ 20. ♙c3 ♙e6 21. ♜c2±] ♙f5 21. ♙f3 [21. ♙c1!? △ ♖c3, ♙f3] ♙e4 22. ♙c3?! [22. ♙e3 △ ♖c3] ♜d5 [22... ♙f3! 23. ♜f3 ♜d5] 23. ♙e4?! [23. ♖g3 ♙f3 24. ♜f3±] ♜e4 24. ♙b2 ♜e3 [24... ♖e6!?] 25. ♖c3 ♜f5 26. ♜b1 [26. ♜d2 ♜ae8 27. d5 (27. g3 h5=) ♙f4! 28. g3 ♖g6 29. gf4 ♖h4! 30. dc6 ♜g4 31. ♖h1 ♜e2 32. ♜d5 ♜e4 33. ♜d8 ♜e8 34. ♜d5=; 26. d5 ♙f4! 27. g3 ♖g6 28. gf4 ♜ae8→; 26. g4 ♜g6∞] ♜d7 [26... ♜g4!?] 27. ♜d1 ♜ae8 [27... ♖e6!? 28. d5 ♖c5 29. dc6 ♜c6 30. ♜d5∞] 28. ♜d2 [28. d5!?] ♜g4 29. ♜d1? [29. g3] ♜f5?! [29... ♜h4! (△ ♙f4) 30. g3 (30. ♜d2 ♙f4 31. ♜f4 ♜f4 32. ♜f1 ♜g4—) ♜g3 31. hg3 ♜g3 32. ♖h1 ♜h3! 33. ♖g1 ♙f4! 34. ♜f4 ♜g3 35. ♖h1 ♜f4—+ △ ♜e3] 30. d5?! [30. ♜d2 ♙f4 31. g3 ♖g6 32. gf4 ♖h4→; 30. g3 ♜d3±; 30. ♜f2 ♙f4 31. ♜f1 ♖g6 32. g3 ♜c3 33. ♙c3 ♙e3±] cd5? [30... ♙f4!±] 31. ♖b5 ♙f4? [31... ♖e6±] 32. ♖d6—+ ♜g6 33. ♖e8 [33. ♜f4!] ♜d3 34. ♜b1? [34. ♜e2 ♙e3 35. ♖h1 ♜d2 36. ♜f3 ♜b2 37. ♜ae1]



34... ♙h2! 35. ♖h1 [35. ♖h2? ♜g3 36. ♖g1 ♜d2—+] ♙g3 36. ♖g1 ♜h6 37. ♜f6 ♜e3! 38. ♖h1 gf6 39. ♖f6? [39. ♙f6 ♖g8 40. ♙g5! ♜e5 41. ♜f1±] ♜h6 40. ♖h5 d4—+ 41. ♜d3 ♜h5 42. ♖g1 ♜h2 43. ♖f1 ♜h1 44. ♖e2 ♜g2 45. ♖d1 ♜b2 46. ♜c1 ♙f4 47. ♜c4 ♙e3 48. ♜c2 ♜b1 49. ♖e2 ♖e6 50. ♜f5 ♖f4 51. ♖f3 ♜f1 52. ♖e4 ♜h1 53. ♖e5 ♜d5 54. ♖f6 ♖h5 0 : 1

T. Paunović

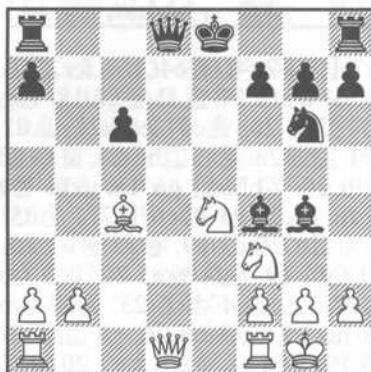
132.

D 35

**DANIIL DUBOV 2632
— V. BELOUS 2577**

Moscow 2015

1. ♖f3 d5 2. d4 ♖f6 3. c4 e6 4. ♖c3 ♖bd7 5. cd5 ed5 6. ♙g5 c6 7. e3 ♙d6 8. ♙d3 ♖f8 9. 0—0 ♖g6 [9... ♙g4 — 91/(368)] 10. e4 de4 11. ♙f6 N [11. ♖e4] ♜f6 [11... gf6!?] 12. ♖e4 ♜d8 13. d5 [13. ♖d6 ♜d6 14. ♜e1 ♙e6 15. ♙f5±] ♙f4?! [13... 0—0] 14. dc6 bc6 15. ♙c4 ♙g4

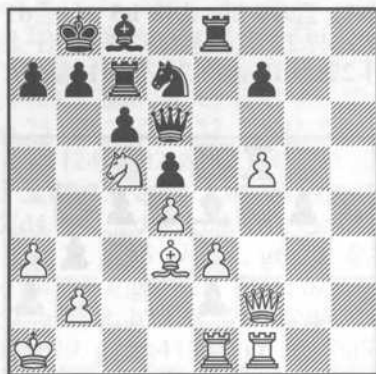


T. Paunović

D 36

Baden-Baden 2015

[24. f4!?] h5 [24... c5! 25. ♖c5 ♖c5 26. dc5
 ♗c5 27. ♗c5 ♗c5 28. ♗c5 ♗g5 29. g3 ♙h3
 30. ♗fc1∞] 25. f4! g6 [25... ♖b6 26. f5 ♙d7
 27. ♗f2!] 26. f5 gf5?! [26... ♙f5! 27. ♙f5
 gf5 28. ♗f5 (28. ♗f5 ♗f5 29. ♗f5 ♗g8=)
 ♗g6 29. ♗f2!] 27. g4! hg4 28. hg4 ♖b6 29.
 gf5 ♙d7 30. ♖c5± ♗e8 31. ♗ce1 [31. ♗f2!]
 ♗d6 32. a3?! [32. ♗f2 ♙c8 (32... f6 33. e4
 ♙c8 34. e5 fe5 35. ♗g3 ♖c4 36. ♙c4 dc4
 37. ♖a4!±) 33. f6!±] ♙c8 33. ♗f2 ♖d7?!
 [33... f6 34. ♗h1 ♗ce7=]



T. Paunović

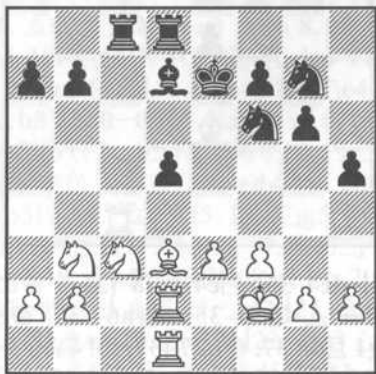
134.

D 36

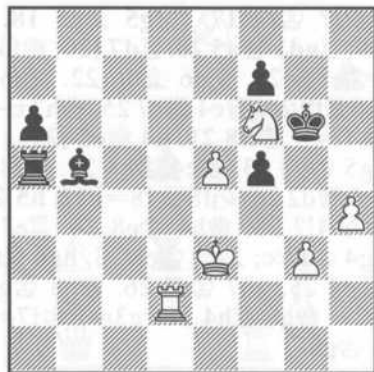
**ELJANOV 2719 —
ALEXANDER ZUBOV 2588**

Ukraine (ch) 2014

1. c4 e6 2. ♘c3 d5 3. d4 ♘f6 4. cd5 ed5 5. ♙g5 c6 6. ♖c2 ♙e7 7. e3 ♘bd7 8. ♙d3 ♘h5 9. ♙e7 ♖e7 10. ♘ge2 g6 11. 0-0 0-0 12. ♖ae1 ♘df6 13. ♘cl ♘g7 14. f3 c5 15. dc5 ♖c5 16. ♘b3 ♖b6 17. ♘d4 [17. ♖f2 — 79/(381)] ♘d7 N [17... ♘e6] 18. ♖b3! ♖b3 19. ♘b3± ♖ac8 20. ♘f2 h5 21. ♙d1 ♖fd8 [21... ♘e6!? 22. ♖d2 ♖fe8 23. ♖fd1 ♙c6 24. ♙b1±] 22. ♖d2 ♘f8 23. ♖fd1 ♘e7?! [23... ♘e6]



24. ♙b1! ♙c6 25. ♘d4 ♘ge8 [25... ♘e6 26. ♘e6 ♘e6 27. a3±] 26. a3!± ♘d6 27. ♙a2 ♘de8 [27... ♘c4 28. ♙c4 dc4 29. ♘c6 bc6 30. ♖d8 ♖d8 31. ♖d8 ♘d8 32. e4±] 28. h4! ♘c7 29. e4! ♖d7 [29... de4 30. ♘c6 bc6 31. ♖d8 ♖d8 32. ♖d8 ♘d8 33. ♙f7+-] 30. e5 ♘h7 31. b4 ♖dd8 32. b5 ♙e8 33. a4 ♘f8 34. ♘de2 ♘fe6 35. ♙d5 [35. ♘d5 ♘d5 36. ♙d5 ♘c5 37. ♘c3±] ♘d5 36. ♘d5 ♘f8 37. ♘df4?! [37. ♘ec3±; 37. ♘dc3±] ♖d2 38. ♘e6 ♘e7 [38... fe6 39. ♖d2±] 39. ♖d2 ♘e6 40. f4 ♘e7 41. f5!? a6 [41... ♖c4 42. f6! ♘e6 (42... ♘f8 43. ♘e3+- △ ♖d8, ♘g3-e4-d6) 43. ♖d8 ♙d7 44. ♘e3 ♖a4 45. ♘d4 ♖d4 46. ♘d4 ♙b5 47. ♖d6 ♘f5 48. ♘d5+-; 41... gf5 42. ♘g3±] 42. ♘f4?! [42. ba6 ba6 43. ♖d6±] gf5 43. ba6 ba6 44. a5?! [44. ♖d6] ♖c4 [44... ♙b5=] 45. g3 ♖a4 46. ♘d5 ♘f8 [△ 46... ♘e6=] 47. ♘f6± ♙b5 48. ♘h5 ♖a5 49. ♘f6 ♘g7 50. ♘e3 ♘g6? [50... ♖a3 51. ♘f4 ♖d3 52. ♖g2±]



51. ♖d8! ♖a3 [51... f4!?] 52. ♘d2 ♖a2 53. ♘c3 ♖a3 54. ♘b4 ♖e3 55. h5!+- ♘g5 56. ♖g8 ♘h6 57. ♖h8 ♘g7 58. ♖g8 ♘h6 59. ♖h8 ♘g7 60. ♖h7 ♘f8 61. h6 ♖e5 62. ♖h8 ♘e7 63. h7 a5 64. ♘c3 ♖e3 65. ♘d4 ♖d3 66. ♘c5 1 : 0 *T. Paunović*

135.

D 37

**S. P. SETHURAMAN 2622
— D. SENGUPTA 2566**

India (ch) 2014

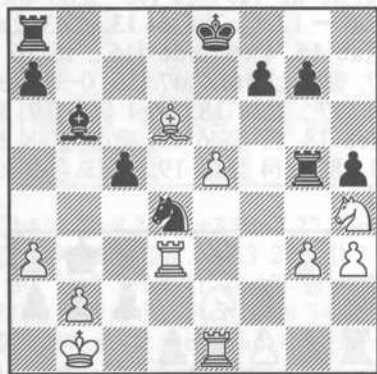
1. c4 e6 2. d4 ♘f6 3. ♘f3 d5 4. ♘c3 ♙e7 5. ♖c2 c5 6. cd5 ed5 [6... cd4! 7. ♖a4 ♙d7 8. ♖d4 ed5 9. ♘d5 ♖a5 10. ♘c3 ♘c6 11. ♖d1 0-0 12. ♙d2 ♖fd8!; 7. ♘d4 — 95/(301)] 7. dc5 N [7. ♙g5 — 86/(409)] d4 8. ♘a4 [8. ♘e4 0-0 9. ♘f6 ♙f6 a) 10. e4 ♘c6 11. ♙e2 ♘b4 12. ♖a4 d3 13. ♖b4 de2 14. ♖d2 (14. ♘e2 b6+) ♖d2 15. ♙d2 ♙b2 16. ♖b1 ♙f6 17. ♘e2 ♖e8∞; b) 10. e3 ♘c6 11. ♙d3 b1) 11... ♘b4?! 12. ♙h7 ♘h8 b1) 13. ♖d2!? a5 (13... ♘a6 14. ♙c2 de3 15. fe3 ♘c5 16. 0-0 ♖d2 17. ♙d2 ♙b2 18. ♖ab1 ♙f6 19. ♙b4 b6 20. ♙c5 bc5 21. ♙e4 ♙a6 22. ♙a8 ♙f1 23. ♘f1 ♖a8 24. ♖b7±) 14. a3 ♘a6 (14... ♘h7 15. ab4 de3 16. fe3±) 15. ♙c2 de3 16. ♖d8 ef2 17. ♘f2 ♖d8 18. ♙e3 ♙b2 19. ♘g5! ♖d7 20. ♖a2 ♙f6 (20... ♙e5 21. ♙e4 △ ♖b1 ×/h1-a8) 21. ♘e4 ♙e5 22. ♖d1±; b12) 13. ♖a4 a5 b12) 14. ♙b1 de3 15. 0-0 (15. fe3 ♘d3) ef2∞; b122) 14. a3 ♙d7 15. ♖d1 ♘h7 16. ab4 de3 17. ♙e3 ♙b5 18. ♘d4±; b2) 11... g6 12. ♘d4 ♘d4 13. ed4 ♖d4 b2) 14. 0-0 ♖d8 15. ♙e4 (15. ♙c4 ♙f5 16. ♖b3 ♖d7=) ♖e8 16. ♙d3 ♖d8=;

b22) 14. ♖e3 ♙b4 15. ♚d2 ♚d2 16. ♜d2 ♜b2 17. ♚ab1 ♖e5 18. ♖e4; 15... a5! ♜ ♜d5?! [8... ♜c6 9. e3 0-0 10. a3 ♚e8 11. ♖e2 ♜g4 a) 12. h3



12... ♜e3! 13. fe3 ♖h4 14. ♜f1 ♙f6 15. ♜d2 ♖f5 16. ♙c4 a1) 16... ♚ad8 17. ♜c3! (17. ♜g1 ♜e5 18. ♜e5 ♚e5→) ♜e5 (17... dc3?? 18. ♖c3 ♙e7 19. ♙h4+-) 18. ♜d5 ♙g6→; a2) 16... ♖e6 17. ♙d3 (17. ♙c2 ♜d5+) ♚ad8!; b) 12. 0-0 b1) 12... de3! 13. ♖e3 ♜f6 b1) 14. ♖c4 ♜ce5 15. ♜e5 ♖e5 16. g3 (16. h3 ♙h4∞) ♙f6 17. ♚ae1 (17. ♚ad1 ♜h2! 18. ♜h2 ♜f5 19. ♜d3 ♙h4 20. ♜g1 ♖g3 21. fg3 ♙g3 22. ♜h1 ♜d3 23. ♚d3 ♙h3 24. ♜g1 ♚e3 25. ♚e3 ♙e3 26. ♙f2 ♙g5 27. ♜h1 ♙h6=) ♜d7♞; b12) 14. ♚ad1! ♙e7 (14... ♙c7 15. ♜c3±) 15. ♜d3 ♜e3 16. ♖h7 ♜h8 17. fe3 g6 18. ♖g6 fg6 19. ♙g6!; b2) 12... ♖f6! (×♖c1) 13. ed4 (13. ♜d3 de3 14. ♖h7 ♜h8 15. ♖e3 ♜e3 16. fe3 ♚e3=; 13. ♖c4 de3 14. ♖e3 — 12... de3) ♜d4 14. ♜d4 ♙d4 15. ♜c3 ♜h2! 16. ♜h2 ♙h4 17. ♜g1 ♖e5 18. g3 ♖g3 19. fg3 ♙g3 20. ♜h1 ♙h4 21. ♜g1 ♙g3=] 9. a3 ♖f6 10. e4 de3 11. fe3 ♜d7 12. ♖c4 [12. e4 ♙a5 13. ♜d2 ♜e3! 14. ♙b3 ♜g2 15. ♖g2 ♙a4 16. ♙b7 0-0 17. 0-0 ♜a6 18. b3 ♜c5 19. ba4 ♜b7 20. e5 ♖e7 21. ♜g5 h6 22. ♜f7 (22. ♖b7 ♚ab8 23. ♜d5 hg5♞) ♜c5! (22... ♚f7 23. ♖b7 ♜c5 24. ♜g2) 23. ♜h1 ♚f7 24. ♖b7 ♚f1 25. ♚f1 ♚e8 26. ♖c3 ♖a3=; 12. ♜d2 0-0 13. ♖c4 ♙e8 14. ♜d5 ♖a4 15. ♙f5 (15. ♙c4 ♖b5) ♜d7 16. ♙h5 ♖c6 a) 17. ♖c6 ♜c6 18. 0-0 ♖b2 19. ♚ab1 ♜f6 20. ♚b7; 18... ♚d8!; b) 17. ♜g5 h6 (17... ♖g5 18. ♙g5 h6 19. ♙f5 ♜d5 20. ♙d5) 18. ♜e4 ♖b2 19. ♚b1 ♙e5=; c) 17. 0-0 g6 18. ♖c6 ♜c6 19. ♙d5 ♖b2 20. ♚ab1 ♚d8 21. ♙g5 ♖g7 22. ♚b7 ♚d7 23. ♚fb1 ♚b7 24.

♚b7 ♙c8] ♙a5 13. ♜d2 ♙a4 14. ♙a4 ♖a4 15. ♜d5 ♖c6 16. e4?! [16. ♖c6 ♜c6 17. ♚b1 (17. 0-0-0 0-0-0 18. ♜c2±) 0-0-0 18. ♜e2 ♚he8 19. b4! (△ ♚b3-d3) ♚e4 20. ♚b3±] ♜d7? [16... ♖b2! 17. ♚b1 (17. ♚a2 ♖f6) ♖a3 18. ♚b7 a) 18... 0-0 19. ♖c6 ♜c6 20. ♚b3 ♚fb8!; 19. ♖e3; b) 18... ♜d5 19. ed5 ♖c5 20. ♜g5 ♜a6! (20... 0-0 21. ♚f1 ♜a6 22. ♚ff7) 21. ♚f1 0-0-0 22. ♚ff7 ♚d5=] 17. ♖c6 bc6 18. 0-0-0 ♜c5 19. ♖b4 ♜e6 [19... ♖e7 20. ♜e5 ♚c8 21. ♚he1 ♚c7 (21... 0-0? 22. ♖c5 ♖c5 23. ♜d7; 21... f6 22. ♜c4) 22. ♜c2±] 20. ♜d6 [×♜e8] h5 21. ♚d3 [21. ♚he1! (△ ♚e3-b3-b7) ♚h6 22. ♚e3 ♙g6 23. g3 ♙g4 (23... ♚d8 24. e5 ♖e7 25. ♚b3) 24. h3 ♙g6 25. ♚b3] ♚h6 22. ♚hd1 ♙g6 23. g3 ♙g4 24. e5 [24. ♜d2 ♖g5!; 24. ♚e1 ♚d8 25. ♜c2±] ♜d8 25. ♜b1 ♖b6 26. ♜h4?! [26. ♜d2 ♚d4 27. ♚d4 ♜d4 28. ♜c4±] ♜d4 [26... ♚e4 27. ♜f5 a) 27... g6 28. ♜e7! c5 (28... ♜d4 29. ♜g8!) 29. ♜d5; b) 27... ♚d8 (△ ♚d7, g6) 28. h3 (28. ♜e7 ♜d4; 28. ♚c1 ♚e5) ♚d7 29. g4 hg4 (29... g6 30. ♜g3±) 30. hg4 ♙g4 31. ♚h3±; 30... ♜d8∞; ∟ 26... g6 27. ♚c1 (27. ♜f3 0-0-0!) c5=] 27. ♚e1 c5 28. h3 ♙g5

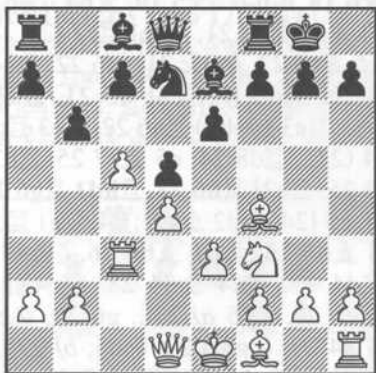


29. ♚e4! ♜f5 [29... ♚d8 30. g4 ♜e6 31. ♜f5±] 30. ♜f5 ♚f5 31. g4 hg4 32. hg4 ♚f1 33. ♜a2 g5? [33... 0-0-0 34. ♚c3 ♜b7 35. ♖c5±; 33... ♚c8±] 34. e6! fe6 35. ♚e6 ♜f7? [35... ♜d7 36. ♙g6±] 36. ♚e7 ♜g8 37. ♚d5 ♚d8 38. ♙g5 ♜f8 39. ♚d7 ♜e8 40. ♚e7 ♜f8 41. ♚e1 ♚d6 42. ♚f1 ♜e8 43. ♙g8 ♜d7 44. g5 ♚d2 45. g6 ♙g2 46. ♚f7 ♜d6 47. g7 c4 48. ♚b8 1 : 0 S. P. Sethuraman

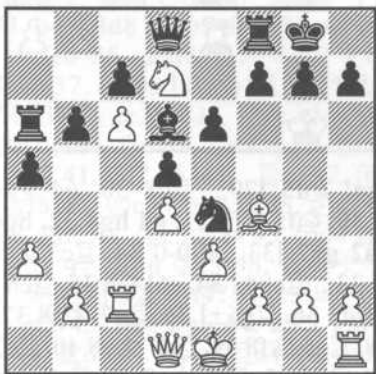
**A. GIRI 2784 –
F. CARUANA 2820**

Wijk aan Zee 2015

1. d4 d5 2. c4 e6 3. ♖c3 ♗e7 4. ♗f3 ♗f6 5. ♗f4 0–0 6. e3 ♗bd7 7. c5 ♗e4 8. ♖c1 [8. ♖c2 – 80/(436)] ♗c3 N [8... c6; 8... f5] 9. ♖c3 b6



10. c6 [10. b4 a5 11. a3 ab4 12. ab4 bc5 13. bc5 ♗f6 14. ♗d2 ♗d7 (Δ e5) 15. ♗f3 ♗f6 16. ♗d2 ♗d7 17. ♗f3 1/2 : 1/2 **V. Anand 2793 – F. Caruana 2829**, London 2014] ♗f6 11. a3 a5 12. ♖c2 [12. ♗d3 ♗e4 13. ♖c2 ♗a6 – 12. ♖c2] ♗e4 13. ♗d3 ♗a6 14. ♗a6 ♗a6 15. ♗e5 ♗d6 [15... f6 16. ♗d7 ♗e8 17. ♖h5±] 16. ♗d7 [16. 0–0 ♗e5 17. ♗e5 f6 (17... ♗a8 18. ♖g4 ♗f6 19. ♖g3!; 17... ♗e8 18. f3 ♗d6 19. ♖d3 ♗a8 20. a4 ♗f5∞) 18. ♗f4 ♗a8 19. ♖d3 ♗d6∞; 16. ♖g4!]



16... ♗f4!? [16... ♗e8 17. ♗e5! (Δ f3) f6 (17... ♗e5 18. de5 ♖g5 19. 0–0±; 17... ♗a8

18. 0–0± Δ 18... f6 19. f3! fe5 20. fe4 ♖g5 21. ♖f3!±; 17... ♖e7!?) 18. ♗g3 a) 18... ♖e7 a1) 19. f3 ♗g3 20. hg3 ♖f7 (20... ♗g3?! 21. ♗e2!±) 21. g4 ♖g6∞; a2) 19. ♗h4 ♖f7 20. f3 ♖h5 21. g3 ♗g5 22. 0–0!; b) 18... ♗a8 19. f3! (19. ♗h4 ♗e7 20. f3 ♗d6 21. 0–0!) b1) 19... ♗g3 20. hg3 b11) 20... ♗g3?! 21. ♗h3 ♗f5 22. ♖d3 b111) 22... h6? 23. g4 ♗e7 (23... ♗d6 24. ♖h6!+–) 24. ♗f6!+–; b112) 22... ♗h6 23. g4±; b12) 20... ♗g5 21. f4±–; b2) 19... ♗g3 20. hg3 b21) 20... ♗g3 21. ♗f1 ♗d6 (21... g6 22. ♗h3 ♗d6 23. g4±) 22. g4 ♖e7 23. f4±; b22) 20... ♖e7 21. ♖d3!] 17. ♗f8 ♗e3 18. ♗d7 [18. fe3?! ♖h4] ♗g5 19. ♖d3 ♗a8 20. a4 ♗f6 21. h4 ♗h6 22. ♗f6 [22. ♗e5 ♗f4 23. g3 ♗e5 24. de5 ♗e4∞] ♖f6 23. h5 [23. g3 g6∞] ♗g5 24. 0–0 [24. g3 ♖e7 Δ ♗f6] ♖f4 25. ♖d1 ♗f6 26. g3 ♖g4 27. ♖e2 ♖h3 [Δ 27... ♖e2 28. ♖e2 ♗f8 29. f4 ♗e7 30. g4 ♗d6∞] 28. ♖c3 ♗e7⊕ 29. g4?! [29. f4 ♗d6 (29... ♖f5 30. ♗g2 ♗d6 31. ♖e3 ♖f6 32. ♖d3±) 30. ♖f1 g6 31. hg6 hg6 32. ♖f2!] ♖h4 30. f4 ♗d6 31. ♖f1 ♖f6 32. ♖f2 ♖b8↔ 33. ♖b3 g6 34. hg6 hg6 35. ♗g2 ♗f8?! [35... ♗g7 36. ♖h3 ♖h8 37. ♖h8 ♗h8 38. b3 ♗g8=] 36. ♖h3 ♗e7 37. b3 [37. ♖h6!?] ♖h8 38. g5 ♖g7 39. ♖h8 ♖h8 40. ♖h1 ♖g8 41. ♖h3 ♖g7 42. ♗f3 ♖g8 43. ♗g2 ♗d8 44. ♖h4 ♖e8 45. ♖c3 [45. ♖h8 ♖h8 46. ♖h8 ♗e7=] ♗c8 46. ♗f3 ♗b8 47. ♖h7 ♖f8 48. ♗g4 ♗a7 49. ♖f3 ♖e8 50. ♖g7 ♖c6 51. ♖f7 ♖c1= 52. ♖e6 ♖g1 53. ♖g3 ♖d4 54. ♖e3 ♖h8 55. ♖h3 ♖c8 56. ♗h4 ♖f8 57. ♖f3 ♖h8 58. ♗g3 ♖h5 59. ♗g2 ♖g4 60. ♗f1 ♗c5 61. ♖d3 ♖g1 62. ♗e2 ♗b4 63. ♖f1 ♖g4 64. ♖f3 ♖f5 65. ♖d1 c6 [65... ♖c2 66. ♗f1 c6 67. f5 gf5 68. g6 f4 69. g7 ♖h7=] 66. ♖h1 ♗c5 67. ♗f1 [67. ♖h7!? ♗b8 68. ♗f1] ♗d6 [67... ♗a6!?] 68. ♖h7 ♗b8 69. ♖e3 ♖f4 70. ♖f4 ♗f4 71. ♖g7 ♗g5 72. ♖g6 ♗e7 73. ♖c6 ♗c5 74. ♗e2 ♗b7 75. ♖g6 ♗c7 76. ♗f3 ♗d7 77. ♗f4 ♗d4 78. ♗f5 ♗e7 79. ♖g4 ♗c3 80. ♖g3 ♗b2 81. ♖g2 ♗c3 82. ♖c2 ♗a1 83. ♖c6 ♗d4 84. ♖h6 ♗d7 85. ♖e6 ♗c7 86. ♗f4 ♗d7 87. ♖h6 ♗c7 88. ♗f3 ♗d7 89. ♗e2 ♗c5 90. ♗f3 ♗d4 91. ♖h4 ♗c5 92. ♖g4 ♗d6 93. ♖g6 ♗d7 94. ♖h6 ♗d4 95. ♗f4 ♗c7 96. ♗f5 ♗d7 97. ♖h4 ♗c3 1/2 : 1/2

T. Paunović

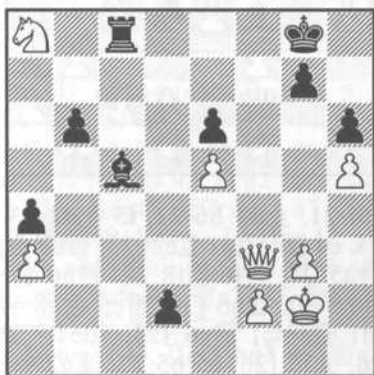
137.*

D 37

VACHIER-LAGRAVE 2757 — T. RADJABOV 2734

Wijk aan Zee 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♙e7 5. ♙f4 0–0 6. e3 ♘bd7 7. c5 ♘h5 8. ♙d3 ♘f4 9. ef4 b6 10. b4 a5 11. a3 c6 12. 0–0 ♙c7 13. g3 ♙a6 14. ♙a6 ♙a6 15. ♙e2 ♙fa8 [15... ♙a7 — 109/(247)] 16. b5 cb5 17. c6 ♙c6 18. ♘b5 ♙c8 19. ♙ac1 N [19. ♘d6] ♙c1 20. ♙c1 ♙c1 21. ♙g2 ♙a8 22. f5 ♙c6 23. h4 [23. fe6 fe6 24. ♘e1 a4 25. ♘d3 ♙a5 26. ♘f4 ♘f8 27. h4 ♙f6=] **P. Lékó 2731 — Kramnik 2760**, Moscow 2014] a4 24. h5 [24. fe6 fe6] h6 [24... ♙a5!?, 24... ♙f8!?] 25. fe6 fe6 26. ♘e5 ♘e5 27. de5 ♙c5= 28. ♙g4 d4 [28... ♙e8 29. ♙a4 ♙cc8=] 29. ♙f3 [29. ♘d6 ♙d6 30. ♙e6 ♘h8 31. ♙d5 ♙cc8 32. ed6±] ♙cc8 30. ♘c7 d3?! [30... ♙a7 31. ♘e6 ♙e7 32. ♙d5 ♘h8 33. ♘f4±] 31. ♘a8 d2



32. ♙d3? [32. ♘c7! ♙c7 33. ♙d3 ♙f7 (33... ♙a7 34. ♙d2 ♙a3 35. ♙d8 ♘h7 36. ♙b6+-) 34. f4 ♙a3 35. ♙d2 ♙c5 36. ♙a2 ♙a7 37. ♙e6 ♘h8 38. ♙c8 ♘h7 39. ♙b8 ♙d7 40. f5 a3 41. ♙a8+-] ♙a8= 33. ♙d2 ♙a3 34. ♙a2 ♙c5 35. ♙e6 ♘h8 36. ♙c6 ♙a7 37. ♙e8 ♘h7 38. ♙g6 ♘h8 39. ♙e8 ♘h7 40. ♙g6 ♘h8 41. ♙e8

1/2 : 1/2

D. Paunovic

138.

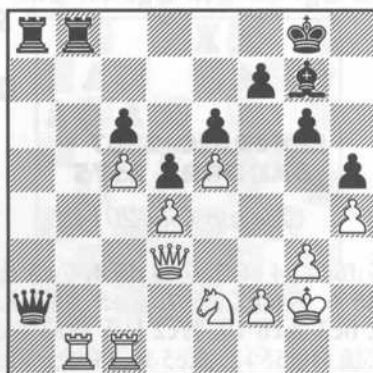
D 37

V. ANAND 2797 — HI. NAKAMURA 2776

Zürich 2015

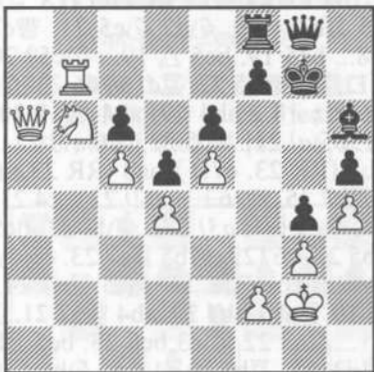
1. d4 d5 2. c4 e6 3. ♘c3 ♙e7 4. ♘f3 ♘f6 5. ♙f4 0–0 6. e3 ♘bd7 7. c5 ♘h5 8. ♙d3 ♘f4

9. ef4 b6 10. b4 a5 11. a3 c6 12. 0–0 ♙c7 13. g3 ♙a6 14. ♙e1 ♙f6 15. ♙g2!? N [15. ♘e5 — 109/(247); 15. ♙c2 — 109/247] ♙d3 16. ♙d3 ♙fb8 17. h4 ♙a7 18. ♘e2 [18. ♙a2 bc5 19. bc5 ♙b3± 20. ♘d2 ♘c5 21. ♙c2 a4!] g6? [18... bc5 19. bc5 △ 19... ♘c5? 20. dc5 ♙a1 21. ♙a1 ♙c5 22. ♙c1 ♙d6 23. ♘g5 g6 24. ♘e4!±; 18... ab4 19. ab4 ♙a1 20. ♙a1 ♙a1 21. b5 a) 21... bc5 22. bc6 a1) 22... ♘b6 23. ♙b5 (RR 23. c7!) ♙aa8 (RR 23... ♙a7!) 24. c7 ♙b7 25. ♙c6+-; a2) 22... c4 23. ♙c3 ♙a2 24. ♘c1+-; a3) 22... ♘f8 23. dc5±; b) 21... cb5 22. c6 (22. ♙b5 ♙a7 23. c6 ♘f8 24. ♘e5 — 22. c6) ♘f8 23. ♘e5 ♙a7 24. ♙b5 ♙c7=] 19. ♙ab1 ab4 20. ab4 ♙a2 21. ♙ec1± bc5 [21... ♙a3 22. ♘c3 bc5 23. bc5 ♙b1 24. ♘a2 ♙d3 25. ♙b1 ♙d4 26. ♘b4 ♙f3 27. ♘f3±] 22. bc5 h5?! [22... ♙g7; 22... ♙b1 23. ♙b1 ♙a3 24. ♙d1 ♙d8 25. ♙b7 ♙a7 26. ♘c3 ♙a6±] 23. ♘e5 ♘e5 [23... ♙e5 24. fe5 ♙g7 25. ♘f4± × ♘d7] 24. fe5 ♙g7 [24... ♙d8 (×b6) 25. ♘f4 ♙g7 26. ♙d1!±]



25. ♙b6!± ♙c8 26. ♘c3 ♙a7 27. ♙cb1 ♙d7 28. ♙lb4 ♙h6 [28... ♙a3 29. ♙b7 △ 29... ♙c7 30. ♙c7 ♙c7 31. ♘d5! ♙a5 32. ♘e7 ♘h7 (32... ♘f8 33. ♘c6 ♙a8 34. ♙a3!+-) 33. ♘c6 ♙a8 34. ♙e4 ♙a6 35. ♙b6+-] 29. ♘a4! ♙d8 30. ♙a6 ♙g7 [30... ♙c7 31. ♙bb6±] 31. ♙b7 ♙a6 32. ♙a6 g5 33. ♙e2 [33. ♙a7 ♙a8 34. ♙f7 ♙g8 (34... ♙g6 35. ♙f6 ♙f6 36. ♙a8) 35. ♙d7 (RR 35. ♙b7!) ♙f8 (35... ♙c8 36. ♘b6 ♙a7 37. ♙a7) 36. ♙c7 g4 37. ♙c6 a) 37... ♙f3 38. ♙g1+-; b) RR 37... ♙e8! 38. ♙b7 ♙e3! 39. f4 gf3 40. ♘f1 ♘h8! 41. ♙d7 ♙g8] g4 34. ♙a6! ♙g8 35. ♘b6+- ♙f8 [35... ♙h7 36. ♘c8 (36. ♙f7 ♘f7 37. ♙b7) ♙e4 37. ♙g1 ♙e1 38. ♙f1; 35... ♙d8 36. ♘d7 ♙h7 37. ♘f6

♖f5 (37... ♜c2 38. ♜c6 ♖e3 39. ♜f7 ♘g6 40. ♘g4!) 38. ♜c6 ♜f3 39. ♘g1 ♜d1 40. ♘h2 ♜f3=; 36. ♜a7; 36. ♜d3!]



36. ♘d7! ♜h7 [36... ♜a8 37. ♜c6 (RR 37. ♜a7!) ♜h7 (RR 37... ♜a2! △ ♖e3) 38. ♘f6 ♜f5 39. ♜f7 ♘g6 40. ♜a8 ♜f3 41. ♘g1] 37. ♘f8 ♜e4 38. ♘h2 ♘f8 [38... ♜f5 39. ♘e6] 39. ♜b8 ♘g7 40. ♜c8 ♘g6 41. ♜h8
1 : 0 *Š. Šulskis*

139.

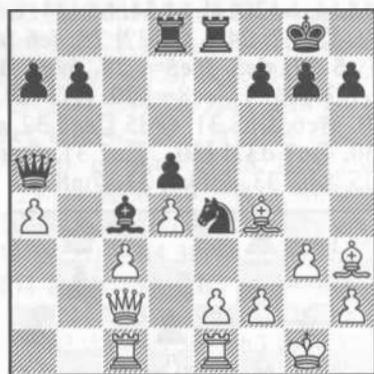
D 38

SEVERINO 2367 – SADORRA 2575

Quezon City 2014

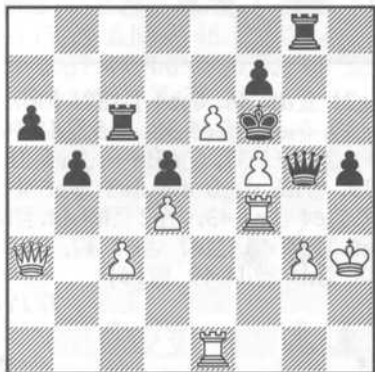
1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♖b4 5. cd5 ed5 6. ♜a4 ♘c6 7. ♘e5 ♖d7 8. ♘c6 ♖c3 9. bc3 ♖c6 10. ♜c2 [10. ♜a3 ♘e4 11. g3 (11. ♖f4 g5! 12. ♖e5 f6 13. ♖g3 h5! 14. f3 h4! 15. ♖f2 ♘f2 16. ♘f2 ♜d7; 11. e3 – 4/628) ♜f6 12. ♖f4 g5 13. ♖e3 ♜e6 14. ♖g2 h6! △ 15. 0–0 ♘d6 16. ♜fe1 ♘c4 17. ♜c1 0–0–0; 12. f3] ♘e4 11. g3 N [11. e3 ♜g5 12. g3 0–0–0 13. ♖d3 (13. ♖g2 ♜de8 14. 0–0 h5→) h5→ 14. h4 ♜g4; 11. ♖f4] 0–0 12. ♖g2 ♜e8 13. 0–0 ♖b5 14. ♜e1 ♜d6 15. a4! [15. f3 ♘g3 16. hg3 ♜g3 17. ♜d2 a) 17... ♜e3?! a1) 18. ♜e3 ♜e1 19. ♖f1 (19. ♘h2 ♜e8 20. ♜f4 ♜e2→) ♜e8 (19... ♜g3 20. ♖g2 ♜e1 21. ♖f1=) 20. ♜f2 ♜c3; a2) 18. a4! ♖d7 19. ♜f1 ♖h3 (19... ♜ae8 20. ♜e3 ♜e3 21. ♖e3±) 20. ♜f2±; b) 17... ♜e6!→ 18. ♖a3 (18. a4 ♖c4–+; 18. ♜b1 ♖a6 19. e4 ♖h6 20. ♜b2 ♜h2 21. ♘f2 ♜g6–+; 18. e4 ♖h6–+) ♖h6–+] ♜a6?! [15... ♖c4 16. ♖f4! (16. f3 ♘g3 17. hg3 ♜g3 18. ♜d2

♜e6! – 15. f3) ♜f6 17. f3 ♘d6 18. e4!; 15... ♖a6!? a) 16. f3 ♘g3 17. hg3 ♜g3 18. ♜d2 ♜e6! 19. ♜a2 ♜ae8 20. e4 ♖h6 21. ♜f1 ♜h2 22. ♘f2 ♜h4! a1) 23. ♘e3 de4 24. fe4 ♜g3 25. ♖f3 (25. ♜f3 ♜e4 26. ♘e4 ♜e6 27. ♘d5 ♜d6#) ♜e4 26. ♘e4 ♜e6 27. ♘d5 ♜d6#; a2) 23. ♘g1 de4 24. fe4? ♜h2 25. ♘f2 ♜f6–+; b) 16. ♖f4 ♜c6!±] 16. ♖f4! ♖c4 [16... ♖d7 17. f3 ♘d6 18. e4±] 17. ♖c7 [17. f3 ♘d6 △ 18. e4? de4 19. fe4 ♖d3] ♜ac8 [17... ♜e7! 18. ♖f4 ♜ae8 19. f3 (19. ♖f3 g5! 20. ♖e3 ♜g6→) ♘f6 20. ♖e5 (20. e4 ♖d3 21. ♜b3 de4 22. fe4 ♖e4 23. ♖f1 ♜a5=) ♘d7=] 18. ♖f4 ♜a5 19. ♖h3 ♜cd8 20. ♜ac1



20... g5! 21. ♖d2 h6 22. f3 ♘d2 23. ♜d2 ♜a4 24. e4 [24. ♜a1 ♜e2! 25. ♜e2 ♜a1 26. ♜e7 ♜a5 27. ♜f6 ♜f8 28. ♜h6 ♜c3 29. ♜g5 ♘h8 30. ♜h6 (30. ♜e5 ♘g8=) ♘g8 31. ♜d1 ♜e8±] ♜c6 [24... de4!? 25. fe4 ♜c6 26. ♖f5 (26. e5 b5 27. ♖g2 ♜b6 28. ♜f2 b4!±) b5 a) 27. h4!? ♖e6! (27... f6 28. ♜d1→) 28. hg5 (28. ♖e6 ♜e6 29. hg5 ♜e4 30. ♜e4 ♜e4 31. gh6 ♜d5 32. ♜e1 ♜g6 33. ♜e3 ♘h7=) ♖f5 29. ef5 ♜f3=; b) 27. ♜a1 b4! 28. ♜a7 (28. cb4 ♜b6!) ♜b6 29. ♜a4 bc3 30. ♜c3 ♜d4 31. ♘h1! (31. ♘g2 ♜c5!) ♜c5 32. ♜c1 ♜ed8! 33. ♖g4 ♜d2±] 25. e5 ♜g6 26. ♜f2 ♖d3 [26... a5 27. f4 gf4 28. ♜f4 a4 29. ♜a1 b5 30. ♖f5 ♜g5 31. ♜f3±] 27. f4 g4 28. ♖f1! ♜c8 [28... ♖f1 29. f5! ♜g5 30. ♜f1 ♜c8 31. ♜e2 h5 32. ♜f4 ♜c4 33. ♜b2 b6 34. ♜e1±] 29. ♜ed1 ♖f1 [29... ♖e4 30. ♖g2 ♖g2 31. f5 ♜g5 32. ♜g2! (32. ♘g2 b5±) ♜e3 33. ♜f2 ♜f2 34. ♘f2±] 30. f5 ♜g5 31. ♜f1 b5 32. ♜e2 ♜c4 33. ♜f4 h5 34. ♜b2! a6 35. ♜a3 ♜c6 [35... ♜ec8 36. ♜a6 b4 37. ♜b7! bc3 38. ♜d5 c2 39. f6±]

36. h3?! [36. ♖a2 ♜d8 37. ♜e1±] gh3 37. ♘h2 ♜ec8! [37... ♘g7 38. ♘h3 ♜g8 39. ♜e1 ♘h7 40. ♜e3 △ 40... h4?! 41. e6!+-; 38... ♜ec8!±; 38. ♜e1!]] 38. ♘h3 ♘g7 [△ 38... ♘h8 39. e6 fe6 40. f6 e5 41. de5 ♜c4!! 42. ♜c4 dc4 43. ♜f1 (43. f7 ♘g7) ♖g4 44. ♘g2 h4=] 39. e6 ♜g8? [39... fe6? 40. f6 ♘g6 41. f7+-; 39... ♘f6!? 40. ef7 ♘f7∞; 39... f6! 40. ♖e7 ♘h6 41. ♜h1? ♜c3; 41. ♖f7∞] 40. ♜e1 ♘f6



41. ♜e3? [41. c4! h4 (41... ♜c4 42. ♖e3+-) 42. ♜h4 ♖f5 43. g4 ♖f2 44. ef7! ♜f8 (44... ♘f7 45. ♖e7+-) 45. g5! ♘g7 46. ♖d3 ♜g6 47. ♜f1+-; b) 43. ♘g2 ♖c2 44. ♘g1 ♜e6 45. ♜e6 fe6 46. ♜f4 ♘g6 47. ♜g4 ♘f7 48. ♖f3 ♖f5 49. ♜f4+-] h4!± 42. ef7 [42. e7 hg3 43. e8 ♘e8 44. ♜e8 ♖f4 45. ♖e7 ♘g7 46. ♖f8 ♘f6 47. ♖e7 (47. ♖h8?? ♘g5 48. ♜g8 ♘f5 49. ♖h5 ♘e6+-) ♘g7=] ♘f7 43. f6? ♜e6+- 44. ♜ef3 hg3 45. ♖c5 ♜h8 46. ♘g2 ♜h2 0 : 1 *Sadorra*

140.

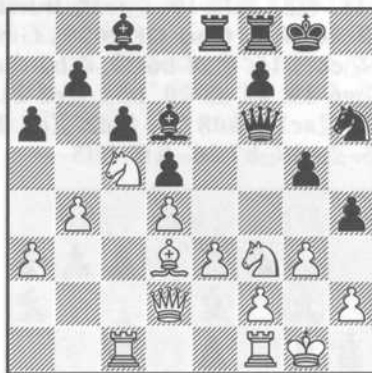
D 38

**ARONIAN 2777 –
V. ANAND 2797**

Baden-Baden 2015

1. c4 e6 2. ♘c3 ♘f6 3. ♘f3 d5 4. d4 ♘b4 5. cd5 ed5 6. ♖a4 ♘c6 7. ♘g5 h6 8. ♘f6 ♖f6 9. e3 0-0 10. ♘e2 a6 11. 0-0 ♘e6 12. ♜fc1 ♘d6 13. a3 ♘e7 14. b4 c6 15. ♖b3 g5!? 16. ♖b2?! N [16. g3; 16. ♖d1!?] ♖g7 [△ 16... g4 17. ♘d2 ♘c7 18. ♘d3 h5!] 17. ♘a4 ♜ae8 18. ♘c5 ♘c8 19. g3 ♘f5 [19... f5!?] 20. ♘d3 ♖f6 21. ♜f1 [△ 21. ♖e2] h5± 22. ♜ac1 h4 23. ♖d2 ♘h6? [23... hg3 24. hg3 (24. fg3

♘e3 25. ♜f2 ♘g4 26. ♜ff1 ♜e3!±) ♘g7 (24... ♘h4!? 25. ♘e1 ♘g6!) 25. e4 ♘d4! 26. ♘d4 ♜h8! 27. ♘b7 ♖h6 (27... ♘b7? 28. ♘f5∞) 28. f4□ de4 29. ♖g2 ed3±→]



24. e4! ♘c5 [24... de4? 25. ♘e4+-; 24... ♖f3 25. ♖g5 ♘h7 26. e5 ♘f5 (26... ♘f5 27. ♘f5+-) 27. ♘f5 ♘f5 (27... ♖f5 28. ♖f5 ♘f5 29. ed6 ♘d6 30. ♘d7+-)]



28. ♜c3! ♘d4 (28... ♖c3 29. ♖f5 ♘h6 30. ♖f6 ♘h7 31. ♖h4 ♘g6 32. ♖f6 ♘h7 33. ed6+-) 29. ♖h4! ♘g7 30. ♖d4±; 24... ♘e7!? 25. ♘e5 de4 26. ♘e4! 25. e5 ♖g7 [△ 25... ♘b4] 26. bc5± f6!? [26... hg3 27. fg3 ♘h3 (27... g4? 28. ♘h4+-) 28. ♜fe1 ♘f5±] 27. ef6 ♘f6 28. ♘g5 ♘f5 29. ♜ce1 ♜ff8 30. ♜e8 ♜e8 31. ♘f3 ♘d3 32. ♖d3 ♜e4 33. ♜e1 hg3 34. hg3+- 1 : 0 *T. Paunović*

141.*

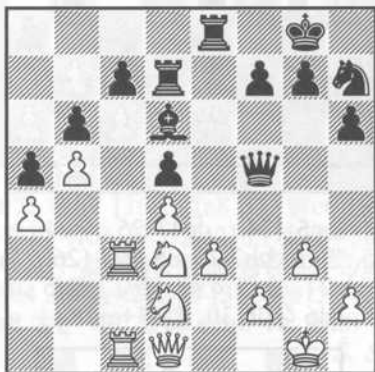
D 38

**M. CARLSEN 2862
– ARONIAN 2797**

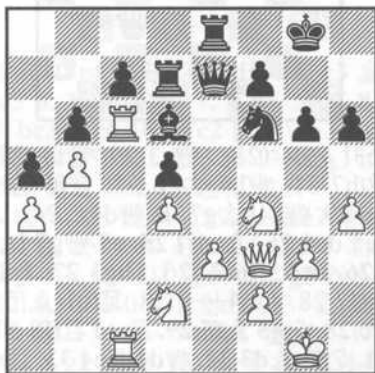
Wijk aan Zee 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♘b4 5. cd5 ed5 6. ♘g5 h6 7. ♘f6 ♖f6 8. ♖a4 ♘c6

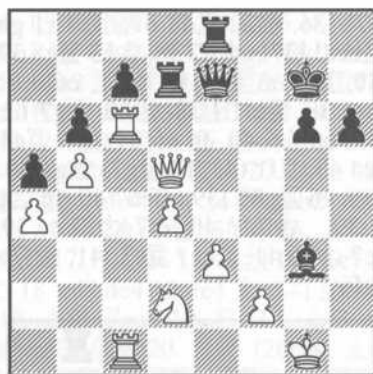
9. e3 0-0 10. ♖e2 ♖e6 11. 0-0 a6 12. ♖fc1 ♖d6 13. ♗d1 ♖e7 14. a3 ♖fd8 N [14... b6 — 100/(311)] 15. b4 [15. ♖a4 b6 16. b4 ♖g6 17. ♖b2 ♖h4 (17... ♗e7!? △ a5; 17... ♖dc8!? △ c6) 18. ♖d3 ♖f5 19. ♖fe5± **Iturrizaga Bonelli 2649 — Guo Qi 2439**, Gibraltar 2015] ♖c8?! 16. ♖a4 b6 17. ♖b2 ♖e7 18. ♖d3 ♖g6 19. a4 a5 20. b5± ♖e8 21. ♖c3 ♖f5 22. ♖ac1 ♖ad8 23. ♖d2 ♖d7 24. g3 ♖f8 25. ♖g4 ♖h7 26. ♖f5 ♗f5



27. ♗f3! ♗g5 [27... ♗f3 28. ♖f3±] 28. h4 ♗e7 29. ♖c6± ♖f6 30. ♖f4 g6? [30... ♖b4 31. ♖lc2 ♖d6 (31... ♖d2 32. ♖d2 ♗b4 33. ♗d1 ♖e4 34. ♖d3±) 32. ♖g2±]



31. h5! [31. ♖d5? ♖d5 32. ♗d5 ♖g3 (32... ♖a3 33. ♗c4 ♖c1 34. ♗c1⊘) 33. ♗g2 ♖h4 34. ♖f3 ♖f6 35. ♗g3 ♖g7=] ♖g7 [31... gh5? 32. ♖g2!+-; 31... g5?! 32. ♖d5! ♖d5 33. ♗d5 ♖g3 (33... ♖a3 34. ♗f5+- △ ♖h6) 34. ♗f5 ♖d6 (34... ♖f2 35. ♗f2 ♗e3 36. ♗e3 ♖e3 37. ♖c4+-) 35. ♖c4+-] 32. hg6 33. ♖d5 ♖d5 34. ♗d5 ♖g3 [34... ♖a3? 35. ♗d7 ♗d7 36. ♖c7+-]



35. ♗g2! ♖d6 36. ♖c4 ♖f8?! [36... ♗d8 37. f4 (37. ♖e5? ♖e5 38. de5 ♖d1 39. ♖d1 ♗d1=) ♖h7±] 37. ♖e5!+- ♖e5 38. ♗g6 ♖h8 39. ♗h6 ♖g8 40. de5 ♗e5 41. ♖g6 ♖f7 42. ♖c4 ♗a1 43. ♖g2 ♖h8 44. ♖f4 ♖e8 45. ♖e6 ♖e7 46. ♖e7 ♖e7 47. ♖e4 [47... ♖d8 48. ♖d4 ♗d4 49. ♗g5] 1 : 0

T. Paunović

142.*

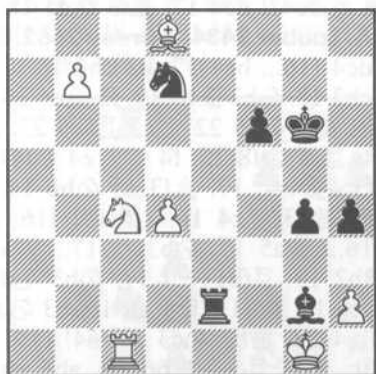
D 38

MO. LY 2460 — NI HUA 2689

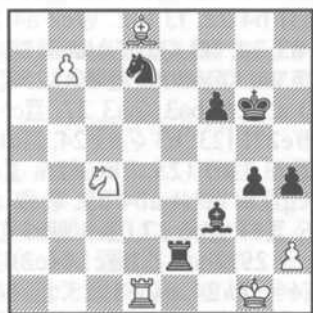
Sydney 2015

1. d4 ♖f6 2. c4 e6 3. ♖f3 d5 4. ♖c3 ♖b4 5. cd5 ed5 6. ♖g5 h6 7. ♖h4 c5 8. e3 c4 9. ♖d2 g5 10. ♖g3 ♖f5 11. ♖e5 [11. ♖e2 — 114/154] ♖c3 12. bc3 ♖bd7 13. ♖d6 [13. ♖e2 N ♗a5 14. ♖c1 ♖e5 15. de5 ♖e4 16. ♖e4 ♖e4 17. 0-0 0-0-0∞ **Nezad 2365 — S. Halkias 2544**, Tromsø (ol) 2014] ♗b6 [13... b5?! 14. a4! ♗b6 15. ♖a3±] 14. ♖b4 a5 15. ♖a3 ♗c6 16. ♖e2 b5 17. 0-0 ♖b8 18. f3 [18. e4!? a) 18... de4 19. ♖e1 b4 20. ♖b2 0-0 21. ♖c1 ♖e6f; b) 18... ♖e4 19. ♖e4 ♖e4 20. f3 (20. ♗e1 ♖d8!⊘) ♖f5f; c) 18... ♖e4 19. ♖e4 ♖e4 20. ♗e1 ♖d8!⊘] b4 19. ♖b2 0-0 20. ♖c1 ♖fe8?! N [20... ♖b6 21. e4 ♖a4 (21... ♖e6!⊘) 22. ♖a1 ♖c3 23. ♖c3 bc3 24. ♖c3 ♗b6⊘; 21. ♖a1] 21. e4! de4 22. cb4 ef3 23. ♖f3 [23. ♖c4!? ♖e6 24. ♖b3 ♗b7 25. ♖f3 ♗b4 26. ♖c3 ♗e7 27. ♗f1!⊘] ♖e2! 24. ♗e2 ♖g4 25. ♖f6?! [25. ♖c4 ♗a6 26. d5 ♖f3 27. ♗f3 ab4 28. h4 (28. ♖e4 ♖e4 29. ♗e4 ♗a2 30. ♗d4 f6 31. ♗e4=) ♗a2 29. hg5 ♗b2 30. gf6 ♖h8=] ♖f6 26. ♗e5 ♖d7 27. ♗a5 ♖e6! 28. a4 ♖a8 29. b5 [29. ♗b5 ♗b5 30. ab5 ♖a2 31. ♖c3

♖b6 30. ♗g2 ♗a5 31. ♕c4 ♗a4 32. ♕d6 ♗b4 [32... ♕b6] 33. ♖c3 ♗b3 34. ♖a5 h5 35. ♗c7 h4 36. ♖g1?! [36. ♖f1 g4 (36... ♗b1 37. ♖e2 ♗b2 38. ♕d3 ♗h2 39. d5 ♖g4 40. b6 h3 41. b7 ♗b2 42. ♗c8 ♖h7 43. ♖c3 ♗b6 44. ♗h8 ♖g6 45. ♗g8 ♖h5□=) 37. d5 ♖d5 38. ♗d7 g3 39. hg3 h3 40. ♗d8 ♖h7 41. ♕f7□ ♖f7 42. ♗d4=] ♗b1! 37. ♖f2 ♗b2 38. ♖g1 [38. ♖e3 ♕f6! 39. ♖h3 [38... ♕f6 39. ♗c3 g4 40. ♖d8 ♗g2 41. ♖h1 ♗b2 [41... ♗f2 42. ♗c1 g3 43. hg3 hg3 44. ♖g1 f5 45. ♖h4 f4 46. ♕e4 47. ♖g1 f6 43. ♗c1 ♖g7 44. b6 ♖g6 45. b7 ♖g2 46. ♕c4 ♖e2 [46... ♗a2]

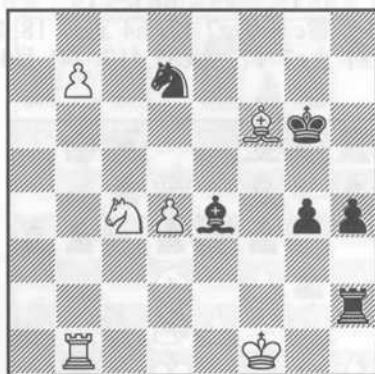


47. ♗b1?! [47. d5! ♖d5 (47... ♖f3 48. ♖c7! g3 49. hg3 h3 50. g4 ♗g2 51. ♖f1 ♖e2 52. ♖e1 ♗g1 53. ♖d2 ♗c1 54. ♖c1 ♖c4 55. b8♗ ♕b8 56. ♖b8 ♖g5 57. ♖d2 ♖g4 58. ♖e3=; 47... g3 48. hg3 h3 49. ♖h2□ f5 50. g4! fg4 51. ♖g3 ♖d5 52. ♕b6! ♖b7 53. ♕d7=) 48. ♗d1 ♖f3



49. ♖f6! ♖f6 (49... g3 50. b8♗! ♗g2 51. ♖f1 ♕b8 52. ♕e5 ♖f6 53. ♕f3 ♗f2 54. ♖g1 ♗f3 55. ♗d8! ♗c3 56. hg3 ♕c6 57. ♗f8 ♖g7 58. ♗f4=) 50. ♗d6! ♗e6 51. ♗d7

♗e1 52. ♖f2 ♗e2 53. ♖f1 g3 54. ♗d6 ♖g5 55. ♗d5 ♖d5 56. b8♗ ♖c4 57. ♗d8 ♖h5 58. ♖g1=] ♖e4 48. ♖f6 [48. b8♗?! ♕b8 49. ♗b2 (49. ♗b8 g3 50. hg3 h3—+) ♗b2 50. ♕b2 ♕c6—+; 48. ♗b2□ ♗b2 49. ♕b2 ♖b7 50. ♗g2? [48... g3!—+] 49. ♖f1 ♗h2? [49... ♖f6 50. ♗b6 ♖g5 51. ♗b5 ♖f4 52. ♕e5 ♗h2 53. ♕d7 ♗h1 54. ♖e2 ♖f3 55. ♕d3 ♖b7 56. ♗b7 h3—+]



50. ♗b6!! ♖h7? [50... ♗h1 51. ♖e2 ♖f3 52. ♕d3 ♖b7 53. ♕e5! ♖f5 54. ♕d7 ♖e4 55. ♖e3 ♗h3 56. ♕d2 ♗h2=] 51. ♕e5? [51. ♗d6!! ♕b8 52. ♗d8 ♗h1 53. ♖e2 ♖g6 54. ♗b8 ♖b7 55. ♗b7 ♖f6 56. ♕e3 g3 57. ♖f3+—] g3!—+ 52. b8♗ [52. ♗e6 g2 53. ♖f2 ♗h1 54. ♗e7 ♖h6 55. ♗g7 ♗f1 56. ♖e2 ♗f6 57. ♕d7 ♖b7] ♕b8 53. ♗b8 ♗f2 [53... g2?? 54. ♖f2 ♗h1 55. ♗h8♗] 54. ♖g1 ♗f6 55. ♗e8 ♗a6 56. ♗e7 ♖g8 57. ♗e8 ♖g7 58. ♗e7 ♖f6 59. ♗f7 ♖g5 60. ♗f1 h3 0 : 1

T. Paunović

143.

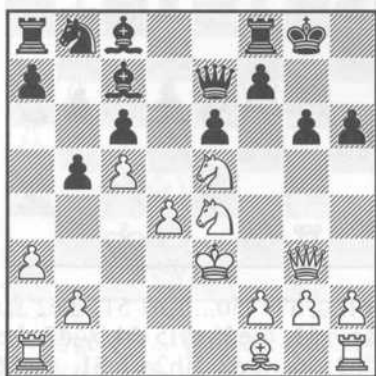
D 43

BA. JOBAVA 2727
— IV. ŠARIĆ 2666

Wijk aan Zee 2015

1. d4 d5 2. c4 c6 3. ♕c3 ♕f6 4. ♕f3 e6 5. ♖g5 h6 6. ♖f6 ♗f6 7. e3 g6 8. e4!? [8. ♖d3 — 120/152] de4 9. ♕e4 ♖b4 10. ♖e2 ♗e7 11. c5 N [11. g3] 0—0 12. ♗a4 ♕a6?! [12... a5!? 13. a3 e5! 14. ♕e5 ♖f5 (14... f6 15. ab4 fe5 16. ♕d1∞; 14... ♕d7 15. ab4 ♕e5 16. de5 ♗e5) 15. ♗c2 ♕d7 16. ab4 ♕e5 17. de5 ♗e5 18. f3 ♖e4 19. fe4 ab4 20. ♗a8 ♗a8 21. ♖f3 ♗a2] 13. a3 b5 [13... f5 14. ♕d6

♖c5 15. dc5 ♖c5 16. ♖c8 ♖ac8 17. ♖h4
 ♖g7 18. ♖d4±; 13... e5 14. ab4 ed4 15. ♖d3
 ♖f5 16. ♖fd2±] 14. ♖b3 [14. ♖c2!? e5 (14...
 ♖a5 15. ♖e5 ♖b8 16. h4 ♖c7 17. g4±) a)
 15. ab4 ♖b4 16. ♖b3 ed4 17. ♖b4 ♖e4 18.
 ♖d1 (18. ♖d2? ♖f5 19. ♖e1 a5—+) ♖g4
 19. ♖b3 a5⬆; b) 15. ♖e5 ♖c5 16. ♖c5
 ♖c5 17. ♖c5 ♖c5 18. dc5 ♖e8 19. f4 f6 20.
 ♖f3 fe5 21. ♖d3 ♖f8 22. ♖g6 ♖f4 23.
 ♖e3±] ♖a5 15. ♖e5 ♖b8 [⬆ 15... ♖b7] 16.
 ♖g3 [16. ♖e3! ♖g7 17. h4 ♖c7 18. h5 g5
 19. g3±] ♖c7 17. ♖e3? [17. f4! ♖d8 18.
 ♖d1±]



17... g5! 18. f4?! [18. ♖h3 f5 19. ♖d6 ♖g7
 20. ♖h5 ♖d6 21. cd6 c5!; 18. ♖d6 f5 (18...
 ♖d6 19. cd6 ♖d6 20. ♖g4 ♖g3 21. hg3
 ♖g7 22. ♖cl⬆) 19. ♖f3 ♖g7 20. ♖cl⬆] f5
 19. h4? [19. ♖d6 ♖d6 20. cd6 ♖d6 21. ♖e2
 ♖d7] ♖e5 20. de5 fe4 21. hg5 hg5 22. ♖h5
 ♖f5± 23. ♖e2 ♖g7 24. fg5 ♖d7□ 25. ♖ah1
 ♖f8 26. ♖h8 [26. ♖h2 ♖g6 27. ♖g4 ♖f7
 28. ♖h6 ♖f8 29. ♖h5 ♖e5! 30. ♖g6 ♖c5
 31. ♖e2 ♖f2 32. ♖el ♖e7±] ♖h8 27. ♖h8
 ♖h8 28. ♖e4 [⬆ 28. ♖h4 ♖g8 29. ♖h5]
 ♖d7 29. ♖e3 ♖f7 [29... ♖h7!?] 30. ♖h4
 ♖g8 31. ♖e4 ♖c8 32. a4 ba4 33. ♖a4 ♖b8
 34. b4 ♖f5—+ 35. ♖f3 ♖e5 36. ♖d4 ♖g5
 37. ♖c3 ♖c8 38. ♖a7 ♖g7

0 : 1

T. Paunović

144.*

D 45

**A. KUNTE 2480 —
S. P. SETHURAMAN 2622**

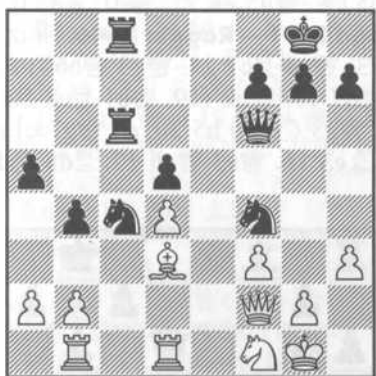
India (ch) 2014

1. d4 d5 2. c4 c6 3. ♖c3 ♖f6 4. e3 e6 5. ♖f3
 ♖bd7 6. ♖c2 b6 7. cd5 cd5 8. ♖b5 ♖b4 9.

♖d2 ♖d2 10. ♖d2 0—0 11. ♖e2 [11. ♖c1
 ♖a6 12. ♖a4 ♖c8! 13. ♖c8 ♖c8 14. ♖b3
 ♖e4 15. f3 ♖c2 a) 16. fe4 ♖b1 17. ♖f2
 (17. ♖d2 ♖b5 18. ♖b5 ♖f6—+; 17. ♖e2
 ♖c8—+) ♖f6 18. ♖a6 ♖e4 19. ♖gl (19.
 ♖f3 ♖e1—+) ♖b2 20. h3 ♖f2 21. ♖h2 ♖g3
 22. ♖gl ♖e3 23. ♖h2 ♖g3 24. ♖gl f5±; b)
 16. ♖a6 ♖b1 17. ♖e2 ♖c2 18. ♖e1 ♖b1=;
 11. ♖d3 a6! (11... ♖a6 — 63/(381)) 12. ♖d6
 b5 13. ♖c1 ♖b6 14. ♖c7 ♖c4 15. ♖d8 ♖d8
 16. ♖6c4 dc4 17. ♖e2 ♖b7±] a6 [11... ♖a6
 12. 0—0 ♖c8 13. ♖a4 ♖b8 14. ♖ac1 ♖d7=]
 12. ♖d6 N [12. ♖c3] b5 13. 0—0?! [13. ♖c1!
 ♖b6 14. ♖c7 ♖c4 15. ♖d8 ♖d8 16. ♖6c4
 (RR 16. ♖2c4?! dc4 17. ♖f3 ♖d5 18. ♖e4
 ♖a7= A. Lauber 2434 — Dreev 2662, Bilbao
 2014) dc4 (16... bc4 17. b3 cb3 18. ♖b3±)
 17. b3 cb3 18. ♖b3 ♖b7 19. f3 ♖d5 20. ♖f2
 ♖b3 21. ab3 ♖d5 22. ♖c5 ♖ac8 23. ♖hc1
 ♖c5 24. ♖c5 ♖f8 25. f4 (25. e4 ♖f4) ♖e7
 26. ♖f3 ♖b4=; 17. ♖f3!±] ♖b6 14. ♖c8
 ♖c8 15. ♖d3 ♖c4 16. ♖fb1?! [16. ♖ab1
 ♖d6 (16... ♖a5 17. ♖b3 ⬆ 17... ♖a2 18.
 ♖a1 ♖b2 19. ♖fb1+—) 17. ♖b3 ♖d7 18.
 ♖fc1 ♖c6 19. ♖d1 ♖fc8; ⬆ 16. b3 ♖d2 17.
 ♖d2 ♖e4 18. ♖b2 ♖c3 19. a4! (19. ♖fc1
 ♖a5 20. ♖d3 ♖c6) ♖b6 20. ab5 ab5 21.
 ♖d3=] ♖d6 17. ♖f1 [17. ♖b3 ♖e4 18. f3
 ♖f6 19. a4 ♖fe8 (⬆ e5; 19... e5 20. de5 ♖e5
 21. ♖d4 ♖e6 22. ab5 ab5 23. ♖d3) 20. ab5
 ab5±] ♖c6! 18. ♖d1 ♖fc8 19. ♖d3 a5 20.
 h3? [20. b3 ♖a3 21. ♖c1 ♖e4±; 20. ♖g3
 ♖c7! (20... b4 21. b3 ♖a3 22. ♖c1 ♖c7 23.
 ♖e2) 21. ♖e2 ♖e4] ♖e4 21. ♖e1?! [21.
 ♖e2 a4 (21... f5 22. ♖c1) 22. ♖c1 b4 23. f3
 ♖f6 24. b3] b4 22. f3 [22. ♖e2 a4 23. ♖e4
 (23. ♖c1 a3 24. b3 ♖b2±) de4 24. ♖c1 f5
 (24... a3 25. ba3 ♖a3 26. ♖a6!) 25. ♖c2 (25.
 b3 ♖b6±) a3 26. ba3 ♖a3 27. ♖c6 ♖c6±]
 ♖f6 23. ♖e2?! [23. b3 ♖a3 24. ♖c1 a) 24...
 ♖c3 25. ♖c3 ♖c3 (25... bc3 26. ♖c1 ♖b4
 27. ♖g3 c2 28. ♖b4 ab4 29. ♖e2 ♖f8 30.
 ♖f2=) 26. ♖c1 ♖c6 27. ♖c3 ♖c3 (27... bc3
 28. ♖g3! c2 29. ♖e2 ⬆ ♖c1 ×c2) 28. ♖e2
 ♖e8 29. g4=; b) 24... ♖e8! 25. ♖c6 ♖c6 (⬆
 ♖d6, ♖ab5) b1) 26. ♖d2 ♖d6 b1) 27. ♖g3
 ♖ab5 28. ♖e2 (28. ♖b5 ♖b5±) ♖c3±; b12)
 27. ♖f2 ♖ab5±; b2) 26. ♖g3 ♖c2 27. ♖c2
 ♖c2±] e5! 24. ♖c1 [24. b3 ♖a3 25. de5
 ♖e5±] ed4 25. ed4 [25. b3]



25... ♖h5! [△ ♖f4, ♗f6, ♜e6, ♞ce8] 26. ♗f2 [26. ♙f5 ♖f4 27. ♗f2 ♜e8+ △ g6] ♖f4 27. ♞d1 ♗f6 28. ♞ab1 [28. b3 ♗g5 29. ♖h1 ♖b2 30. ♗b2 ♞c2—+]]



28... ♜e6! 29. b3 ♖d6 30. ♖h2 h5! 31. ♙f1 ♗g6 32. ♗h4 ♖e2 33. ♖h1 ♖f5 0 : 1
S. P. Sethuraman

145. D 45 **KHISMATULLIN 2679 — D. JAKOVENKO 2745** Russia (ch) 2014

1. c4 c6 2. ♖f3 d5 3. e3 ♖f6 4. ♖c3 e6 5. d4 ♖bd7 6. ♗c2 ♙d6 7. g4 h6 8. ♜g1 e5 9. cd5 cd5 10. ♖b5 ♙b8 11. g5 hg5 12. ♖g5 e4 13. ♙d2 ♖b6 14. ♞c1 [14. ♗c5 — 118/138] ♙d7 15. ♖c7 ♙c7 16. ♗c7 ♗c7 17. ♞c7 ♞c8 [17... ♞b8 18. ♙b4 ♞h2 19. ♙d6 (19. ♙c5 ♞h6 20. b3) ♞h6 20. b3 ♖a8 21. ♞c5 ♞c8 22. f3] 18. ♞b7 ♞c2 19. ♙b4 [19. ♞b8?! ♙c8 20. ♙b5 ♖fd7 21. ♖d1 ♞b2 22. ♖f7 (22. ♙d7? ♖d7 23. ♖f7 ♞h7 24. ♖e5

♖c7—+) ♖f7 23. ♙d7 a) 23... ♞a2 24. ♙c8 ♞a1 25. ♙c1 (25. ♖e2 ♞g1 26. ♙e6 ♖e6 27. ♞h8 ♞a1) ♞c8 26. ♞c8 ♖c8 27. ♖c2 ♖b6 28. ♖b2 ♞a6+; b) 23... ♙d7!? 24. ♞h8 ♖c4 (24... ♙a4 25. ♖c1 ♞c2 26. ♖b1 ♞d2 27. ♞h7 ♞d1 28. ♞d1 ♙d1) 25. ♙c1 ♙a4 26. ♖e1 ♞c2 27. ♖f1 ♞c1 28. ♖g2) ♞b2 20. ♙c5 ♞b1 21. ♖e2 ♞b2 22. ♖e1 ♞b1 23. ♖e2 ♙b5 N [23... ♞b2] 24. ♖d2



24... ♖fd7! [24... ♙f1? 25. ♞e7! (25. ♞b8? ♖d7 26. ♞h8 ♖c4 27. ♖c3 ♞c1 28. ♖b4 ♞b1 29. ♖a4 ♖b6 30. ♖a3 ♖c4=) ♖d8 26. ♖f7 ♖c8 27. ♙b6! (27. ♖h8 ♖c4 28. ♖c3 ♞c1 29. ♖b4 ♞b1 30. ♖a4 ♖d7=) ♞h2 28. ♖d6 ♖b8 29. ♙c7 ♖a8 30. ♞g7 ♞f2 31. ♖c3 ♞c1 32. ♖b4 a5 33. ♙a5 ♞b1 34. ♖a3+—] 25. ♙b5 [25. ♙b6? ♞h2! 26. ♞g2 (26. ♙b5 ♞f2 27. ♙e2 ♞g1 28. ♖h3 ♞e2 29. ♖e2 ♞g2 30. ♖f1 ♞h2—+) ♞g2 27. ♙g2 ab6+ ♞b5 [25... ♞g1?? 26. ♞b8 ♖c8 27. ♞c8#] 26. ♖f7! [26. ♙b6 ♞h2+; 26. ♞a7 ♞h2) ♖f7 [26... ♖c4 27. ♖c3 ♞b7 28. ♖h8 ♖b2=] 27. ♙b6 ♖e6 28. ♞g7 ♖b6 29. ♞be7 ♖d6 30. ♞a7= ♞h6 31. ♞a6 ♞h2 32. a4 ♞b2 33. ♖c1 ♞hf2 34. a5 ♞bc2 35. ♖d1 ♞cd2 36. ♖c1 ♞c2 37. ♖d1 ♞cd2 38. ♖c1 ♞c2 1/2 : 1/2 T. Paunović

146. D 46 **ZHOU JIANCHAO 2580 — W. SO 2755** Las Vegas (m/3-rapid) 2014

1. c4 c6 2. ♖f3 d5 3. e3 ♖f6 4. ♖c3 e6 5. d4 ♖bd7 6. ♗c2 ♙d6 7. ♙d3 0—0 8. 0—0 dc4

9. ♖c4 b5 10. ♙d3 ♙b7 11. a3 ♜c8 12. e4?!
[12. ♜d1 c5 13. ♙b5 ♙f3 14. g3 cd4 15.
♜d4 ♙e5 16. ♜d1 ♜c5 – 121/144; 12. b4
c5!∞ – 116/150]



12... c5! 13. ♗b5?! [13. ♙b5?! cd4 14. ♗d4
♗e4+; ♞ 13. ♙e3] ♙b8 14. d5 ed5 N [14...
c4!? 15. ♙e2 (15. ♙c4?! ed5 16. ed5 ♙d5
17. b3 ♙f3 18. gf3 ♗e5 19. ♞e2 ♗c4 20.
bc4 ♗h5→) ed5 16. ed5 ♗d5!] 15. ed5 ♙d5
16. ♜d1 [16. ♙e2 ♙e4 17. ♞b3 ♞b6 18.
♗d2 ♙d5 19. ♞h3 (19. ♙c4 ♙c4 20. ♗c4
♞e6!) ♗e5!] ♞b6 17. ♙c4 ♙f3 18. gf3 ♗e5
19. ♞b3 [19. ♙e2 ♜fe8+] ♞c6! [20. ♙g2 a6
21. ♗c3 ♞f3 22. ♙g1 ♞h3+; 20. ♙d5
♗d5 21. ♜d5 ♜cd8 22. ♜d8 ♜d8+; 20.
♙e2 c4 21. ♞a4 ♗f3 22. ♙f3 ♞f3+] 0 : 1

Br. Tadić

147.**

D 70

**E. BACROT 2719 –
B. GELFAND 2748**

Deutschland 2014

1. d4 ♗f6 2. c4 g6 3. f3 d5 4. cd5 ♗d5 5. e4
♗b6 6. ♗c3 ♙g7 7. ♙e3 0–0 8. ♞d2 ♗c6 9.
0–0–0 ♞d6 10. h4 ♜d8 11. ♗b5 ♞d7 12. h5
a6 13. ♗c3 ♙d4 [13... ♗d4 – 117/151] 14.
♞f2 N [14. hg6 fg6 15. ♙d4 N (15. ♗d5)
♞d4 16. ♞f4 a) 16... ♞f2 a1) 17. ♜d8?!
♗d8 18. ♗ge2 ♗e6 19. ♞h6 ♗f8 20. ♞g5
♙e6! a11) 21. ♞e7?! ♗c4 22. ♞g5 a111)
22... h6!? 23. ♜h6 (23. ♞h6?! ♜d8+–) ♞f1
24. ♙c2 ♙g7 (24... ♞g2? 25. ♞f6+–) 25.
b3 ♞g2 26. ♞f4 ♗d6 27. ♜h2 ♞f1 28. ♞e5
♙f7 29. ♗d5 ♞f3 30. ♗c7 ♜c8 31. ♞d6

♞e4 (31... ♞f6!?) 32. ♙b2 ♙f5 33. ♗c3
♞e7+; a112) 22... ♗e3 23. ♞g3 ♞g3 24.
♗g3 ♜d8+; a12) 21. ♗d1 ♞e1 22. ♗ec3
♜d8 23. g3 ♗c4 24. b3 (24. ♙c4? ♞h1 25.
♞e7 ♜d1 26. ♗d1 ♙c4 0 : 1 **P. Plašil 1953**
– **P. Postupa 2247**, Praha 2014) ♞d2 25.
♞d2 ♗d2 26. ♙g2 ♙b3 27. ab3 ♗b3 28.
♙b2 ♗c5+; a2) 17. ♙d3 a21) 17... e5 18.
♞h6 ♜d7 19. ♗h3 ♞c5 20. ♗g5 ♞f8 21. ♞f8
(21. g3!?) ♙f8 22. ♗d5 (22. ♗h7 ♙g7∞) ♗d5
23. ed5 ♗b4 24. ♗e6 ♙g8 25. ♙c4!; a22)
17... ♜f8 18. ♞h6 ♜f7 19. g4!; b) 16... ♞f6
17. ♜d8 ♗d8 b1) 18. ♞h2?! h5 19. ♞c7 ♙d7
(19... e5 20. ♙b1 ♙e6 21. ♞c5 ♗f7∞) 20.
♗ge2 ♜c8 21. ♞g3 ♗a4 22. ♜h5 (22. ♙b1
♞b6+ 23. ♗a4 ♙a4 24. ♞e5? ♞e3+– 25.
b3 ♙b5 26. ♞d5 e6 27. ♞d1 ♙d3 0 : 1 **Y.**
Santiago 2451 – Ragger 2646, Graz 2014)
♙b5 23. ♞g4 ♜c7 24. ♞g3 ♞b6+; b2) 18.
♞c7 ♙d7 19. ♞h2 (19. ♙b1 ♜c8 20. ♞h2
h5 21. ♞g3 ♗a4!) h5 20. e5 ♞g7∞] e5 15.
♗ge2 ♙e3 16. ♞e3 ♞e6 17. ♜d8 ♗d8 18.
♞h6



18... ♞e7! [18... ♙d7 19. g4+ 19. ♗d5 [19.
g4? g5+–] ♗d5 20. ed5 ♞f8 21. ♞e3 f6 22.
hg6 hg6 23. ♗c3 ♗f7 24. g4 [– 24. ♙d3
♙g7 (24... ♞g7 25. g4+; 24... f5 25. g4!) 25.
♞f2 ♙d7 (25... f5 26. g4) 26. ♞h4 ♞h8 27.
♞e1 ♞f8 28. ♞h4=] ♙g7 25. ♗e4 ♞b4+
26. g5? [26. ♙e2 ♙d7 27. ♗c5 ♜d8+] fg5
27. ♗g5?! [27. ♙d3 ♞d4 28. ♞e2 ♙f5+]
♗g5 28. ♞e5 ♙f7+– 29. ♞g5 [29. ♞c7
♞e7+–] ♞e1 30. ♙c2 ♙f5 31. ♙b3 ♞d1
32. ♙b4 a5 33. ♙c5 ♞c2 0 : 1

G. Arsović

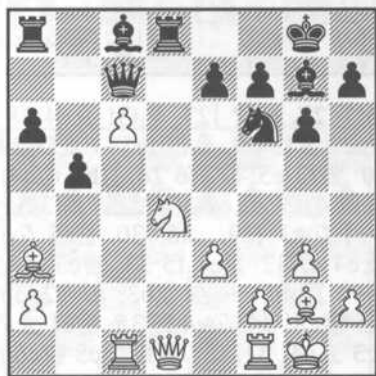
148.*

D 71

DING LIREN 2730 — S. GANGULY 2615

Doha 2014

1. c4 ♘f6 2. d4 g6 3. g3 c6 4. ♔g2 d5 5. e3 [5. ♘f3 — 120/(160)] ♔g7 6. ♘e2 dc4 7. ♘a3 0–0 8. ♘c4 ♘bd7 9. 0–0 ♘b6 10. b3 [10. ♘a5 ♖c7 11. b4 e5 12. de5 ♖e5 13. ♘d4 ♘e4 14. ♖c2 ♖e8 15. ♖b1 N (15. ♘a3) a) 15... ♘d5 16. a3 ♖e7 17. ♘b2 h5 (17... ♘g5?! 18. ♘dc6 bc6 19. ♘c6 ♖e6 20. ♔g7 ♘g7 21. ♖bd1 ♘b6 22. ♘d4!) 18. ♖bd1 ♘df6 (18... h4? 19. ♘dc6 bc6 20. ♘c6 ♖g5 21. ♘e4±; 18... ♘b6 19. f3 ♘g5 20. e4±) 19. f3 ♘g5 20. e4 h4 (20... ♘h3?! 21. ♘h3 ♘h3 22. ♘g2 ♘g5 23. ♘c1 ♘gh7 24. h4 ♖ac8 25. ♖c5± **Édouard 2680 — Ma. Petr 2530**, Tromsø (ol) 2014) 21. ♘e2±; b) 15... ♖e7 16. ♘b2 (16. ♖d1 ♘g5 △ ♘d4) ♘g5 (16... ♖b4!? 17. ♘b7 ♖c4 18. ♘e4 ♖c2 19. ♘c2 ♘b7 20. ♘a3±; 16... h5!? 17. ♖fd1 h4∞) 17. h4 (17. ♘ac6?! bc6 18. ♘c6 ♖f8) ♘e4 (17... ♘d4!? 18. ♘d4 ♘f5 19. ♖b2 ♘b1 20. hg5 ♘e4 21. ♘e4 ♖e4 22. ♘h8 f6 23. gf6∞) 18. ♖fd1 h5=] c5 N [10... ♖e8] 11. ♘a3 cd4 12. ♘d4 ♘c4 13. bc4 ♖c7 14. ♖c1± a6 15. c5 ♖d8? [15... ♖e8 16. c6 b6 (16... b5 17. ♖d2 ♘f8 18. f4±) 17. ♖d2 e5 18. ♘e2 ♘f8 19. ♘f8 ♘f8 20. ♖b4 ♘g7 21. ♘c3±] 16. c6 b5



17. ♘e7! ♖e7 18. c7 ♖d5 19. ♘c6 ♖c7 20. ♘d5 ♘d5 21. ♖d5+ ♘b7 22. ♖fd1 ♖c8 23. ♘e7! ♖e7 24. ♖c8 ♘c8 25. ♖d8 ♖f8 26. ♖b6! ♘e6 27. ♖d8 ♘a2 28. ♖f8 ♘f8 29. ♖a6 ♘c4 30. e4 ♘d3 31. f3 h5 32. ♘g2 ♘g7 33. e5 ♘c4 34. ♖c6 ♘g8 35. f4 ♘e7

36. ♘f3 ♘f8 37. ♘e3 ♘e7 38. ♘d4 ♘f8 39. ♖d7 ♘a3 40. f5 gf5 41. ♖f5 ♘e6 42. ♖g5 ♘f8 43. ♖h5 b4 44. ♖h8 ♘e7 45. ♖b8 ♘b2 46. ♘c5 b3 47. ♖d6 ♘e8 48. ♘b6 1 : 0 *Čabrilo*

149.

D 76

VAN WELY 2667 — M. CARLSEN 2862

Wijk aan Zee 2015

1. d4 ♘f6 2. c4 g6 3. ♘f3 ♔g7 4. g3 d5 5. cd5 ♘d5 6. ♔g2 ♘b6 7. ♘c3 ♘c6 8. 0–0 0–0 9. d5 ♘a5 10. ♖c2 c6 11. dc6 ♘c6 12. ♖d1 ♘d7 13. ♘f4 [13. ♘e3 — 91/405] ♖c8 14. ♖ac1 ♘f5 15. e4 ♔g4 16. ♖b3 N [16. ♘d5 a) 16... ♘d5 17. ed5 ♘f3 (17... e5 18. dc6 ef4 19. c7±) 18. ♘f3 ♘d4 19. ♖e4 ♘f3 20. ♖f3 ♖f5 21. ♖c7! g5 22. ♖h5±; b) 16... e5 17. ♘e5! ♘e5 (17... ♘d1?! 18. ♖d1 ♖e8 19. ♘d3±; 17... ♘d5?! 18. ♘c6 ♖c6 19. ♖d5±) 18. ♘e5 ♘d5 19. ♖d5 ♘e5 20. ♖e5 ♖c2 21. ♖c2 ♖ac8 22. ♖ec5 ♖c5 23. ♖c5 ♖d8 24. h3±]



16... ♖e6! 17. ♖e6?! [17. ♘d5 ♘f3 (17... ♖e4 18. ♘b6 ab6 19. h3 ♘f3 20. ♘f3 ♖f5 21. ♘c6 bc6 22. ♖c6 ♖h3 23. ♖b6∞) 18. ♘f3 ♘d4 19. ♖d3 ♖ac8=] fe6 18. e5 ♘d5 19. ♘d5 ed5 20. ♘g5 [20. h3 ♘f3 21. ♘f3 e6 22. ♘g4 ♖ae8 23. ♖e1 ♖f4! 24. gf4 ♘h6] e6 [20... ♘d1 21. ♘d5 ♘h8 22. ♖d1 ♘e5 23. ♘e3 ♘b2 24. ♘f7 ♘g8 (24... ♘g7 25. ♘h6 ♘f6 26. ♘g5=) 25. ♘d8 ♘h8=] 21. f3 h6 22. fg4 hg5 23. ♘g5 ♘e5 24. ♘f4 [24. ♖c7 ♖ac8 25. ♖b7 ♖f7 26. ♖b3 (26. ♖f7 ♘f7 27. ♘e3 ♘b2=) ♖c2 27. ♖c1 (27. ♘f4?! g5!)]

ff2 28. ♖c2 ♖c2 29. ♖b8 ♘f7 30. ♖b7 ♘g8=] ♖c6



25. g5? [25. ♖c2 ♖d4 26. ♘h1 ♖ad8∞] ♖b2 26. ♖c2?! [26. ♖b1 ♖d4 27. ♘h1 ♖b6 28. ♖e1 ♖d4+] ♖d4 27. ♘h1 ♖ad8 28. ♖b1 ♖f7 29. ♖h3 ♖e8+ 30. ♖e2 e5 31. ♖b5 ♖ef8! 32. ♖e6 [32. ♖d2 ♖f2 33. ♖f2 ♖f2 34. ♖e1 ♖a2+] ef4 33. ♖b7 [33. gf4 ♘g7 34. ♖f7 ♖f7 35. ♖d5 ♖f4+!] f3 34. ♖d2 ♘g7+ 35. ♖f7 ♖f7 36. ♖f7 ♘f7 37. ♖d3 f2 38. ♘g2 ♘e6 39. h4 ♖b6 40. ♖f3 ♖e5 41. ♖f6 ♘e7 42. a4 ♖d4 43. g4 ♖g4 44. ♖f4 ♖h2 0 : 1 *G. Arsovic*

150.*

D 78

DING LIREN 2732 — F. CARUANA 2820

Wijk aan Zee 2015

1. d4 ♖f6 2. c4 g6 3. g3 c6 4. ♖g2 d5 5. ♖f3 ♖g7 6. 0-0 0-0 7. b3 dc4 8. bc4 c5 9. ♖b2 ♖b6 10. ♖c1 [10. ♖b3 — 121/153] cd4 11. ♖d4 ♖c6 12. ♖c6 [12. ♖d1 ♖d8 13. ♖c6 ♖d1 14. ♖d1 bc6=] bc6 13. ♖d2 ♖f5!? N [13... ♖g4 14. ♖b3 N (14. e3) ♖e2 15. ♖e1 ♖d3 16. c5 ♖a6 17. ♖e7 ♖ae8 18. ♖e1 ♖c4=] **Ding Liren 2730 — B. Gelfand 2759**, Moscow 2014] 14. ♖b3 ♖ac8 15. e4 [15. c5 ♖a6 16. ♖d4 ♖e4 17. ♖e4 (17. f3 ♖d5 18. e4 ♖c4 19. ♖d1 ♖fd8=) ♖e4 18. ♖c2 ♖g5 19. f4 ♖fd8 20. ♖fd1 e5 21. ♖f5 gf5 22. fg5 ♖b8∞; 15. ♖c3!? c5 16. ♖a3 (Xc5) ♖e6 17. e4 ♖e4 18. ♖fe1 ♖f5 19. ♖f6 ♖g2 20. ♖g7 ♖a8 21. ♖f8 ♖f3 22. ♘f1 ♖h1 23. ♘e2 ♖f3 24. ♘f1 (24. ♘d2? ♖d8 25. ♘c2 ♖e4+!) ♖h1=] ♖e6 [15... ♖e4? 16. ♖g7 ♘g7 17.

g4!±; 15... ♖e4? 16. ♖f6 ef6 17. ♖e4 f5 18. ♖g2 ♖a1 19. ♖a1±] 16. e5 ♖d7 17. ♖e1 [17. c5 ♖a6 18. ♖d4 ♖c4 19. ♖c6 ♖fe8 20. e6 ♖b2 a) 21. ed7? ♖c1 22. ♖fc1 ♘f8 23. de8 ♖ ♘e8+; b) RR 21. ♖b2 ♖e6 22. ♖b4 ♖b5 23. c6 a5 24. cd7 ♖d7 25. a3 ab4=] c5 18. ♖d2?! [18. ♖g5 ♖fe8 19. ♖f1 (19. ♖c3 ♖c4 20. ♖a5 ♖d3 21. ♖ad1 c4 22. ♖c4 ♖c4 23. ♖d3 ♖c5 24. ♖f3 ♖e6∞) ♖a6 20. ♖ec1 ♖c7 21. ♖e3 ♖ec8=; 18. ♖c3 ♖a6 19. ♖a5 ♖c7 20. ♖a3 ♖b6 21. ♖f1=] ♖a6 19. ♖e3 ♖b8 20. ♖a3 ♖b6 21. ♖b3 [21. ♖b1? ♖f5 22. ♖b3 ♖c7 23. ♖e4 ♖b3 24. ab3 ♖e5+] ♖c7 22. f4 ♖b6 23. ♖b1 [23. ♖c2 ♖fd8 24. ♖c1 ♖d7 25. ♖f1 ♖bd8 26. ♖e4 ♖f5∞] ♖bd8 24. ♖c3 ♖d7 25. ♖f1? [25. ♖e1 ♖f5 26. ♖c1=] ♖f5! 26. ♖a1?! [26. ♖b2 ♖a4 (26... f6! 27. ♖f3 ♖e6 28. ♖d2 ♖c6 29. ♖d8 ♖d8 30. ♖b2∞) 27. ♖b7 ♖e6 28. ♖a5 (28. ♖2b3 ♖c3 29. ♖c3 f6!+) ♖b2 29. ♖d8 ♖d8 30. ♖b2 ♖a6 31. ♖b8 ♖b8 32. ♖b8 ♖f8+]]



26... f6!+ 27. ef6? [27. ♖f3! ♖e4 28. ♖e3 (28. ♖e2? ♖f3 29. ♖f3 fe5+) ♖f3 29. ef6! ♖f6 30. ♖f3 e5!+] ef6 28. ♖b5 ♖a4!+ 29. ♖b3 [29. ♖f3? ♖e4 30. ♖e2 ♖f3 31. ♖f3 ♖d3+!] ♖c3 [29... a6! 30. ♖a5 ♖c3 31. ♖c3 ♖e4 a) 32. ♖e1 f5 33. ♖e3 (33. ♖c1 ♖fe8+) ♖b8!+ △ ♖b3; b) 32. f5 ♖f5 33. ♖c5 ♖c8! 34. ♖e4 f5 35. ♖e1 ♖a1+!] 30. ♖c3 ♖e4! 31. f5? [31. ♖c5 ♖c6 a) 32. f5 a6 33. ♖a5 (33. ♖e4 ab5 34. ♖f2 gf5+) ♖b6!+ 34. ♖a3 ♖c8 35. ♖g2 gf5 36. ♖e4 fe4 37. ♘g2 ♖fd8; b) 32. ♖e4 f5 33. ♖e1 ♖a1 34. ♖a1 ♖e4+; 31. ♖e1 f5 32. ♖c1 ♖fe8+] ♖f5 32. ♖e1 ♖fe8 33. ♖c5 [33. ♖c5 ♖c6 34. ♖a5 ♖e1 35. ♖e1 ♖f3+!] ♖d7?! [33... ♖c5! 34. ♖c5 f5 35. ♖c1 (35. ♖e3

♔d4—+) ♔d4 36. ♚e3 ♔c5—+) 34. ♚c1 f5
35. ♚f4 ♚e7 36. h4



36... a5!—+ 37. ♚a5 [37. ♔h2 a4 38. ♔c1
♚a7 39. ♚b5 ♔h6—+] ♔c3 38. ♚d5 ♚a7
39. ♔h2 ♚d5 40. cd5 ♔e1 0 : 1

Flores Rios

151.*

D 80

**MI. KAZAKOV 2479 —
VI. ZAKHARTSOV 2547**

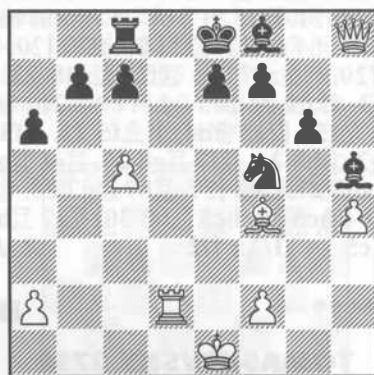
Lviv 2014

1. d4 ♔f6 2. c4 g6 3. ♔c3 d5 4. ♔g5 ♔e4 5.
♔h4 ♔c3 6. bc3 dc4 7. e3 ♔e6 8. ♔f3 ♔d7
9. d5 ♔g4 10. ♚d4 ♔f3 11. ♚h8 ♔d5 12.
e4!? N [12. ♚d1 N c6 13. ♔e2 (**Morchia-**
shvili 2327 — A. Fier 2579, Tbilisi 2014)
♔g2 14. ♔g4 (14. ♚g1 ♔d5) ♔h1 15. ♚d7
♚d7 16. ♔d7 ♔d7±; 12. ♚d4 — 108/118]
♔e4 [12... ♔e6!? 13. ♚d1 c6 14. ♔e2] 13.
♔c4



13... ♔b6? [13... ♔g2 14. ♚g1 ♔b6! 15. ♚d1
(15. ♔b3? ♔d5 16. 0-0-0 ♚d6) ♔d5! 16.

♔d5 ♔d5 a) 17. c4 ♚d6! 18. ♚d5 (18. cd5
♚b4) ♚b4 19. ♔d1 ♚b1 20. ♔d2 ♚g1 21.
♔e7! ♚f2 22. ♔c3 ♚e1 23. ♔b3 ♚e7 (23...
♚b1 24. ♔a3 ♚c1 25. ♔b3 ♚b1=) 24.
♚e5 0-0-0 25. ♚e7 ♔e7 26. ♚h7 ♚d3 27.
♔c2 ♚f3±; b) 17. ♚g5 f5 b1) 18. c4 ♚d6 19.
♚d5 ♚b4 20. ♔d1 ♚b1 (20... ♚a4 21. ♔e1
♚b4=) 21. ♔d2 ♚a2 22. ♔e1 ♚c4±; b2) 18.
♚h7 ♚d6 19. ♚g6 ♚g6 20. ♚g6 ♔c3±] 14.
♚d1 ♚d1 [14... ♚c8? 15. ♔e7!—+] 15. ♔d1
♔c4 16. ♔e2 ♔g2 17. ♚d1 ♔d6 18. ♚h7
♔c6 19. ♔g3 ♔b5?! [19... ♔e4] 20. ♔e1
♔c4 21. ♚h4 ♔e6?! [21... ♔g7? 22. ♚d6
(22. ♔d6 ♔c3 23. ♚d2 ♔d2 24. ♔d2 0-0-0
25. ♚c4 ♚d6±) cd6 23. ♚c4—; 21... ♚c8]
22. ♚a4! ♔d7 23. ♚d4 ♔c6 24. c4± a6 25.
c5 ♔f5 26. ♚h8 ♚c8 27. ♔e5 ♔f3 28. ♚d3
♔e4 29. ♚d2 ♔c6 30. h4 ♔f3 31. ♔f4 ♔h5?



32. ♚d3+— f6 33. ♚g8 c6 34. ♚b3 ♔h4 35.
♚b7 ♔g4 36. ♔g3 g5 37. ♚a6 ♔g2 38. ♔f1
♔f4 39. ♔f4 gf4 40. ♚b7 ♔f7 41. a4 f3 42.
a5 ♔h6 43. ♚f3 ♚d8 44. ♔g2 1 : 0

Vi. Zakhartsov

152.

D 83

**R. LEITÃO 2636 —
MEKHITARIAN 2565**

Brasil (ch) 2015

1. d4 ♔f6 2. c4 g6 3. ♔c3 d5 4. ♔f4 ♔g7 5.
e3 0-0 6. ♚c1 ♔e6 7. c5 c6 8. ♔d3 ♚e8?! N
[8... ♔g4 — 107/142; ♔ 8... ♔c8] 9. h3 [9.
♔f3?! ♔g4] ♔c8 10. ♔f3 ♔fd7 11. 0-0 e5
12. ♔e5 ♔e5 13. ♔e5 ♔e5 14. de5 ♔d7
[14... ♚e5 15. e4! (15. ♔e2±) de4 (15... d4 16.
♔e2±) 16. ♔e4 ♔e6 (16... ♚d5 17. ♚c3±)
17. ♚c2±]



15. e4! d4 [15... ♖c5 16. ed5 ♗e5 17. ♕c4+] 16. ♖e2 [16. e6!?] ♖e5 17. f4 ♖d3 18. ♗d3 ♗e7 19. ♖g3 [19. e5 ♕f5 20. ♗d4 (20. ♗c4!?) ♗ad8 21. ♗b4±] ♕e6? [19... ♗d8 20. e5 (20. ♖e2 ♗e8 21. e5 — 19. e5) ♗d5 (20... ♕e6 21. f5!; 20... b6 21. ♗d2! bc5 22. ♖e4±) 21. b4 a5 22. a3±] 20. f5?! [20. ♗d4! ♗ad8 (20... ♕a2? 21. ♗f3! ♗ad8 22. ♗c3 ♕e6 23. f5 ♕c8 24. ♖h5!+-) 21. ♗c3±] gf5 21. ♖f5? [21. ♗d4±] ♕f5 22. ♗f5 ♗e4 23. ♗g3 ♖h8 24. ♗f7 ♗g8 25. ♗e1 ♗g3 26. ♗e4 ♗ag8 27. ♗e2 [27. ♗b7 ♗g2 28. ♖f1±] b6 28. b4 bc5 29. bc5 ♗h3 30. ♗a7 ♗h5 31. ♗d7 ♗c5 1/2 : 1/2 *R. Leitão*

153. ****

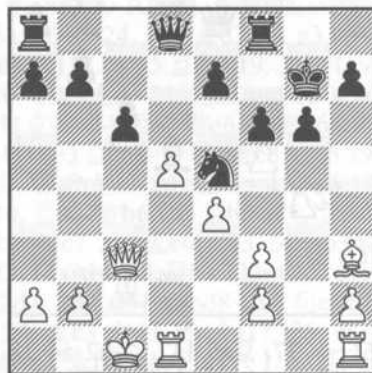
D 85

**TOMASHEVSKY 2714
— A. VOLOKITIN 2627**

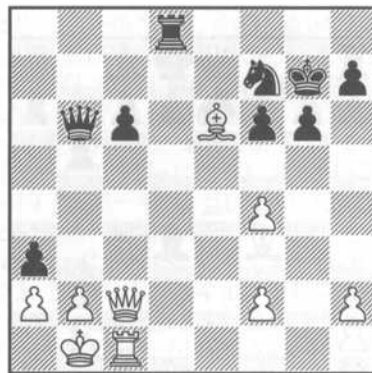
Doha 2014

1. d4 ♖f6 2. c4 g6 3. ♖c3 d5 4. cd5 ♖d5 5. ♕d2 ♕g7 6. e4 ♖c3 7. ♕c3 0-0 8. ♗d2 ♖c6 [8... c5 — 121/157] 9. ♖f3 [9. d5 ♖e5 10. ♕e2 N (10. ♖f3; 10. f4) c6 11. ♖f3 ♖f3 12. ♕f3 ♕c3 13. ♗c3 cd5 14. ed5 e6 a) 15. de6 ♕e6 16. 0-0 ♗b6 17. a3 ♗ac8 18. ♗f6 ♗d8 1/2 : 1/2 **Gleizerov 2536 — Ulybin 2498**, Las Palmas 2014; b) 15. 0-0 ed5 16. ♗fd1 ♕e6 17. ♗b3 ♗e7 18. ♕d5 ♕d5 19. ♗d5 ♗fd8= **Ulybin 2498 — Ma. Petr 2542**, Teplice 2014] ♕g4 10. d5 ♕f3 11. ♕g7 N [11. g3 ♖e5 12. ♕e2 c6 13. f4 ♖d7 14. ♕g7 ♖g7 15. dc6 bc6 16. ♗c1 N (16. 0-0) ♖f6 17. ♗c4 ♗b8 18. b3 a5! (18... c5 19. ♕f3± **A. Ipatov 2608 — Konguvel 2347**, Doha 2014; 18... ♗b6 19. 0-0 ♗fd8 20. ♗c3 ♗c7 21. ♗e3±) 19. ♗e3 (19. ♗d8 ♗fd8 20. f3 ♖h5 21. f5 ♖f4 22. ♗c6 ♗bc8 23. ♗c8 ♗c8 24.

♕c4 gf5 25. ef5 ♖f6=) ♗b4 20. 0-0 ♗c4 21. ♕c4 (21. bc4 ♗c8=) ♗c7 22. ♗c1 (22. ♗d1 ♗d8=) e5=] ♖g7 12. g3 ♖e5 13. ♗c3 f6 14. 0-0-0 c6 15. ♕h3



15... ♗b6 [15... cd5 16. ed5 ♖f7 17. f4 ♗d6 18. ♗d4 ♗ad8 19. ♕e6 ♗b6 20. ♗d2 ♗d6 21. ♗he1 ♖d8∞ **V. Anand 2792 — M. Carlsen 2863**, Sochi (m/1) 2014] 16. ♗d2 [16. f4 ♖f7 17. dc6 bc6 18. ♗d7 ♗f2 (18... ♗ae8 19. ♗e3 e5 20. f5±) 19. ♗f1 ♗e2 20. ♗e7 ♗ae8 21. e5 fe5 22. ♗a7 ♖g8∞] a5 [16... cd5 17. ed5 ♗d6∞] 17. f4 ♖f7 18. ♖b1 [18. dc6 bc6 19. ♗hd1 ♗fd8 20. e5 ♗d2 21. ♗d2 ♗d8=] a4 19. ♗c1 a3 20. dc6 bc6 21. ♕e6?! [21. ♗c6?! ♗b8! 22. e5 ♗b4 23. ef6 ef6 24. ♗e2 ab2 25. ♗b2 ♗f4±; 21. ♗e3 ♗e3 22. fe3 ab2 23. ♗c6 ♗a3 24. ♗e2 ♖d6 (24... ♗b8 25. ♕e6 ♖d8 26. ♗c8=) 25. ♖b2 ♗a4 26. ♕e6 ♗e4 27. ♕b3=; 21. b3 ♗fd8 22. ♗dc2 ♗d4 23. f3∞] ♗fd8 22. e5 ♗d2 23. ef6 ef6 24. ♗d2 ♗d8 25. ♗c2



25... ♗b4! 26. ♕b3 ab2 27. ♗b2 ♗f4 28. ♗c6 ♖g5?! [28... ♗d2 29. ♗c2 ♗d1 30. ♗c1 ♗d7±] 29. ♗e2 ♖e4 30. ♗e3 ♖d2 [30...

G. Arsović

♖a6 ♖a7 36. ♙e4 ♖a2 37. ♖b8 ♗g7 38. ♖4b7+—] ♖f2 35. ♗e3 ♖b2 [35... ♖h2 36. ♖a8 (36. d6+—) ♗g7 37. a6+—] 36. d6 ♖b3 37. ♗f2 ♖b2 38. ♗e1 ♙g2 39. ♙g2 ♖g2 [♖9/q] 40. ♖b6 ♖d8 41. ♗d1! [41. a6? ♖c8 42. ♗f1 ♖cc2=] ♖c8 42. d7 ♖d8 43. ♖b7 ♖g1 44. ♗d2 ♖g2 45. ♗d3 ♖g1 46. a6 ♖c1 47. a7 ♖cc8 48. ♗e4 ♖a8 49. ♗d5 ♗e7 50. ♗c6 f5 51. ♖a2 g5 52. ♖e2 ♗f6 53. ♖e8
 1 : 0 G. Arsović

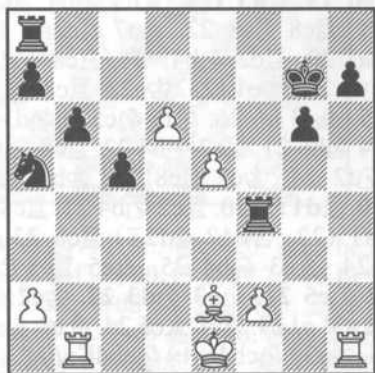
158.**

D 85

**A. R. SALEM 2603
— D. NAVARA 2729**

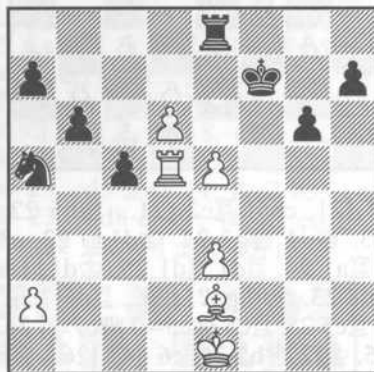
Wijk aan Zee II 2015

1. d4 ♗f6 2. c4 g6 3. ♗c3 d5 4. cd5 ♗d5 5. e4 ♗c3 6. bc3 ♙g7 7. ♗f3 c5 8. ♖b1 0—0 9. ♙e2 ♗c6 10. d5 ♙c3 11. ♙d2 ♙d2 12. ♖d2 ♗a5 13. h4 ♙g4 14. h5 ♙f3 15. gf3 e5 16. hg6 [16. ♖c3 ♖e8 17. hg6 fg6 a) 18. ♖c5 b6 19. ♖e3 ♖c8 20. f4 ♖f6 N (20... ♖c7) 21. ♖h3 ♖c7 a1) 22. fe5? ♖e5 23. f3 ♗b7 24. ♖h2 (R. Pogorelov 2377 — Muñoz Gonzalo 1857, Seville 2014) ♖c3 25. ♗f2 ♖f7+; a2) 22. f5 gf5 23. ♖f5 ♖f5 24. ef5 ♖d8 25. ♖d1 ♗b7∞; b) 18. ♙b5 ♖e7 19. d6 ♖e6 20. f4 N (20. ♖d1) ef4 21. ♖h3 ♖e4 22. ♗f1 h5 23. ♖g1 ♖d6 24. ♖h5 ♖e6 25. ♖d1 ♖b6 (T. Polak 2512 — Ma. Petr 2531, Praha 2014) 26. ♙d3! ♖d8 27. ♖b1+—] fg6 17. d6 b6 18. ♖d5 ♗g7 19. ♖e5 ♖f6 20. ♖f6?! [20. ♖h2 — 60/457] ♖f6 21. e5 ♖f5 22. f4 ♖f4



23. ♖h3? [23. ♗f1 a) 23... ♗c6 24. e6 ♗f6 25. ♖e1! ♗e6 26. ♙c4 ♗f6 27. ♙d5 ♖d8 28.

♙c6 ♖d6 29. ♙e4 h5 30. f3 ♖d2 31. ♖e2 ♖d1 32. ♖e1=; b) 23... ♖e8 24. ♖d1 ♗b7 25. d7 ♖ef8 26. e6 ♗f6 (26... ♖f2? 27. ♗e1+—) 27. ♖h7 ♗e6 28. ♙b5 ♗d8 29. ♖h3 ♖f2 30. ♗g1 ♖2f3 31. ♙c4 ♗e5 32. ♖h7 ♖g3 33. ♗h2 ♖g5 34. ♖e7 ♗f6 35. ♖e8 ♖h5 36. ♗g2 ♖g5=; c) 23... h5 24. ♖e1 ♗c6 25. e6 ♖d4 26. d7 ♗e7 27. ♙a6∞; d) 23... ♗c4 24. ♙c4 ♖c4 25. ♖d1 ♖e4 (25... h5 26. e6 ♗f6 27. e7 ♗e6 28. ♖g1 ♖g4 29. ♖g4 hg4 30. ♗e2 b5 31. ♖d5 ♗d7 32. ♖c5 ♗d6 33. ♖b5 ♗e7 34. ♖g5=) 26. f4! ♖f4 27. ♗g2 ♖f5 28. e6 ♗f6 29. ♖he1 ♖g5 30. ♗f3 ♖f5=] ♖e4 24. ♖e3 ♖e3 25. fe3 ♖e8 [25... ♖d8 26. ♙b5 ♗f7 27. ♗e2 ♗e6 28. ♖h1 ♗e5 29. ♖h7 ♖d6 30. ♖a7+] 26. ♖d1 [26. d7 ♖d8 27. ♙b5 ♗f7 28. ♗e2 ♗e7+] ♗f7 27. ♖d5 N [27. ♙g4]



27... ♗e6+ 28. e4 h5 29. ♗d2 [29. d7 ♖d8 30. ♙b5 h4 31. ♖d6 ♗e5 32. ♖g6 ♗e4 33. ♖g4 ♗d5 34. ♖h4 ♗c6 35. ♖h5 ♗e5+] ♖d8 30. ♙b5 a6! 31. ♙a6 ♗c6+— 32. d7 ♗e5 33. ♗e3 ♗d7 34. ♙b5 ♗e7 35. ♗f4 ♗f8 36. ♖d8 ♗e6 37. ♗e5 ♗d8 38. a4 h4 39. ♗f4 ♗f7 40. e5 h3 0 : 1 G. Arsović

159.

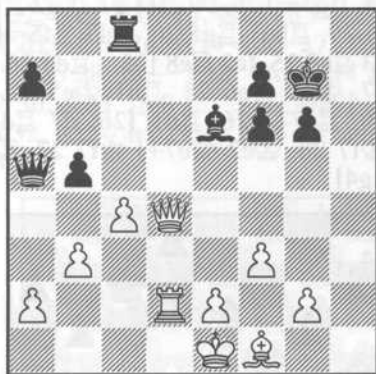
D 90

**MOZHAROV 2557
— M. ROQUE 2271**

Quezon City (open) 2014

1. d4 ♗f6 2. c4 g6 3. ♗c3 d5 4. ♗f3 ♙g7 5. h4 0—0 [5... c6 — 120/167] 6. h5 c5 [6... ♗h5! 7. cd5 c6 8. dc6 ♗c6 9. e3 ♙g4 10. ♙e2 ♖c8=] 7. hg6 hg6 N [7... fg6] 8. ♙h6 ♙h6 9. ♖h6 ♗g7 10. ♖h4 cd4 11. ♖d2!

♖h8 12. ♖h8 ♗h8 13. ♔d5 [13. ♖d4 ♔c6
 14. ♖h4 ♗g7 15. cd5 ♔d5 16. ♖d1±] ♔c6
 14. ♔f6 [14. ♖h6?! ♗g8 15. ♔g5 ♔e5 16.
 ♔f6 ef6 17. ♖h7 ♗f8=] ef6 15. ♖d1?! [15.
 0-0-0! ♔e6 (15... ♔g4 16. ♔d4 ♔d4 17.
 ♖d4 ♖d4 18. ♖d4±) 16. ♖h6 ♗g8 17. e3±]
 ♗g7 16. b3! [16. ♔d4 ♔d4 17. b3 (17. ♖d4?!
 ♖a5 18. ♖d2 ♖a2±) ♔e6 — 16. b3] ♔e6
 17. ♔d4 ♔d4 18. ♖d4 ♖a5 19. ♖d2 ♖c8
 [19... ♖h8 20. f3 ♖h1 21. ♗f2 ♖h5±] 20. f3
 b5! ?



21. c5? [21. cb5! ♖c2 (21... ♖b5 22. ♖a7
 ♖g5 23. ♖d4 ♖g3 24. ♗d1±) 22. e3 ♖a2
 23. b4 ♖a1 24. ♖d1 ♖d1 25. ♗d1±] b4 22.
 ♖c2 ♖d8 23. ♖f4 g5?! [23... ♖d5!? 24. ♖c1
 (24. c6 ♖c5 25. ♖c5 ♖c5=) ♖c7±] 24. ♖c1
 ♖c7 25. ♗f2 ♖h2 26. c6 g4? [26... ♖h8 27.
 e4?! g4!±] 27. c7 ♖d4 28. e3 ♖h4 29. ♗e2
 [29. g3! ♖h2 30. ♔g2 ♖d5 (30... ♔d5 31.
 c8 ♖ ♔f3 32. ♖h1+—) 31. c8 ♖?? ♔c8 32.
 ♖c8 gf3 33. ♖h1 ♖g2 34. ♖g2 fg2=; 31.
 f4!+—] gf3 30. gf3 ♖d5 31. ♖e1 ♖h2 32.
 ♖f2 ♖d6 33. ♖h4?? [RR 33. ♖gl ♖g5 34.
 ♔g2 ♖g3 35. ♗d1 ♖d5 36. ♗c1 ♔c8 37.
 ♗b1±] ♖d1+— 34. ♖e4 [34. ♗f2 ♖f1 35.
 ♗f1 ♖d1 36. ♖e1 ♖c2+—] f5 35. ♖c6 ♖d3
 36. ♗f2 ♖f1 37. ♗g3 ♖e1 38. ♗h3 f4 [39.
 ♗g2 ♖g3#] 0 : 1

Sadorra

160.* IN

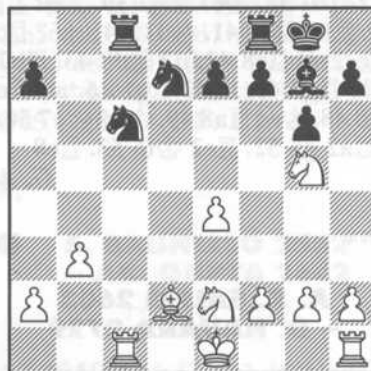
D 90

C. LUPULESCU 2630
— D. ŚWIERCZ 2614

Deutschland 2014

1. ♔f3 ♔f6 2. e4 g6 3. ♔c3 d5 4. cd5 ♔d5 5.
 ♖b3 ♔b6 6. d4 ♔g7 7. e4 ♔g4 8. ♔b5 c6 9.

♔g5 0-0 10. ♔e2 ♔e2 11. ♔e2 c5 12. dc5
 ♔d6d7 13. ♖b7 ♖a5 14. ♔d2 ♖a6 15. c6
 ♖c6 16. ♖c6 ♔c6 17. ♖c1 ♖ac8 18. b3



18... ♖fd8! N [18... ♔ce5 N 19. 0-0 ♔d3 20.
 ♖c8 ♖c8 a) 21. ♔c1 ♔3c5 (21... ♖c2 22.
 ♔e3 — 21. ♔e3) 22. ♖e1 (22. f3?! ♔h6±)
 ♔h6 23. ♔f3 ♔d2 24. ♔d2 ♔e5±; b) 21.
 ♔e3 ♖c2 22. ♔c1 ♔c1 23. ♖c1 ♖a2 24. ♗f1
 h6 25. ♖c8 (25. ♔f3 ♔f6 26. ♖c8 ♗h7 27.
 ♖c7 ♔e4 28. ♖e7 ♖a1 29. ♗e2 ♖a2 30. ♔d2
 ♔d2 31. ♔d2 ♗g8=) ♔f8 26. ♔f3 a5 27.
 ♖a8 ♖b2 b1) 28. ♔c5 ♗h7 29. ♔e7 (29. ♖a5
 ♔e6 30. ♔e3 ♖b1 31. ♗e2 ♖b2 32. ♔d2
 ♔d4=) ♔e6 30. ♔d6 ♖b1 31. ♗e2 ♖b2 32.
 ♗f1=; b2) 28. ♔d2 g5! 29. ♖c8 (29. ♖a5
 ♔c3 30. ♖d5 ♔e6=) ♗h7 30. ♖c5 ♔g6
 (30... ♔e6 31. ♖a5 ♔c3 32. ♖d5 ♗g6 33. g3
 ♔d2 34. ♖d2 ♖b3=) 31. g3 ♖a2 32. ♔c4 a4
 33. ba4 ♖a4 34. ♗g2 ♖a2 35. h3 ♖c2 36.
 ♔b6 ♖c5 1/2 : 1/2 **Antón Guijarro 2607 —**
D. Harika 2505, Doha 2014; 18... ♔b2 —
 122/168] 19. ♔f3 [19. ♔e3 ♔b4 20. 0-0
 ♔a2 21. ♖c8 ♖c8 22. ♔a7 ♖c2=; 19. f4
 ♔b2! a) 20. ♖c2 ♔b4! 21. ♖c8 ♔d3 22.
 ♗d1 ♔f2 23. ♗e1 (23. ♗c2?! ♖c8 24. ♗b2
 ♔h1 25. ♔e3 h6 26. ♔f3 ♔c5±) ♔d3=; b)
 20. ♖c4 ♔b6 21. ♖c2 ♔b4 22. ♖c8 ♔d3 23.
 ♗d1 ♔f2 24. ♗c2 ♖c8 25. ♗b2 ♔h1∞]
 ♔b2 20. ♖d1?! [20. ♖c2 ♔b4 21. ♖c8 ♔d3
 22. ♗f1 (22. ♗d1? ♔f2±) ♖c8 23. ♔e1
 ♔7c5 24. ♔e3 ♔b4 25. ♔c5 ♖c5 26. a4
 ♖c8±] ♔c5 21. ♔g3 ♔d3 22. ♗e2 ♔cb4
 [22... ♔a3! a) 23. ♖a1 ♔c5 24. ♔e3 ♔e3 25.
 fe3 (25. ♗e3? ♔cb4+—) ♔cb4±; b) 23. ♔e3
 ♔cb4 24. ♔d4 e5 25. ♔b5 ♔b2 26. a3 ♖c2
 27. ♗f3 (27. ♖d2? ♔c1+—) ♔c6±] 23. ♔b4
 ♔b4 24. ♖d8 ♖d8 25. ♖d1 ♖d1 26. ♗d1

♖a2= 27. ♘c2 ♙g7 28. ♘d3 ♜c3 29. ♜d4
 ♜d1 30. ♜f3 ♜b2 31. ♘e3 ♜d1 32. ♘d3 ♜b2
 33. ♘e3 ♜d1 1/2 : 1/2 *G. Arsović*

ab5 27. ♙g7 ♘g7 28. ♞d3 ♞c7 29. ♞c3+-
 h5 27. ♙f6 ♞c7 28. ♙g7 1 : 0
Z. Arsović

161.*

D 90

**AN. KARPOV 2623 –
MCHEDLISHVILI 2609**

Deutschland 2014

1. ♜f3 ♜f6 2. c4 g6 3. ♜c3 d5 4. cd5 ♜d5 5.
 ♞b3 ♜b6 6. d4 ♙g7 7. ♙f4 ♙e6 8. ♞a3
 0-0 9. e3 ♜c6 [9... ♜d8 10. ♙e2 c5 11. dc5
 ♜c4 12. ♞b4 a5 13. ♞b5 ♞c8 14. ♜d4 ♞c5
 15. ♜e6 ♞b5 N (15... fe6 16. ♞b7 ♜b2 17.
 ♜e4 ♞c2 18. ♞b3 ♞c8∞) 16. ♜d8 ♞b2 17.
 ♜d5 (17. 0-0-0?! ♜db6 18. ♙c4 ♜c4 19.
 ♜d5 ♙a2 20. ♜e7 ♘h8 21. ♜b7 ♜a3+ **D.**
Sadzikowski 2470 – J. Tomczak 2544,
 Polska (ch) 2014) ♜db6 18. ♜e7 ♘h8 19.
 ♜b7 ♞e8] 10. ♙b5 ♜d5 11. ♙g3 ♜cb4
 12. ♞c1 ♜c3 N [12... c5 – 101/374] 13. bc3
 ♜d5 14. ♙e2 ♜f6 15. ♙e5 [15. 0-0 ♜e4 16.
 ♙f4±] b6 16. 0-0 c5 17. ♞fd1± [17. dc5 bc5
 18. ♞fd1 (18. ♞c5? ♜d7 19. ♞d4 ♜e5 20.
 ♜e5 ♞c7+) ♞c8 19. h3±] ♞c8 [17... c4?!
 18. d5!±] 18. c4 cd4?! [18... ♜e4 19. ♙g7
 ♘g7 20. ♜e5 ♙f5 21. ♙f3 f6 22. ♜d3±;
 18... ♞d8 19. d5 ♙f5 20. ♞b2±]



19. ♜d4! ♙g4?! [19... ♞c5 20. ♞c5 bc5 21.
 ♜e6 fe6 22. ♙f3±] 20. ♜f3 ♙d7 21. c5 bc5 22.
 ♞c5 ♞e8 [22... ♞d8 23. ♙a6 (23. ♙c7 ♞e8
 24. ♙a6 ♙c8 25. ♜c6 ♙a6 26. ♞a6 ♙h6 27.
 ♞c3+-) ♙c8 24. ♙b5 (24. ♙c7 ♞e8 25.
 ♜c6 ♙a6 26. ♞a6+-) ♜e8 25. ♙c6 ♙e5
 26. ♞e5 ♞b8 27. ♞e7+-] 23. ♜b5!+- ♞c8
 24. ♜c7 ♞d8 25. ♙b5 a6 26. ♙a4 [26. ♙f6

162.*

D 91

**KRAMNIK 2769 –
F. CARUANA 2829**

London 2014

1. d4 ♜f6 2. c4 g6 3. ♜c3 d5 4. ♜f3 ♙g7 5.
 ♙g5 ♜e4 6. ♙f4 ♜c3 7. bc3 c5 8. cd5 ♞d5
 9. e3 cd4 10. cd4 0-0 11. ♙e2 ♞a5 12. ♞d2
 ♞d2 13. ♘d2 ♜c6 14. ♞hc1 ♞d8 15. ♞c5
 [15. ♙d3 N e5! 16. ♜e5 ♙e5 17. ♙e5 ♜e5
 18. de5 ♙f5 19. ♞c3 ♞d5 20. ♘e2 ♙d3 21.
 ♞d3 ♞e5 1/2 : 1/2 **Velten 2429 – P. Negi**
2638, Cappelle-la-Grande 2014; 15. ♘e1 –
 1/415] ♙f5 16. ♞ac1 N ♙e4 17. ♙d3 ♙d5
 [17... ♙d3 18. ♘d3 e5 19. ♙e5 (19. ♞c6 bc6
 20. ♜e5 ♙e5 21. ♙e5 ♞ac8∞) ♜e5 20. ♜e5
 b6 21. ♜f7 ♘f7 (21... ♞f8 22. ♞c7 ♞f7 23.
 ♞f7 ♘f7 24. ♞c7 ♘g8 25. f4±) 22. ♞c7 ♘g8
 23. ♞b7∞] 18. ♙c4 [18. e4? ♙a2 19. d5
 ♜b4 20. ♞b5 a5 21. ♞cc5 (21. ♞b7 ♙d5! 22.
 ♞b4 ab4 23. ed5 ♞d5 24. ♘e2 b3+) e6 22.
 ♙c7 ed5 23. ♙d8 de4+; 18. a3 e6 19. ♞b5
 ♜e7 20. ♘e2 ♙c6=] ♙f3 19. gf3



19... ♜d4! 20. ed4 ♞d4 [20... ♙d4 21. ♞d5
 (21. ♙d3?! ♙c5 22. ♞c5 ♞ac8+) ♞d5 22.
 ♙d5 ♞d8 23. ♙b7 ♙b2 24. ♘e2 ♙c1 25.
 ♙c1 ♞d4=] 21. ♘e3 ♞f4! 22. ♘f4 ♙h6
 23. ♞g5 ♘f8 [23... ♘h8 24. ♙d3 f6=] 24.
 ♘g4 [24. ♙b3 f6 25. h4 fg5 26. hg5 ♙g7
 27. ♞h1 ♞d8 28. ♞h7 b5=] f6= 25. f4 fg5
 26. fg5 ♙g7 27. ♙e6 ♙e5 28. h4 ♘g7 29.
 h5 gh5 30. ♘h5 ♞f8 31. ♞c8 ♞c8 32. ♙c8
 b5 33. ♙a6 b4 34. ♘g4 h6 35. gh6
 1/2 : 1/2 *Čabrilo*

163.

D 94

GRANDELIUS 2569
— M. DZIUBA 2567

Ísland 2014

1. d4 d5 2. c4 c6 3. ♖c3 ♗f6 4. e3 g6 5. ♗f3
 ♗g7 6. h3 0–0 7. ♔d3 c5 8. 0–0 cd4 9. ed4
 ♗c6 10. ♖e1 dc4 11. ♔c4 ♗a5 12. ♗f1 [12.
 ♔d3 — 108/129] b6 13. ♗e5 ♗b7 14. ♗g5
 h6 N [14... a6] 15. ♗h4 ♗c6?! [15... ♖c8 16.
 ♖c1 a6 17. a3 ♗c6∞] 16. ♗a6! ♖c8 [16...
 ♗a6?! 17. ♗c6 ♖d7 18. ♗e7 ♖h7 19. d5±]
 17. ♗b7 ♖b7 18. ♖f3 ♗a5 19. d5 ♖ac8 20.
 ♖ad1± ♖h7 [20... g5 21. ♗g3 b5 (21... ♗c4
 22. ♗c4 ♖c4 23. ♖e2±) 22. b3 b4 23. ♗e4
 ♗e4 24. ♖e4±] 21. ♖e2 [21. ♖d3!?!; △ 21.
 b4 ♗c4 22. ♗c6±] b5?! [21... ♗g8 22. ♗g3
 b5 23. a3 ♗c4 24. ♗c6±]



22. b4! ♗c4 23. ♗c6 ♗d5 [23... ♖c7 24.
 ♖de1 ♗b6 25. ♖e7+—] 24. ♗d5+— ♖c6
 [24... ♖c6 25. ♗e7 ♖e8 26. ♖f7+—] 25.
 ♗e7 ♖fe8 26. ♖f7 ♖h8 27. ♖e6 [27. ♗f6
 ♗f6 28. ♗f6+—] ♗e5 28. ♖e5! ♗e5 29. ♗f6
 1 : 0

G. Arsović

164.

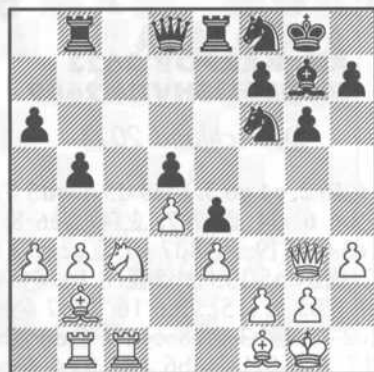
D 94

ALEXANDER MOISEENKO 2701
— A. IPATOV 2608

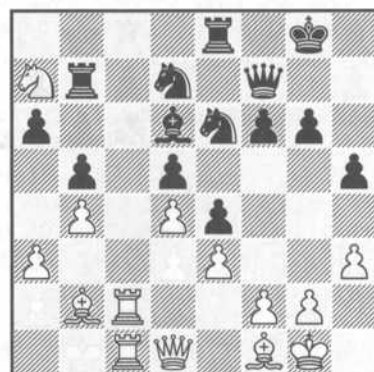
Doha 2014

1. d4 d5 2. c4 c6 3. ♖c3 ♗f6 4. e3 g6 5. ♗f3
 ♗g7 6. ♔d3 0–0 7. 0–0 ♗g4 8. h3 ♗f3 9.
 ♖f3 e6 10. ♖d1 ♗bd7 11. ♗f1 ♖e8 12. b3
 a6 13. ♗b2 b5 [13... ♖e7 — 29/587] 14. a3
 N [14. cb5 ab5 (14... cb5) 15. a3 (15. a4?! ba4

16. ba4 e5±) e5 16. de5 ♗e5 17. ♖e2∞] ♖b8
 15. ♖ab1 e5 16. cd5 e4 17. ♖g3 [17. ♖e2!?
 cd5 18. ♖dc1 ♗f8 19. ♖c2 ♗d6 20. ♖bc1±]
 cd5 18. ♖dc1 ♗f8



19. ♗a2! ♗e6 [19... a5?! 20. ♖c7 ♖c7 21.
 ♖c7 b4 22. ♖c5 ba3 23. ♗a3 ♖a8 24. ♗c3±]
 20. ♗b4± ♖b6 21. ♖c2 ♖d7 [21... ♗h5 22.
 ♖g4 ♗f8 23. ♗c6 ♖d6 24. ♖bc1±] 22. ♖bc1
 ♗f8 23. ♗c6 ♗d6 24. ♗e5 ♖e7 25. b4 [25.
 ♖h4!?! ♖g7 26. b4 ♖b7 27. f4 ef3 28. gf3±]
 ♗d7 26. ♖g4! f6 [26... ♖b7 27. ♗d7 ♖d7
 28. ♖c6±] 27. ♗c6 ♖f7 28. ♖d1! h5?! [28...
 ♖f8 29. ♖c3! ♖b7 30. a4 ♗b4 (30... ♗c7 31.
 a5±) 31. ♗b4 ♖b4 32. ♖b3 ♖a5 33. ab5 ab5
 34. ♖a1 ♖c7 35. ♗b5±] 29. ♗a7 ♖b7



30. ♖c6! ♗c7 [30... ♗b4 31. ♗b5 ♗a3 32.
 ♗a3 (32. ♗a3 ab5 33. ♖d2±) ♖b2 33. ♖d6
 ♗b6 34. ♖cc6±] 31. ♖a6 ♖a8 32. ♖e6!
 ♖e6 33. ♗b5 [33. ♖c6! ♗d6 (33... ♖f7 34.
 ♗b5+—) 34. ♗c8! ♖c8 (34... ♗h2? 35. ♖h2
 ♖c6 36. ♗e7) 35. ♖c8+—] ♗b8 34. ♖c2
 f5?? [34... ♗b6 35. ♖c6±] 35. ♖c8
 1 : 0

G. Arsović

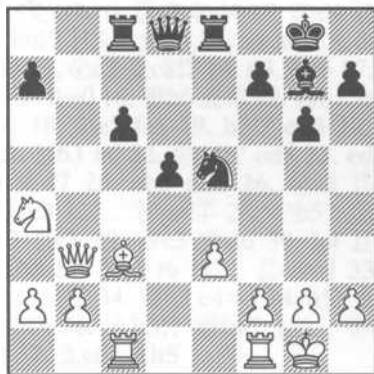
165.**

D 94

**VA. SHISHKIN 2488
— SKEMBRIS 2422**

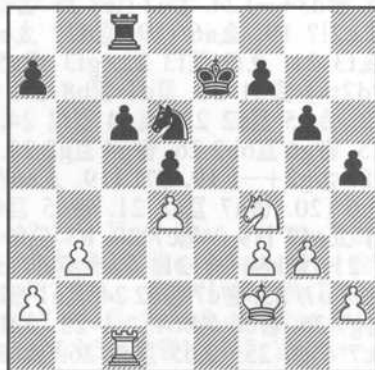
Schwäbisch Gmünd 2015

1. d4 d5 2. c4 c6 3. ♖f3 ♖f6 4. e3 g6 5. ♖c3 ♗g7 6. cd5 cd5 7. ♗d2 [7. ♗b5 ♖c6 8. ♖e5 0-0 (8... ♗d7 — 58/(522)) 9. ♖c6 bc6 10. ♗c6 ♖b8 a) RR 11. ♗b5 e5 N (11... ♖e4) 12. ♗e2 ♖e4 13. 0-0 ♗e6 14. ♖a4 ed4 15. ed4 ♖b4 16. ♗e3 ♗d7 17. ♖c3 ♖b2 18. ♖c1 ♖b8 19. ♖e4 de4 20. ♖b1 = **Mchedlishvili 2618** — **T. Radjabov 2724**, Tromsø (ol) 2014; b) 11. 0-0 ♗a6 N (11... ♖d6) 12. ♖e1 ♖d6 13. ♗a4 ♖fc8 14. ♗b3 (**F. Caruana 2801** — **Mamedyarov 2756**, Bilbao 2014) ♗c4!?] 0-0 8. ♖c1 ♖c6 9. ♗b5!? N [9. ♗e2 ♖e4!; 9. ♗d3 ♗g4=] ♗d7 [9... ♖e4!?] 10. ♗c6 [10. 0-0 e6 11. ♗d3 ♖c8] ♗c6 11. ♖e5 ♖c8 12. ♖b3?! [12. 0-0] ♖d7! 13. ♖c6 bc6 14. 0-0 e5 15. de5 [15. ♖e2 ed4 16. ♖d4 (16. ed4 ♖e8) c5 17. ♖f3 c4 18. ♖a3 ♖c5] ♖e5 16. ♖a4 [16. ♖e2? ♖b8] ♖e8 17. ♗c3



17... ♖d6 [17... c5! ♖△ 18. ♗e5 c4 19. ♖c2 (19. ♖b7 ♖e7 20. ♖b4 ♗e5 21. ♖fd1 ♖d7) ♗e5 20. ♖fd1 ♖a5 21. g3 ♖ed8 22. ♖c3 ♖g7] 18. ♖fd1 [18. h3 c5!] ♖g4! 19. g3 ♖e6?! [19... ♗c3! △ 20. ♖c3 g5→ 21. ♖a4 ♖e6] 20. ♖c2 ♗c3 21. ♖c3 ♖e5 22. ♖g2 ♖f6 23. ♖e2∞ h5 [23... g5!?] 24. ♖d4 [24. e4!? ♖c4 25. f3 ♖d6 26. ♖d3 de4 27. ♖d6 ♖f3 28. ♖g1 ♖e3 29. ♖f1 ♖f3 30. ♖e1? ♖h1 31. ♖d2 ♖g2!-+; 30. ♖g1=] ♖c4 [24... ♖g7 25. ♖a4 (25. ♖f4 ♖e7=) g5 26. h4 g4 △ 27. ♖a7 ♖cd8] 25. b3 ♖d4 26.

ed4 ♖e2 27. ♖e2! ♖d6 28. f3 ♖f8 29. ♖f2 ♖e7 30. ♖f4



30... ♖d8! 31. ♖d3 ♖f5 32. ♖e5 ♖d4 33. ♖f7 ♖c7 [33... ♖e7!? 34. ♖e5 g5=] 34. f4 ♖e8 35. ♖e5 ♖e6 36. ♖e3 ♖f5 37. ♖d3 a5 [37... g5 38. b4! 38. ♖c5 ♖b6 39. ♖d7 ♖a6 [39... ♖c7!? 40. ♖f8 ♖e3 41. ♖d2 ♖f3!; 40. ♖e5=] 40. ♖d2 [40. ♖d5? ♖e3-+] ♖d6 41. ♖e5 ♖b6 42. ♖c1 c5 43. ♖d3 ♖c6 44. ♖e5 ♖d6 45. ♖d3 1/2 : 1/2 *Skembris*

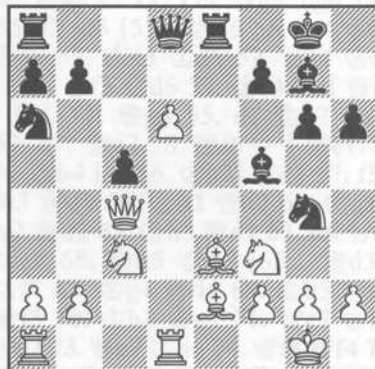
166. !N

D 97

**V. ANAND 2797 —
ARONIAN 2777**

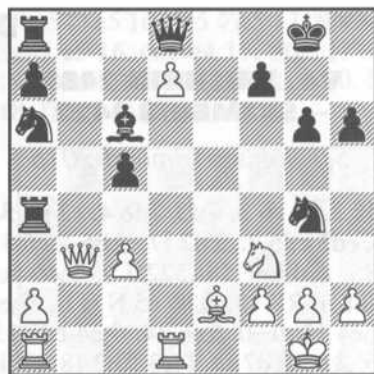
Zürich 2015

1. d4 ♖f6 2. c4 g6 3. ♖c3 d5 4. ♖f3 ♗g7 5. ♖b3 dc4 6. ♖c4 0-0 7. e4 ♖a6 8. ♗e2 c5 9. d5 e6 10. 0-0 ed5 11. ed5 ♖e8 12. ♖d1 ♗f5 13. d6 h6 14. ♗e3 [14. ♗f4 — 63/420] ♖g4 [14... ♖b8; 14... ♖a5]



15. ♗f4! N [15. ♗d3; 15. ♖f4] ♗c3 16. bc3 [16. ♖c3?? ♖e2] ♖e4 17. ♖b5 ♖f4 18. ♖b7

♖a4 [18... ♙e4?! 19. ♜a6 ♙f3 20. ♙f3 ♜f3 21. g3 ♜h4 22. fg4 ♜g4 23. ♕f1 ♜h3 (23... ♜e8 24. ♜d3+-) 24. ♕e2 ♜e8 25. ♕d2+-; 18... ♙c2!? 19. ♙a6 (19. ♜d2? ♙e4 20. ♜a6 ♙f3 21. ♙f3 ♜f3 22. g3 ♜g5! 23. fg4 ♜d2-) ♙d1 20. ♜d1 ♜b8 21. ♜c7! ♜a4 22. ♙b5 ♜a2 23. ♙c4 ♜f2 24. ♜f7 ♕h8 25. ♜g6 ♜bb2 26. ♜g4 ♜g2 27. ♜g2 ♜g2 28. ♕g2+-] **19. d7!** [19. ♙a6? ♜b8 20. ♜c6 (20. ♜a7 ♜a8 21. ♜c5 ♜4a6+) ♙d7+] ♙e4? [19... ♙c7 20. h3 ♙f6 (20... ♜b8?? 21. ♜b8+-) 21. ♙e5 ♙d7 a) 22. ♙c6 ♜e8 a1) 23. ♜c7 ♜e2 24. ♜e1 ♜h5 25. ♙e7 ♕g7 26. ♜c6 ♙b6+; a2) 23. ♙f1 ♙e5 24. ♜c7 ♙c6 25. ♙b5 ♜c8 26. ♙c6 ♜c7 (26... ♜c6? 27. ♜d8 ♕g7 28. ♜c8±) 27. ♙e8 ♜a3+; a3) 23. ♙f3 ♙e5 24. ♜c7 (24. ♙e5 ♜e5 25. ♜b3 ♜e4!) ♙f3 25. g3 ♙h3+; b) 22. ♜b3 ♜e7+; c) 22. ♙d7 ♙d7 23. ♙b5 (23. ♜d2 ♜c8+-) ♙b5 (23... ♜d4!? 24. cd4 ♙b5 25. dc5 ♜c8 26. c6 ♙a6) 24. ♜d7 ♜b8 25. ♜d5 ♜f8+; d) 22. ♙f7 ♕f7 23. ♜b3 ♕g7 24. ♜a4+] **20. ♜b3 ♙c6?** [20... ♜a5 21. ♜d6 (21. h3?! ♜b8 22. ♜c4 ♙f3 23. ♙f3 ♙e5+; 21. ♙d2 ♙g2 22. ♙g4 ♜g5-) c4!?! 21... ♜b8∞]



21. ♜d6!→ ♙d7 [21... ♜b8 22. ♜d1 (22. ♜g6? ♕f8+) ♙f3 23. ♙f3 ♙e5 24. ♜a4 ♙f3 25. g3+-; 21... c4 22. ♜d1! (22. ♙c4? ♙c5 23. ♙f7 ♕f8 24. ♜c2 ♙e4+) ♙b5 23. ♜d5! (23. ♙d4 ♙f2 24. ♕f2 ♙d7∞) ♙c7 24. ♜g6! ♕h8 (24... ♕f8 25. ♜d6 ♜e7 26. ♜g8!) 25. ♜d4+-] **22. ♜ad1+- ♜b8** [22... ♙f6 23. ♜a4!+-; 22... c4 23. ♜a4!] **23. ♜d7 ♜b3 24. ab3 ♜a2 25. ♙c4+- ♜f8 26. ♜7d6! ♕g7** [26... ♙c7 27. ♜g6!+-; 26... ♙f2 27. ♜1d2 ♜d2 28. ♙d2+-] **27. ♜a6 ♜f2 28. ♜e1**
1 : 0

Š. Šulskis

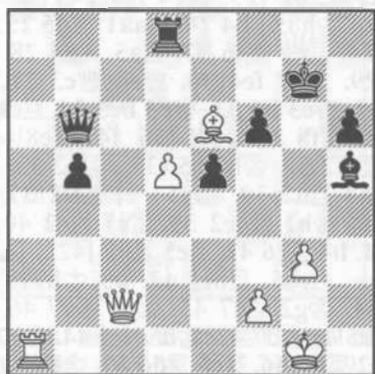
167.*

**VAN WELY 2667 —
WOJTASZEK 2744**

Wijk aan Zee 2015

E 04

1. ♡f3 d5 2. g3 c5 3. ♡g2 ♡c6 4. d4 e6 5.
0-0 ♡f6 6. c4 dc4 7. ♡a4 ♡d7 8. ♡c4 b5 9.
♡d3 c4 10. ♡d1 [10. ♡c2 ♡c8 11. a4 a6 12.
ab5 ab5 13. ♡g5 ♡e7 14. ♡c3 ♡b6 15.
♡fd1 h6?! N (15... 0-0) 16. ♡f6 ♡f6 17.
♡e4 0-0 18. ♡f6 gf6 (**Illingworth 2476 – Ni
Hua 2689**, Sydney 2015) 19. ♡e4↑ ♡c8 11.
♡e1!? [11. ♡g5 – 99/(340)] ♡b6 N [11...
♡e7] 12. e4 ♡d8 13. ♡g5 [13. a4!? ♡a5 (13...
a6 14. ♡c3 b4 15. ♡d5! ed5 16. ed5 ♡e7 17.
♡e5 ♡f5 18. d6 ♡d6 19. ♡f4→) 14. ab5 ♡b5
15. ♡c3 ♡b3 16. ♡a2 ♡d4 17. ♡d4 ♡d4 18.
♡e2↑] h6!? [13... ♡e7 14. a4 a6 15. d5↑] 14.
♡f6 gf6 15. ♡c3 ♡c8!? 16. d5 ♡c5 17. ♡d2!
♡e5 [17... 0-0 18. ♡h6 ♡f2 19. ♡h1 ♡e1 20.
♡e1!→] 18. ♡e5 fe5 19. b3!? cb3 20. ♡ab1
♡d4 21. ♡b3 a6 22. ♡d1!? ed5 23. ed5 0-0
24. a4 ♡d7 25. ab5 ab5 26. ♡c3 ♡c8 27.
♡eb1 ♡c3 [27... ♡g6! ♡ 28. ♡b5? ♡c2-+] 28.
♡c3 ♡c3 29. ♡c3 ♡d6 30. h4 ♡c8 31.
♡b2 ♡b8 32. ♡e1 f6 [32... ♡e8=] 33. ♡c2
♡g7? [33... f5 34. ♡b2 e4=] 34. h5! ♡e8 35.
♡a1! ♡d8 36. ♡h3!? ♡b6? [36... ♡e7 37.
♡e4+]] 37. ♡e6! ♡h5



38. ♖c1? [38. ♖a6! ♗a6 39. ♗c7 ♔g6 40. ♗d8+—] ♕e8 39. ♗e4 h5 40. ♗b4 ♗d6 41. ♗a5 ♕f8? [41... ♕g6!] 42. ♗a7! ♕d7 43. ♖c6! ♗e7 44. ♖c7 ♕e8 45. ♗a6 [45. ♗b6] b4 46. ♗b6 b3 47. ♗b3 [47. ♖b7!+—] ♗d6 48. ♗c2 e4



49. ♔d7 [49. ♖e4! ♜c7 50. d6 ♜c1 (50... ♜d6 51. ♜g6 ♖f8 52. ♜f7) 51. ♖h2 ♖f8 52. ♖b3 ♜e8 53. ♜g6+—] ♔d7 50. ♖e4 [50. ♜c8! ♖f7 51. ♖e4 ♜d5 52. ♖e8 ♖g7 53. ♜h8 ♖g6 54. ♜g8 ♖f5 55. ♜h5 ♖e6 56. ♜e8 ♖d6 57. ♖e2+—] ♖d8 51. ♔d7 ♜d7 52. ♖h2 ♜g4 53. f3? [53. ♜g4! hg4 54. ♖g2 ♖d7 55. f3 gf3 (55... ♖d6 56. fg4 ♖d5 57. ♖f3 ♖e5 58. ♖e3 ♖d5 59. ♖f4 ♖e6 60. g5+—) 56. ♖f3 ♖d6 57. ♖e4+—] ♜g5 54. ♖h3? [54. f4! ♜g4 55. d6 ♖d7 56. ♖e7 ♖c6 57. d7! ♜d7 58. ♜f6+—] ♜c1! 55. f4 ♜f1 56. ♖h4 [△ 56. ♖h2] ♜d1 57. f5 ♜d2 58. ♖h3 ♜d1 59. ♖h2 ♜d2 60. ♖g1 ♜d1 61. ♖g2 ♜d2 62. ♖h3 ♜d1 63. d6 ♜d6 64. ♜f3 ♖e7 65. ♜h5 ♜d5 [65... ♜d3!] 66. ♖e2 ♖f7 67. ♖g4 ♜d4 68. ♖h5 ♜d5 69. ♜c2 ♜f3 70. ♖h4 ♖g7 71. ♜c7 ♖h6 72. ♜c1 ♖g7 73. ♜c7 ♖h6 74. ♜f4 ♜f4 75. gf4 ♖g7 76. ♖g3 ♖g8 77. ♖f3 ♖f7 78. ♖e4 ♖e8 79. ♖d4 ♖d8 80. ♖c5 ♖c7

 $1/2 : 1/2$

Br. Tadić

168.

E 05

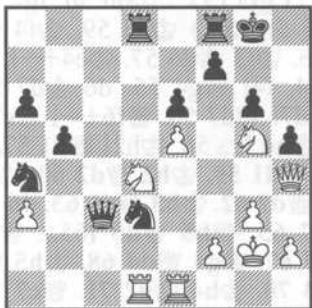
VACHIER-LAGRAVE 2757 — ARONIAN 2797

Wijk aan Zee 2015

1. ♖f3 d5 2. g3 ♘f6 3. ♙g2 e6 4. 0-0 ♙e7 5. d4 0-0 6. c4 dc4 7. ♖c2 a6 8. ♖c4 b5 9. ♖c2 ♙b7 10. ♙d2 ♙d6 11. ♖e1 ♙e4 12. ♖c1 ♙b7 13. ♖c2 ♙e4 14. ♖c1 ♙b7 15. ♙g5 ♘bd7 16. ♘bd2 c5 17. e4?! N [17. ♙f6 gf6 — 109/335] ♙e7 18. e5 ♘d5 19. ♙e7 ♖e7 20. ♘e4 cd4 21. ♖d2 ♖ad8 [21... ♖fd8 22. ♖d4 ♘b4 23. ♖d6 ♖d6 24. ♘d6 ♙d5] 22. ♖ac1 [22. ♖d4 ♘b4 23. ♖ac1 ♘c6 24. ♖c3 b4] ♖b4 23. ♖d3 ♖b2 24. a3



24... ♘c3 [24... ♖c8! 25. ♖b1 (25. ♖c8 ♖c8 26. ♘d6±; 25... ♙c8) ♖c2 26. ♖c2 ♖c2 27. ♘d4 ♖a2] 25. ♙eg5 g6 26. ♘d4 ♙g2 27. ♙g2 ♘a4 [27... ♘e5 28. ♖c3 ♖c3 29. ♖c3 ♖d4 30. ♖e5 f6 31. ♖e6 fg5=] 28. ♖cd1 ♘dc5 29. ♖e3 ♖c3 30. ♖f4 ♘d3 31. ♖h4 ♘e1 [31... h5!



32. ♘e4! ♖d4 33. ♖e3! ♘f4 34. ♖f4 ♖d1 35. ♖f3! ♖c2 (35... ♙g7 36. ♖f6 ♙h7 37. ♖f4 ♖c2 38. ♘f6 ♙g7 39. ♖g5 — 35...

36. ♘f6 ♙g7 37. ♖g5 ♖h8 38. ♘h5! ♖h5 39. ♖f7! ♙f7 40. ♖f6 ♙g8 41. ♖g6 ♙f8 42. ♖f6=] 32. ♖e1 h5 33. ♘e4 [33... ♖d4 34. ♘f6 ♙g7 (34... ♙h8 35. ♖g5 ♖d2 36. ♖e3 ♙g7 37. ♘h5 ♙h7 38. ♘f6 ♙g7=) 35. ♘h5 gh5 36. ♖g5 ♙h7 37. ♖h5=]

1/2 : 1/2

Br. Tadić

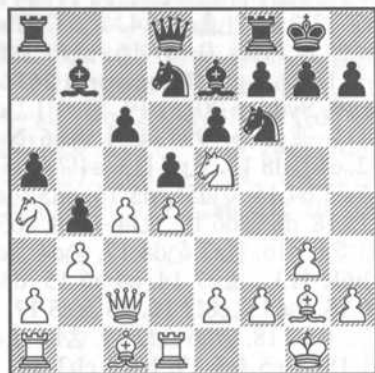
169. IN

E 07

NI HUA 2689 — J. MORRIS 2378

Sydney 2015

1. ♘f3 e6 2. g3 d5 3. ♙g2 ♘f6 4. c4 ♙e7 5. d4 0-0 6. ♘c3 a6 7. 0-0 ♘bd7 8. b3 c6 9. ♖c2 b5 10. ♖d1 [10. e4 — 94/388] b4 11. ♘a4 a5 12. ♘e5 ♙b7



13. e4! N [13. ♘d7] ♖c8 [13... ♘e4? 14. ♙e4 de4 15. ♘d7 ♖d7 16. ♘b6±; 13... de4 14. ♘d7 ♘d7 15. ♙e4±] 14. ♘d7 ♘d7 15. c5! ♙a6 [15... de4 16. ♙e4 g6 17. a3±] 16. a3 de4 17. ♙e4 f5 [17... g6 18. ♙h6 ♖e8 19. ab4 ab4 20. ♖d2±] 18. ♙g2 ba3 19. ♖a3 ♙b5 20. ♘c3 ♘f6 21. ♘b5 cb5 22. ♖e2 ♘e4 23. ♙b2 [23. ♙e4 fe4 24. ♖e4 ♙c5 25. ♖e6 ♙h8±] b4 24. ♖aa1 ♖d5 25. ♖c2 ♖fd8 26. ♖e1 ♙f6 27. ♖a5 ♙d4 28. ♙d4 ♖d4 29. ♙e4 fe4 30. ♖e4 ♖c3 31. ♖e6 ♙h8 32. ♖e3 h6 33. ♖c3 bc3 34. ♖c1 ♖d2 35. ♖c3 ♖f8 36. c6?! [36. f4? ♖e8! =; 36. ♙g2! ♖ff2 37. ♙h3 h5 (37... ♖h2 38. ♙g4) 38. ♙h4 ♖h2 39. ♙g5+—] ♖ff2 37. ♖h5 ♖g2 38. ♙h1 ♖ge2 39. ♖c1 ♖c2 40. ♖c2 ♖c2 41. b4 ♖c6 42. ♖c5 ♖b6 [42... ♖a6 43. ♖c1!+— △ b5, ♖b1] 43. b5 ♙h7?! [43... ♙g8 44. ♙g2 ♙f7 45. ♙f3 ♙e7 46. ♙e4 (46. ♖d5!?) ♙d7 47. ♙d5+—] 44. ♙g2 ♖d6 45. ♖c2 ♖b6 46. ♖c5 ♖d6 47. ♙f3 ♖d2 48.

♖e4! ♖h2 49. ♖d5 ♖g2 50. b6 ♖g3 51. b7
 ♖d3 [51... ♖b3 52. ♖c6 ♖b7 53. ♖b7 g5 54.
 ♖c6 ♖g6 55. ♖d5 ♖f5 56. ♖d4 ♖f4 57.
 ♖c6 h5 58. ♖f6 ♖g3 59. ♖e3 g4 60. ♖e2
 ♖g2 61. ♖h6+—] 52. ♖c4 1 : 0

Br. Tadić

170.*

E 08

A. KOROBOV 2687
— INARKIEV 2675

Moscow 2015

1. d4 ♖f6 2. c4 e6 3. ♖f3 d5 4. g3 ♖b4 5.
 ♖d2 ♖e7 6. ♖g2 c6 7. ♖c2 0—0 8. 0—0
 ♖bd7 9. ♖d1 b6 10. ♖f4 ♖b7 11. b3 [11.
 ♖c3; 11. ♖e5 — 117/170] ♖e4 12. ♖e5 N
 [12. ♖c3] ♖e5 [RR 12... f5 13. cd5 ♖e5 14.
 d6 ♖f3 15. ♖f3 ♖d6 16. ♖d2± Dar. Yang
 2490 — Duckworth 2241, Los Angeles 2014]
 13. de5 [13. ♖e5 g5!? 14. ♖e4! (14. g4 f6
 15. ♖g3 f5 16. ♖e5 ♖f6) de4 15. g4 f6 16.
 ♖g3 f5 17. ♖e5 c5 18. ♖c3∞] f5 14. ♖c3
 [14. ef6!? ♖f6 15. ♖e4 ♖a1 16. ♖h7 ♖h8
 17. ♖d2 g5! (17... e5!? 18. ♖e3 ♖d4 19.
 ♖d4 ed4 20. ♖f3 c5 21. ♖e5 ♖f6 22. f4∞)
 18. ♖e3 ♖f6 19. ♖e4! c5 20. f3 ♖e7 21.
 ♖f6 ♖f6) ♖e8 15. a3!? ♖c8 16. ♖e3 [16.
 b4?! ♖c3 17. ♖c3 ♖a6) ♖f7 17. ♖e4?!
 [17. f3 ♖c3 18. ♖c3 c5 19. cd5 ed5 20. f4=;
 17. ♖a4!? △ 17... c5? 18. f3 ♖g5 19. h4+—]
 fe4 18. f4 c5 19. ♖f2 g5! 20. e3 ♖g6 21. ♖e1
 [21. ♖e4 de4 22. ♖d7 ♖c6 23. ♖e7 gf4)
 ♖h8 22. ♖ad1? [22. ♖e2!? h5 23. ♖d1 (23.
 a4 a5) ♖cd8 24. cd5 ed5) gf4 23. ef4 [23.
 gf4 ♖g8 24. ♖g3 h5+—]



23... e3! 24. ♖g6 ef2 25. ♖f2 hg6 26. cd5
 ed5 27. ♖d5 ♖d5 28. ♖d5 ♖fd8 29. ♖ed1

b5 [29... ♖d5 30. ♖d5 c4! 31. bc4 ♖a3! 32.
 ♖d7 a5+—] 30. ♖d8 ♖d8 31. ♖d8 ♖d8 32.
 ♖e3 ♖b6 33. ♖d3 ♖g7 34. g4 [34. a4 c4 35.
 ♖c3 (35. bc4 ba4+—) ba4 36. ba4 ♖g1+—]
 ♖f7 35. h4 ♖e6 36. ♖e4 c4 37. bc4 bc4 38.
 f5 [38. h5 c3 39. ♖d3 gh5 40. gh5 ♖d4+—]
 gf5 39. gf5 ♖e7 40. h5 [40. f6 ♖e6 41. h5 c3
 42. ♖d3 ♖d4! 43. h6 ♖e5 44. h7 ♖f6+—]
 c3 41. ♖d3 [41. h6 c2 42. h7 c1 ♖ 43. h8 ♖
 ♖e3 44. ♖d5 ♖d3 45. ♖c6 ♖d7#] ♖d4!
 42. e6 ♖f6 0 : 1 Inarkiev

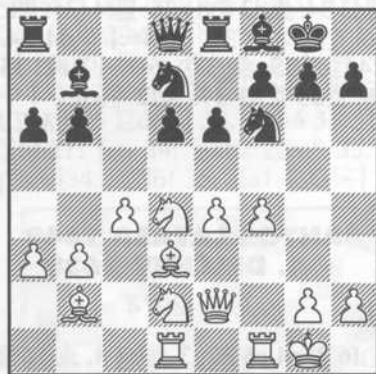
171.

E 11

WOJTASZEK 2744
— BA. JOBAVA 2727

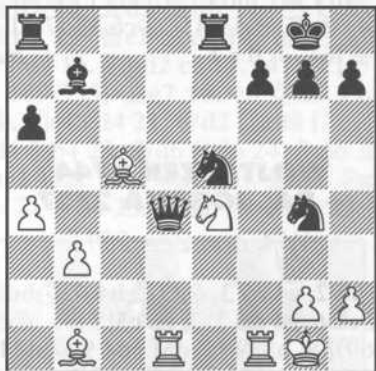
Wijk aan Zee 2015

1. d4 ♖f6 2. c4 e6 3. ♖f3 ♖b4 4. ♖bd2 0—0
 5. a3 ♖e7 6. e4 d6 7. ♖e2 c5!? [7... ♖bd7 —
 118/(169)] 8. b3 N [8. d5] cd4 9. ♖d4 b6 10.
 0—0 ♖b7 11. ♖d3 [11. f3? d5! ♖ △ 12. e5 ♖c5
 13. ♖b2 ♖c6+—, △ 12. cd5 ♖c5 13. ♖b2
 e5+—; 11. ♖c2!? ♖bd7 12. ♖b2 a6 13. ♖ac1
 ♖c8 14. ♖b1∞] ♖bd7 12. ♖e2 ♖e8 13. ♖b2
 ♖f8 14. ♖ad1 a6 15. f4 [15. b4 g6∞]



15... e5! [15... ♖c7] 16. fe5 ♖e5 17. ♖b1
 b5?! [17... g6!? 18. ♖4f3 (18. ♖2f3 ♖ed7) ♖ed7
 (18... ♖fd7 19. c5 bc5 20. ♖c4) 19. ♖h1 ♖g7
 20. b4 ♖e7=] 18. cb5 d5 19. ♖c6 [19. a4!?]
 ♖b6 [19... ♖c6 20. bc6 ♖c6 21. ♖f6 gf6 22.
 ♖f3→] 20. ♖d4?! [20. ♖h1 ♖ed7 (20... ♖b5
 21. ♖b5 ab5 22. ♖e5 ♖a3 23. ♖a3 ♖a3 24.
 ♖d3 de4 25. ♖c5 e3 26. ♖fe1 ♖a8 27. ♖f3±)
 21. a4 (21. ♖f6 ♖b5 22. ♖b5 ab5 23. ♖d8
 ♖f6 24. ♖b7 ♖a7 25. e5 ♖e5 26. ♖d8 ♖c7
 27. ♖c1 ♖c1 28. ♖c1 ♖a3 29. ♖f1 ♖c5) ab5
 22. ab5 ♖c6 23. bc6

♖c6 24. ed5 ♗d5 25. ♘e4 ♖b3 26. ♙f6 ♘f6 27. ♚f6 g6 28. ♘f6 ♘h8 (28... ♘g7 29. ♖g4 ♘f6 30. ♗d4 ♘g5 31. ♚f1+-) 29. ♖h5 h6 30. ♚f1 ♗e6 31. ♘e8 ♚e8=] ♙c5! 21. ♗f2 ♘fg4?! [21... ♙d4 22. ♗d4 ♗d4 23. ♘d4 de4 24. ♚fe1 ♘d3∞] 22. ♙c5 ♖b5 23. ♘a7! [23. ♗d4 ♘c6 24. ♗d5 ♘ce5∞] ♚a7 24. ♗d4 ♚aa8 25. a4 ♖c6 26. ed5 ♗d5 27. ♘e4 ♗d4



28. ♙d4? [28. ♚d4! ♘h2! 29. ♚f5?! [29. ♘h2! ♙e4 30. ♙e4 ♘g4 31. ♘g3 ♚e4 32. ♚f4 ♚f4 33. ♘f4 h5 34. b4∞] ♚ad8= 30. ♘c5 ♘hf3! 31. g3 ♘f3 32. ♘f2 ♚d4 33. ♚d4? [33. ♚d3! ♚d3 34. ♙d3 ♘d4 35. ♚f4 (35. ♚h5!?) ♘e6 36. ♘e6 fe6 37. ♚b4=] ♘d4 34. ♘b7 [34. ♚f4 ♚e2 35. ♘g3 ♘e6+-] ♚e2! 35. ♘f1 ♚b2 36. ♚d5 ♚b1 37. ♘f2 ♘e6 0 : 1

Mi. Marin

172.

**SANTOS LATASA 2449
— A. DELCHEV 2638**

Jaén 2014

1. d4 ♘f6 2. c4 e6 3. g3 ♙b4 4. ♙d2 ♗e7 5. ♙g2 ♘c6! 6. ♘f3 [6. e3 e5 7. d5 ♙d2 8. ♗d2 ♘b8 9. d6 ♗d6 10. ♗d6 cd6 11. ♘c3 ♘e7 12. ♚d1 d5! 13. ♘d5 ♘d5 14. ♙d5 d6 15. ♘e2 ♘d7=] ♙d2 7. ♘bd2 [7. ♗d2 ♘e4 8. ♖c2!? ♖b4 9. ♘f1 d5 10. b3 0-0 11. e3 ♘e7 12. ♘bd2 ♘d2 13. ♗d2 a5 14. ♘e2 dc4 15. ♖b4 ab4 16. bc4 f6 17. ♚hb1 ♚a4=] d6 8. e4 a5 9. 0-0 e5 10. d5 ♘b8 11. ♖c2 [11. c5 dc5 12. ♘c4 0-0! (12... ♘bd7 13. d6 ♗e6 14. ♚c1) 13. ♘ce5 (13. ♘fe5 b5) ♘e4 14. ♚e1 f5∞; 11. ♘e1 h5!?=] 0-0 12. ♘e1 ♘a6 13. ♘d3 ♙d7 [13... c6 — 35/591] 14. ♖c3!? [△ f4, ○, ×e5] b5! 15. b3 [15. ♖a5? b4 16.

♘b4 ♘c5 17. ♖c7 ♚fc8 18. ♘c6 ♖f8 19. ♖b7 ♙c6 20. dc6 ♚cb8 21. ♖c7 ♘e8+-] b4 [15... c6 16. f4] 16. ♖b2 c6 N [16... ♙c8] 17. f4



17... ♘g4! [×e3 △ f6; 17... ef4 18. e5 de5 19. dc6!] 18. ♚ae1 f6= 19. h3 ♘h6 20. c5! ♘c5 21. ♘c5 dc5 22. fe5 [22. ♘c4 ♘f7 23. fe5 ♘e5!] fe5 23. ♚f8 ♚f8 24. ♘c4 ♘f7 [△ 25... ♘g5, 25... ♖g5] 25. h4! [25. ♘a5 cd5 26. ed5 ♖g5 27. ♘h2 ♖h6 28. ♘c6? ♙h3!+-] a4= 1/2 : 1/2

A. Delchev

173.

E 14

**E. MIROSHNICHENKO 2609
— GRECESCU 2392**

România 2014

1. d4 ♘f6 2. ♘f3 e6 3. c4 ♙b4 4. ♘bd2 0-0 5. a3 ♙d2 6. ♗d2 b6 7. e3 ♙b7 8. ♙e2 d6 9. b4 ♘bd7 10. 0-0 ♘e4 11. ♖c2 f5 12. d5 [12. ♙b2 ♚f6 13. d5 ♚g6 14. ♚ad1 e5 15. ♙d3 c6 16. ♙e4 (16. ♘e1!? ♚h6 17. f3 ♖h4 18. h3 ♘g3 19. ♙f5 ♘f1 20. ♘f1 ♘f8 21. c5 bc5 22. bc5 cd5 23. cd6 ♚d6 24. ♙e5 ♚c6 25. ♗d2 ♚d8∞) fe4 17. ♖e4 cd5 18. cd5 ♘f6=] e5 13. ♘d2 ♘d2 14. ♙d2 ♖h4 [14... ♖e7 15. f3 ♚f6 (15... c6 16. dc6 ♙c6 17. ♚fd1 ♖e6 18. ♙c3±) 16. ♙e1!? h6 17. a4 a5 (17... f4 18. a5 fe3 19. ♖e4 ♘f8 20. f4±) 18. ba5 ba5 19. ♙h4 g5 20. ♙f2±; 14... c6 15. dc6 ♙c6 a) 16. ♚fd1 ♖g5 17. g3 (17. f3 ♚f6= △ ♚g6) ♖h6=; b) 16. f4 — 102/382; c) 16. f3 ♖e7 17. ♚fd1 ♖e6 18. ♙e1 a5 19. c5!? bc5 20. bc5 d5 21. ♚ab1±] 15. f3 [15. f4 c6 16. c5!? dc5 17. d6 ♖f6 18. bc5 ♘c5 19. ♙c3 ♗d6 20. ♙e5 ♖e7 21. ♚ad1 ♘e4 22.

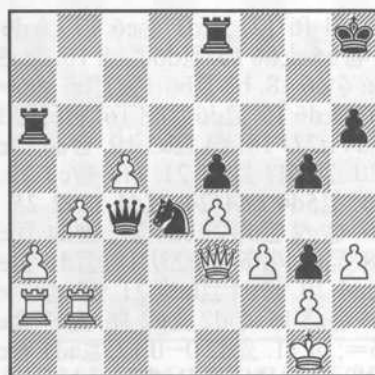
g4 c5 23. gf5 f5 24. g4 f6! 25. f6 f6
26. b3 h8 27. f3 e8



15... aae8?! N [15... a5!? a) 16. c3 e7
17. d3 g6 18. d2 ab4 19. ab4 f6 20. f4
b5 21. fe5 de5 22. a5!? a5 (22... bc4 23.
c4 g7 24. b2 fe8 25. b5) 23. ba5
bc4 24. b4 f7 25. c4 b8 26. a6 d5
27. d3; b) 16. f4 ab4 17. ab4 e7 18.
a8 a8 19. c1 c6 (19... ef4 20. f4) 20.
dc6 c6 21. d1 ef4 22. ef4 a4! 23. a4
e2 24. b3 c8! 25. c5 f8 26. d5 f6
27. d6 f7 28. a4! c8 17. a7 f6
18. e1! [18. c7 h6 19. h3 g6 20. f2
f8! (20... h3 21. c5) 21. f1 g3
h5 [18... h6 19. f2 g6 20. fe1 g5
21. f1 d8 22. a4] 19. c7 [19. a2!? f4
(19... h6 20. h4 g5 21. f4 g4 22. c7+)
20. ef4 ef4 21. c7 e5 22. b6 h6 23. h4
g6 24. f2 h4 25. h4 e5 26. h6
gh6 27. f2] h6 20. g3 [20. h4!? f4
(20... e4 21. g3 e5 22. ael+; 20... g5
21. g4 fg4 22. fg4 g6 23. h5 c2 24. f2)
21. a4!? g5 22. c5! gh4 23. b5 h3 24. a2
h8 (24... bc5 25. bc5 dc5 26. e4+) 25. ef4!
(25. d7? hg2+) hg2 26. g2+] g5



21. d3? [21. h3! f4 22. h2 f6 a) 23.
d6 h3! 24. gh3 h3 25. f2 g4 26. g2
(26. c6 gf3) g3 27. c7 (27. h1 g4)
h8 28. h1 f5! 29. b6 h2 30. h2
gh2 31. d3 g5 32. ef4 f4; b) 23. ef4!
gf4 24. f2 g6 25. c5! h3 26. b5+]
f4 22. f5 [22. f2 f6 g4] fg3 23. h3
[23. hg3 e4! 24. d7 (24. fe4 e5+) h2
25. f2 ef3 26. g1 d7 27. d7 f8 28.
g4 h8 29. g5 h3! h8 24. e6 [24.
d7 f7 25. c8 c8 26. c8 a) 26... c7
27. a6 e4 28. fe4 g4 29. f8 g7 30. f1
gh3 31. gh3 a7 (31... h3? 32. c8+) 32.
c8; b) 26... h4 27. e4 f4] g6 25.
e4 [25. a4 d3] g7 26. d6 [26. c6
e7! 27. a4 b8! 28. b6 e6 29. de6 e6
30. a5 d5; c) 26. d7 d7 27. a4 (27.
b6? h3!+) g8 28. a5 g4! 29. fg4 ba5
30. ba5 g5 31. a3 g4! 32. g3 h4
33. h2 hg6 34. f2 h3 35. h3 f4
(35... g2 36. g2 f4) 36. g1 c1 37.
h2 f4] f8 [26... g4!? 27. fg4 g5 28.
f3 d2 29. f1 he6 30. e6 e6 31. de6
d6 32. ed7 d7 33. g3 g7] 27. c6
d7 28. b6 e6 29. de6 e6 30. e3
d4 [30... f4! 31. fd1 (31. ad1 h3! 32.
gh3 h6 33. d2 g4!+) h3! 32. gh3 h3
33. d6 (33. b6 f8!+) g4!+] 31. a2
[c) 31. d3 a7 32. c5 a6 33. fb1]
a6 [31... g8! 32. d2 (32. d3 c8)
c4 33. g5 d6] 32. c5 h6 33. b1 f7
34. bb2?! [c) 34. ab2 ea8 35. e1]
c4?+ [34... f6! 35. a1 f3!]



35. e1! e6?! [c) 35... g8 36. h1 (36.
g3 a3!) d8 37. a4 e6 38. a1 (38.
g3? d1 39. h2 c1+) f4] 36.
g3 c1 [36... f4 37. c2 b3 38.
f2] 37. h2 f4? [37... d4! 38. b5

♖aa8 (38... ♖a3 39. ♖a3 ♜b2 40. ♖a6 ♘g7 41. b6) 39. c6 ♖a3!⇒] 38. ♖c2 ♜f1 [38... ♜b1 39. ♜g4±] 39. c6 ♖c8 40. ♜g4± ♖ac6 41. ♖c6 ♖c6 42. ♖d2 ♖f6 [42... ♖e6 43. ♜h5 ♖g7 44. ♜f7+−] 43. ♜d7+− ♖e6 44. ♜f7 ♖d6 45. ♜f8 1 : 0 *Va. Stoica*

174.

E 15

**GORVACHKINA 2441 –
M. TABATABAEI 2363**

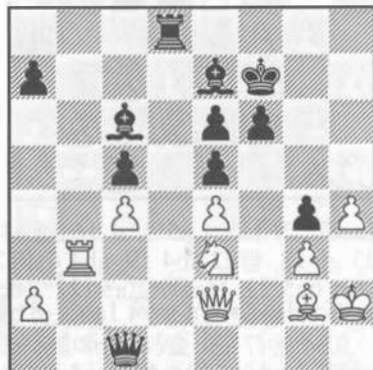
Győr 2014

1. d4 ♖f6 2. c4 e6 3. ♖f3 b6 4. g3 ♖a6 5. ♜a4 ♖b7 6. ♖g2 c5 7. dc5 bc5 8. 0–0 ♖e7 9. ♖c3 ♖e4! [9... 0–0 – 116/169] 10. ♖d1 N [10. ♖f4!? ♖c3 11. bc3 ♖c6 12. ♜d1 (12. ♜c2! d6 13. ♖ad1 ♜c7 14. ♖g5 ♖d7=) d6 13. ♖e1 ♜c7 14. ♖b1 ♖d7 15. ♖c6 ♜c6±; 10. ♜c2 ♖c3 11. ♜c3 0–0 12. ♖d1 ♖c6 13. ♜d3 d6 14. ♖d2 a5=; 10. ♖e4 ♖e4



a) 11. ♖f4 f6 12. ♖fd1 ♖c6 13. ♖d6 ♜a5 a1) 14. ♜b5 ♖d6 15. ♖d6 ♖b8 16. ♜a5 ♖a5 17. ♖a6 ♖c6 18. b3 ♖b6 19. ♖b6 ab6=; a2) 14. ♜b3 ♖d6 15. ♖d6 ♖b8 16. ♜e3 ♖f3 17. ♖f3 ♖d4 a21) 18. b3 ♖b3 19. ♜e4 ♖e7 20. ♖d4 (20. ♖d5!? ♖f3! 21. ef3 ♜c3 22. ♖d1 ♜c4 23. ♖d4 cd4 24. ♖d4 ♜a2 25. ♜d3 ♜a1 26. ♖g2 ♖d8±) cd4 21. ♜d4 ♖c3+; a22) 18. ♖b1 ♖f5±; a23) 18. ♖d1 ♖e7 19. ♖d4 cd4 20. ♜d4 ♖hd8 21. c5 ♖f7∞; a3) 14. ♜a5 ♖a5 15. ♖d2 ♖g2 16. ♖e7 ♖e7 17. ♖g2 f5=; b) 11. ♖d2 0–0 12. ♖ad1 ♜c7 13. b4 ♖c8!?∞; c) 11. ♖d1 ♜b6 12. ♖e5 ♖g2 13. ♖g2 ♜c7 14. f4 (14. ♖f4? g5+−) ♖f6 (14... f6 15. ♖g4 ♜b7 16. ♖g1 ♖c6±) 15. ♖g4 ♖e7 16. ♖e5 (16. ♖d2 0–0=) ♖f6=] ♖c3 11. bc3 ♖c6 12. ♜c2 ♜c7 13. ♖g5 f6 14. ♖f4 d6 15. e4 [15. ♖h3?! ♖f7 16. ♜d2

e5 17. ♖e3 ♖d7±] g5! 16. ♖e3 ♖d7± 17. ♜e2 h5 18. h4 g4 19. ♖e1 ♖e5 20. ♖f4 ♖f7 21. ♖e5! de5 22. ♖c2? [22. f3±] ♜a5 [22... ♖ab8±] 23. ♖e3 ♜c3 24. ♖ac1 ♜a3 25. f3 ♖ab8 26. ♖b1 ♖b1 27. ♖b1 ♖d8 28. fg4 hg4± 29. ♖b3 ♜c1 30. ♖h2?? [30. ♖f1 ♜d1 31. ♜d1 ♖d1 32. ♖a3 ♖d7 33. ♖e3 ♖d8 34. ♖g4 a5±]



30... ♖e4!+− 31. ♜g4 ♖g2 32. ♜h5 ♖g7 33. ♖g2 ♖d1 34. g4 e4 0 : 1 *M. Tabatabaei, M. Avetisian*

175.

E 15

**TO. ANDERSSON 2336
– P. CARLSSON 2485**

Sverige (ch) 2014

1. d4 e6 2. c4 ♖f6 3. ♖f3 b6 4. g3 ♖a6 5. ♜a4 ♖b7 6. ♖g2 c5 7. dc5 ♖c5 8. 0–0 0–0 9. ♖c3 ♖e7 10. ♖d1 a6 11. ♖f4 d6 12. ♜b4 ♖c6 13. ♜a4?! N [13. ♜a3! – 101/418] ♜c7 14. ♜c2 ♖ac8 15. ♖ac1 ♖b8!? 16. ♜b1 h6! [×g5] 17. b3 ♖bd7= 18. h3 ♜b8 19. g4



19... b5! 20. cb5 ab5 21. a3 [21. ♖b5?? e5 22. ♙e3 ♙e4 23. ♜b2 ♜b5—+] ♙a8 22. ♖a2? [22. b4 ♜c4 23. ♙e3 ♜fc8!] e5 [22... ♙e4! 23. ♜b2 ♖d5 24. ♙h2 ♜a8 25. ♜c8 ♜c8 26. ♜c1 ♜d8!—+] 23. ♙e3 d5+ 24. ♖h4 ♙a3 25. ♜c8 ♜c8 26. b4 d4! 27. ♙h6? ♙g2 28. ♖g2 ♜a8 29. f3 gh6 30. ♖f5 ♖f8! 31. ♖h6 e4?! ⊕ [31... ♜c6! 32. g5 ♜c2! 33. gf6 ♜e2 34. ♖g3 ♜c2 35. ♖g4 ♙a2 36. ♜h7 ♖e8—+] 32. ♜d4 ♖e5? [32... ef3! 33. ef3 ♖e5 34. ♜f5 (34. ♜b3 ♜a4!—+) ♙b2 35. ♜f6 ♙d4 36. ♜h8 ♖e7 37. ♖f5 ♖d7—+] 33. ♜b3 [33. fe4 ♜c4!—+] ef3 34. ef3 ♜c4?! [34... ♜a4!—+] 35. ♜c4 ♖c4 [35... bc4! 36. ♜e3 ♙b2 37. ♜c5 ♖e8—+] 36. ♜c3? ♙b2! 37. ♜e1 ♜a2 38. ♜f2 ♖e3 39. ♖h1 ♜b1 40. ♖h2 ♙d4 0 : 1 P. Carlsson

176.

E 20

**BUHMANN 2597 —
M.-E. PÄRLIGRAS 2589**

Deutschland 2014

1. ♖f3 ♖f6 2. c4 e6 3. ♖c3 d5 4. d4 ♙b4 5. g3 dc4 6. ♙g2 ♖c6 7. 0—0 0—0 8. a3 ♙e7 9. e4 a6 10. ♙f4 b5 11. ♜c2 [11. ♜e2 — 117/179] ♙b7 [11... ♖a5] 12. ♜ad1 [12. d5 ed5 13. ed5 ♖a5 14. ♜ad1 ♙c5+] ♖a5 13. ♜fe1!? N [13. d5] ♖b3 14. h4 ♙e8 [14... h6!? 15. d5 ed5 16. e5 ♖h5+] 15. ♖g5? [15. d5! ed5 16. e5 d4 (16... ♖h5 17. ♖g5→) 17. ef6 ♙f6 18. ♙e8 ♜e8 19. ♙e1 ♜d8∞] g6? [15... h6! 16. e5 ♙g2 17. ef6 hg5 18. fe7 ♙e7 19. ♙g5 ♙f3+] 16. d5! ed5? [16... e5! 17. ♙e5 ♖g4! 18. ♙f4 ♙c5∞] 17. e5!→ c6 [17... ♖h5 18. ♖d5 ♜c8 19. e6±] 18. ef6 ♙f6 19. ♖ce4 ♙e5? [19... ♙e7! 20. h5→]



20. ♖f7!+— ♖f7 21. ♖g5 ♖g8 22. ♙e5 [22. ♙e5!?!] ♙c8 23. f4?! [23. ♙c7! a) 23... ♙e1 24. ♙e1 ♙f5 (24... ♜c7 25. ♙e8 ♖g7 26. ♜c3 d4 27. ♜f3) 25. ♙d8 ♙c2 26. ♙e8; b) 23... ♜d7 24. ♙h3] ♙g4 24. ♙f3 ♜d7 [24... ♙f3 25. ♖f3 ♜d7 26. h5] 25. ♜f2 [25. h5!?!] ♙f3 26. ♖f3 c5 27. ♖g5 ♜c6 28. f5 h6 [28... ♜f8 29. f6] 29. f6! ♙e5 30. ♙e5 hg5 31. hg5 [31. f7 ♖g7 (31... ♖f8 32. ♜de1) 32. ♜f1] ♖d4 32. ♜d4! cd4 33. ♙e7 ♙f8 34. ♙g7 1 : 0 Dembo

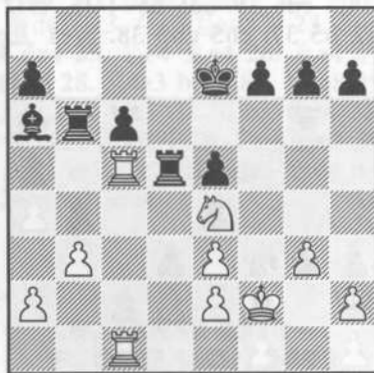
177.

E 20

**F. CARUANA 2820 —
T. RADJABOV 2734**

Wijk aan Zee 2015

1. d4 ♖f6 2. c4 e6 3. ♖c3 ♙b4 4. ♖f3 c5 5. g3 ♖e4 6. ♜c2 ♜a5 7. ♜e4 ♙c3 8. ♙d2 ♙d2 9. ♖d2 ♖c6 10. dc5 ♜c5 [10... b6 — 90/(456)] 11. ♙g2 b5 12. ♜e3 N [12. b4] ♜e3 13. fe3 bc4 14. ♙c6 dc6 15. ♖c4 ♙a6 16. ♖d2 [16. ♜c1 ♙c4 17. ♜c4 ♙b8 18. ♜c6 ♙b2 19. ♜c8 ♖e7 20. ♙h8 ♙b1 21. ♖f2 ♙h1 22. ♙h7 ♖f6 23. ♙h5 g6 24. ♙a5 ♙h2 25. ♖f3 ♙h5 26. ♙a7 ♙f5 27. ♖g2 ♙e5=] ♙b8 17. b3 ♖e7 18. ♖e4 ♙hd8 [18... ♙b5!?! 19. ♜c1 ♙a5 20. ♜c2 ♙d8=] 19. ♜c1 e5 20. ♖f2 ♙b6 21. ♜c5 [21. ♜c2!?!] ♙d5 22. ♙hc1 [22. ♜c2!?!]



22... f5! 23. ♖g5 h6 24. ♖f3 ♖d6 25. ♙5c2 ♖c7 [25... e4?! 26. ♖d2 c5 27. ♖b1 ♙e5 28. ♙d1 ♖e7 29. ♖c3!] 26. h3 g6 [26... ♙c8!?!] 27. h4 [27. g4!? ♙c8 28. ♙c4!] ♙b7 28. e4 [28. h5!?!] fe4 29. ♖d2 ♙c8! 30. ♖e3 ♙f5 [30... h5!?!] 31. ♙c5 [31. h5!?!] gh5 32. ♙f1!]

♖c5 32. ♖c5 ♖b5= 33. ♖c4 ♖a5 34. a4 h5
 35. ♗e4 ♗e4 36. ♗e4 ♖d5 37. e3 ♗d6 38.
 ♖c2 [38. ♖c1!?] ♖d1 39. ♖f2 ♗e6 40. ♖f8
 ♖g1 41. ♖e8 ♗d6 42. ♗f3 1/2 : 1/2
T. Paunović

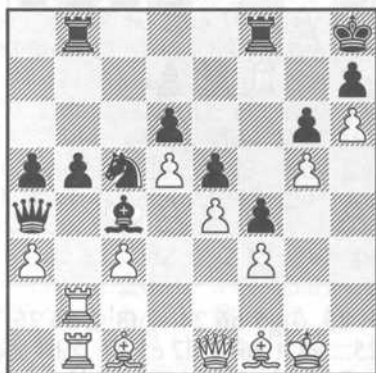
178.

E 27

**MA QUN 2621 —
WEN YANG 2586**

China 2014

1. d4 ♗f6 2. c4 e6 3. ♗c3 ♗b4 4. f3 0-0 5.
 a3 ♗c3 6. bc3 ♗h5 [6... ♗e8 — 106/288] 7.
 ♗h3 f5 8. ♗f2 d6 9. e4 f4 10. ♖b1!? N [10.
 c5] ♗c6 11. ♖b5?! [11. ♗e2 e5 12. 0-0! △
 c5] ♖e8 [11... e5!? 12. c5!] 12. ♖g1 [12. c5!?
 a6 13. ♖b2 dc5 14. ♗c4 b5 15. ♗a2] e5 13.
 g4 ♗f6 [13... fg3!? 14. hg3 b6+ △ ♗a6,
 ♗a5] 14. d5 [14. c5 a6 15. ♖b2 dc5+] ♗d8
 15. ♗d3 [15. c5 ♗d7 16. ♖b2 ♗a4+] b6+
 16. ♖b2 ♗b7 17. ♖b3 [17. c5 ♗c5 18. ♗c5
 bc5+] ♗d7 18. ♖gg2 ♗dc5 19. ♗c5 ♗c5 20.
 ♖d1 ♗d7 21. ♗f2 ♗a4 [21... h5!? 22. h3
 (22. g5 h4+ △ ♖h5) ♖e7+] 22. ♖e2 ♗b3
 23. ♗g1 ♖a4 24. ♖b1 ♗d1!? 25. ♖f2 ♗b3
 [25... ♖ab8 26. h4 ♖a5+] 26. ♖e2 ♖ac8 27.
 h4 c6! 28. ♖d2 ♗h8 29. h5 a5 [29... ♗b7!
 30. g5 ♗a5+] 30. ♖e2 ♖b8! [30... b5 31. cb5
 cd5 32. ed5 ♗d5+] 31. g5 ♗d1 [31... b5 32.
 cb5 cb5+] 32. ♖f2 ♗b3 33. h6 g6 34. ♖e2
 ♗d1 [34... cd5 35. cd5 b5+] 35. ♖f2 ♗b3
 36. ♖e2 b5 37. cb5 cb5 38. ♖e1 ♗c4 39.
 ♖gb2



39... ♗d3! 40. ♖a1 ♖c4 [40... ♗f1 41. ♖f1
 b4 42. cb4 ab4+] 41. ♗h3? [41. ♗d2 ♖fc8+]
 ♗b3—+ 42. ♖aa2 b4 43. ab4 ab4 44. ♖b3

♖b3 45. ♖a7 ♖a8! 46. ♖f2 ♖d1 47. ♗h2
 ♖e2 48. ♖e2 ♗e2 0 : 1 *Dembo*

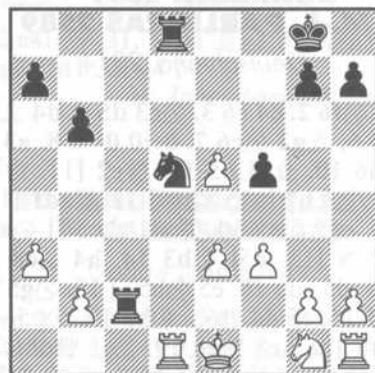
179.

E 36

**MOROZEVICH 2712 —
VL. FEDOSEEV 2661**

Moscow 2014

1. d4 ♗f6 2. c4 e6 3. ♗c3 ♗b4 4. ♖c2 d5 5.
 a3 ♗c3 6. ♖c3 dc4 7. ♖c4 b6 8. ♗f4 ♗a6
 9. ♖c7 ♖c7 10. ♗c7 0-0 11. ♗b8 N [11.
 ♗f3 — 101/434] ♖ab8 12. f3 ♗d5?! [12...
 ♖bc8 13. ♗d2 ♖c7 (13... ♖fd8 14. e3±) 14.
 e4 ♗f1 15. ♖f1 ♖fc8+] 13. ♗d2! [13. e4
 ♗e3! 14. ♗a6 ♗c2 15. ♗d2 ♗a1 16. ♗e2
 ♗b3 17. ♗c3 ♗a5 18. ♖c1] f5 14. e3 ♗f1
 15. ♖f1± e5!? 16. de5?! [16. ♗e2 ed4 17.
 ed4±] ♖fd8! 17. ♗e2 ♖bc8 18. ♖d1 ♖c2
 19. ♗e1



19... ♖d7? [19... ♗f7! 20. ♗e2 (20. e4 fe4
 21. fe4 ♗f4 22. ♖d8 ♗g2 23. ♗d1 ♗e3 24.
 ♗e1 ♗g2=) ♖b2 21. ♗g3 f4!? 22. ef4 (22.
 e4 ♗e3! 23. ♖d8 fg3 24. hg3 ♗g2 25. ♗f1
 ♗e3 26. ♗e1=) ♗e6 23. ♖g1 ♖d7] 20.
 ♗e2! ♖b2 21. ♗g3? [21. ♗c3 ♗c3 22. ♖d7
 ♖b1 (22... a5 23. e6 ♗f8 24. ♖g1 ♖b1 25.
 ♗d2 ♖g1 26. ♗c3 ♖g2 27. ♖f7 ♗e8 28.
 ♗d4+—) 23. ♗d2 ♖h1 24. ♗c3 ♖h2 25.
 e6! ♗f8 26. ♖f7 ♗e8 27. ♖g7 ♖h6 28. ♖a7
 ♖e6 29. ♗d4+—] f4! 22. ef4 ♗f7?! [22...
 ♗f8 23. f5 ♖g2 24. ♖d2 ♖d2 25. ♗d2±]
 23. f5 ♗e7 24. ♖d2! ♖d2 25. ♗d2 g6 26.
 ♖c1 gf5 27. ♖c6± f4 [27... ♗d8!?] 28. ♗f5
 ♗d8 29. ♖d6 ♖d6 30. ♗d6 ♗d7 [30... ♗e3
 31. ♗d3 ♗g2 32. ♗e4+—] 31. ♗d3 ♗e6
 32. ♗e4+— ♗c3 33. ♗f4 b5 34. ♗b7! ♗b1

35. ♖e4 ♜a3 36. f4! b4 37. f5 ♖e7 38. f6
 ♜f8 39. ♜d6 1 : 0 T. Paunović

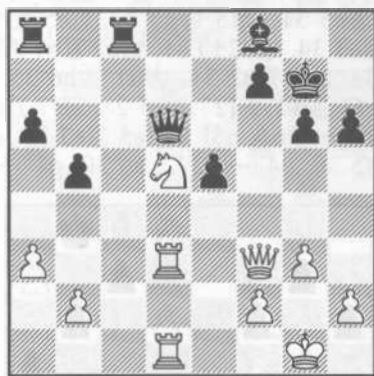
180.

E 39

**ARONIAN 2777 –
 F. CARUANA 2811**

Baden-Baden 2015

1. d4 ♜f6 2. c4 e6 3. ♜c3 ♖b4 4. ♖c2 0–0
 5. ♙g5 c5 6. dc5 ♖a5 7. ♙d2 ♖c5 8. e3 ♖c7
 [8... ♖c6 – 47/680] 9. ♜f3 ♙e7 10. ♙d3
 ♜c6 N [10... ♜a6] 11. a3 b6 12. ♜b5 ♖b8
 13. ♙c3 h6 14. ♚d1 a6 15. ♜bd4 [15. ♙f6!?
 ♙f6 16. ♜d6 ♙e7 17. ♜c8 ♖c8 18. 0–0
 ♚a7=] ♜d4 16. ♙d4 d6 17. 0–0 ♙d7 18. e4
 e5! 19. ♙c3 ♖c8= 20. ♖e2 ♙e6 [20... ♙a4!?
 21. ♖c1 ♜d7 22. b4 ♖c7 23. g3 a5=] 21.
 ♜h4 g6 22. g3 [22. f4!? ♙g4 (22... ef4? 23.
 ♜f5!+–) 23. ♜f3 ♜h5! (23... ef4 24. h3
 ♙h5 25. e5 de5 26. ♙e5 ♖b7 27. ♙f4±) 24.
 fe5 de5 25. ♖d2 ♙f3 26. ♖f3 ♜f4 27. ♙e5
 ♖e5 28. ♖f4 ♖f4 29. ♖f4 ♚d8 30. ♜f1
 ♙c5] ♖c7 23. ♜g2!? [23. ♙d2 ♙c4 24.
 ♙h6 ♙d3 25. ♚d3=] ♙c4 24. ♜e3 ♙d3 25.
 ♚d3 ♜e4 [25... b5!?] 26. ♙e5 de5 27. ♜d5
 ♖d6 [27... ♜g3!? 28. fg3 ♖a7 29. h4!?] 28.
 ♖e4 ♙f8 29. ♖fd1 b5 [29... ♖ab8!?]
 30. ♖f3 [30. ♜f4 ♖f6 31. ♜d5 ♖e6 32.
 ♜c7? ♖c4! 33. ♖c4 bc4 34. ♚d7 ♖a7; 32.
 ♚e1] ♜g7?! [30... ♙g7; 30... f5!]



31. ♜c3? [31. ♜c7! ♖c7 (31... e4 32. ♚d6
 ef3 33. ♚d7 ♖ab8 34. ♚d3 ♖b6 35. ♖f3 ♖f6
 36. ♖c3±) 32. ♚d7 ♖c4 33. ♚d5 ♙e7□ 34.
 ♙e7 ♖f8 35. ♚d6!?; 35. ♚de5!] ♖e6 32.
 ♚d7?! [32. ♚d5 ♖a7] ♙c5!+ 33. ♖e4 ♖a7
 34. ♚d8? [34. ♖7d3] ♚d8 35. ♚d8 ♙f2!+–

36. ♜g2 ♙b6 37. ♚d2 ♖c7 38. ♖a8 ♙d4
 [38... ♖c6!?] 39. ♜e2 ♚d7 [39... ♖c6!?] 40.
 b4 h5 0 : 1 T. Paunović

181.

E 46

M. CARLSEN 2862 – W. SO 2762

Wijk aan Zee 2015

1. c4 ♜f6 2. ♜c3 e6 3. d4 ♙b4 4. e3 0–0 5.
 ♜ge2 d5 6. a3 ♙e7 7. cd5 ed5 8. g3 ♜bd7 9.
 ♙g2 ♜b6 10. 0–0 ♚e8 11. b3 h6 N [11...
 ♙f5 – 50/(592)] 12. ♖c2 ♙d7 13. a4 a5 14.
 ♜f4 c6 15. ♙b2 ♙b4= 16. ♜d3 [16. ♚ae1
 ♜c8 17. ♚e2 ♜d6 18. ♜d3 ♙f5 19. f3 ♙g6=]
 ♙f5 17. ♖d1 ♙d6 18. ♚e1 ♜bd7 19. ♙a3
 ♙a3 20. ♚a3



20... ♜b8! 21. ♚a2 ♜a6+ 22. ♚ae2 ♚e7
 [22... ♖d6!? 23. ♜e5 ♚ad8+] 23. ♜e5 ♜b4
 24. e4 de4 25. ♜e4 ♙e4 26. ♙e4 ♜e4 27.
 ♚e4 ♖d5 28. ♚4e3 b5 [28... ♚ae8 29. ♜c4
 ♖e3 30. ♚e3 ♖e3 31. ♜e3 ♖e4 32. ♜c4
 ♖d5=; 28... ♚d8!?] 29. ♜g4 ♚e3 30. ♜e3
 ♖e4 31. ♜g4 ♖c2 32. ♜e3 ♖e4 33. ♜g4
 ♖c2 34. ♜e3 ♖e4 1/2 : 1/2

D. Paunović

182.

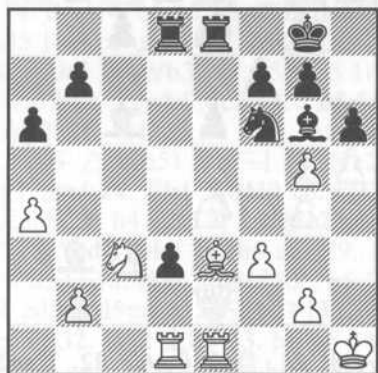
E 48

**R. JANSE 2218 –
 P. CARLSSON 2492**

Sverige 2014

1. d4 ♜f6 2. c4 e6 3. ♜c3 ♖b4 4. e3 0–0 5.
 ♙d3 d5 6. cd5 ed5 7. ♜ge2 ♙d6 8. f3 c5 9.
 0–0 ♚e8 10. ♙d2 [10. ♖e1 – 67/632, 633]
 ♜c6 11. ♖c1 a6! [Xb5] 12. ♜h1! h6 [12...
 b6!?] 13. ♙b1 cd4 [13... b6?! 14. dc5 bc5 15.

♖a4 c4 16. b3 ♖a3 17. ♖c3 ♖a5; 15. e4!] 14.
 ed4 ♖a5!? [14... ♗b6! 15. ♖a4 ♗c7 16. g3
 ♖d7! (16... b5?! 17. ♖c5∞) 17. ♖c5 ♖e7] 15.
 ♖d3? N [15. ♖e1; 15. ♖f4! ♖c4 16. ♖cd5
 ♖d5 17. ♖d5 ♖d2 18. ♗d2 ♖e6 a) 19. ♖c3?
 ♖c4! 20. ♖d3 (20. ♖fe1 ♗h4—) ♖h2! 21. ♖h2
 (21. ♖c4 ♖g3—) ♗h4 22. ♖g1 ♗d4 23. ♗f2 ♗d3; b) 19. ♖f4!
 ♗g5] ♖c4 16. ♖c4 dc4 17. a4?⊕ ♖f5 18. ♖e1
 ♗b6?! [18... ♖d3! 19. b3 b5! 20. ab5 ab5 21.
 ♖b5 cb3—] 19. ♖g3? [19. a5! ♗b2 20. ♖a4
 ♗b3 (20... ♗a2 21. ♖b6 ♖ad8 22. ♖c4 ♖d7
 23. ♖a4 ♗c2 24. ♗c2 ♖c2 25. ♖a2 ♖d3
 26. ♖d7 ♖d7 27. ♖c1 ♖e1 28. ♖e1 ♖b5] 21.
 ♖b6 ♗d1 22. ♖cd1 ♖ad8 23. ♖c4 ♖c7] ♖g3
 20. hg3 ♗d4 [20... ♗b2!] 21. ♖e3 ♗d3
 22. ♗d3 cd3 23. g4 ♖g6 24. ♖cd1 ♖ad8
 25. g5



25... hg5? [25... ♖d5! 26. ♖d5 ♖d5 27. ♖d2
 (27. gh6? d2 28. ♖d2 ♖e3 29. ♖e3 ♖d2—) ♖e1
 28. ♖e1 hg5—] 26. ♖g5 ♖e1 27. ♖e1
 ♖d4 28. ♖g1 ♖d7 29. ♖d1 ♖b4 30. ♖b1
 ♖e5 31. b3 f6?! [31... d2! 32. ♖d1 ♖b3 33.
 ♖d2 ♖a3] 32. ♖e3? [32. ♖d5! ♖d4 33.
 ♖e7 ♖f7 34. ♖g6 ♖g6 35. ♖d2] ♖f7 33.
 f4 ♖c6 34. ♖d1 ♖b3 35. ♖e4 [35. ♖d3??
 ♖c4—] b6 36. ♖c1 ♖d5 37. ♖c3 ♖c4 38.
 ♖e4 ♖d5 39. ♖c3 ♖b4 40. ♖b1 ♖b1 41.
 ♖b1 b5 42. ab5 ab5 43. ♖a3 ♖c6 44. ♖f2
 ♖d5 45. ♖c1 ♖f7 46. ♖e1 ♖e6 47. g4
 ♖d6 48. ♖d1 ♖c5 49. g5 b4 50. ♖b1 ♖a4
 [50... ♖c3!—] 51. ♖d2? [51. ♖e1 ♖c4—]
 ♖c2 52. ♖a3 ba3 53. ♖a3 ♖c6 54. ♖b2
 fg5 55. fg5 g6 56. ♖c1 ♖d7 57. ♖a3 ♖e6
 58. ♖b2 ♖f5 59. ♖a2 d2 60. ♖c1 d1 ♗
 [60... dc1 ♗??=] 0 : 1 P. Carlsson

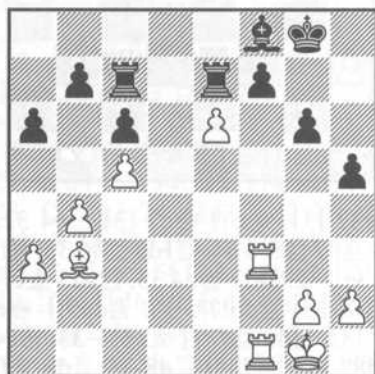
183.

E 51

HI. NAKAMURA 2767
 — ARONIAN 2797

Saint Louis (m/1) 2014

1. d4 ♖f6 2. c4 e6 3. ♖f3 d5 4. ♖c3 ♖b4 5.
 ♖d2 0—0 6. e3 ♖e8 7. a3 ♖f8 8. ♖c1 N [8.
 ♖e2] ♖bd7 9. ♖e2 a6 [9... b6!? 10. 0—0
 (10. cd5 ed5 11. ♗b3 ♖b7 12. 0—0 c5=)
 ♖b7 11. b4 dc4 12. ♖c4 a5 13. ♗b3 ab4
 14. ab4 ♖e4=] 10. c5 c6 11. ♖a4 ♖e4 12.
 0—0 ♖d2 [12... e5 13. ♖e1 ed4 14. ed4
 g6=] 13. ♖d2 e5= 14. e4 [14. de5 ♖e5 15.
 ♖b6 (15. e4!?) ♖b8 16. ♖c8 ♖c8 17. b4
 f5=] de4 [14... ed4 15. ed5 cd5 16. ♖f3
 b5 17. cb6 ♖b6 18. ♖b6 ♗b6 19. ♗d4
 ♗d6] △ g6, ♖g7] 15. ♖e4 ♗h4 16. f3 [16.
 ♖d3 ed4 17. f4 ♖f6 18. g3 ♗h6 19. ♖f6
 ♗f6 20. ♖b6 ♖b8 21. f5] ed4 [16... ♖b8!?
 17. ♖e1 ♖f6=] 17. ♖c4 ♖f6 [17... d3!? 18.
 ♖d3 ♖f6 19. ♖b6 ♖e4 20. ♖e4 ♖b8 21.
 ♖c8 ♖bc8=] 18. ♖b6 ♖b8 19. ♖c8 ♖bc8
 20. ♗d4 ♖e4 21. fe4 ♖c7 [21... ♖e4? 22.
 ♗d7! ♖c5 23. ♖h1 ♖d8 24. ♗f7 ♖h8 25.
 ♖d3! h6 26. g3±; 21... ♖h8! 22. ♖f7 ♖e4
 23. ♗d7 ♖b8=] 22. ♖ce1 ♖d8 [22... g6=]
 23. ♗e3 ♗h6?! [23... g6] 24. b4! [24. ♗h6
 gh6 25. ♖f5] ♗e3 25. ♖e3 ♖d4 26. ♖b3
 g6 [26... a5!? 27. ♖ef3 ab4 28. ♖f7 ♖f7 29.
 ♖f7 g6 30. ♖f1!? (30. ♖d7? ♖h8 31. ♖d4
 ♖c5; 30. ♖b7 ♖h8 31. ♖b4 ♖d2!)] ♖d1
 (30... ♖c5 31. ♖f5 ♖g7 32. ♖c5 ♖d3 33.
 ♖c2 ♖a3 34. ♖e2±) 31. ♖e2 ♖b1 32. ♖f3
 ♖g7 33. ab4 ♖b2 34. ♖d1 ♖h6 35. e5±]
 27. ♖ef3 ♖dd7? [27... a5 28. ♖f7 ♖f7 29.
 ♖f7 ab4 — 26... a5] 28. e5 ♖e7 29. e6 h5
 [29... f5 30. g4+—; 29... a5 30. g4+—]



T. Paunović

E 59

Gibraltar 2015

E 68

Nova Gorica 2015

311

♖ac8 17. ♖c4!±) 15. ♘d2 ♖ac8 16. ♖c1 f5∞] **a5** [14... ♖d8!?: 15. ♘d2 ♖d7 (15... f5? 16. f3 ♖h5 17. ♖h3±) 16. ♘c4 ♖e7∞] **15. ♘d2 f5** [15... ♖fc8 16. ♖c1 ♖d8 17. ♖c5 dc5 18. a4±; 15... ♖ac8 16. a3!±] **16. f3 f4 17. ♘c4** [17. ♖f2 ♖d7 18. ♘c4 ♖c7 19. ♖c1 b6∞] ♖c7 **18. ♖d2** [18. fg4?! fe3 19. ♘e3 ♖h6!] ♖d7



19. ♖c1?! [19. ♘a5 ♖b5 20. ♖c1 ♖b6 21. ♘c4 ♖c4 22. bc4 ♖d8∞; 19. ♖a5! ♖a5 20. ♘a5 a) 20... fg3?! 21. hg3 ♖h6 22. b4!±; b) 20... ♘e4 21. ♖e4 (21. fe4 ♖a5 △ g5) ♖a5 22. g4 ♖c8 23. ♖fc1 (23. a4 ♖c3∞) ♖c1 24. ♖c1 ♖a2 25. ♖f1±; c) 20... ♖b5!/? c1) 21. ♖c1 ♖b6 22. ♘c4 ♖c4 23. bc4 ♖a7 24. ♖h1 fg3 25. hg3 ♖h6 26. ♖f1 ♖e3±; c2) 21. b4 ♖f1 (21... fg3 22. ♖c1!±) 22. ♖f1 fg3 23. ♖c4 gh2 24. ♖h1 ♖a8 25. ♘b7 (25. ♘b3 ♘e6 26. ♖c7 ♘c7∞) ♖b7 26. bc5 ♖b2 27. ♖f1 ♖a2 28. ♖h3 ♖a1=; c3) 21. ♘c4 ♖c4 22. bc4 fg3 23. hg3 ♖h6?! 24. ♖e1!; 23... h5∞] **b6?! [19... fg3!/? 20. hg3 b5 a) 21. ♖a5? ♖b8—+; b) 21. ♘b2 ♖d8 22. ♘d3 ♘d3 23. ♖d3 ♖f6±; 23... h5±; c) 21. ♘a5 ♖a5 22. ♖a5 ♖a5 23. b4 ♖a3 24. bc5 ♖e3 25. ♖h2 ♖h6 26. ♖g1 ♖e3=; 19... b5! 20. ♘a5 ♖a5 21. ♖a5 (21. b4?! ♖a4 22. bc5 dc5 23. ♖b4 c4! 24. ♖f8 ♖f8±) a) 21... ♖a7?! 22. ♖h1 ♘e4 (22... ♖a5 23. b4 ♖d8 24. bc5 fg3 25. hg3 ♖g5 26. ♖d3±) 23. ♖e4 ♖a5 24. g4±; b) 21... ♖a5 22. b4 ♖a3 23. bc5 b1) 23... ♖e3 24. ♖h1 fg3 25. ♖c2! ♖h6 (25... dc5 26. ♖c1±) 26. ♖f1! ♖f3 27. c6 ♖c8±; b2) 23... dc5! 24. ♖b3 ♖a7 25. ♖h1 c4 26. ♖c3 fg3∞] **20. a3 [20. a4 h5!] **g5** [20... ♖fb8 (△ a4) a) 21. gf4? ef4 22. ♖f4 ♖a1 23. ♖a1 (23. ♖d6 ♖d4 24. ♖h1 ♖d8—+) ♘b3 24.****

♖c3 ♖c5 25. ♖h1 (25. ♖e3 ♘c1!—+) ♘c1 26. ♖c1 ♖e8□ 27. f4 ♖ac8 28. ♖b2 ♖e5!—+; b) 21. ♖h1 a4 22. ba4 ♖a4 23. gf4?! ef4 (23... ♘b3 24. fe5) 24. ♖f4 ♖f7 25. ♖d6 ♖a1 26. ♖c5 bc5 27. ♖a1 ♖f4±; 23. ♖h3!/?∞; 20... h5!/? 21. ♖a2 g5 22. b4 ab4 23. ab4 ♖a2 24. ♖a2 ♘d3 25. ♖c2! (25. ♖c3?! ♘b4 26. ♖b1 b5!±) b5 26. ♖a5 ♖c8 a) 27. ♖c7 ♖c7 28. ♖f1 (28. ♘a3 ♖a7 29. ♖c3 ♘b4 30. ♖b3 ♘a6 31. ♘b5 ♖b7 32. ♘d4 ♖b3 33. ♘b3 ♘f7=) ♖c4 29. ♖d3 ♖c2 30. ♖c2=; b) 27. ♘a3 ♖b7 28. ♖c8 (28. ♖f1 ♖a8 29. ♖c7 ♖c7 30. ♖c7 ♖a3 31. ♖d7 ♖f8 32. ♖b7 ♖a1 33. ♖b5 ♖d1 34. ♖c3 ♖c1 35. ♖d2 ♖d1=) ♖c8 29. ♖f1 ♘c1 30. ♖c1 ♖c1 31. ♖d8 ♖h7 32. ♖d7 ♖a3 33. ♖b5 fg3 34. hg3 ♖f3 35. ♖d3 ♖d3 36. ♖d3 ♖f6=] **21. g4 h5 22. h3 hg4 23. hg4 ♖fc8** [23... ♖g4? 24. fg4 f3 25. ♘e3!±] **24. ♖e1 ♖f8 25. ♖a2** [25. a4 ♖e7 26. ♖f1 ♖g7=] ♖a7 **26. ♖f2?! [26. a4 ♘b3 27. ♖b3 b5 28. ♖f2 bc4 29. ♖c4 ♖b8 30. ♖b8 ♖cb8=] b5 27. ♘b2 [27. ♘d2? ♘d3!±; 27. ♘a5 ♖a5 28. b4 ♖a4 29. bc5 dc5± △ c4] ♖b7 28. ♘d1 ♖e7 29. ♖ac2?! [29. b4 ab4 30. ab4 ♖a2 (30... ♘a4 31. ♖ac2=) 31. ♖a2 ♘e4!/? (31... ♘a4 32. ♖d2 ♖d8 33. ♖f1) 32. ♖c8 ♖c8 33. fe4 ♖g4 34. ♖d2 ♖d7∞]**



29... a4!± 30. b4 [30. ba4?! ♖a4±] ♘b3 **31. ♖c8 ♖c8?! [31... ♖c8! 32. ♖c3 ♖d7 33. ♖f1 ♖d8 34. ♖c2 ♖b6 35. ♖g2 ♖f7 36. ♖b6 ♖b6 37. ♘f2 ♘d4±] 32. ♖c2?!⊕ [32. ♖c8 ♖c8 33. ♖b2! ♖d8 34. ♖c3 ♖b8 35. ♖f1 ♖b6 36. ♖g2 ♖f2 37. ♘f2±] ♖d8 33. ♖f1 ♖b8! 34. ♘c3 ♖b6 35. ♖d1 ♖e3? [35... ♖f2 36. ♖f2 ♖b6 37. ♖g2 ♖c8±] 36. ♖e3 fe3 37. ♖h2 [37. ♖d3!/? a) 37... ♖b6 38. ♖g2 ♖d4 39. ♘d1 a1) 39... ♖d3 40. ♖d3**

♖f8! (40... ♗d4 41. ♖c7 e2 42. ♕e2 ♗e2 43. ♖d7 ♖c8) 41. ♖c7 (41. ♗e3 ♗d4 42. ♖f2 ♖c8) ♖f7 42. ♕e2 ♗d4 43. ♗c3 ♖g7=; a2) 39... ♖f8 40. ♖c7 ♖d3 41. ♕d3 ♖f7 42. ♗e3 ♗d4 43. ♗f5 ♕f5 44. ♖f7 ♕e4! 45. ♕e4 ♖f7 46. ♖f2=; b) 37... ♗d4 38. ♖e3 ♗c2 39. ♖g5=] ♖f8 [37... ♖b6 38. ♖g2 (38. ♕e2 ♖d4 39. ♖e1 ♖d2 40. ♖d2 ed2) ♖d4 39. ♕d3! ♖c3 40. ♖h1 ♖d2 41. ♖g3 e2 42. ♖h8 (42. ♕e2? ♖f4 43. ♖g2 ♖f6—) ♖f7 43. ♖h7 ♖f6 44. ♖h6 ♖f7=] 38. ♖h5 ♖b6 [38... ♗d4 39. ♖g5 ♖f7 (39... ♖h7 40. ♕e2 ♕e8 41. ♖g2 ♕g6 42. ♖h1 ♖g7 43. ♖g6 ♖g6 44. ♖h5 ♖g7 45. ♖g5 ♖f7 46. ♖h5 ♖g8 47. ♖g5 ♖g7 48. ♖e3=) 40. ♖g2 ♖c7 41. ♖e1 ♗c2 42. ♖h4 ♖c3 43. ♖h5 ♖e7 44. ♖h4! ♖f7=]



39. ♖g5?! [39. ♖g2?! ♖d4 40. ♖e1 ♖d2+; 39. ♖h1! ♖d4 40. ♖g5 ♖f7 41. ♖e1 ♖d2 42. ♖h4 ♖c3 43. ♖h5 ♖e7 44. ♖h4 ♖f7=] ♖f7 40. ♗e2? [40. ♖g2 ♖d4 41. ♖e1 ♖d2 42. ♖d2 ed2] ♖h8? [40... ♗d2 41. ♕g2 (41. ♖g2 ♖d8 42. ♖h5 ♖g8!—) ♖h8 42. ♖e1 ♖d8 43. ♖h5 ♖h5 44. gh5 ♖g5 45. ♖g3 ♖h5—] 41. ♖e1 ♖d8 42. ♖h5 ♖h5 43. gh5 ♖g5 44. ♖g3 ♖f6?! [44... ♖h5 45. ♗c3 (45. f4? ♗d2!+ 46. ♖e3? ♖h2!—) ♗d4 46. ♖g2 ♖f6 47. ♕d3 ♖g5 48. ♖g5 ♖g5 49. ♖g3=] 45. ♖g2 ♖h5 46. f4? [46. ♗c3! ♗d4= — 44... ♖h5] ♖g4? [46... ♗d2 47. ♖e3 ♖h2—] 47. fe5 de5 48. ♖g4 ♕g4 49. ♗c3 ♗d4 50. ♕b5 ♕f3 51. ♖g3? [51. ♖f1 a) 51... e2 52. ♕e2 (52. ♖f2 ♗b5 53. ♗b5 ♕e4 54. ♗c3 ♕f3 55. ♗a4 ♕d5 56. ♖e2±) ♕e2 53. ♗e2 ♗b5 54. ♖f2 ♗a3 55. ♗c3 ♗c2 56. ♗a4 ♗b4 57. ♗b6±; b) 51... ♗b5 52. ♗b5 ♕e4 53. ♗c3 ♕f3 54. ♗a4

♕d5 55. ♖e2! ♖e7 56. ♖e3 ♗d6±] ♗b5 52. ♗b5 ♕e4= 53. ♗c3 ♕h1 54. b5 [54. ♖h2 ♕f3 55. ♖g1 ♖e7 56. ♗a4 ♕d5 57. ♖f1 ♕c4 58. ♖e1 ♗d6=] ♖e7 55. ♖h2 e2 56. ♗e2 ♕d5 57. ♗c3 ♕b3 58. ♖g3 ♗d6 59. ♖f3 ♖c5 60. ♖e4 ♕c4 61. ♖e5 ♕b5 62. ♗b5 ♖b5 63. ♖d5 ♖b6 64. ♖c4 ♖c6 65. ♖b4 ♖b6 66. ♖a4 ♖a6 1/2 : 1/2

Rob. Markus

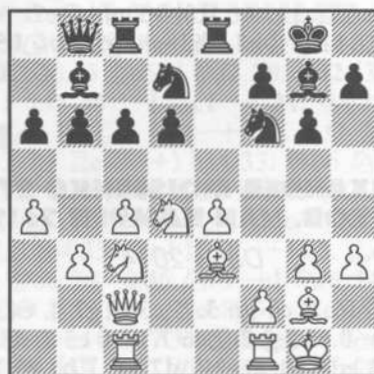
186.**

E 69

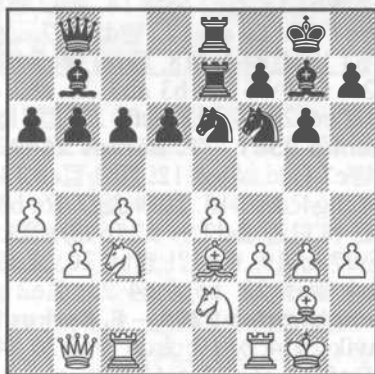
P. MALETIN 2570 — HARUTJUNYAN 2444

Nizhny Tagil 2014

1. c4 ♗f6 2. g3 g6 3. ♕g2 ♕g7 4. ♗c3 0—0 5. d4 d6 6. ♗f3 ♗bd7 7. 0—0 e5 8. e4 c6 9. h3 ed4 10. ♗d4 ♖b6 11. ♗c2 [11. ♖e1 ♕e8 12. ♖e2 ♖b4 13. ♖c2 ♗c5 14. ♗d2 ♖b6 15. ♕e3 ♖c7 16. f3 a5 17. ♖d2 (17. ♕f2 — 7/591) a4 18. ♖b1 N (18. ♖d1) ♖e7 19. ♕f2 ♗fd7 20. f4 ♗b6 21. b3 ab3 22. ab3 ♗bd7 23. b4 ♗e6 24. ♗de2 ♕f8 25. ♖d1± An. Donchenko 2501 — F. Berkes 2649, Baku 2014] ♖c7 [11... ♗c5 12. ♖b1 ♕e8 13. ♖e1 ♗g4 14. hg4 ♕c3 15. ♖e3 ♕g7 16. b3 ♕e6 17. ♕a3 N (17. ♕d2 — 67/(648)) ♖ad8 18. ♗b4 ♗d7 a) 19. ♖e1?! ♖a6 20. ♕d6 ♗e5 21. ♗b4 ♖a5 22. c5 ♗g4 23. ♖e2 ♕e5+ Khademalsharieh 2294 — F. Berkes 2687, Reykjavik 2014; b) 19. ♕d6 ♖a6 20. f4 ♖a2 21. f5 ♗e5 22. c5 (22. fe6? ♖d6—) ♕d7∞; c) 19. g5 ♗e5 20. ♖e1 ♖d7 (20... ♖a6!?) 21. ♖d1 h6 22. gh6 ♕h6 23. ♕a5 ♖c5 24. ♕b4=] 12. ♕e3 N [12. ♖e1; 12. ♖b1] b6 13. b3 ♖e8 14. ♗d4 ♕b7 15. ♖c2 a6 16. a4 [16. ♖ac1 ♖ac8 17. ♖fd1 b5 18. cb5 cb5 19. ♖d2 ♖b8=] ♖ac8 17. ♖ac1 ♖b8=



18. ♖b1 [18. ♜fd1 a) 18... b5!? 19. ab5 cb5 20. ♘d5 ♘c5 21. cb5 ab5 22. ♘f6 ♙f6 23. ♘b5 ♘e4 (23... ♙e4 24. ♙e4 ♘e4 25. ♖d3 d5) 24. ♖d3 d5∞; b) 18... d5 19. ♘de2 de4 20. g4 (20. ♘e4 ♘e4 21. ♘d7 c5=) ♘e5 21. g5 ♘f3 b1) 22. ♘f1? ♘h5 23. ♘e4 ♘h4! 24. ♘d6 ♘g2 25. ♘g2 c5 26. ♘b7 (26. ♘f1 ♙f3+) ♖b7 27. ♘d5 ♙d4! 28. ♖d3 ♙e3 29. fe3 ♖e7+; b2) 22. ♙f3 ef3 23. ♙f4 fe2 24. ♙b8 ed1 ♖ 25. ♘d1 ♘d5! (25... ♙b8 26. gf6 ♙f6 27. ♘e4 ♙e5 28. c5±) 26. ♘d5 (26. cd5? cd5+) cd5 27. ♙d6 a5∞] ♙e7 19. ♘de2 ♙ce8 [19... b5 20. cb5 ab5 21. ab5 cb5 22. ♘d5 (22. ♘b5 ♙c1 23. ♖c1 ♘e4=) ♘d5 23. ed5 ♙ee8∞] 20. ♙f4?! [20. ♙cd1 ♘c5 21. ♙d4 (21. f3 d5+) a) 21... d5!? 22. cd5 cd5 23. ed5 (23. ♙f4 ♖a8 24. e5 ♘fe4+) ♙e3! 24. fe3 ♙e3 25. ♙d2 ♖e5∞; b) 21... ♘e6 22. ♙d2 ♘c5=] ♘c5 21. f3 ♘e6 22. ♙e3



22... d5! 23. ♙b6 de4 24. fe4 [24. f4 c5 25. b4 ♘d7 26. ♙a5 (26. bc5 ♘ec5 27. ♘d5 ♙d5 28. cd5 ♘b6 29. ♙c5 ♙b7+) ♘d4 27. ♙fd1 ♖a7+] c5!+ 25. a5?! [25. ♘d5 ♙d5 26. cd5 ♘d5 27. ed5 ♘d4+] ♘e4 26. ♙e4 ♘d4+ 27. ♘f4 ♙e4 28. ♘e4 ♙e4 29. ♙cd1 [29. ♙c5 ♙e3 (29... ♙f4 30. gf4 ♘e2+) 30. ♙d4 ♙d4 31. ♘h1 ♙b3+] g5 30. ♘h5 ♙e2 0 : 1
G. Arsović

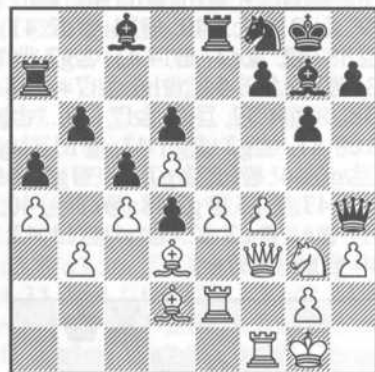
187. E 70

**ALEXANDER MOISEENKO 2701
— ROB. VAN KAMPEN 2612**

Doha 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♙g7 4. e4 d6 5. ♙d3 0—0 6. ♘ge2 ♘c6 7. 0—0 e5 8. d5 ♘d4 9. ♘d4 ed4 10. ♘e2 ♘d7 11. ♙b1 c5 12. f4

♙e8 13. ♘g3 ♖h4 14. ♖f3 a6 [14... b5 — 55/579] 15. ♙d2 N [15. a4] ♙b8 16. a4 b6 17. ♙be1 ♙b7 18. h3 a5 19. ♙e2 ♙a7 20. b3 [20. e5?! de5 21. f5 e4! 22. ♙e4 (22. fg6 ef3 23. ♙e8 ♘f8∞) ♙e4 23. ♖e4 ♖e4 24. ♙e4 ♙e5∞] ♘f8?! [20... ♙c7 21. ♙fe1 (21. e5 de5 22. f5 ♘f6∞) ♖d8 22. e5! de5 23. f5∞]



21. e5! de5 [21... ♖d8 22. ♙fe1 ♙ae7 23. ♘e4 (23. ed6 ♙e2 24. ♙e2 ♙e2 25. ♖e2 ♖d6 26. ♘e4±) de5 24. fe5 ♙e5 25. ♙g5 ♖c7 26. ♙f4 ♘d7 27. g4±] 22. f5! gf5 [22... ♙d8 23. f6±] 23. ♙f5± e4 [23... ♙f6 24. ♖e4 ♙f5 25. ♘f5 ♖d8 26. h4±] 24. ♘e4 [24. ♙e4±] ♙f5 25. ♘f6! ♖f6 26. ♙e8 ♙d7 27. ♖f6 ♙f6 28. ♙f8 ♘f8 29. ♙f6 ♙b7 30. ♙h6+— ♘e8 [30... ♘e7 31. ♙g5+—] 31. ♘f2 ♙c8 32. ♘e1 ♙d7 33. ♘d2 ♙c8 34. ♙g5 ♙d7 35. g4 ♘f8 36. ♙d6 f5 37. ♙f6 ♘g7 38. gf5 h6 39. ♙g6 1 : 0
G. Arsović

188.

E 81

**B. SOČKO 2611 —
R. KEMPIŃSKI 2620**

Deutschland 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♙g7 4. e4 d6 5. f3 0—0 6. ♘ge2 c5 7. ♙e3 ♖a5 8. d5 [8. ♘c1 — 109/(362)] b5 9. cb5 a6 10. b6 ♘bd7 11. ♖c2 N [11. a3] ♙b8 12. ♘c1?! [12. ♘f4 ♖b6 13. ♙b1 ♙e8 14. b3 ♘c7=] ♖b6 13. ♙b1 [13. ♘b3 ♖b4 14. ♙d2 (14. ♙e2 e6 15. de6 fe6 16. 0—0 d5+) c4 15. ♘d4 ♖b2 16. ♖b2 ♙b2 17. ♘c6 e6 18. 0-0-0 ♙b7+; 13. ♘d3 ♘e8 (13... ♖a5!?) 14. ♙e2 f5!]



13... e6! 14. de6 fe6 15. e2 d5 16. 0-0
 ♖c6 17. ♗a4?! [17. ♗f4 ♖a8 18. ♗b3 a5
 19. ♗d2 ♗a6 20. ♗a6 ♖a6 21. ♗h1 ♗h5 22.
 ♗g5 c4 23. de4 18. fe4 ♖e4 [18... ♗b7! 19.
 ♗f3 ♗e5 20. ♗c5 ♗fg4! 21. ♖e2 ♗e3 22.
 ♖e3 ♗c4 23. ♖f2 ♗d2 24. ♖d2 ♖c5 25.
 ♗h1 ♗e4 26. ♗b3 ♖b5 27. 19. ♖e4 ♗e4 20.
 ♖f8 ♗f8 21. ♗d3 c4 22. ♗f2 ♗f2 23. ♗f2
 ♖b4 24. ♗c3 ♗g7?! [24... ♗e5 25. a3 ♖b3
 26. ♗d4 ♗d3 27. ♗d3 cd3 28. ♗e4 ♗b7 27.
 25. a3 ♖b8 26. ♗a4?! [26. ♖d1 ♖b2 27. ♗a4
 ♖b5 28. ♗c4 ♖f5 29. ♗e2 ♗f7 27. c3! 27. b4
 ♗b7 28. ♖d1?! [28. ♖c1 ♖c8 27. ♗c6-+
 29. ♗c3 [29. ♗c5 ♗c5 30. ♗c5 c2 31. ♖c1
 ♗e4-+] ♗c3 30. ♗d6 [30. ♖c1 ♗f6!-+]
 ♗e5 31. ♖e6 ♖f8 32. ♗g1 ♗b5 33. ♗b5 ab5
 34. ♗c5 ♖a8 35. ♖b6 ♗d3 36. ♖b5 ♖a3 37.
 ♖b8 ♗f7 38. ♖b7 ♗e6 39. g3 ♖a1 40. ♗g2
 ♖a2 41. ♗h3 h5 42. ♖e7 ♗f6 43. ♖e3 ♗c5
 44. ♖c3 ♗e4 45. ♖f3 ♗g7 46. ♖b3 ♗g5 47.
 ♗h4 ♗h6 48. h3 ♗f3! 49. ♖f3 g5 47.
 0 : 1

G. Arsović

189.

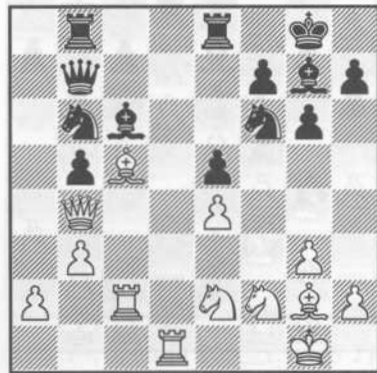
E 84

**G. JONES 2671 –
 JO. WATSON 2319**

Gibraltar 2015

1. c4 ♗f6 2. ♗c3 g6 3. d4 ♗g7 4. e4 d6 5. f3
 0-0 6. ♗e3 ♗c6 7. ♗ge2 a6 8. ♖d2 ♖b8 9.
 ♖c1 ♗d7 10. ♗d1 ♖e8 11. ♗f2 b5 12. cb5
 [12. c5 dc5 13. ♖c5 e5 14. d5 ♗e7 15. ♗g5
 (15. g3 c6 16. dc6 ♗c6 17. ♗g2 ♗f8 18.
 ♖c1 ♗b4 19. ♗c3 ♗e6 15. ♗d3 c6 16. d6
 ♗c8 17. ♗b4 ♖e6! 18. ♗a6 ♖a8 19. ♗b4
 ♗d6 20. ♗g3 ♗b7 21. ♖c1 c5! 22. ♗c5
 ♗c5 23. ♖c5 ♗f8 24. ♖c1 ♗b4 25. ♖b4

♖a2 15. g4 c6 16. g5 ♗fd5! 17. ed5 cd5 15.
 15. ♖c1 – 119/194) c6 16. dc6 ♗c6 17.
 ♖d8 ♖bd8=] ab5 13. g3 [13. ♗g3 e5 14. d5
 ♗e7 (14... ♗d4 15. ♗d3 c5 16. dc6 ♗c6
 Svetushkin) 15. ♗g5! c5 16. dc6 ♗c6 17.
 ♖d6 ♗f8 18. ♗f6 (18. ♖f6? ♗e7-+) ♗d6
 19. ♗d8 ♗b4 20. e5 N [13... ♖a8 14. b3 e6
 15. ♗g2 13... e6] 14. d5 ♗e7 15. ♗g2 [15.
 ♖d1 b4 (15... ♖f8 16. ♗g2 ♗e8 17. 0-0
 c6 20) 16. ♗g2 ♖a8 17. ♗c1 ♖b8 18. 0-0
 ♖b7=; 15. g4! c6 16. dc6 ♗c6 17. g5 ♗h5
 18. ♗g3 ♗f4! 20. c6 16. dc6 ♗c6 17. 0-0 d5
 [17... b4! 18. ♖fd1 ♗b5] 18. ♗c5 ♖d7 [18...
 ♗a8 19. ♖fd1 d4 20. f4 ♗h6! 21. ♖d3 ♗c6 20;
 18... ♗c8! 19. ♖fd1 ♖b7 20. ♖b4! 20.
 ♖c2 ♖bc8 21. b4 ♗h6 22. ♖a1 d4; 20. ♗e7! 20.
 ♖e7 21. ♖c2 (21. ♖c3 ♖e6 22. ♗h3 d4=)
 ♗e8 22. ed5 ♗d5 23. f4 ♗e3=] ♗c8 21.
 ♖c2 de4 22. fe4 ♗b6 23. b3 [23. ♗c1! ♗bd7
 (23... ♗h6?! 24. ♗b6 ♖b6 25. ♖d6!) 24.
 ♗d6 ♖a8 25. ♖e1 ♗h6 26. ♗cd3 20]



23... ♗h6! 24. ♗c3?! [24. ♗c1] ♗bd7! 25.
 ♗d6 ♖bc8 26. ♖e2 ♖b6 27. ♖d3 [27. ♗h3
 ♗e3 27. ♗g4- 28. ♗cd1 ♗a8 29. ♗h3? [29.
 ♗f3 ♗f2 30. ♗f2 ♗c5! 31. ♗c5 ♖c5 29.
 a4 ♗f2 30. ♖f2 ba4 31. ba4 ♖b4 32. ♗b4
 ♗c5 33. ♗c5 ♖c5 29. ♗f2 30. ♗f2 f5! 31.
 ef5 e4-+] ♖c1-+ 31. ♗g2?! [31. ♖e1
 ♖c2 32. ♖f1 ♗f6-+; 31. ♗f1 ♗b7 32.
 a4 (32. h3 ♖ec8-+) ba4 33. ♖b6 ♗b6-+]
 f5 [31... ♗f6!] 32. ♗e7 ♖e6! [32... ♗e4!
 33. ♖e4 (33. ♗e4 fe4 34. ♖de3 ♗f6!) ♖c2!
 34. ♖f3 fe4 35. ♖e4 ♖d2!-+] 33. ♗d6 [33.
 ♖d6 ♖d6 34. ♗d6 ♗f6-+] ♗f6 34. ♖b5
 [34. ♖f3 ♖d8 (34... ♖ec8) 35. ♗c5 ♗e4 36.
 ♖e4 ♖c6!-+] ♖f7 35. ♖f3 fe4 36. ♗e4 ♗e4
 37. ♖d7 [37. ♖f7 ♗d6 38. ♗f2 ♗b5-+]

♖f3! [37... ♘d6 38. ♖f7 ♘f7+-] 38. ♘f3 ♘f6 [38... ♘c5! 39. ♘g4 (39. ♘f2 ♘d3!#) ♘d7+-] 39. ♘f2 ♘d7 40. ♘d7 ♘f8 41. ♘e8 ♘d6 42. b4 ♖h1 43. ♘e3 ♘b4 44. ♖c2 ♘d5 0 : 1 *Jo. Watson*

190.

E 90

**SADORRA 2555 –
ADV. PATEL 2227**

Dallas 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♘g7 4. e4 d6 5. h3 0-0 6. ♘e3 c5 7. d5 e6 8. ♘f3 ed5 9. ed5 ♖e8 10. ♘d3 ♘a6 11. 0-0 ♘c7 12. a4 ♘a6 13. ♖c1 ♘b4 14. ♘b1 a6 15. ♖d2 ♘d7 16. ♘f4± [16. ♘h6 - 96/421] ♖c7 [16... b5 17. b3 ♖c7 18. ♘h6 (18. g4 h5 19. g5 ♘h7 20. ♘h2±) ♘h8 19. g4!→] 17. ♘g5 [17. b3!? ♖ad8 18. ♘g5±] ♖ad8 N [17... ♖ac8]



18. g4! [18. ♘ce4 ♘e4 19. ♘e4 ♘f5!; 18. ♖ce1 ♘f5 19. ♘f5 gf5] ♘c8 19. ♖ce1 ♘d7 20. ♘f3 [20. b3] ♘f6 21. ♘g5 ♘d7 22. b3 ♘e5 23. ♖e3 [23. ♘g2?! h6 24. ♘ge4 f5 25. gf5 ♘f5! 26. ♘h6 ♘h3! 27. ♘h3 ♖c8→ (27... ♘h6? 28. ♖h6 ♖c8 29. ♘g3 ♖g4 30. ♘h2 ♘f3 31. ♘h1+-) a) 28. ♘g3? ♖g4 29. ♘h2 ♘f3 30. ♘h1 ♖h3#; b) RR 28. ♘g2 ♖g4 29. ♘g3 ♘f3 30. ♖f4 ♘h4 31. ♘h2 ♘f3=; 23. ♘g3!? h6 24. f4 ♘g4 25. hg4 hg5 26. f5→] ♖e7 [23... h6 24. ♘ge4 f5 25. gf5 a) RR 25... ♘f5 26. ♖g3 ♘h7 27. ♘g5 ♖c8 (27... hg5 28. ♘g5 ♘h8 29. ♘f5 gf5 30. ♖d1+-) 28. ♘f6+-; b) 25... gf5 26. ♘g3±] 24. ♘ge4 h6 25. g5 hg5 26. ♘g5 f5 27. f4 fe4 28. fe5 ♖e5 29. ♘d8 [29. ♘e4! ♖de8 30. ♖g2 ♘f5 31. ♘f6 ♘f6 32. ♘f6 ♖e3 33.

♘f5+-] ♖d8 30. ♘h1 [30. ♖g2 ♖h4 31. ♘e4 ♘f5 32. ♘h1±] ♖h4 [30... ♘h6 31. ♖g2! ♘e3 32. ♖g6 ♘h8 33. ♖f7+-] 31. ♖g2? [31. ♖f2 ♖f2 32. ♖f2 ♘d3 33. ♘d3 ed3 34. ♖d3±] ♖h5? [31... ♖h6!! 32. ♖g3 ♖h5 33. ♖g6 ♖h3 34. ♘g1 ♖h1 35. ♖h1 ♖g6 36. ♖g2 ♖g2 37. ♘g2 ♘c3 38. ♘e4+] 32. ♖e4 [32. ♖ff3 ♘f5 33. ♘e4+-] ♖e4 33. ♘e4 ♘h3 [33... ♖h3 34. ♖h3 ♘h3 35. ♖g1! ♘c3 (35... ♘f5 36. ♘f5 gf5 37. ♘e2 ♘f7 38. ♘g3 f4 39. ♘h5 ♘e5 40. ♘f4+-) 36. ♖g3 ♘e5 37. ♖h3±] 34. ♘g6 ♘f1 35. ♘h5 ♘e5 36. ♘g6! ♘g7 37. ♘b1 ♘c3 38. ♖c3 ♘e2 39. ♖e3 ♘d1 40. ♘g2 [40. a5] ♘f7 41. ♘g3 b5 42. ab5 ab5 43. cb5+- [43... ♘d5 44. ♖d3+-] 1 : 0 *Sadorra*

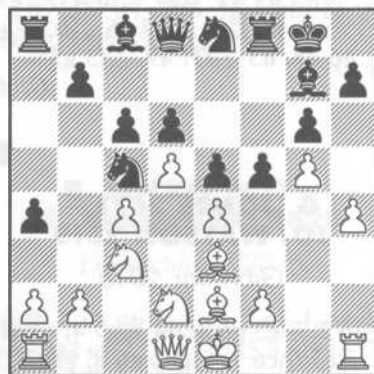
191.* !N

E 90

**DING LIREN 2730 –
M. AL-SAYED 2507**

Doha 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♘g7 4. e4 d6 5. ♘f3 0-0 6. h3 e5 7. d5 a5 8. g4 ♘a6 9. ♘e3 ♘c5 10. ♘d2 c6 11. ♘e2 a4 12. g5 [12. ♘c5 - 119/195] ♘e8 [12... ♘f7 13. h4 ♖a5 14. a3 f5 15. f3 N (15. gf6) ♘b6 16. ♖c2 ♘d7 17. h5 cd5 18. cd5 ♖f7 19. 0-0-0± **P. G. Arnaudov 2429 – Neef 2331**, Dresden 2014] 13. h4 f5



14. f3! N [14. gf6] ♖b6 [14... ♖a5 15. ♖c2 a3 16. ♘b3 ab2 17. ♖b1 ♘b3 (17... ♖a3 18. ♘c5 dc5 19. ♖b2±; 17... ♖b4 18. ♘c5 dc5 19. ♖b2±) 18. ♖b3 cd5 19. ♘b6 ♖a3 20. cd5±] 15. ♖c2 a3 16. b3± ♖a5 17. h5 ♘c7 18. h6 ♘h8



19. b4! ♖b4 20. ♖b1 ♗a5 21. ♛b3! ♛b3 22. ♖b3 c5 [22... ♛a6?! 23. ♛b6 (23. c5 ♛c5 24. ♛c5 ♖c5 25. dc6 ♖f7 26. ♛c4 ♖e3 27. ♛e2 ♖b3 28. ♛b3 bc6 29. ♖d1±) ♛c5 24. ♖c2 ♗a6 25. ♖b4±] 23. ♛d2 ♛a6 [23... f4 24. ♖b6 ♖b6 25. ♖b6 ♖a6 26. ♖b3 b6 27. ♛f2 ♛d7 28. ♖h1 ♖b8 29. ♛c1±] 24. ♖b6! ♛b4 25. ♗a5 ♖a5 26. ♛b5 ♖b5 [26... ♖a6 27. ♛b4 cb4 28. ♖b4±] 27. cb5 ♛c2 28. ♛d1 ♛d4 29. ♖f1 fe4? [29... ♛d7 30. ♛c3 ♖a8 31. ♛d3 ♖a4 32. ♛d2±] 30. fe4 ♖f1 31. ♛f1 ♛g4 32. ♛c1+- ♛f3 33. ♛d3 c4 34. ♛c4 ♛e4 35. ♖b4 1 : 0 G. Arsović

192.

E 90

**AL. SLAVIN 2397 –
S. P. SETHURAMAN 2613**

Saint Petersburg 2014

1. d4 ♛f6 2. ♛f3 g6 3. c4 ♛g7 4. ♛c3 0-0 5. e4 d6 6. h3 e5 7. d5 ♛h5 8. g3 ♖e8 9. ♛e2 f5 10. ef5 gf5 11. ♛h4 ♛f6 12. ♛g5 ♛a6 13. ♖c2 ♛b4 [13... ♛d7 14. 0-0-0 ♛e4!? 15. ♛e4 fe4 a) 16. ♖e4 ♛c5 17. ♖e3 b5!? 18. ♛h6 ♛h6 19. ♖h6 bc4 20. ♖g5 ♛h8 21. ♛h5 ♖d8=; b) 16. ♛e3 ♛b4 17. ♖d2! b/) 17... ♛d3 18. ♛d3 ed3 19. ♖d3 b5 (19... e4 20. ♖c2 ♛a4 21. b3 ♛d7 22. ♛d4 ♖e7 23. ♛b1±) 20. c5 a5 (20... e4 21. ♖c2 ♖e5 22. c6±) 21. g4; b2) 17... a5 18. ♛b1 (18. a3 ♛d3 19. ♛d3 ed3 20. ♖d3 b5!±) b5 19. c5 c6∞; c) 16. ♛b1! ♖f2 (16... ♛b4 17. ♖e4±) 17. ♖df1! (17. ♖e4 ♛c5 18. ♖e3 ♖f8 19. g4 e4∞) ♖f1 18. ♖f1 ♛h3 (18... ♛c5 19. g4 c6 20. dc6 ♛c6 21. ♛f5±) 19. ♖h1 ♛d7 20. ♖e4 ♛c5 21. ♖c2 e4±; 20. ♛e3!? ♛c5 21. ♛c5 dc5 22. ♖e4±; 20. ♖d1!± ♖ ♛h5, ♖f1, ♛g4] 14. ♖b3 [14. ♖d2 a5 15. a3 (15.

g4 f4∞) ♛a6 16. ♖c2 (16. 0-0-0 ♛c5 17. ♖c2 ♛d7→) ♛c5 a) 17. 0-0-0 ♛d7 18. g4 ♛fe4 19. ♛e4 ♛a4! (19... ♛e4 20. ♛e3±) 20. ♖c3 ♛e4±; b) 17. g4 f4 18. 0-0-0 e4 19. ♛b1 (19. ♛f4 ♛g4) ♖e5; c) 17. ♛e3 b6 (17... ♛d7 18. ♛c5 dc5 19. 0-0-0±) 18. 0-0-0 ♛fe4! (18... ♛d7 19. g4!; 18... a4 – 96/(418)) 19. ♛e4 fe4 c1) 20. ♖df1 ♛d3! 21. ♛b1 (21. ♛d3 ed3 22. ♖d3 e4 23. ♖c2 b5±) b5; c2) 20. ♛b1 ♛d7 21. ♛c5 bc5 22. ♖e4 ♖f2 23. ♖hf1 ♖e2!! 24. ♖e2 e4±; c3) 20. ♛c5 bc5 21. ♖e4 ♖f2 22. ♖df1 ♖f1 (22... ♖e2!? 23. ♖e2 e4 24. ♖e1! ♖b8 25. ♖e4 ♛b2 26. ♛d2 ♖e4 27. ♖e4 ♛f6 28. ♖f1) 23. ♛f1 ♖b8 24. ♛d3 ♖h5∞] a5 15. 0-0-0? N [15. a3 ♛a6 16. ♖c2 – 14. ♖d2] ♛d7! 16. ♛b5 [16. ♖d2 ♛c5 17. ♖d1 e4±] ♛c5 17. ♖a3 ♖f7 18. ♛d2 [18. ♛b1? f4+-; 18. ♖hg1 ♛d7! 19. ♛c7 ♖ac8 20. ♖a5 ♛a2 21. ♖a2 ♖c7 22. ♛b1 ♛a4+-]



18... ♛d7! 19. ♛e3 f4 20. ♛c5 dc5 21. ♛d3 [21. ♛c7 ♖ac8 22. ♛b5 ♛b5 23. cb5 e4±] fg3 22. fg3 e4!+- 23. ♛e4 ♖ae8 24. ♛d3 ♖f2 25. ♛c7 [25. ♛b1 ♖e3+-] ♛d3 26. ♖d3 ♖e2 27. ♖c3 ♖f1! 0 : 1

S. P. Sethuraman

193.*

E 90

**T. RADJABOV 2734
– DING LIREN 2732**

Wijk aan Zee 2015

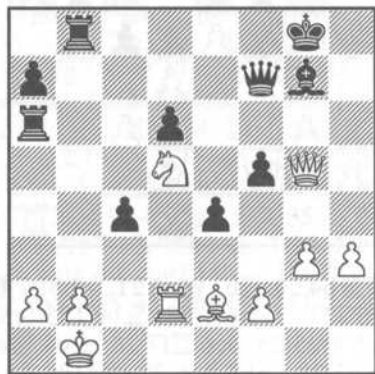
1. d4 ♛f6 2. c4 g6 3. ♛c3 ♛g7 4. e4 d6 5. ♛f3 0-0 6. h3 e5 7. d5 ♛h5 8. g3 f5 9. ef5 gf5 10. ♛g5 ♖e8 11. ♛e2 [11. c5 – 121/194] ♛f6 12. ♛e3 ♛a6 13. ♖d2 ♛d7 [13... ♛c5 14. 0-0-0 N (14. b4) h6 15. ♛f3 ♛ce4 16. ♛e4 ♛e4 17. ♖c2 c6 18. dc6 bc6 19. ♛d2

♖f6 F. Levin 2504 — U. Tuncer 2322, Deutschland 2015] 14. 0-0-0 h6 N [14... ♖c5] 15. ♖f3 ♖c5



16. ♖h4 [16. ♖c5 dc5 17. ♖e3 (17. ♖b1 ♖e4 18. ♖e4 fe4 19. ♖h4 ♖f2 20. ♖e3 ♖f7 21. ♖e4 ♖f5 22. ♖f5 ♖f5 23. ♖f5 ♖f5 24. ♖d3 e4! 25. ♖e4 ♖f2 26. ♖c2 ♖e8=) e4 18. ♖h4 b6 19. ♖g2 ♖f7 (19... ♖e5 20. ♖f4 ♖d6 21. ♖b5 ♖b5 22. cb5±; 19... c6 20. dc6 ♖c6 21. ♖f4±) 20. ♖f4 ♖e8 21. ♖h5 (21. ♖h5 ♖d6 22. ♖g7 ♖g7 23. ♖b1 ♖g5=) ♖f6 22. ♖e8 ♖ae8 23. ♖h5 ♖g5 24. ♖g7 ♖g7 25. ♖e2±] ♖ce4 17. ♖e4 ♖e4 18. ♖c2 ♖g5 19. ♖d3 [19. f4 ♖a4 20. b3 ef4 21. ♖f4 ♖d7 22. ♖d3 ♖f7∞] e4 20. ♖e2 ♖c8 [20... ♖b8 21. ♖b1 c5 22. dc6 bc6 23. ♖d4±] 21. ♖b1 c5 22. dc6 [22. ♖f4 ♖f6 (22... b5 23. ♖d6 ♖f6 24. ♖f4) 23. ♖g2 ♖b8 24. ♖e3 b5=] ♖c6 23. ♖d2 [23. ♖g2 ♖e6 24. ♖d2±] ♖e6 24. ♖g5? [24. ♖d4 ♖f7 25. b3 ♖d4 (25... f4 26. ♖g4±) 26. ♖d4±] hg5 25. ♖g5 ♖a6?! [25... ♖c4! 26. ♖c4 ♖c4 27. ♖f5 (27. ♖e3 d5∞; 27. ♖c1 ♖a4 28. ♖c4 ♖c4 29. ♖f5 ♖d3 30. ♖a1 ♖f5 31. ♖f5 ♖b2 32. ♖b2 ♖d2=) ♖f5! 28. ♖f5 ♖a4 29. a3 ♖b3 30. ♖c8 ♖h7 31. ♖f5 ♖g8=] 26. ♖d2 b5?! [26... ♖a4! 27. a3 (27. b3 ♖b3 28. ab3 ♖a1=) ♖b3 28. ♖e7 ♖f6 29. g4 ♖a3 30. ♖f5 ♖f5 31. gf5 ♖a2 32. ♖c1 ♖b3 33. ♖e4 ♖f5 34. ♖g1 ♖a1 35. ♖b1 ♖b1 36. ♖b1 ♖f2=] 27. ♖c1 [27. g4! ♖d8 (27... e3 28. fe3 bc4 29. ♖g1! c3 30. ♖f5 ♖a2 31. ♖c1 cd2 32. ♖d2 ♖e5 33. ♖a6 ♖b2 34. ♖e1±) 28. ♖d8 ♖d8 29. ♖f5 bc4 30. ♖g7 ♖g7 31. ♖c1 ♖c6 32. ♖c3±] ♖f7 28. ♖g6 ♖f6 29. ♖h6? [29. ♖h5 bc4 (29... ♖c8 30. ♖f4 ♖h5 31. ♖h5 ♖g5 32. ♖e6 ♖d2 33. ♖d1 e3 34. fe3 ♖e3 35. cb5∞) 30. ♖f8 ♖h5 31. ♖h5 ♖f8∞]

♖b8 30. ♖f4 ♖c4 31. ♖c4 [31. ♖c4 bc4 32. ♖d5 ♖b2 33. ♖b2 ♖b2 34. ♖b2 ♖d5 35. ♖g6 ♖f8 36. ♖f6 ♖e8+] bc4 32. ♖d5 ♖g7 33. ♖g5



33... c3!—+ 34. ♖c4 [34. ♖c3 ♖c6 35. ♖c2 (35. ♖d5 ♖d5 36. ♖g7 ♖g7+)] d5—+] cd2 35. ♖f6 ♖f8 36. ♖h7 ♖e8 37. ♖f7 ♖f7 38. ♖f5 ♖g8 39. ♖c2? [39. ♖e6 ♖h7 40. ♖e4 ♖h8 41. ♖h4 ♖g8 42. ♖c4 ♖f8 43. ♖f4 ♖e7+]] ♖b2 40. ♖d1 ♖b1 [41. ♖d2 ♖a2 42. ♖e3 ♖e1 43. ♖f4 ♖f2]

0 : 1

Z. Arsović

194.

E 90

ARONIAN 2797 —
DING LIREN 2732

Wijk aan Zee 2015

1. c4 g6 2. d4 ♖f6 3. ♖c3 ♖g7 4. e4 d6 5. ♖f3 0-0 6. h3 e5 7. d5 ♖h5 8. g3 f5 9. ef5 gf5 10. ♖g5 ♖e8 11. c5 ♖f6 [11... dc5 — 121/194] 12. ♖b5 N [12. cd6] ♖e7 13. g4



13... ♖a6! [13... f4 14. ♖e2 h6 (14... dc5? 15. ♖f4±) 15. cd6 cd6 16. ♖ge4 ♖bd7 (16... a6

17. ♔d3 ♚bd7 18. h4! 17. h4 ♚e4 18. ♚e4 ♚f6= 14. ♚e6 ♔e6 15. de6 ♚c5 16. g5? [16. gf5 d5 17. ♔g1 ♚h8 18. ♔g5 c6 19. ♔d3 ♔g8=] ♚e8+ 17. ♚d5 ♔e6 18. b4 [18. ♔c4 ♚h8 19. ♔e3 b5 20. ♔b5 ♔b8+!] ♚e4 19. ♔e8 [19. ♔c4 ♚h8 20. ♔b3 ♔d7+!] ♔e8 20. f3 [20. ♚c7 ♔c6 21. ♚a8 ♔c3+!] ♚g3 21. ♔g1 f4 [21... ♔h5 22. ♚c7 ♔ac8 23. ♔b3 ♚h8+!] 22. ♚c7 ♔e7 23. ♔b3 ♚h8 24. ♚e6 [24. ♚a8 e4+!] ♔fe8+ 25. ♚g7 ♚g7 26. ♔b2 ♔g5 27. ♔d1 ♔ad8 28. ♔d5 ♔f5 29. ♚d2 ♔h3 30. ♚c1 ♔f5 31. ♔c3 h5 32. ♚b2 h4 33. ♔d1 h3 34. ♔d2 ♚f7 35. ♔e1 ♔f6 36. ♔c2 ♚f5 37. ♔d2 ♔g8 [37... ♔h8+!] 38. ♔e4 b6 39. ♔h1 ♔h8 40. ♔b7 ♔e7 41. ♔a6 ♚g3 42. ♔hh2 ♔d7 [42... d5] 43. ♔c2 ♔c7 44. ♔d3 ♔e6 45. ♚a3 ♚f5 46. ♔d2 ♔c2 47. ♔c2 ♚d4 48. ♔d3 ♔d5 49. ♚b2 b5 50. ♔c3 ♔f3 51. ♔b1 ♔g3 52. ♔d2 h2 53. ♔d4 h1 ♔ 54. ♔f5 ♚e7 55. ♔c2 ♔d5 0 : 1

G. Arsović

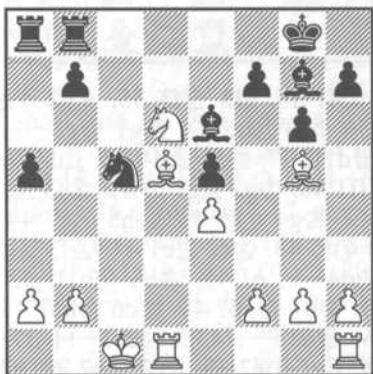
195.*

E 92

**MIH. STOJANOVIĆ 2557
— RI. GERBER 2358**

Schweiz 2015

1. ♚f3 g6 2. c4 ♔g7 3. d4 ♚f6 4. ♚c3 0-0 5. e4 d6 6. ♔e2 e5 7. de5 de5 8. ♔d8 ♔d8 9. ♔g5 ♔e8 10. ♚d5 ♚d5 11. cd5 c6 12. ♔c4 cd5 13. ♔d5 ♚d7 14. ♚d2 ♚c5 15. ♚c4 [15. 0-0-0 — 66/(518)] ♔e6 [RR 15... ♔f8 16. 0-0 ♔e6 17. ♔fd1 ♔ac8 18. ♔ac1 ♔d5 19. ed5 ♚e4 N (19... b6) 20. ♔e3 b5 21. ♚a5 ♔c1 (S. Bogner 2586 — A. Hunt 2437, Hastings 2014/15) 22. ♔c1 f5 23. ♚c6 a6 24. f3 ♚c5=] 16. ♚d6 ♔eb8 17. 0-0-0 a5?! N [17... ♔f8 18. ♔e6 ♚e6 19. ♔f6 ♔g7 20. ♔g7 ♚g7=]



18. ♔e3 ♔d5 19. ♔d5 ♚e6 20. ♔b5 ♔f8 21. ♔d1 ♔d8?! [21... ♔a6 22. ♚c4 ♔c8 23. b3 ♔c5 24. ♔c5 ♚c5 25. f3 a4=] 22. ♚c4 ♔dc8 23. b3 ♔c5 24. ♔c5 ♚c5 [24... ♔c5 25. ♔b7±] 25. ♚b6± ♚d3? [25... ♚e4? 26. ♚c8 ♔c8 27. ♚b2 ♚f2 28. ♔d2+; 25... ♚a4 26. ♚c8 ♔c8 27. ♚d2 ♚c3 28. ♔b7 ♚d1 29. ♚d1±] 26. ♚b1 ♚f2 27. ♔e1 ♚d3 28. ♔f1 ♔ab8 29. ♚c8 ♔c8+ 30. ♔d5 [30. ♔a5+—] ♔c3 31. ♔d8 ♚g7 32. ♔d7 b5? [32... ♚h6] 33. ♔df7 ♚h6 34. ♔f7f3! b4 35. ♔d1 ♚c5 36. ♔c3 bc3 37. ♚c2 ♚g5 38. ♔d5 ♚e4 39. ♔e5 ♚f4 40. ♔a5 [40. ♔e4 ♚e4 41. ♚c3+—] 1 : 0

C. Prunescu

196.**

E 92

C. HOLT 2571 — D. KADRIĆ 2473

Las Vegas 2014

1. d4 d6 2. ♚f3 ♚f6 3. c4 g6 4. ♚c3 ♔g7 5. e4 0-0 6. h3 e5 7. d5 a5 8. ♔g5 ♚a6 9. ♚d2 ♔e8 10. ♔e2 ♚d7 11. a3 f6 12. ♔h4 ♚b6 13. b3 ♔h6 14. ♔c2 N [14. 0-0 ♚c5 15. ♔b1 a) 15... f5 16. b4 ab4 17. ab4 ♚e4?! N (17... ♚ca4; 17... ♔d2 18. ♔d2 ♚e4 19. ♚e4 fe4 20. ♔g5 ♔f5 21. ♔a1±) 18. ♚de4 fe4 19. c5! dc5 20. bc5 ♚a4 21. ♚a4 (21. ♚b5 ♔f7 22. ♔c2±) ♔a4 (D. Navara 2724 — Hi. Nakamura 2775, Praha (m/3) 2014) 22. d6 cd6 (22... ♔d4? 23. ♔b3 ♚h8 24. ♔bd1+—) 23. ♔d6±; b) 15... ♔f4 N 16. ♔c2 g5 17. ♔g3 b1) 17... ♔g3 18. fg3 ♔d7 19. b4 (19. ♚d1!±) ab4 20. ab4 ♚ca4 21. ♚d1!±; b2) 17... ♔g6 18. ♔f4 gf4 19. ♔g4 (19. ♚h1 f5 20. ♔f3 fe4 21. ♚ce4 ♔f5∞) ♔g4 20. hg4 ♔g4 21. b4 ab4 22. ab4 ♚ca4 23. f3 ♔d7 24. ♚e2 c5 25. bc5 dc5 26. ♚f2 ♚c8∞ C. Holt 2574 — Panjwani 2423, Rockville 2014; 14. f3 — 120/196] c6 15. 0-0 ♚c5 16. ♔ab1 ♚g7 [16... cd5 17. cd5 (17. ed5 ♔f5 18. ♚de4 ♚e4 19. ♚e4 ♔e4 20. ♔e4 f5 21. ♔c2 ♚d7 22. b4 ab4 23. ab4 b6=) ♔d7 18. b4 ♚ca4 19. ♚a4 (19. ba5 ♔c8! 20. ♔b3 ♔a5 21. ♚db1 ♔c5±) ♔a4 20. ♔a2 (20. ♔d3 ♔c8) ♔b5=] 17. ♔fd1 [17. b4 ab4 18. ab4 ♚ca4 a) 19. ♚a4 ♚a4 20. ♔d3 a1) 20... cd5 21. ed5 (21. cd5 b5=) f5 22. c5± e4 23. ♔c4 ♔f4; a2) 20... c5! 21. bc5 (21. b5 ♔d7=) ♚c5 22. ♚b3 b6=; b) 19. ♔b3 ♚c3 20. ♔c3 cd5 21. cd5 ♔d7=; c) 19. ♔a1 ♚c3 20. ♔c3

♖a4 21. ♜d3 cd5 (21... c5!?) 22. cd5 ♙d7∞
cd5 18. cd5 [18. ♗b5 d4! 19. ♗c7 (19. b4 ab4
 20. ab4 ♗e6 21. ♗d6 ♜e7 22. c5 ♙d7=)
 ♜c6 20. ♗a8 ♗a8 21. b4 ♜a4! 22. ♙d3
 ♜c2 23. ♙c2 ab4 24. ab4 ♗e6∞] ♙d7 19.
b4 ♗ca4! [19... ab4 20. ♜b4 ♗ba4 21. ♗b5
 ♜e7 22. ♜db1±] **20. ba5?!** [20. ♗a4 ♙a4
 21. ♜c7 ♗d7 22. ♜d6 ♙d1 23. ♜d1 ab4 24.
 ♜b4 ♙d2 25. ♜d2 ♜c8∞]



20... ♜c8! [20... ♜a5 21. ♗a4 ♗a4 22. ♗c4±;
 20... ♜c8 21. ♜b3 ♗c3 22. ♜c3 ♙a4 23. ♗b3
 ♜c3 24. ♜c3±] **21. ♜bc1** [21. ♗c4 ♗c4 22.
 ♗a4 ♜a5 23. ♜c4 ♜a4 24. ♜c8 ♙c8±]
 ♜a5± **22. ♗a4 ♗a4 23. ♜b3** [23. ♜c8 ♜c8
 24. ♜c8 ♙c8 25. ♗c4 ♜a6 26. ♗e3 ♜a8±]
 ♜c5 24. ♜c5 ♗c5 25. ♜b4



25... ♙a4! 26. ♜e1?! [26. ♜c1 b5 27. f3 ♙e3
 28. ♗h1 ♜b8±] ♙d2 27. ♜d2 ♗e4 28. ♜b4
 ♜c3!± **29. ♜b7** [29. ♜b1 ♜b4 30. ♜b4 ♗c3
 31. ♜b7 ♜f7 32. ♙a6 (32. ♜b2 ♜c7±) ♜b7
 33. ♙b7 ♙b3±] ♜f7 **30. ♜b1** [30. ♜b4 ♜b4
 31. ab4 ♗c3 32. ♙a6 ♜a7±] **g5 31. ♜c1** [31.
 ♙g3 ♜c7 (31... f5—+) 32. ♗h2 ♙b3—+]

♜d2 [♙ 31... ♜a3 32. ♙h5 ♜e7 33. ♜a1
 ♜a1 34. ♜a1 ♙b3—+] **32. ♙f1?!** [32. ♙h5
 ♜e7 33. ♜c4 (33. ♙g3 ♙b3—+) ♗c5 34. ♙g3
 ♜d5±] ♗c3—+ **33. ♜c3** [33. ♜a1 ♜c7—+]
 ♜c3 34. ♙g3 ♜a3 35. h4 h6 36. ♜e4 ♜a1
 37. ♜c4 ♜d4 38. ♜a6 gh4 39. ♙h2 ♜a7 40.
 ♜d6 ♙b5! 41. ♙e5 [41. ♙b5 ♜a1 42. ♙f1
 ♜f1 43. ♗f1 ♜d1#] **fe5**

0 : 1

G. Arsovic

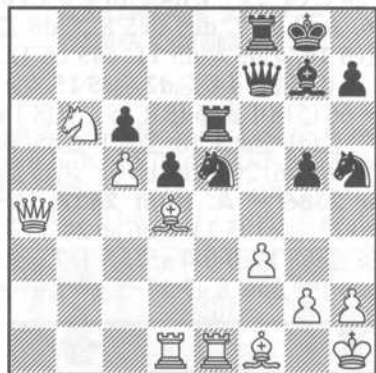
197.

E 96

D. GHOSH 2487 — HARUTJUNYAN 2434

Bhubaneswar 2014

1. d4 d6 2. c4 ♗f6 3. ♗c3 ♗bd7 4. e4 e5 5.
 ♗f3 c6 6. ♙e2 ♙e7 7. 0—0 0—0 8. ♜e1 ♜e8
 9. ♙f1 ♙f8 10. ♜b1 ed4 11. ♗d4 ♗c5 [11...
 d5 — 9/83] 12. f3 a5 13. ♙e3 g6 14. ♜d2
 ♗fd7 15. b3 ♗e5 16. a3 N [16. ♜bd1] ♙g7
 17. b4 ab4 18. ab4 ♗cd7 19. ♜b2 [19. ♜a1!?
 ♜a1 20. ♜a1 ♗b6 21. ♜a2±] ♗f6 20. ♜bd1
 ♜e7 21. ♜b3 ♗h5 22. ♗a4 ♙e6 23. ♗b6
 ♜ad8 24. ♗e6 fe6! 25. c5 d5 26. ♙f2 ♜f8 27.
 ed5 ed5 28. ♗h1 ♜f7! 29. b5 ♜de8! 30. bc6
 bc6 31. ♙g1 g5! 32. ♜a4 ♜e6 33. ♙d4



33... ♗f3!! 34. gf3 ♜f3 35. ♙g2 ♗g3 36.
 ♗g1 [36. hg3 ♜h6 37. ♗g1 ♜g3—+] ♙d4
 [36... ♜d1!! 37. ♜d1 ♙d4 38. ♜d4 ♜e1 39.
 ♙f1 ♜ff1 40. ♗g2 ♜g1 a) 41. ♗f3 ♜ef1 42.
 ♗e3 (42. ♗g4 ♗f5 43. ♗h5 ♗g7 44. ♗h6
 ♜f6#) ♗f5 43. ♗e2 ♜e1 44. ♗f3 ♜gf1 45.
 ♗g4 ♗d4—+; b) 41. ♗h3 ♗h1!! 42. ♜a8
 ♗f7 43. ♜b7 ♗g6? 44. ♜c6 ♗h5? 45. ♜h4
 gh4 46. ♜d5—+; 43... ♜e7!—+] 37. ♜d4
 ♜e1 38. ♜e1 ♗e2 39. ♜e2 ♜e2 40. h3 ♜e1

41. ♖h2 ♜f4 42. ♜b2 g4!—+ 43. ♜a3? [43. hg4 ♜g4 44. ♜d7 ♜h4 45. ♜h3 ♜h3 46. ♜h3 ♜e6—+] gh3 44. ♜h3 ♜f2 45. ♜h1 ♜e1 [45... ♜e4! 46. ♜a8 ♜f7 47. ♜b7 ♜e7—+] 46. ♜h2 ♜d2 47. ♜h1 ♜d1 48. ♜h2 ♜c2? [RR 48... ♜e2 49. ♜h1 ♜e4 50. ♜g1 ♜f6 51. ♜d7 ♜f3—+] 49. ♜h1 [49. ♜g2 ♜e2 50. ♜g3 ♜g4 51. ♜b8 ♜f7 52. ♜b7 ♜e7+] ♜e4 50. ♜g1 ♜g6 51. ♜h1 [51. ♜g2 ♜g4 52. ♜f3 ♜e6—+] ♜f2 52. ♜e6 ♜f8 53. ♜a8 ♜e7 54. ♜b7 ♜f6 55. ♜d7 ♜g5 56. ♜g1 ♜c2 57. ♜e5 ♜c1 58. ♜g2 ♜c2 59. ♜g3 ♜g1

0 : 1

Harutjunyan

198.**

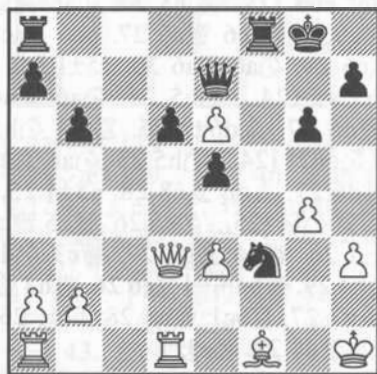
E 97

**BUKAVSHIN 2629 —
AN. DEMCHENKO 2596**

Russia 2014

1. d4 ♜f6 2. c4 g6 3. ♜c3 ♜g7 4. e4 0—0 5. ♜f3 d6 6. ♜e2 e5 7. 0—0 ♜c6 8. d5 ♜e7 9. ♜c2 [9. ♜e1 — 122/200] ♜h5 [9... ♜d7 10. ♜d1 h6 11. b4 N (11. c5) a5 12. ♜a3 ab4 13. ♜b4 b6 14. a4 f5 15. a5 ba5 16. ♜a5 ♜a6 17. ♜b5 ♜b5 18. cb5 ♜c5 19. ♜d2± **Bukavshin 2616 — Batyuk 2324**, Saint Petersburg 2014] 10. ♜d1 f5 11. ♜g5 fe4 N [11... ♜f4 12. ♜f4 ef4 13. ♜e6 N (13. c5) ♜e6 14. de6 ♜c3 15. bc3 ♜c6 (**D. Naroditsky 2601 — Kiewra 2391**, Saint Louis 2014) 16. c5! ♜e7 17. ♜ab1 a) 17... ♜ab8 18. cd6 cd6 19. ♜d3 (19. ♜a4!?) ♜e6 (19... fe4 20. ♜e4 ♜g7 21. ♜a4±) 20. ef5 gf5 21. ♜a4±; b) 17... b6 18. ef5 ♜e5 (18... ♜f5 19. ♜f3 ♜c5 20. ♜d5!±) 19. cd6 cd6 20. fg6 hg6 21. ♜b5! ♜e6 (21... f3?! 22. ♜e5 de5 23. ♜f3±) 22. ♜e5! ♜e5 (22... de5? 23. ♜c4! ♜c4 24. ♜g6 ♜h8 25. ♜d7+—) 23. ♜g6 ♜g7 24. ♜h5±] 12. ♜ce4 [12. ♜h5 gh5 13. ♜ge4 ♜f5 14. ♜d3 ♜d7 15. a4 a6∞] ♜f6 13. ♜f6 ♜f6 14. ♜e4 [14. ♜e6 ♜e6 15. de6 ♜f5 16. ♜g4 ♜d4 17. ♜e4 c6∞] ♜f5 15. g4?! [15. ♜d3 ♜d4 16. ♜e3 ♜g7=] ♜d4 16. ♜d3 ♜g7 17. ♜g5 ♜d7! 18. h3 [18. f3 ♜f7 (18... b5!?) 19. ♜g2 b5!+] c6 [18... b5!? a) 19. b3 ♜a6 20. c5 (20. ♜ac1 bc4 21. bc4 c6+) ♜f7+; b) 19. ♜e3 bc4 20. ♜c4 a5+; c) 19. cb5 a6 20. a4 ♜f7 21. ♜e3 ab5 22. ab5 ♜a1 23. ♜a1 ♜d5+] 19. ♜e3

[19. ♜ac1 a) 19... cd5 20. cd5 b6 21. ♜c6! ♜b7 (21... ♜c6?! 22. dc6 ♜c6 23. ♜c1 ♜e8 24. ♜d6 ♜e6 25. ♜f3±) 22. ♜d6 ♜f7 23. ♜f6 (23. ♜f6 ♜f6 24. ♜f6 ♜ae8∞) ♜d5 24. ♜g5 ♜f6 25. ♜f6 ♜f6 26. ♜e4±; b) 19... b6! 20. dc6 ♜c6 21. ♜e3 ♜b7+] **cd5 20. cd5 b6 21. ♜g5 ♜e7 22. ♜f1 ♜h6!** [22... ♜d7 23. ♜d2 ♜h6 24. ♜g2 ♜ac8 25. ♜ac1∞] 23. ♜e6? [23. ♜d4 ♜g5 24. ♜e3 ♜e3 (24... ♜b7 25. ♜ac1 ♜e3 26. ♜e3 ♜f4 27. ♜g2=) 25. ♜e3 ♜f4 26. ♜ac1 ♜b7 27. ♜g2=] ♜e6 24. de6 ♜e3 25. fe3 ♜f3+ 26. ♜h1?! [26. ♜g2 a) 26... ♜h4 27. e7 (27. ♜d6? ♜e1 28. ♜e1 ♜f2 29. ♜h1 ♜g3—+) ♜e7 28. ♜e2 ♜h4+; b) 26... ♜ac8 27. ♜ac1 (27. ♜d6? ♜c2) ♜c1 28. ♜c1 ♜e6+]]



26... ♜h4!—+ 27. ♜e2 ♜g5 28. ♜e1 ♜f2 29. ♜d2 ♜h3 30. ♜f2 ♜f2 31. ♜g1 ♜f8 32. ♜g2 ♜h3 33. ♜h1 ♜f2 34. e7 ♜f4 35. ♜g1 ♜g2
0 : 1 *G. Arsović*

199.

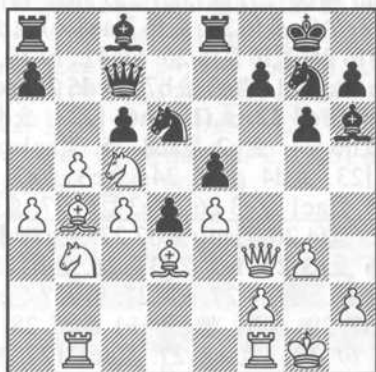
E 97

**P. HARIKRISHNA 2725
— B. SOČKO 2614**

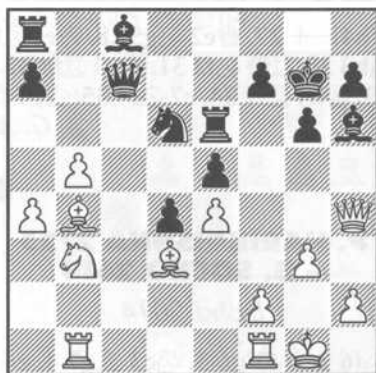
Doha 2014

1. c4 ♜f6 2. ♜f3 g6 3. ♜c3 ♜g7 4. e4 d6 5. d4 0—0 6. ♜e2 e5 7. 0—0 ♜c6 8. d5 ♜e7 9. ♜d2 c5 10. dc6 bc6 11. b4 d5 12. ♜a3 ♜e8 13. b5 [13. ♜e1 — 76/555] d4 14. ♜a4 ♜a5 N [14... ♜h6; 14... cb5] 15. ♜b1 ♜h6 16. ♜b4 ♜c7 17. ♜c5 ♜b7 [17... a6 18. a4±] 18. ♜d3± ♜c8 19. ♜db3 [19. ♜f3 ♜h5 20. g3 ♜d6 21. a4±] ♜d6 20. ♜f3 ♜h5 21. g3 ♜c8?! [21... cb5 22. cb5 ♜ac8 23. ♜b2 ♜a8 24. ♜d1 (24. ♜c2 f5∞) ♜e7 25. ♜e1 ♜f6

26. ♖c2±] 22. a4 [22. ♔a5! ♜e7 23. bc6 ♔h3 24. ♜fcl ♜ac8 25. c7±] ♔g7



23. ♜f6! cb5 [23... ♔h5 24. ♔a6 ♔a6 25. ♜d6 ♜c8 26. ♜c6 ♜c6 27. bc6 ♜ac8 28. ♔c5 ♜c6 29. ♔a6 ♜a6 30. c5±] 24. cb5± [24. ab5 a5 (24... ♔h5 25. ♔a6 ♔a6 26. ♜d6 ♜d6 27. ♔d6±) 25. ♜a1! ♔h5 26. ♜f3±] ♔e6?! [24... ♔h5 25. ♔a6 ♔a6 26. ♜d6 ♜d6 27. ♔d6 ♔c8 28. a5±] 25. ♔e6 [25. ♜e5! ♔f4 (25... ♔c5 26. ♜c5 ♜c5 27. ♔c5+)] 26. ♜d4 ♔g7 27. ♜e3 ♔d5 28. ♜d2 ♔b4 29. ♜b4+! ♜e6 26. ♜h4 ♔g7?! [26... ♔g7 27. ♜bc1 ♜b8 28. f4±; 26... g5 27. ♜h5 ♜d8 28. ♔a5±]



27. f4! ♔b7 28. ♜bc1+ ♜d8 29. ♜d8 ♜d8 30. ♔c5 [30. ♜c7 ♔a8 (30... ♔e4 31. ♔c5+)] 31. fe5+! ♜e7 31. ♔b7 ♜b7 32. ♜c6 ♔e8 33. fe5 ♔c7 34. ♔d6 [34. ♔c4 ♔d7 35. ♜d6+! ♔e6 35. a5 ♔g5 36. a6 ♜bd7 37. ♜b1 ♔e7 38. b6 ♔d6 39. ed6 ab6 40. ♜bb6 ♔f6 41. ♔f2 g5 42. ♜b5 ♔g7 43. e5 f6 44. ♔c4 ♔f7 45. ♜c7 1 : 0 G. Arsović

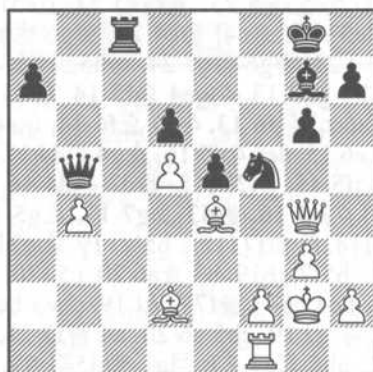
200.

E 97

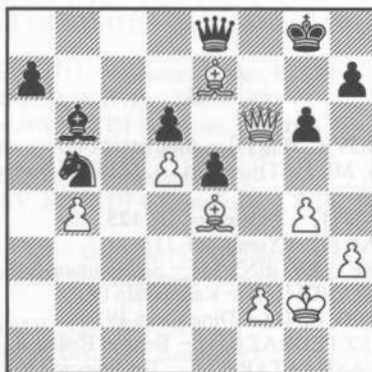
**SALINAS HERRERA 2411
— J. CORI TELLO 2603**

Antofagasta 2015

1. ♔f3 ♔f6 2. c4 g6 3. ♔c3 ♔g7 4. e4 d6 5. d4 0—0 6. ♔e2 e5 7. 0—0 ♔c6 8. d5 ♔e7 9. b4 ♔h5 10. g3 f5 11. ♔g5 ♔f6 12. ♔f3 fe4 [12... ♔h8 — 116/199] 13. ♔ce4 ♔f5 14. ♔g2 ♔e4 15. ♔e4 ♔d4 16. ♔g5 ♜e8!? N [16... ♜d7 17. c5 b6 18. ♜cl bc5 19. bc5 ♔a6 20. ♜el ♜ab8 21. ♜d2!± (21. ♔e3?!)] ♔f3? 22. ♔f3 ♜f3 23. ♜a5+! 17. c5 ♔f5 18. cd6 ♔e4 19. ♔e4 cd6 20. a4 [20. ♜d3 a5! 21. ba5 ♜a5 22. ♜fb1 (22. ♔d2 ♜a4 23. a3 ♔f3!? 24. ♔f3 e4 25. ♔e4 ♔a1 26. ♔b4 ♜e5 27. f4 ♔d4 28. ♔g2 ♜f6∞) b5 23. ♔e3 ♜a4=] ♜c8 [20... a5?! 21. b5 ♜c8 22. ♜cl ♜cl 23. ♔cl ♜c8 24. ♔e3 ♜c4 25. ♔d4 ed4 26. ♜el±] 21. ♜cl ♜d7?! [21... ♜cl 22. ♔cl b5! 23. ab5 (23. a5 ♜c8 24. ♔g2 ♜c4∞) ♜b5 24. ♔d2 ♜c4 25. ♔g2 (25. ♜el!?) ♔b3±] 22. ♔g2 ♜cl 23. ♔cl ♜c8 [23... ♜c8 24. ♜d3 ♜f7 25. h4 ♜c7 26. ♔d2±; 23... b5!?] 24. ♔d2 b5 [24... ♔f6 25. h4 ♔g7 26. h5±; 24... ♜c4 25. h4 ♜f7 (25... ♔b3? 26. ♜b3 ♜e4 27. ♜cl ♔f8 28. ♔e3! (×♜e4) b5 29. ab5 ♜b5 30. ♜c8 ♜d7? 31. ♜c2 ♜b4 32. ♔h6+)] 26. ♜b1 ♔f6 27. ♜d3 ♜c8 28. ♜cl±] 25. ab5 ♜b5 26. ♜g4± [26. h4!? a) 26... h5? 27. ♔g6 ♜d5 28. f3±; b) 26... ♜e8 27. h5 ♜f7 (27... gh5? 28. ♜hl+)] 28. ♜g4 ♔f5 29. ♜a1±; c) 26... ♜e2! 27. ♜e2 ♔e2 28. ♜a1 (28. ♔d3 ♔d4 29. h5 gh5 30. ♜hl ♔b3 31. ♔e3 ♜c3±) ♜c7 29. ♜a6 ♔f8 30. ♔d3 ♔d4 31. f4 ♜b7 32. fe5 de5 33. ♔e4±] ♔f5



♠c3 40. ♠b3 ♠e4 41. f3 ♠f7 42. fe4 ♠e7=) ♠d3 37. ♠d3 ♠d4 38. f4 (38. h4!?) ♠f7 39. fe5 de5 40. h4 a5 41. ba5 ♠a5=] 36. ♠e7 ♠b5 [36... ♠c7 37. ♠g5 ♠e8 (37... ♠d7?? 38. ♠f6 ♠g8 39. ♠f8#) 38. ♠f6 ♠g8 39. ♠d6 ♠d6 40. ♠d6+-] 37. ♠g5 ♠e8 38. ♠f6 ♠g8



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COMBINATIONS

by Branko Tadić

1. ROB. MOLINA 2408 – DR. STAMENKOVIĆ 2409

Florianópolis 2015

I a



1. ? +-

2. MEKHITARIAN 2565 – UMETSUBO 2311

Brasil (ch) 2015

I b



1. ? +-

3. G. JONES 2671 – S. MELIA 2473

Gibraltar 2015

I b



1. ? +-

4. NGUYEN DUC HOA 2518 – M. MAHALAKSHMI 2116

New Delhi 2015

I g



1. ? +-

5. EL DEBS 2512 – F. CAVALCANTI 2151

Brasil (ch) 2015

I g



1. ? +-

6. FIAES 2151 – ED. RODRIGUES 2338

Brasil (ch) 2015

I g



1... ? +-

7. ARONIAN 2815 – VALLEJO PONS 2698

Dubai (blitz) 2014

III c



1. ? +-

8. V. ANAND 2797 – HI. NAKAMURA 2776

Zürich (blitz) 2015

III c



1... ? +-

9. MI. ADAMS 2738 – BARAMIDZE 2594

Baden-Baden 2015

III h



1. ? +-

COMBINATIONS

1. ROB. MOLINA — DR. STAMENKOVIĆ

1. hg6! ♖h1 2. ♜f3! ♜e7 [2... ♜g8 3. ♜c8 ♜e1 4. ♜d6 g4 5. ♜f7 ♜c4 6. ♜e7 ♜e7 7. ♜e7 ♜c8 8. ♜e6 ♜f8 9. d6 ♜f6 10. ♜e5 ♜f8 11. ♜a7+—] 3. ♜f7! ♜d8 4. ♜b7 [4. ♜f5 ♜c8 5. c5+—] ♜c8 [4... ♜e8 5. c5 ♜f4 6. c6 ♜f7 7. gf7 ♜f7 8. c7 ♜c1 9. c8 ♜ ♜c8 10. ♜d6+—] 5. c5 [5. d6 ♜d1 (5... ♜b8 6. d7+—) 6. ♜c5+—] ♜e1 6. ♜d6 ♜f4 7. ♜c7 ♜b8 8. ♜c6 [8. ♜a5 ♜f6 9. ♜d7+—] ♜f6 9. d6 b4 10. ab4 ♜g6 11. ♜a5 ♜d6 12. cd6 1 : 0

L. Da Costa Júnior

2. MEKHITARIAN — UMETSUBO

1. ♜e4! ♜d4 [1... ♜d8 2. ♜g5+—] 2. ♜h1 ♜e5 [2... ♜e5 3. ♜g5+—; 2... g5 3. ♜g5 ♜g6 4. ♜e6+—] 3. ♜h6!! [3... ♜h6 4. ♜h8#; 3... gh6 4. ♜f6 ♜g7 5. ♜g8#] 1 : 0

L. Da Costa Júnior

3. G. JONES — S. MELIA

1. ♜f6! ef6 2. ef6 ♜d1 3. ♜h2 ♜b8 4. g3 1 : 0

Br. Tadić

4. NGUYEN DUC HOA — M. MAHALAKSHMI

1. ♜f6! [1. ♜h6? f5! 2. ♜c5 (2. ef6 gh6—+) ♜d5∞] gf6 2. ♜h6 ♜h7 3. ♜h3 ♜g6 [3... ♜h8 4. ♜f4 ♜g7 5. ♜g4 ♜f8 6. ef6+—] 4. ♜e3 fe5 5. ♜h6 ♜f5 6. ♜h5 ♜e4 7. ♜f3 ♜d3 8. ♜d1 ♜c2 9. ♜d2 1 : 0

Br. Tadić

5. EL DEBS — F. CAVALCANTI

1. ♜g6!! ♜dc8 [1... f6 2. ♜f7 ♜g8 3. ♜d8 ♜d8 4. ♜e6+—] 2. ♜f7 ♜e7 3. ♜e6 ♜c2 4. ♜f7 1 : 0

L. Da Costa Júnior

6. FIAES — ED. RODRIGUES

1... ♜e4! 2. fe4 ♜e4 3. ♜hg2 [3. ♜gg2 ♜f2 4. ♜g1 ♜e1#] ♜f2 [4. ♜h2 ♜h4 5. ♜h3 ♜h3#] 0 : 1

L. Da Costa Júnior

7. ARONIAN — VALLEJO PONS

1. f5! [1... ef5 2. ♜e4 fe4 3. ♜f6+—; 1... ♜f5 2. ♜f3+—] 1 : 0

Br. Tadić

8. V. ANAND — HI. NAKAMURA

1... e5! 2. fe5 [2. de5 ♜f5—+ △ ♜d2] ♜f5 3. ♜g2 [3. ♜f4 ♜d2 4. ♜f5 ♜c1—+] ♜e4 4. ♜f4 ♜g2 5. ♜g2 ♜a2 6. ♜f3 ♜d2 0 : 1

Br. Tadić

9. MI. ADAMS — BARAMIDZE

1. ♜a7! [1. ♜g5 ♜f4 2. ♜f4 ef4 3. e5 ♜h6 4. ♜b5±] ♜a7 2. ♜g5 ♜g6 3. ♜e3 f6 [3... ♜fa8? 4. ♜e5+—; 3... ♜f4 4. ♜f4 ef4 5. ♜a7 ♜h3 6. g3 ♜f1 7. ♜f1 fg3 8. ♜c7+—] 4. ♜a7 fg5 5. ♜e5 [5. ♜c7! ♜f4 6. ♜e7 ♜d3 7. ♜d1 ♜f4 (7... ♜e8 8. ♜c7+—) 8. ♜g5 ♜c4 (8... h6 9. ♜d8+—) 9. ♜d8+—] 0 : 1

Br. Tadić

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REGISTRO • REGISTER • 注册 • الفهرس**

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by Goran Arsović

**1. A. GONZÁLEZ 2105
– P. MARTÍNEZ
RODRÍGUEZ 2274**

Candas 2014

♖♗ 5/e



1. ? =

**2. M. IA. MACEDO
2323 –
R. LEITÃO 2636**

Brasil (ch) 2015

♖♗ 6/g



1. ? =

**3. BA. JOBAVA 2727
– T. RADJABOV
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Wijk aan Zee 2015

♖♗ 8/f

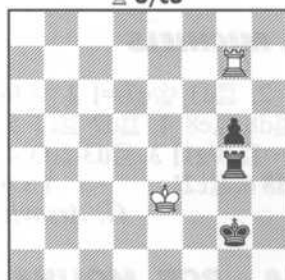


1... ? =

**4. IV. ŠARIĆ 2666 –
VAN WELY 2667**

Wijk aan Zee 2015

♖♗ 3/c3



1... ? –+

**5. BU XIANGZHI 2707
– S. GANGULY 2615**

Doha 2014

♖♗ 6/i



1. ? ±

**6. B. DAMLJANOVIĆ
2562 –
LAJTHAJM 2462**

Srbija 2014

♖♗ 7/g



1... ? =

**7. IVANCHUK 2715 –
BA. JOBAVA 2727**

Wijk aan Zee 2015

♖♗ 7/h



1... ? =

**8. E. L'AMI 2613 –
B. MICHIELS 2563**

Wijk aan Zee II 2015

♖♗ 8/g3



1... ? =

**9. BARBOSA 2449 –
ROB. MOLINA 2408**

Florianópolis 2015

♖♗ 5/h



1... ? =

1. A. GONZÁLEZ GONZÁLEZ – P. MARTÍNEZ RODRÍGUEZ

1. h5?? [1. ♖h5 d3 2. ♗g3 d2 3. ♖d2 ♖b2 4. h5 ♙e6 5. h6 ♙g8 6. ♗e2 a3 7. ♗c3 a2 8. ♗a2 ♖a2 9. ♖d3 ♖b3 10. ♖d4 ♙h7 11. ♖e5 ♖c4 12. ♖f6 ♖d5 13. ♖g7 ♖e6 14. ♖h7 ♖f7=] a3! 2. ba3 ♖c3+ 3. h6 d3 4. h7 d2 0 : 1

P. Martínez Rodríguez

2. M. IA. MACEDO – R. LEITÃO

1. ♙c3?? [1. ♖f5! ♙d7 2. ♖f6! ♖b4 3. ♖e7! ♙f5 4. d7 ♙d7 5. ♖d7 a5 6. ♖c6 a4 7. ♙d6 ♖c4! 8. ♖b6! b4 9. ♖a5! b3 10. ♙a3! ♖c3 11. ♖a4 b2 12. ♙b2 ♖b2 13. ♖b4=] f4!+ 2. ♖f5 g3 3. hg3 fg3 0 : 1

L. Da Costa Júnior

3. BA. JOBAVA – T. RADJABOV

1... ♖e7?? [1... ♙e5 2. fe5 ♗c5 (2... ♖e7=) 3. ♖e2 (3. d6 ♖c6 4. ♖e2 ♗a6=; 3. ♖f4 ♗d3 4. ♖e4 ♗c5=) ♖c7 4. ♖d1 ♗a6 5. ♖d2 ♗b4 6. d6 ♖c6=] 2. ♗g6 ♖d6 3. ♗e5! ♙e5 4. fe5 ♖d5 [4... ♖e5 5. g6 ♖f6 6. d6 ♗c5 7. a6+–] 5. g6 ♖e6 6. ♖g4 ♗c7 7. ♖h5 ♖e5 8. g7 [8. ♖h6 ♗e6 9. a6+–] ♗e8 9. g8 ♗f6 10. ♖g5 ♗g8 11. a6+– 1 : 0

G. Arsović

4. IV. ŠARIĆ – VAN WELY

1... ♗g3?? [1... ♖h3 2. ♗h7 (2. ♖f2 ♗g2 3. ♖f1 g4 4. ♗g8 ♗b2+–) ♗h4 3. ♗b7 (3. ♗g7 g4 4. ♖f2 ♗h8 5. ♗g5 ♗f8 6. ♖g1 ♗a8+–) ♖g3 4. ♗b1 ♗h2+–] 2. ♖e4= g4 3. ♗g5 [3... ♖h3 4. ♗h5=] 1/2 : 1/2

G. Arsović

5. BU XIANGZHI – S. GANGULY

1. a5! ba5 2. c5 ♗d4 [2... ♗c4 3. c6 ♗c5 4. ♗d8 ♖f6 5. ♖e3±] 3. f5 ♖g7 4. ♗d8 ♗f4 [4... ♗d2 5. ♖f1! (5. ♖e3?? g3 6. ♗d7 ♖f6 7. ♗d8 g2 8. ♗g8 ♗d5=) ♖f7 6. ♗d7 ♖f6 7. d6 cd6 (7... c6 8. ♗h7+–) 8. ♗d6 ♗d6 9. cd6 ♖f7 10. ♖e2 ♖f6 11. ♖e3 ♖f7 12. ♖e4 ♖f6 13. ♖d5+–] 5. ♖g2 ♗f5? [5... ♖f6 6.

c6 ♗c4 7. ♗h8 ♗c2 (7... ♖f5 8. ♗h5 ♖f4 9. ♗h7 ♗c2 10. ♖f1 ♖e5 11. ♗d7+–) 8. ♖g3 ♗c3 9. ♖f4 ♗c4 10. ♖e3 g3 (10... ♖e5 11. f6! ♖f6 12. ♖d3 ♗c1 13. ♗h5±) 11. ♖f3 ♗c3 12. ♖f4 g2 13. ♗h6 ♖f7 14. ♗g6±] 6. c6! [6... ♖f7 7. d6+–] 1 : 0

G. Arsović

6. B. DAMLJANOVIĆ – LAJTHAJM

1... ♖f6?? [1... ♖d7 2. ♗d3 (2. ♗a7 ♖e6=) ♗d3 3. ♖d3 d5 4. ♖d4 ♖d6=; 1... ♖e7=] 2. ♗d3!+– ♗d3 [2... ♖e6 3. ♗d5 ♖d5 4. ♖d3 ♖c6 5. e4+–] 3. ♖d3 ♖e7 4. ♖d4 ♖e6 5. e4 ♖f6 6. ef5 1 : 0

G. Arsović

7. IVANCHUK – BA. JOBAVA

1... ♗a4? [1... gf5 2. gf5 ♗f4 3. f6 ♗f3! 4. ♖d6 (4. ♖e4 ♗f1=) b4 5. cb4 ♗a3 6. ba5 ♖a5 7. e6 fe6 8. f7 ♗f3 9. ♖e6=] 2. ♗a4 [2... ba4 3. ♖c4! ♖c6 4. ♖d3! ♖d5 5. e6 ♖d6 (5... fe6 6. f6 ♖d6 7. c4 a3 8. c5+–) 6. ef7 ♖e7 7. c4 ♖f7 8. c5+–] 1 : 0

G. Arsović

8. E. L'AMI – B. MICHIELS

1... d2?? [1... ♖e8 2. ♗d3 ♖e7=] 2. ♖f6 ♖e8 [2... ♗e2 3. ♗d8 ♗e8 4. ♗d2 ♗e7 5. ♗d8 ♗e8 6. ♗d7+– ♗8/g1] 3. ♗d3 ♗f3 4. ♗d2 ♗f1 5. ♗h2 ♖d8 6. ♗c2! 1 : 0

G. Arsović

9. EV. BARBOSA – ROB. MOLINA

1... ♖e2! 2. h6 [2. ♗g6 ♗h1 3. ♖g3 f4 4. ♖g4 a) 4... ♗g1 5. ♖h4 ♙g6 6. a8 ♗f3 7. hg6 f2 8. ♗e4 ♖d2 9. ♗d5 ♖e2 (9... ♖c1=) 10. ♗e5 ♖f3=; b) 4... ♙g6 5. a8 ♗g1! (5... ♙h5? 6. ♖g5+–) 6. ♖h3 (6. ♖h4 f3=– 4... ♗g1) ♙f5 7. ♖h2 ♗g3 8. ♗a2 ♖f1 9. ♗a1 ♖f2=; 2. ♗h6 f4 3. ♖h3 f3 4. ♗e6 (4. ♗b6 ♗h1 5. ♖g3 ♗g1 6. ♖h4 f2 7. ♗b2 ♖f3 8. ♗c3 ♖f4 9. ♗d2 ♖f3 10. ♗c3=) f2 5. ♗c4 ♙d3 6. ♗g4 ♖d2 7. ♗g2 ♖e1 8. ♗g3=] ♗h1 3. ♖g3 ♗g1 4. ♖h4 1/2 : 1/2

L. Da Costa Júnior

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REGISTRO • REGISTER • 注册 • الفهرس**

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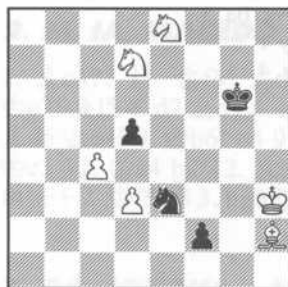
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by Yochanan Afek

1. S. DIDUKH

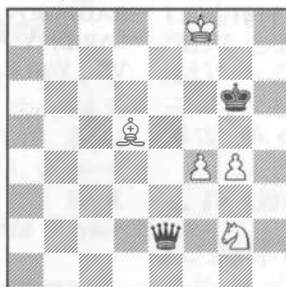
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2012



1. ? =

2. A. ZHUKOV

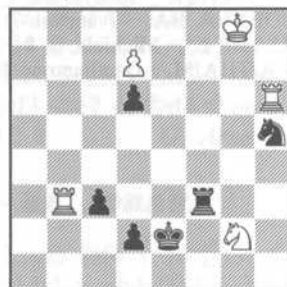
3rd Pr. Sochnev-50 JT
2012



1. ? +-

3. S. TKACHENKO

6th Pr. Sochnev-50 JT
2012



1. ? +-

4. G. S. TALLAKSEN ØSTMØE

1st Pr. ARVES-25 AT
2014



1. ? +-

5. S. SLUMSTRUP NIELSEN

2nd Pr. ARVES-25 AT
2014



1. ? +-

6. Y. BAZLOV

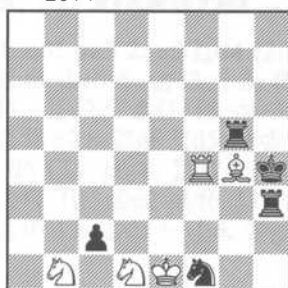
3rd Pr. ARVES-25 AT
2014



1. ? +-

7. R. BECKER

4th-5th Pr. ARVES-25 AT
2014



1. ? =

8. M. MINSKI

1st Comm. ARVES-25 AT
2014



1. ? +-

9. S. NOSEK

3rd Comm. ARVES-25 AT
2014



1. ? +-

1. S. DIDUKH

1. ♖e5 ♗h7 [1... ♗f5 2. ♖g7=] 2. ♖f6 ♗h8
3. ♖f7! [3. ♖g6? ♗g7 4. ♖h5 ♗g6 5. ♖g3
d4! zz 6. c5 ♗f7! zz 7. c6 ♗e6! zz 8. c7
♗d7 9. ♗h4 ♖f5 10. ♖f5 f1 ♖ 11. ♗g5
♖d3 12. ♖d6 (12. ♖e7 ♖e3+-) ♖c2 13.
♖e7 d3+-] ♗g7 4. ♖h5 ♗f7 5. ♖g3 d4 6.
c5! ♗e8 [6... ♗e6 7. c6! zz ♗e7 8. ♖f5 ♖f5
9. ♗g2=] 7. c6! [7. ♖f1? ♖f1 8. ♗g2 ♖h2
9. ♗f2 ♖g4! (9... ♗d7? 10. ♗g2! ♖g4 11.
♗f3 ♖e5 12. ♗e4 ♖c6 13. ♗d5 zz) 10. ♗f3
♖e5 11. ♗e4 ♖c6 12. ♗d5 ♗d7 zz] ♗d8 8.
♖f1! [8. c7? ♗d7! 9. ♗h4 ♖f5+-] ♖f1 9.
♗g2 ♖h2 10. ♗f2 ♗c7 11. ♗g2! [11. ♗g3?
♖f1+-] ♖g4 12. ♗f3 ♖e5 [12... ♖f6 13.
♗f4 ♗d6 14. c7 ♗c7 15. ♗e5=] 13. ♗e4
♖c6 14. ♗d5 ♗d7 15. ♗c5! =

2. A. ZHUKOV

1. ♖h4 ♗h7! [1... ♗f6? 2. g5; 1... ♗h6? 2.
g5 ♗h5 3. ♖f3+-] 2. ♖g8! ♗h6 [2... ♗h8?
3. ♖g6] 3. ♖f5 ♗g6 4. ♖e7 ♗h6 [4... ♗f6?
5. g5] 5. ♖f7! [5. g5? ♗h5 6. ♖f7 ♗g4! (6...
♗h4? 7. g6 ♖b2! 8. f5! ♖h8 9. ♖g8! ♖d4
10. g7! ♖d8 11. ♖e8 ♗g5 12. ♖e7 ♗f6 13.
g8 ♖!+-) 7. g6 ♖b2! 8. f5! ♖h8! 9. ♖g8!
♖d4 10. g7! ♖d8 11. ♖e8 ♗f5! 12. ♖e7
♗f6! 13. g8 ♖=] ♗h7 [5... ♖d3? 6. g5 ♗h7
7. g6! ♗h6 8. ♖g8 ♗h5 9. g7 ♗h4 10. ♖e7
♖d8 11. ♖e8+-; 5... ♖a6? 6. g5 ♗h7 7. g6
♗h6 8. g7+-] 6. g5 ♗h8 [6... ♖d3? 7. g6 (7.
♖g6? ♗h8 8. ♖d3 stalemate) ♗h6 8. ♖g8
♗h5 9. g7! ♗h4 10. ♖e7+-] 7. ♖g6 ♗h7 8.
♖e5! [8. f5? ♖a2!! 9. ♖e7 ♖a8! 10. ♖e8
♖a1=] ♗h8! 9. ♖h5!! ♖h5 10. f5!! zz ♗h7
11. g6 ♗h6 12. ♖f7!+-

3. S. TKACHENKO

1. ♖e6! [1. ♖d6? ♖f6! 2. ♗g7 ♖d7=] ♗f2!
[1... ♗f1 2. ♖b1 ♗g2 3. ♖e2 ♖f2 4. ♖f2
♗f2 5. d8 ♖+-] 2. ♖e3! [2. d8 ♖? d1 ♖ 3.
♖b6 ♗g2 4. ♖g6 ♗h3 5. ♖b7 ♖d3 6. ♖d7
♗h2=] ♖e3 [2... ♖g3 3. ♗f8! ♖e3 4. ♖e3!
d1 ♖ (4... ♗e3 5. d8 ♖ d1 ♖ 6. ♖g5 ♖f4 7.
♖c3 ♗d2 8. ♖c4+-) 5. ♖bc3+-] 3. ♖d6!
[3. ♖e3? d1 ♖ 4. ♖bc3 ♖g4=] d1 ♖! [3...
♖f6 4. ♖f6+-] 4. ♖d1 ♖f6 5. ♗f8!! [5.
♗f7? ♖d7 6. ♖d7 c2 7. ♖b2! ♖e2! 8. ♖c7

c1 ♖! (8... c1 ♖? 9. ♖e2 ♗e2 10. ♖c1+-)
9. ♖e2 ♖e2=; 5. ♗g7? ♖d7 6. ♖d7 c2 7.
♖b2! ♖e2 8. ♖f7 ♗g1(e1) 9. ♖c7 c1 ♖? 10.
♖c1+-; 9... ♖e7! =] ♖d7 6. ♖d7 c2! 7.
♖b2! [7. ♖f7? ♗e2! 8. ♖b2 ♖c3! =] ♖e2! 8.
♖f7!! [8. ♖c7? c1 ♖! =] ♗g2 [8... ♗e1 9.
♖c7 ♗d1 (9... c1 ♖ 10. ♖c1+-) 10. ♖a2!
♖d2 11. ♖a1! ♗e2 12. ♖c3!+-] 9. ♖c7!
c1 ♖! 10. ♖bc2!!+-

4. G. S. TALLAKSEN ØSTMØE

1. ♖b3 ♗a4 2. ♖a3 ♗a3 [2... ♗b5 3. ♖c6!
♗c6 4. ♖c3+-] 3. f8 ♖ c5! 4. bc6 ♗a4 5.
♖b4! ♗b4 [5... ♖b4 6. g8 ♖+-] 6. ♖c3
♗c3 7. 0-0-0 g1 ♖! [7... ♖c2 8. ♗b1 ♖b2 9.
♗a1 ♗c2 10. ♖d2!+-] 8. ♖g1 ♖c2 [8...
♖f2 9. ♖e1! ♖e1 10. d8 ♖+-; 8... ♖c7 9.
♖g4 ♖f2 10. ♖c4!+-] 9. ♗b1 ♖b2 10. ♗a1
♗c2 11. d8 ♖! [11. d8 ♖? ♖b1! 12. ♖b1 ♖d4
13. ♖d4 stalemate] ♖d8 12. g8 ♖! ♖b6 13.
h8 ♖!+- [13. h8 ♖? ♖d4! 14. ♖d4 ♖b1 15.
♖b1 stalemate]

5. S. SLUMSTRUP NIELSEN

1. d3! [1. ♖f8? ♖d5+-] ♖d3 2. ♖f8 ♖f5!
[2... ♖c2 3. ♗d7 ♗b7 4. ♖b8 ♗b8 5. h8 ♖]
3. ♖f5 ♖c2 [3... ♖c4 4. ♖c5!] 4. ♖c5! ♖c5
5. ♖a5 ♖a7 6. ♖c5 [6. ♖c7? ♖f5 7. ♖d7
♖c2 8. ♗d8 ♖b6 9. ♗e8 eg 9... ♖g6=]
♖h7 [6... ♖f5 7. ♖d7! ♖a5 8. h8 ♖ ♖a1 9.
♖b6!+-] 7. ♖d8! ♖c5 [7... ♖b8 8. ♖d5
♗a7 9. ♖a2 ♗b6 10. ♖d7+-; 7... ♖f7 8.
♖h8 (9. ♖h1) a) 8... ♖b6 9. ♖h1 (9. ♖a1?
♖a5!) ♗a7 10. ♖a1; b) 8... ♖c5 9. ♖a1 ♖a7
10. ♖h1] 8. ♖a5! ♖a7 9. ♖b5 ♖b6 10.
♖a4+-

6. Y. BAZLOV

1. ♖7d6 ♗b8 [1... ♗c7 2. ♖h4 ♖c6 3. ♖h7]
2. ♖h4! ♖a5! [2... ♖d7 3. ♖c4+-] 3. ♖c4
♖e2! [3... ♖a2 4. ♖a5 ♖a5 5. ♖d8] 4. ♗d3
♖a2 5. ♖a5 ♖b5 6. ♗c3! [6. ♖c4? ♖c4 7.
♖c4 ♖a3 8. ♗e2 ♖g2 9. ♗f1 ♖aa2=] ♖c8
[6... ♖a5 7. ♖b4 ♖c8 8. ♗b2+-] 7. ♗b3 [7.
♗b4? ♖a4=] ♖a5 8. ♖b4 ♖c5!! 9. ♖d4! ♗b7
10. ♗b2! ♗b6 11. ♖b3!+-

STUDIES

7. R. BECKER

1. ♖e2! [1. ♙h3? ♙h3 2. ♜bc3 c1♙ 3. ♜f1 ♜e5 4. ♜e2 ♙a3—+; 1. ♙f5? ♙g3 2. ♙c2 ♙f4 3. ♙f1 ♜h2 (♜h1) —+] ♙g3 2. ♜f3 ♙g2 3. ♜f2 ♙g1 4. ♜f1 ♙h2 5. ♜f2! ♙g1 6. ♜f1 ♙h2 7. ♜f2 ♜g2 8. ♜g2 ♙g2 9. ♜d2 ♜h1 [9... c1♙ 10. ♙f1 ♙g3 11. ♙h3 ♙h3 12. ♙e2=] 10. ♜f1 c1♙ 11. ♙f3! ♙f3 stalemate [11... ♙g1 12. ♙h1 ♙h1 13. ♜fe3=]

8. M. MINSKI

1. ♙e2! [1. ♙e3? hg4! 2. h4 ♙g7 3. ♙e2 ♙h8 4. ♙d1 ♙g7/♙h7 5. ♙c2 ♙f6/♙g6 6. ♙c3 ♙e5/♙f5 7. ♙c4 ♙e4 8. ♙c5 ♙e5= zz; 1. ♙f5? ♙f5 2. ♙e2 c2/♙e4=] c2!? [1... hg4 2. h4 ♙g7 3. ♙d1 ♙h8 4. ♙c2 ♙g7 5. ♙c3 ♙f6 6. ♙c4 ♙e5 7. ♙c5+— zz; 1... h4!? 2. ♙f5! (2. ♜g6? ♙g6 3. ♙h5 ♙h5 4. g4 ♙g5/♙g6

5. ♙d1 ♙f4/♙f6 6. ♙c2 ♙e4/♙e5 7. ♙c3 ♙d5=) ♙f5 3. g4+—] 2. ♙d2 h4! 3. ♜g6!! ♙g6 4. ♙h5! ♙h5 5. g4 ♙g5 6. ♙c2 ♙f4 7. ♙c3 ♙e4 8. ♙c4+—

9. S. NOSEK

1. ♙g7 [1. g3? ♙h6 2. ♜b6 c3—+; 1. ♜b6? c3 2. ♙g7 c2=] c3 [1... ♙h4 2. ♜b6 c3 3. ♜c4 c2 4. ♜e3 c1♙ 5. ♜f5 ♙h5 6. g4; 1... g4? 2. ♜b6 c3 3. ♜d5 c2 4. ♜f4 ♙h4 5. ♜e2+—] 2. g3 c2 3. ♜c7! [3. ♜b6!? c1♙ 4. ♜d5 g4 5. f4 ♙c7! 6. ♜c7=] c1♙ 4. ♜d5 [4. ♜e8? g4 5. f4 ♙f4 6. ♜f6 ♙g5 7. gf4 ♙f4 8. ♙f7=] g4 [4... ♙b2 5. ♜f6 ♙f6 6. ♙f6 b5 7. ab5 a4 8. b6 a3 9. b7 a2 10. b8♙ a1♙ 11. ♙f7 ♙a2 (11... g4 12. ♙b5 ♙h6 13. ♙c6) 12. ♙g7 ♙a1 13. ♙h7 ♙e1 14. g4 ♙h4 15. ♙h2] 5. f4 ♙b2 6. ♜f6 ♙f6 7. ♙f6 b5 8. ab5+—

REGISTAR/TEME • ИНДЕКС/ТЕМЬ • INDEX/THEMES • REGISTER/THEMEN •
REGISTRE/THÈMES • REGISTRO/TEMAS • REGISTRO/TEMI • REGISTER/TEMAR •
 索引/主题 • الفهرس

Allumwandlung (all 4 promotions): 4

Corner play: 5

Mate: 2, 5, 9

Pinning & unpinning: 3, 7

Play to stop promotion: 1

Positional draw: 1

Reciprocal Zugzwang: 1, 2, 8

Sacrificial play: 2, 3, 4, 5, 8

Stalemate & Anti-stalemate: 2, 4, 5, 7, 9

Switchback: 5

Symmetry: 6

Underpromotion: 3

Valladão task (all 3 unusual moves in chess—
 -Castling, en passant and promotion): 4

TOURNAMENTS



LVIV, XI 2014 11th Vasylyshyn Memorial

cat. IX (2474)

1. Kravtsiv 7, 2. Vi. Zakhartsov 6, 3–4. B. Firat, M. Dann 5, 5–6. De. Kovalev, And. Ostrovskiy 4½, 7–8. Mi. Kazakov, Kanmazalp 4, 9. M. Kolosowski 3½, 10. Matviishen 1½

SAINT LOUIS, XI 2014

cat. IX (2463)

1. S. Sevian 7½, 2. Shoker 5½, 3. B. Finegold 5, 4–5. Bregadze, Dé. Boros 4½, 6–7. Priyadharshan, Jay. Ashwin 4, 8–9. Matikozian, Panjwani 3½, 10. Gorovets 3

SAINT LOUIS, XI 2014 Nakamura vs Aronian Match

Classical:

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

			1	2	3	4	
ARONIAN	g	2797	1	0	½	½	2
HI. NAKAMURA	g	2767	1	0	½	½	2

Blitz:

Time Control: 3 minutes with an increment of 2 seconds per move starting from move one.

			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
HI. NAKAMURA	g	2767	1	0	1	1	½	½	1	½	½	0	1	½	½	8	1	0	9½
ARONIAN	g	2797	0	1	0	0	½	½	0	½	½	1	0	½	½	½	0	1	6½

RICHARDSON, XI 2014

(47 players, 9 rounds)

1. Ant. Kovalyov 7, 2. Stukopin 6½, 3–6. C. Holt, Max Cornejo, Jef. Xiong, Troff 6, 7–13. I.-A. Chirilă, D. Bérczes, Ka. Drozdowski, Macieja, D. Kadrić, Cr. Cruz, Kritz 5½, 14–19. Sadorra, Margvelashvili, S. Homa, Da. Gurevich, Hambleton, N. Kosintseva 5, etc.

VERDEN AN DER ALLER, XI 2014 The 85th German Championship

(44 players, 9 rounds)

1. D. Fridman 7½, 2. De. Wagner 7, 3. V. Kunin 6½, 4–7. M. Blübaum, Khenkin, Buhmann, R. Stern 6, 8–15. D. Kollars, Kalinitschew, H. Pötsch, He. Bastian, L. Gutman, R. Svane, F. Graf, K. Bischoff (4600045) 5½, etc.

YANGON, XI 2014

(128 players, 9 rounds)

1–2. N. Short, V. Belous 7½, 3–7. Nguyen Duc Hoa, S. Arun Prasad, M. Venkatesh, Vishnu Prasanna, Tiviakov 7, 8–11. J. Vakhidov, Zaw Oo, Al. Fominyh, S. Đurić 6½, etc.

BOSCOTRECASE, XI–XII 2014
The 74th Italian Championship

cat. IX (2460)

1. Ax. Rombaldoni 8, 2. Dvirnyy 7½, 3–5. Alb. David, D. Rombaldoni, S. Brunello 6½, 6. Godena 6, 7. N. Altini 5½, 8. Gilevych 5, 9–10. Genocchio, Fabio Bruno 4½, 11. F. Bellia 3½, 12. Contin 2

BEOGRAD, XI–XII 2014
(204 players, 9 rounds)

1–9. Ant. Pavlidis, B. Damljanović, Dr. Blagojević, Kislinsky, D. Pikula, S. Atalik, Da. Mila-nović, M. Tošić, M. Nenezić 7, 10–18. Codenotti, Da. Stojanović, Milan Zajić, Govedarica, Nik. Radovanović, Du. D. Jovanović, Olenin, Du. Lekić, Čertić 6½, etc.

DOHA, XI–XII 2014
The Qatar Masters
(154 players, 9 rounds)

1. Yu Yangyi 7½, 2–3. A. Giri, Kramnik 7, 4–6. Sjugirov, Durarbayli, Z. Efimenko 6½, 7–24. A. R. Salem, A. Volokitin, Vachier-Lagrave, Tomashevsky, S. Shankland, Mil. Perunović, Eljanov, I. Ivanišević, Bu Xiangzhi, Alexander Moiseenko, Ding Liren, Safarli, S. Movsesian, Vl. Akopian, I. Salgado López, Ba. Jobava, A. Vovk, Adhiban 6, 25–43. Grandelius, Oleksienko, Khotenashvili, Mamedyarov, Y. Kryvoruchko, P. Harikrishna, M. Cornette, D. Naroditsky, I. Cheparinov, E. Romanov (4148843), H. Melkumyan, Rauf Mamedov, Mitoñ, F. Berkes, Ale. Rakhmanov, Gabuzyan, D. Świercz, K. Sundararajan, H. Hamdouchi 5½, etc.

YELETS, XI–XII 2014

cat. X (2494)

1–2. Predke, Vl. Kovalev 6, 3–4. Zontakh, Se. Pavlov (14114330) 5½, 5. M. Demidov 5, 6–8. Krivoshey, Matinian, S. Chekhov 4, 9. G. Airapetian 3, 10. Gladyshev 2

BARCELONA, XI–XII 2014

cat. XV (2602)

				1	2	3	4	5	6		
1	CS. BALOGH	g	2658	■	1	½	½	½	1	3½	1—2
2	LI CHAO	g	2722	0	■	½	1	1	1	3½	1—2
3	K. H. GRIGORYAN	g	2586	½	½	■	½	0	1	2½	3—4
4	ILLESCAS CORDOBA	g	2602	½	0	½	■	1	½	2½	3—4
5	NARCISO DUBLAN	g	2515	½	0	1	0	■	½	2	5
6	ALONSO ROSELL	g	2529	0	0	0	½	½	■	1	6

KAZAN, XI–XII
The 67th Russian Championship Super Final

cat. XIX (2712)

			1	2	3	4	5	6	7	8	9	10			
1	LYSYJ	g	2686	■	0	1	½	½	1	1	0	½	1	5½	1
2	D. JAKOVENKO	g	2745	1	■	½	½	½	½	½	½	½	½	5	2
3	KHISMATULLIN	g	2679	0	½	■	½	½	1	1	0	½	½	4½	3–7
4	NEPOMNIACHTCHI	g	2714	½	½	½	■	½	0	½	½	½	1	4½	3–7
5	SVIDLER	g	2743	½	½	½	½	■	½	0	1	½	½	4½	3–7
6	VITIUGOV	g	2738	0	½	0	1	½	■	½	1	½	½	4½	3–7
7	MOROZEVICH	g	2724	0	½	0	½	1	½	■	½	1	½	4½	3–7
8	ZVJAGINSEV	g	2655	1	½	1	½	0	0	½	■	½	0	4	8–10
9	B. GRACHEV	g	2669	½	½	½	½	½	½	0	½	■	½	4	8–10
10	SERGEY KARJAKIN	g	2770	0	½	½	0	½	½	½	1	½	■	4	8–10

VRACHATI, XII 2014
The 64th Greek Championship

cat. VIII (2441)

1–2. Kotronias, H. Banikas 6, 3. I. Nikolaidis 5½, 4–5. Malikentzos, Kapnisis 5, 6–7. Aggelis, A. Mastrovasilis 4, 8. I. Stathopoulos 3½, 9–10. Kourkoulos-Arditis, G. Goumas 3

BOGOTÁ, XII 2014

(96 players, 9 rounds)

1. E. Córdova 7½, 2–3. Bruzón Batista, Hevia Alejano 7, 4–9. A. Bachmann, Y. González Vidal, Macieja, Bacallao Alonso, J. Hernández Sánchez, Álvarez Pedraza 6½, 10–18. Granda Zúñiga, Sanz Alonso, D. Arenas, Rodn. Pérez García, Rodríguez Rueda, N. Gamboa, J. Ruiz C., M. Mosquera, A. Ruiz 6, etc.

QUEZON CITY, XII 2014**The Philippine International Chess Championship**

(38 players, 10 rounds)

1–4. L. Pantsulaia, Iv. Popov (4170350), Gagunashvili, Av. Grigoryan 7, 5–7. John Gomez, Mozharov, Laylo 6½, 8–10. An. Demchenko, R. Antonio jr., Sunilduth Lyna 6, etc.

LONDON (rapid), XII 2015**6th London Chess Classic – Super Rapidplay Open**

(405 players, 10 rounds)

Time Control: 25 minutes + 10 seconds increment per move

1. Hi. Nakamura 9½, 2. A. Giri 8½, 3–12. F. Caruana, V. Anand, Kramnik, N. Short, Lenderman, Eric Hansen, D. Naroditsky, N. Pert, Greenfeld, S. K. Williams 8, 13–21. Mi. Adams, Sadler, S. Agdestein, McShane, A. Cherniaev (4117301), J. Adair, I.-A. Chirilă, J. Dourerassou, L. Trent 7½, etc.

LONDON, XII 2014**6th London Chess Classic**

cat. XXII (2780)

The winner of the blitz tournament will choose his pairing number in the main tournament. The second placed player will then choose his number and so on.

Time Control: 4 minutes + 2 seconds increment per move from the first move

			1	2	3	4	5	6		
1 MI. ADAMS	g	2745	■ ■	½ 0	1 1	1 1	0 ½	1 0	17*	1–3
2 HI. NAKAMURA	g	2775	½ 1	■ ■	½ 0	0 1	0 1	1 1	17	1–3
3 KRAMNIK	g	2769	0 0	½ 1	■ ■	½ 0	1 1	1 1	17	1–3
4 A. GIRI	g	2768	0 0	1 0	½ 1	■ ■	1 1	1 0	16	4
5 V. ANAND	g	2793	1 ½	1 0	0 0	0 0	■ ■	1 0	10	5
6 F. CARUANA	g	2829	0 1	0 0	0 0	0 1	0 1	■ ■	9	6

Classic:

Time Control: 120 minutes for 40 moves + 60 minutes for 20 moves + 15 minutes for the rest of the game with an increment of 30 seconds per move, starting from move 61.

				1	2	3	4	5	6	
1 V. ANAND	g	2793	■	:	:	:	1	3	1	7* Wins with black
2 KRAMNIK	g	2769	1	■	:	:	3	1	1	7 Wins with white
3 A. GIRI	g	2768	1	1	■	:	1	3	1	7 Wins with white
4 HI. NAKAMURA	g	2775	1	0	1	■	■	3	1	6
5 MI. ADAMS	g	2745	0	1	0	0	■	3	4	1 win
6 F. CARUANA	g	2829	1	1	1	1	0	■	4	no wins

* Football scoring is used, with 3 points awarded for a win and 1 point for a draw.

LONDON, XII 2014**6th London Chess Classic Open**

(211 players, 9 rounds)

1–2. K. Dragun, Bai Jinshi 7½, 3–8. Tkachiev, B. Sočko, Lenderman, A. Fier, Greenfeld, J. Stopa 7, 9–19. D. Naroditsky, Jo. Hawkins, I.-C. Chirilă, Piorun, J. Vakhidov, Gormally, D. Sadzikowski, K. Arkell, J. Dourerassou, Daniel Fernandez, Kiik 6½, 20–32. M. Blübaum, T. Fodor jr., J. Hector, A. S. Hagen, Guramishvili, Jo. Houska, Gourlay, I. Sanders, Giam. Buchicchio, A. Dale, Britton, Stigar, M. Osborne 6, etc.

BEIJING, XII 2014
SportAccord World Mind Games

Rapid (7 rounds)

Time Control: 20 minutes + 10 seconds increment per move

1. A. Grischuk 5, 2–5. Vachier-Lagrave, Wang Hao, Aronian, Mamedyarov 4½, 6–7. Nepomniachtchi, Ivanchuk 4, 8–9. Wang Yue, B. Gelfand 3½, 10–11. L. Domínguez Pérez, P. Lékó 3, 12–15. Wojtaszek, E. Bacrot, R. Ponomariov, P. Harikrishna 2½, 16. T. Radjabov 2

Blitz (30 rounds)

Time Control: 3 minutes + 2 seconds increment per move

1. A. Grischuk 19½, 2. Vachier-Lagrave 18½, 3. T. Radjabov 18, 4. Aronian 17½, 5–7. Ivanchuk, Mamedyarov, Nepomniachtchi 17, 8. R. Ponomariov 15, 9–10. P. Lékó, B. Gelfand 14½, 11–12. L. Domínguez Pérez, Wang Hao 13, 13. Wang Yue 12½, 14–15. P. Harikrishna, Wojtaszek 11½, 16. E. Bacrot 10

BEIJING, XII 2014
SportAccord World Mind Games – Women

Rapid (7 rounds)

Time Control: 20 minutes + 10 seconds increment per move

1. Gunina 5½, 2. Hou Yifan 5, 3–4. Ushenina, Dzagnidze 4½, 5–6. A. Muzychuk, E. Pähtz 4, 7–10. T. Kosintseva, M. Muzychuk, A. Stefanova, Ju Wenjun 3½, 11–12. Zhao Xue, Harika 3, 13. Khotenashvili 2½, 14–16. H. Koneru, A. Kosteniuk, P. Cramling 2

Blitz (30 rounds)

Time Control: 3 minutes + 2 seconds increment per move

1. Hou Yifan 22½, 2–3. Gunina, A. Muzychuk 19½, 4–5. Harika, Dzagnidze 17, 6–7. Zhao Xue, A. Kosteniuk 16½, 8. H. Koneru 16, 9. Ju Wenjun 15½, 10–11. T. Kosintseva, A. Stefanova 14, 12. Ushenina 13, 13. E. Pähtz 12½, 14–15. Khotenashvili, M. Muzychuk 10½, 16. P. Cramling 5½

NEW YORK, XII 2014
The 98th Marshall Chess Club Championship
(55 players, 9 rounds)

1–2. G. Kamsky, M. Paragua 7, 3–4. Z. Izoria, S. Kudrin 6½, 5. Wang Qibiao 6, 6–11. J. Sarkar, Pressman, Bonin, T. Taylor, Melekina, A. Jacobson 5½, etc.

MELBOURNE, XII 2014
The Australasian Masters

cat. VIII (2438)

1–3. Kazhgaleyev, V. Papin, R. Khusnutdinov 6, 4. An. Smirnov 5½, 5–6. Mo. Ly, Bo. Cheng 4½, 7. J. Ikeda 4, 8. Illingworth 3½, 9. Li Zuhao Luke 3, 10. Zelesco 2

SITGES, XII 2014
The Sunway Sitges Festival
(55 players, 9 rounds)

1. Baklan 7, 2–5. Mazé, I. Ibragimov, T. Oral, Rail Makhmutov 6½, 6–7. R. Skomorokhin, Aroshidze 6, 8–16. E. Romanov (4148843), Narciso Dublan, Martínez Alcantara, Baillet, Q. Ducarmon, Charochkina, S. Akbarinia, Ra. Rodríguez López, Al. Delorme 5½, etc.

ZADAR, XII 2014
(45 players, 9 rounds)

1. Postny 7, 2–3. Kanmazalp, B. Firat 6½, 4–7. A. Šarić, Predojević, H. Stević, Ante Brkić 6, 8–10. Zelčić, Kožul, M. Žufić 5½, 11–19. O. Jovanić, Deglmann, S. Režan, Pe. Schreiner, M. Schachinger, Ml. Zelić, Sh. Bratković, M. Yurtseven, G. Halvax 5, etc.

QUEZON CITY, XII 2014
The PSC/Puregold International Chess Challenge
(46 players, 10 rounds)

1. An. Demchenko 8, 2. Iv. Popov (4170350) 7½, 3–9. L. Pantsulaia, Sadorra, John Gomez, H. Pascua, Sunilduth Lyna, Gagunashvili, R. Antonio jr. 6½, 10–12. Laylo, Dimakiling, Mozharov 6, etc.

MÉRIDA, XII 2014
The 26th Carlos Torre Memorial
(110 players, 9 rounds)

1. Bruzón Batista 7½, 2–4. Ortiz Suárez, Alej. Ramírez, García Pantoja 7, 5–12. E. Córdova, González Zamora, José González García, Obregon Rivero, Hevia Alejano, Miranda Mesa, Y. González Vidal, Nogueiras Santiago 6½, 13–18. Vera González-Quevedo, Ab. López González, Ren. González, Jiménez Fraga, Oliva Castañeda, Z. Corrales Jiménez 6, etc.

WROCLAW, XII 2014
European Rapid and Blitz Championships

Rapid:

(781 players, 11 rounds)

Time Control: 15 minutes + 10 seconds increment per move

1–4. J.-K. Duda, A. Volokitin, G. Gajewski, Vl. Kovalev 9½, 5–9. Wojtaszek, Warakomski, An. Korobov, Lysyj, Neikšans 9, 10–29. O. Bortnyk, I. Kovalenko, Vallejo Pons, Alexander Moiseenko, K. Alekseenko, Inarkiev, S. Fedorchuk, D. Navara, Deviatkin, Matlakov, Mat. Bartel, D. Świercz, R. Kempniński, M. Soćko, M. Kanep, R. Berzinsh, S. Azarov, Kantans, F. Bindrich, Krasenkov 8½, etc.

Blitz:

(616 players, 22 rounds)

Time Control: 3 minutes + 2 seconds increment per move

1. D. Navara 19, 2–7. J.-K. Duda, I. Salgado López, B. Savchenko, Evgeny Alekseev, Antón Guijarro, Z. Efimenko 17, 8–13. O. Bortnyk, An. Korobov, I. Kovalenko, Vitiugov, Lysyj, Bologan 16½, 14–19. Mat. Bartel, Matlakov, J. Dourerassou, R. Kempniński, Nico Georgiadis, G. Gajewski 16, 20–31. K. Mitoń, Cyborowski, Vl. Kovalev, B. Soćko, V. Belous, Külaots, Alexander Moiseenko, Gá. Nagy (737119), S. Azarov, Édouard, F. Bindrich, Putka 15½, etc.

AL-AIN, XII 2014
(151 players, 9 rounds)

1–4. Nigalidze, T. L. Petrosian, V. Onischuk, S. Zhigalko 7, 5–12. Y. Kryvoruchko, A. Areshchenko, Ab. Gupta, S. Vidity, Oleksienko, M.-E. Párligras, Ter-Sahakyan, Pashikian 6½, 13–27. Kuzubov, S. Grover, S. Shankland, N. Abasov, Ch. Sandipan, Kovchan, Sergey Volkov (4122763), Mchedlishvili, G. N. Gopal, R. Ankit, U. Bajarani, V. Moskalenko (14100100), Lodhi, Rauf Mamedov, M. Petrosyan 6, etc.

GRONINGEN, XII 2014
The 52nd Groningen Chess Festival
(110 players, 9 rounds)

1. Alexa. Donchenko 8, 2–3. B. Bok, A. Ipatov (14116731) 7, 4–7. Z. Andriasian, E. L'Ami, Ale. Rakhmanov, V. Baghdasaryan 6½, 8–19. Raznikov, Alsina Leal, Tiviakov, Ma Qun, Nakar, R. Svane, Kerigan, R. Biolek jr., Wan Yunguo, Mh. Hovhannisyan, Klekowski, V. Dobrov 6, etc.

VANDOEUVRE-LÈS-NANCY, XII 2014
(54 players, 9 rounds)

1–2. De. Wagner, S. Fedorchuk 7, 3. Gharamian 6½, 4–7. Bailet, M. Cornette, A. Savina, Wirig 6, 8–18. Battaglini, J. Dourerassou, Daulyté, Di Nicolantonio, Narciso Dublan, Burille, Y. Kambrath, Batsiashvili, N. Guliyev, Skembris, F. Godart 5½, etc.

LAS VEGAS, XII 2014
The 24th North American Open
(95 players, 9 rounds)

1. W. So 8, 2–5. Bu Xiangzhi, Becerra Rivero, Yermolinsky, Vl. Georgiev 6½, 6–16. Erenburg, Zhou Jianchao, Dlugy, A. Chandra, Nikola Mitkov, Wang Chen, E. Sevillano, Huang Qian, Yankovsky, S. Bora, J. Ruiz C. 6, 17–26. T. Batchuluun, Shen Yang, Gallego Alcaraz, Da. Gurevich, Nanjo, Kavutskiy, At. Shetty, Aw. Liang, Kretchetov, J. Colas 5½, etc.

LORCA, XII 2014
(110 players, 9 rounds)

1–2. J. C. Ibarra Jerez, Franco Ocampos 7½, 3–5. Svetushkin, F. Libiszewski, Soltanici 7, 6–8. Aryan Chopra, Giaccio, D. Cámpora 6½, 9–18. A. Stella, Espinosa Aranda, A. Arribas López, F.

Montoliu Cervero, Sos Andreu, S. Mingarro Carceller, Sánchez Jerez, Slo. Kovačević, Plaskett, M. García Ramos 6, etc.

LISBOA, XII 2014

The Lisbon Christmas Open

(260 players, 9 rounds)

1–5. B. Soćko, V. Burmakin, K. Spraggett, Dámaso, E. Can 7, 6–17. A. Demuth, Man. Pérez Candelario, Kantans, Moreno Tejera, J. V. Ferreira, I. Starostits, S. E. Collins, T. Burg, Wegerle, Rausis, Ro. Picard, Ch. Monroy 6½, 18–38. A. Striković, Vuilleumier, A. Hoffman, Chr. Menezes, M. Camacho Collados, Shkapenko, N. Nogueira, J. Salomon, A. P. Santos, M. Soćko, Santos Ruiz, Iwanow, Cabezas Ayala, Dan. Rivera, López Mulet, Pa. Dias, N. Berry, José Al. Santos, J. Suárez Gómez, De Prado Rodríguez, P. Rego 6, etc.

DURAN, XII 2014

The V Copa Latinoamericana

(147 players, 9 rounds)

1. Bruzón Batista 8, 2–5. Ortiz Suárez, D. Cori Tello, Matamoros Franco, V. Rodríguez García 7, 6–14. Vera Sigueñas, Barros Rivadeneira, Medina Paz, W. Cu Hor, J. Hernández Sánchez, Aribas Robaina, Santos Flores, A. Principe, Benalcázar Heredia 6½, etc.

KRAKÓW, XII 2014 – I 2015

The 25th Cracovia tournament

(97 players, 9 rounds)

1–4. Alexander Zubov, Sivuk, O. Bortnyk, Marc. Kanarek 7, 5–6. T. S. Petrosyan, K. Jakubowski 6½, 7–15. Mi. Matuszewski, A. Skawiński, Ma. Polyakov, K. Dragun, Piorun, Przedmojski, Ł. Jarmuła, D. Sadzikowski, Ry. Eggink 6, etc.

STOCKHOLM, XII 2014 – I 2015

The 44th Rilton Cup

(85 players, 9 rounds)

1–2. J. Hammer, Hillarp Persson 7, 3–7. Roiz, M. Turov, Smirin, A. Goganov, E. Blomqvist 6½, 8–17. Krasenkov, Sergey Ivanov (4101375), Grandelius, Urkedal, E. Romanov (4148843), Tari, H. Tikkanen, Ax. Smith, P. Cramling, A. S. Hagen 6, 18–19. V. Mikhalevski, Shimanov 5½, etc.

HASTINGS, XII 2014 – I 2015

The 90th Hastings Congress

(107 players, 9 rounds)

1. Zhao Jun 8, 2–4. A. Mišta, A. Fier, G. Kjartansson 7, 5–9. Rodshtein, Max. Lagarde, Jo. Hawkins, J. Vakhidov, K. Arkell 6½, 10–18. Édouard, S. Bogner, D. Sengupta, G. Flear, Gledura, Longson, R. Bellin, Kheit, J. Anderson 6, etc.

CHENNAI, XII 2014 – I 2015

The 7th Chennai Open

(179 players, 10 rounds)

1–8. Iv. Popov (4170350), M. Dzumaev, Mozharov, Ramnath Bhuvanesh, S. D. Swapnil, Si. Ravichandran, E. Gasanov, Nguyen Duc Hoa 7½, 9–17. Cr. Cruz, Say. Das, Mur. Karthikeyan, S. Brunello, Alexander A. Evdokimov, Baryshpolets, Kumar J. Rakesh, Va. Neverov, Deepan Chakkravarthy 7, 18–33. Rathnakaran, Jon. Cruz, Alb. David, Prasanna Raghuram, K. Praneeth Surya, D. K. Sharma, K. Navin, Sunilduth Lyna, Nguyen Van Huy, Kathmale, Harsha Bharathakoti, V. A. V. Rajesh, N. R. Visakh, Ax. Rombaldoni, Mehar, Vladim. Lazarev 6½, etc.

BASEL, I 2015

(80 players, 7 rounds)

1–5. A. Naiditsch, Alexa. Donchenko, Iturrizaga Bonelli, M. Dann, Miloš Pavlović 5½, 6–10. R. Svane, B. Bok, Y. Pelletier, F. Graf, V. Hort 5, 11–18. J. Van Foreest, R. Rapport, Bela Toth, J. Dourerassou, Fedorovsky, R. Loetscher, A. Delchev, Guttulsrud 4½, etc.

AUCKLAND, I 2015

The 122nd New Zealand Open

(115 players, 9 rounds)

1. Zhao Xue 8, 2–5. K. Bischoff (4600045), D. Howell, A. S. Rasmussen, Teh Eu Wen Aron 7, 6–9. Sukandar, Zelesco, Drummond, H. Van Riemsdijk 6½, 10–22. Dive, Croad, Hague,

Garbett, Ker, G. Thornton, Andreas A. Schmitz, Rob. Smith, D. Stojić, Reilly, L. McLaren, A. Jule, Morrell 6, etc.

ROQUETAS DE MAR, I 2015

The 26th Roquetas de Mar Open

(122 players, 9 rounds)

1. Svetushkin 7½, 2–5. O. Korneev, J. Cuenca Jiménez, Franco Ocampos, A. Arribas López 7, 6–11. J. M. López Martínez, N. Maiorov (13501720), J. M. Fernández García, Lorenzo de la Riva, Santos Ruiz, Al. Pérez García 6½, 12–19. Antoli Royo, D. Forcén Esteban, F. Libiszewski, Mohammad Nubairshah Shaikh, Merario Alarcón, Ramiro Ovejero, J. Bjerre, F. Cuenca Jiménez 6, etc.

SCHWÄBISCH GMÜND, I 2015

The 27th Stauffer-Open

(195 players, 9 rounds)

1. Mieziš 7½, 2–6. Buhmann, Va. Shishkin (14101696), Art. Smirnov (4143256), Dgebuadze, I. Starostits 7, 7–16. Jon. Lampert, Kr. Kuźmicz, J.-C. Schröder, Skembris, Heberla, Kourousis, V. Burmakin, Podzielný, Ch. Noe, A. Savina 6½, 17–32. H. Pötsch, Carlstedt, Latzke, N. Bergauz, J. Jurek, M. Harff, L. Yankelevich, H. Teske, J. Gheng, Meškova, Ralf Müller (4606612), La. Stark, F. Zeller, R. Heimrath, T. Henrich, C. Hecht 6, etc.

SYDNEY, I 2015

The Australian Open

(106 players, 11 rounds)

1. Ni Hua 10½, 2–3. Kazhgaleyev, Illingworth 8, 4–12. R. Khusnutdinov, J. Morris, Bo. Cheng, Mo. Ly, Zhao Zong-Yuan, V. Papin, Smerdon, Ryjanova, Bjelobrk 7½, 13–22. D. Johansen, Khamatgaleev, S. Solomon, Richard S. Jones, K. Yap, Z. Loh, An. Brown, P. De Paiva, Ant. Smirnov, Puccini 7, etc.

BOŠNJACI, I 2015

(135 players, 9 rounds)

1–2. Em. Dizdarević, Z. Plenković 7½, 3–6. G. Vajić, R. Sertić, P. Aščić, Stočko 7, 7–11. I. Žaja, Trbojević, Bl. Kovačević, B. Kurajica, Jelečević 6½, etc.

ANTOFAGASTA, I 2015

(105 players, 10 rounds)

1. Granda Zúñiga 8, 2–5. Vásquez Schroeder, Mareco, Salinas Herrera, Felgaer 7½, 6–12. Vera Siguéas, Delgado Ramírez, J. Cori Tello, A. Pichot, Rodríguez Vila, Ax. Bachmann, Zambrana 7, 13–23. R. Leitão, C. Henríquez Villagra, P. García Cárdenas, Soza de la Carrera, D. M. Belmonte, R. Garnier, Aguirre Contreras, N. Abarca González, Escalante Ramírez, Fe. Fernández, Sánchez Sandoval 6½, etc.

BAKU, I 2015

The 70th Azerbaijan Chess Championship

(22 players, 9 rounds)

1–3. Rauf Mamedov, Safarli, Durarbayli 6½, 4–5. G. Guseinov, Vu. Rasulov 6, 6. A. Mirzoev 5½, 7–10. Shahaliyev, U. Bajarani, L. Guliev, U. Sadikhov 5, 11–12. N. Abasov, Elv. Bayramov 4½, etc.

NEW DELHI, I 2015

The 13th Parsvnath Delhi International

(179 players, 10 rounds)

1–3. Baryshpolets, Iv. Popov (4170350), Alb. David 8, 4–7. Mozharov, Cr. Cruz, Nguyen Duc Hoa, Ax. Rombaldoni 7½, 8–18. Nguyen Van Huy, An. Demchenko, Deepan Chakkravarthy, Ab. Gupta, Neelotpal, D. Debashis, A. Kunte, Sunilduth Lyna, P. Karthikeyan, S. Brunello, Prasanna Raghuram 7, 19–31. C. R. G. Krishna, Sr. Narayanan, Satyapragyan, Rathnakaran, Gusain, R. Saptarshi, Zia. Rahman, Va. Neverov, N. R. Visakh, S. D. Swapnil, Sundar M. Shyam, E. Gasanov, N. Shyam 6½, etc.

WIJK AAN ZEE, I 2015
The 77th Tata Steel Tournament

cat. XX (2746)

			1	2	3	4	5	6	7	8	9	10	11	12	13	14			
1	M. CARLSEN	g	2862	■	½	½	½	½	½	1	1	0	1	1	½	1	1	9	1
2	VACHIER-LAGRAVE	g	2757	½	■	1	½	1	0	1	½	½	½	1	1	½	½	8½	2-5
3	A. GIRI	g	2784	½	0	■	1	1	½	½	½	½	½	1	1	1	1	8½	2-5
4	W. SO	g	2762	½	½	0	■	½	1	½	½	½	1	½	1	1	1	8½	2-5
5	DING LIREN	g	2732	½	0	0	½	■	½	0	1	1	1	1	1	1	1	8½	2-5
6	IVANCHUK	g	2715	½	1	½	0	½	■	½	½	½	½	½	½	1	1	7½	6
7	F. CARUANA	g	2820	0	0	½	½	1	½	■	½	0	½	½	1	1	1	7	7
8	T. RADJABOV	g	2734	0	½	½	½	0	½	½	■	1	½	½	1	½	0	6	8
9	WOJTASZEK	g	2744	1	½	½	½	0	½	1	0	■	½	½	0	½	0	5½	9-10
10	ARONIAN	g	2797	0	½	½	0	0	½	½	½	½	■	½	½	½	1	5½	9-10
11	HOU YIFAN	g	2673	0	0	½	½	0	½	½	½	½	½	■	½	0	1	5	11
12	IV. ŠARIĆ	g	2666	½	0	0	0	0	½	0	0	1	½	½	■	½	1	4½	12
13	VAN WELY	g	2667	0	½	0	0	0	0	0	½	½	½	1	½	■	½	4	13
14	BA. JOBAVA	g	2727	0	½	0	0	0	0	0	1	1	0	0	0	½	■	3	14

WIJK AAN ZEE II, I 2015

cat. XIII (2561)

			1	2	3	4	5	6	7	8	9	10	11	12	13	14			
1	WEI YI	g	2675	■	½	½	½	½	1	1	1	1	1	1	½	1	10½	1	
2	D. NAVARA	g	2729	½	■	½	1	1	½	½	½	½	1	1	1	1	10	2	
3	S. SHANKLAND	g	2652	½	½	■	1	½	½	½	1	½	1	1	1	½	9	3	
4	R. VAN KAMPEN	g	2615	½	0	0	■	0	1	1	½	1	1	½	1	1	8½	4	
5	A. R. SALEM	g	2603	½	0	½	1	■	½	½	0	0	1	1	½	1	7½	5-6	
6	S. SEVIAN	g	2511	0	½	½	0	½	■	1	½	1	0	1	1	½	1	7½	5-6
7	V. POTKIN	g	2608	0	½	½	0	½	0	■	½	1	½	1	1	½	1	7	7
8	E. L'AMI	g	2613	0	½	0	½	1	½	½	■	0	1	½	½	1	½	6½	8
9	GUNINA	g	2538	0	½	½	0	1	0	0	1	■	½	0	0	½	1	5	9
10	B. MICHIELS	g	2563	0	0	0	0	0	1	½	0	½	■	0	1	1	½	4½	10-11
11	DA. KLEIN	g	2517	0	0	0	½	0	0	0	½	1	1	■	½	½	½	4½	10-11
12	A. HAAST	w	2352	0	0	0	0	½	0	0	½	1	0	½	■	½	1	4	12
13	A. DALE	m	2291	½	0	½	0	0	½	½	0	½	0	½	½	■	0	3½	13
14	TIMMAN	g	2593	0	0	½	0	0	0	0	½	0	½	½	0	1	■	3	14

OPATIJA, I 2015
The Croatian Championship

cat. XIII (2562)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	AL. JANKOVIĆ	g	2534	■	½	½	½	1	1	½	½	½	½	½	1	7	1
2	A. ŠARIĆ	g	2563	½	■	½	½	½	½	1	½	½	½	½	1	6½	2-3
3	KOŽUL	g	2631	½	½	■	0	½	½	0	½	1	1	1	1	6½	2-3
4	H. STEVIĆ	g	2596	½	½	1	■	½	½	½	½	½	½	½	½	6	4-6
5	MARIN BOSIOČIĆ	g	2553	0	½	½	½	½	■	½	½	1	½	½	1	6	4-6
6	PALAC	g	2581	0	½	½	½	½	■	½	½	½	1	½	1	6	4-6
7	ZELČIĆ	g	2535	½	0	1	½	½	½	■	½	½	1	½	0	5½	7
8	KULJAŠEVIĆ	g	2558	½	½	½	½	0	½	½	½	■	½	½	½	5	8-9
9	ZO. JOVANOVIĆ	g	2541	½	½	0	½	½	½	½	½	■	0	½	1	5	8-9
10	ANTE BRKIĆ	g	2602	½	½	0	½	½	0	0	½	1	■	½	½	4½	10
11	O. CVITAN	g	2526	½	½	0	½	0	½	½	½	½	½	■	0	4	11-12
12	SAŠA MARTINOVIĆ	g	2529	0	0	0	½	½	0	1	½	0	½	1	■	4	11-12

TALLINN, I 2015
The final Baltic Zonal

cat. IX (2471)

1. I. Kovalenko 8½, 2-4. Š. Šulskis, Neikšans, Külaots 7, 5. Kantans 6½, 6-7. Kveinys, Ladva 5, 8-10. Mieziš, Beinoras, Seeman 4½, 11. Laurušas 4, 12. Ježov 2½

YEREVAN, I 2015

cat. XII (2541)

The 75th Armenian Men's Championship Highest League

1. K. H. Grigoryan 6, 2. A. Mikaelyan 5½, 3–5. R. Hovhannisyan, Z. Andriasian, Ter-Sahakyan 5, 6–7. Pashikian, Av. Grigoryan 4½, 8. Gabuzyan 4, 9. D. Shahinyan 3½, 10. Kotanjian 2

JOÃO PESSOA, I 2015

cat. V (2356)

The 81st Brazilian Championship

1. R. Leitão 9½, 2. El Debs 9, 3. Mekhitarian 7½, 4. M. Mendonça 7, 5. Ed. Rodrigues 6, 6. Umetsubo 5½, 7–9. F. Cavalcanti, P. Reis, M. Ia. Macedo 5, 10. L. Brito 3½, 11. Ro. Andrade 3, 12. Fiaes 0

TAGANROG, I 2015**The Vladimir Dvorkovich Memorial**

(82 players, 9 rounds)

1. V. Fedoseev (24130737) 7½, 2. Shimanov 7, 3–5. Riazantsev, P. Maletin, D. Bocharov 6½, 6–17. O. Korneev, Dm. Kokarev, Sergey Volkov (4122763), Pavel Smirnov (4123425), A. Goganov, V. Belous, B. Kharchenko, A. Gabrielian, D. Lintchevski, Zontakh, An. Esipenko, Sarana 6, 18–24. Shomoev, Arty. Timofeev, M. Lugovskoy, S. Mashkov, Khismatullin, V. Zakhartsov, D. Dordzhieva 5½, etc.

GIBRALTAR, I-II 2015**The Tradewise Gibraltar Chess Festival**

(257 players, 10 rounds)

1. Hi. Nakamura 8½, 2. D. Howell 8, 3–11. Hou Yifan, Vitiugov, V. Topalov, De. Wagner, Wei Yi, Adhiban, P. Harikrishna, Ax. Bachmann, Matlakov 7½, 12–21. Svidler, Yu Yangyi, D. Jakovenko, D. Naroditsky, R. Rapport, Nabaty, Sutovsky, B. Bok, D. Sengupta, Ch. Sandipan 7, 22–50. Rodshtein, B. Lalith, Lenderman, Oparin, Ju Wenjun, I. Cheparinov, Padmini, I. Salgado López, Nakar, S. Kuipers, A. Muzychuk, Antón Guijarro, Bologan, Mareco, Edouard, A. R. Salem, Iturrizaga Bonelli, A. Stefanova, Motylev, G. Popilski, Felgaer, Alexa. Donchenko, Xu Jun, Mat. Bartel, A. S. Rasmussen, J. Salomon, Eric Hansen, Troff, Y. Santiago 6½, etc.

MOSCOW (open A), I-II 2015

(246 players, 9 rounds)

1. Inarkiev 8, 2–5. An. Korobov, Vallejo Pons, T. L. Petrosian, V. Artemiev 7, 6–17. Nepomniachtchi, B. Grachev, Sergey Volkov (4122763), Rauf Mamedov, S. Grigoriants, Dm. Kokarev, V. Šanal, I. Khairullin, Khismatullin, Shimanov, V. Usmanov, Megaranto 6½, 18–41. Xiu Deshun, Pridorozhni, B. Kharchenko, Lysyj, Iljushin, Petr Palachev, Rail Makhmutov, A. Gabrielian, V. Fedoseev (24130737), S. Chekhov, K. Sychev, I. Rozum (24104272), Sjugirov, J.-C. Schröder, Ponkratov, Bukavshin, A. Goganov, Kryakvin, Evgeny Alekseev, Yilmazyerli, Yandemirov, M. Lugovskoy, A. Mokshanov, Sadovsky 6, etc.

MOSCOW (open F), I-II 2015

cat. XI (2521)

				1	2	3	4	5	6	7	8	9	10		
1	TER-SAHAKYAN	g	2580	■	½	1	½	½	0	1	1	1	½	6	1
2	DANIIL DUBOV	g	2632	½	■	½	½	½	1	½	½	½	1	5½	2
3	O. BORTNYK	m	2533	0	½	■	1	1	½	½	1	½	0	5	3–5
4	U. BAJARANI	g	2494	½	½	0	■	1	1	0	½	1	½	5	3–5
5	D. SADZIKOWSKI	m	2496	½	½	0	0	■	½	½	1	1	1	5	3–5
6	V. BELOUS	g	2577	1	0	½	0	½	■	1	½	0	1	4½	6
7	YUFFA	m	2469	0	½	½	1	½	0	■	½	0	1	4	7–8
8	PREDKE		2537	0	½	0	½	0	½	½	■	1	1	4	7–8
9	PARAVYAN	m	2435	0	½	½	0	0	1	1	0	■	½	3½	9
10	VAVULIN	m	2453	½	0	1	½	0	0	0	0	½	■	2½	10

NOVA GORICA, I-II 2015**The 20th HIT Open**

(100 players, 9 rounds)

1. Beliavsky 7½, 2–3. Rob. Markuš, Dr. Blagojević, 7, 4–10. A. Indić, S. Dražić, Jha Sriram, Kerigan, N. Maiorov (13501720), M. Tratar, Mazi 6½, etc.

CASABLANCA, I-II 2015**The 2nd Casablanca Open***(106 players, 9 rounds)*

1–2. Tiviakov, Malakhatchko 7½, 3–5. Nguyen Huynh Minh Huy, Chatalbashev, O. Korneev 7, 6–10. S. Kasparov, J.-P. Le Roux, Kuljašević, Daulytė, Touzane 6½, 11–18. A. Striković, Ambartsumova, Amdouni, Lariño Nieto, Farahat, Milliet, Tissir, Elkholti 6, etc.

PLOVDIV, II 2015**The 37th Bulgarian International Open Chess Championship
"Georgi Tringov Memorial"***(289 players, 9 rounds)*

1–4. Milan Zajić, Heberla, K. Rusev, Radosl. Dimitrov 7½, 5–11. Dušan Popović (927031), Al. Kovačević, T.-M. Georgescu, V. Nevednichii, A. Valsecchi, De. Antić, B. Abramović 7, 12–25. Dvirnyy, V. Spasov, Doncea, Di. Dimov, Kozhuharov, Drenchev, V. Pantev, Costachi, Marholev, Sas. Nikolov, O. Cvitan, Da. Stojanović, Cioară, I. Enchev 6½, etc.

BADEN-BADEN, II 2015**The 3rd GRENKE Chess Classic**

cat. XX (2750)

			1	2	3	4	5	6	7	8			
1	A. NAIDITSCH	g	2706	■	1	½	½	½	½	½	1	4½	1–2
2	M. CARLSEN	g	2865	0	■	½	1	½	½	1	1	4½	1–2
3	F. CARUANA	g	2811	½	½	■	½	½	1	½	½	4	3–4
4	MI. ADAMS	g	2738	½	0	½	■	½	½	1	1	4	3–4
5	E. BACROT	g	2711	½	½	½	½	■	½	½	½	3½	5–6
6	ARONIAN	g	2777	½	½	0	½	½	■	1	½	3½	5–6
7	V. ANAND	g	2797	½	0	½	0	½	0	■	1	2½	7
8	BARAMIDZE	g	2594	0	0	½	0	½	½	0	■	1½	8

Playoff:

			1*	2*	3**	4**	5***	
M. CARLSEN	g	2865	1	0	½	½	1	3
A. NAIDITSCH	g	2706	0	1	½	½	0	2

* Rapid: 10 minutes + 2 seconds increment per move

** Blitz: 5 minutes + 2 seconds increment per move

*** Armageddon: 6 minutes for White and 5 minutes for Black + 2 seconds increment per move (in case of a draw Black wins)

LIENZ, II 2015**The 18th Lienz Open***(72 players, 9 rounds)*

1–2. A. Nosenko, R. Loetscher 7, 3–7. Rozentalis, A. Indić, S. Dražić, Pulvett Marin, K. Sundararajan 6½, 8–12. O. Korneev, Ch. Singer, Vishnu Prasanna, Mazi, M. Venkatesh 6, etc.

AARHUS, II 2015

cat. IX (2456)

1. Alexa. Donchenko 7, 2. Carlstedt 6½, 3–4. S. Kasparov, R. Svane 5½, 5. M. Grabarczyk 5, 6. L. Trent 4½, 7. Jens Kristiansen 4, 8. Teplyi 3, 9–10. R. Skytte, A. S. Hagen 2

VAXJO, II 2015*(174 players, 8 rounds)*

1. Geo. Meier 7½, 2–5. E. Blomqvist, Solodovnichenko, Draž. Dragičević, R. Åkesson 6½, 6–14. E. Berg, Hillarp Persson, Hedman, Li. Johansson, A.x. Smith, Semcesen, Th. Ernst, Livner, Brynell 6, etc.

ZÜRICH, II 2015 The 4th Zürich Chess Challenge

cat. XXII (2784)

Blitz (4 minutes + 2 seconds increment per move):
The blitz will be used to determine the colors and pairings.

1. Aronian 4, 2–3. F. Caruana, V. Anand 3½, 4. Hi. Nakamura 2, 5–6. Kramnik, Sergey Karjakin 1

Classical (120 minutes for 40 moves + 60 minutes for 20 moves + 15 minutes for the rest of the game with an increment of 30 seconds per move, starting from move 61):

The winner of a classical game earns 2 points for the Overall Standings, in case of a draw each player earns 1 point and the loser 0 points.

			1	2	3	4	5	6			
1	V. ANAND	g	2797	■	1	½	½	½	1	7	1
2	HI. NAKAMURA	g	2776	0	■	½	1	1	½	6	2
3	KRAMNIK	g	2783	½	½	■	½	½	½	5	3
4	F. CARUANA	g	2811	½	0	½	■	½	½	4	4–6
5	SERGEY KARJAKIN	g	2760	½	0	½	½	■	½	4	4–6
6	ARONIAN	g	2777	0	½	½	½	½	■	4	4–6

Rapid (15 minutes + 10 seconds increment per move):

cat. XXIII (2817)

			1	2	3	4	5	6			
1	KRAMNIK	g	2770	■	1	1	0	½	1	3½	1
2	ARONIAN	g	2821	0	■	½	1	1	½	3	2–3
3	HI. NAKAMURA	g	2844	0	½	■	½	1	1	3	2–3
4	SERGEY KARJAKIN	g	2806	1	0	½	■	½	0	2	4–5
5	V. ANAND	g	2808	½	0	0	½	■	1	2	4–5
6	F. CARUANA	g	2856	0	½	0	1	0	■	1½	6

The winner of a rapid game earns 1 point, by a draw each player half a point and the loser 0 point.

Final Standings (Classic & Rapid Tournament):

1–2. **Hi. Nakamura**, V. Anand 9, 3. Kramnik 8½, 4. Aronian 7, 5. Sergey Karjakin 6, 6. F. Caruana 5½

Playoff Armageddon (5 minutes for White and 4 minutes for Black, in case of a draw Black wins):

V. Anand – **Hi. Nakamura** 0 : 1

LEIDEN, II 2015 The 75th Noteboom Tournament

cat. XV (2606)

			1	2	3	4			
1	VAN WELY	g	2657	■	1	0	1	2	1–2
2	PR. NIKOLIĆ	g	2588	0	■	1	1	2	1–2
3	TIMMAN	g	2553	1	0	■	½	1½	3
4	J. SMEETS	g	2625	0	0	½	■		4

GRAZ, II 2015

(126 players, 9 rounds)

1. B. Sočko 7½, 2–5. A. Istrățescu, Ragger, Krysa, F. Rambaldi 7, 6–9. Mareco, Heberla, Ak. Thakur, S. Bogner 6½, 10–18. Kr. Kuźmicz, M. Sočko, Marco Baldauf, F. Bellia, A. Pichot, Korpa, Ł. Jarmuła, Gaehwiler, Padeiro 6, etc.

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Dizajn • Дизайн • Design • Design • Diseño • Grafica • Design • 设计 • رسم

Vladimir Vuksan, Miloš Majstorović

Tehnički urednik • Технический редактор • Technical editor •
Technischer Redakteur • Rédacteur technique • Redactor técnico •
Redattore tecnico • Teknisk redaktör • 技术编辑 • المحرر الفني

Svetlana Ignjatović

Štampa:

JP "Službeni glasnik", Beograd

Printed in Serbia 2015

CIP — Каталогизација у публикацији
Народна библиотека Србије, Београд

794.1

ŠAHOVSKI informator = Шахматный
информатор = Chess informant =
Schach-Informator = Informateur d'échecs =
Informador ajedrecistico = Informatore
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urednik Branko Tadić. - 1966, br. 1 - -
Beograd (Francuska 31) : Šahovski
informator, 1966- (Beograd : Službeni glasnik).
- 24 cm

Četiri puta godišnje.

ISSN 0351-1375 = Šahovski informator

COBISS.SR-ID 15973890

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